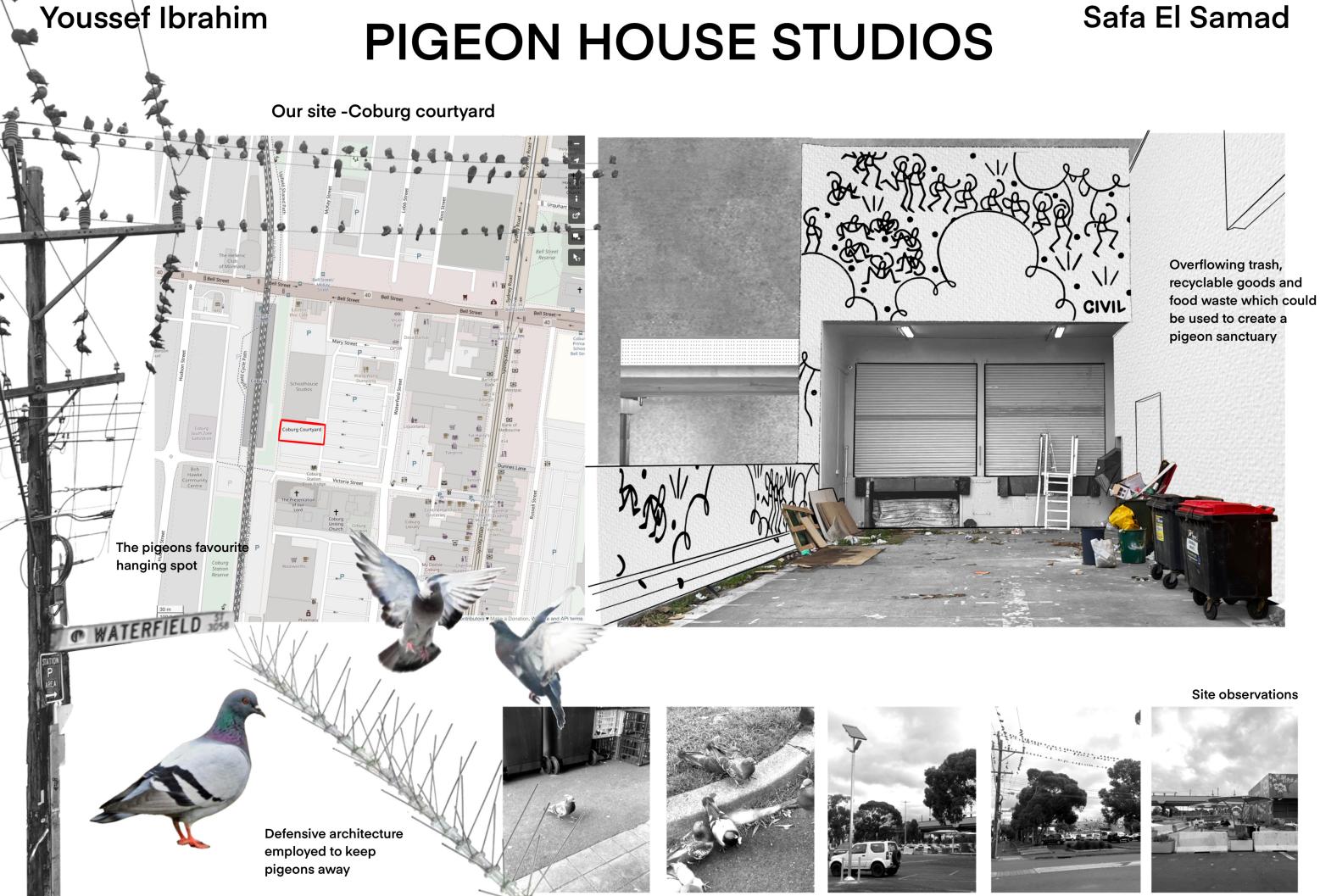
PIGEON HOUSE STUDIOS

We chose a familiar space, Schoolhouse studios in Coburg, which is an old coles supermarket converted into an artist collective. After examining the exterior of the site, we saw potential to improve the connecting loading dock and courtyard. Here is our recipe to reorient an under-utilised public courtyard into a regenerative feeding space.

- 1. Observe a neglected or ostracised specimen located nearby. (In our case, the pigeon).
- 2. Create a space for said specimen to thrive. (We drew inspiration from ancient dovecotes).
- 3. Use recycled paper and clay from the neighbouring artist residence and engage the public to help build pigeon towers.
- 4. Feed the pigeons permissible food waste aided by signage.
- 5. Utilise the pigeon droppings (a super fertiliser) to grow a native garden and veggie patch.
- 6. Enjoy the auditory experience of the pigeons coo as you sit in nature.
- 7. Engage the neighbouring NGO (open table and their initiative "no waste cooking club") to facilitate cooking classes of said pigeons.
- 8. In an age of global meat shortage, reorient your perception of edible poultry while exploring a new cuisine eaten in many cultures for centuries.
- 9. That's all, you've created a regenerative system where you feed the pigeons your food waste so that they may feed you.





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