# **Register of Significant Twentieth Century Architecture**

# RSTCA No: R058

Name of Place: Toad Hall

Other/Former Names:

Address/Location: Australian National University, Kingsley Street ACTON 2601

Block 2 Section 63 of Acton (1)

Listing Status: Date of Listing: Citation Revision No: Citation Revision Date:	Registered 1984 1 March 1990	Other Heritage Listings: Level of Significance: Category: Style:	Regional Residential Late Modern
Date of Design:		Designer:	John Andrews
Construction Period: Date of Additions:	1977	Client/Owner/Lessee: Builder:	memational

## **Statement of Significance**

An early example in the ACT of a new concept of planning student residences designed by an internationally acclaimed architect. An irregular plan profile identifies groups of rooms with separate access and staircase circulation. A strongly modelled building, expressed in simple technology with a clear distinction of public and private spaces. It includes external aspects through clever siting and orientation.

#### Description

A four storey building of brick and concrete construction with a flat roof provides individual study bedrooms for students, planned in small groups around common hiring, cooking, and ablution facilities. The interlocking plan achieves horizontal circulation at each level without recourse to long impersonal corridors.

# **Condition and Integrity**

Good.

## Background/History

# Analysis against the Criteria specified in Schedule 2 of the Land (Planning and Environment) Act 1991

(i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure or representing a new achievement of its time

(ii) a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group

(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of exceptional interest

(iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations

(v) a place which is the only known or only comparatively intact example of its type

(vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class

(vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history

(xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site

References

**Other Information Sources**