

# EVOLVING

IDENTITY

COMMUNITY

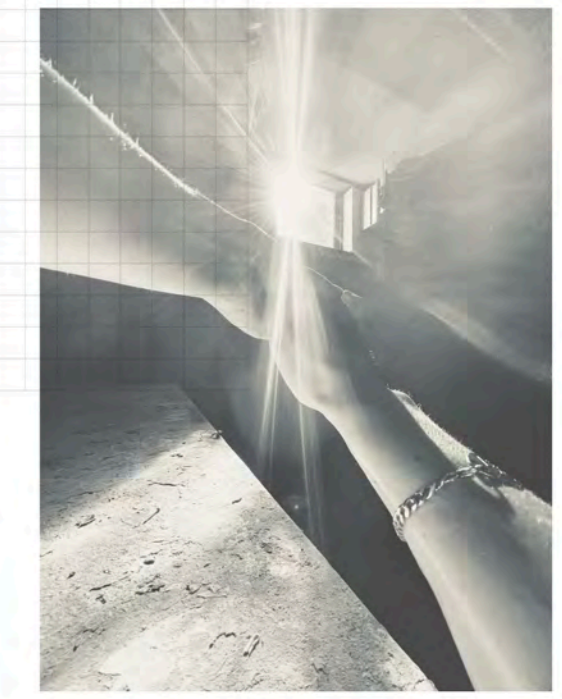
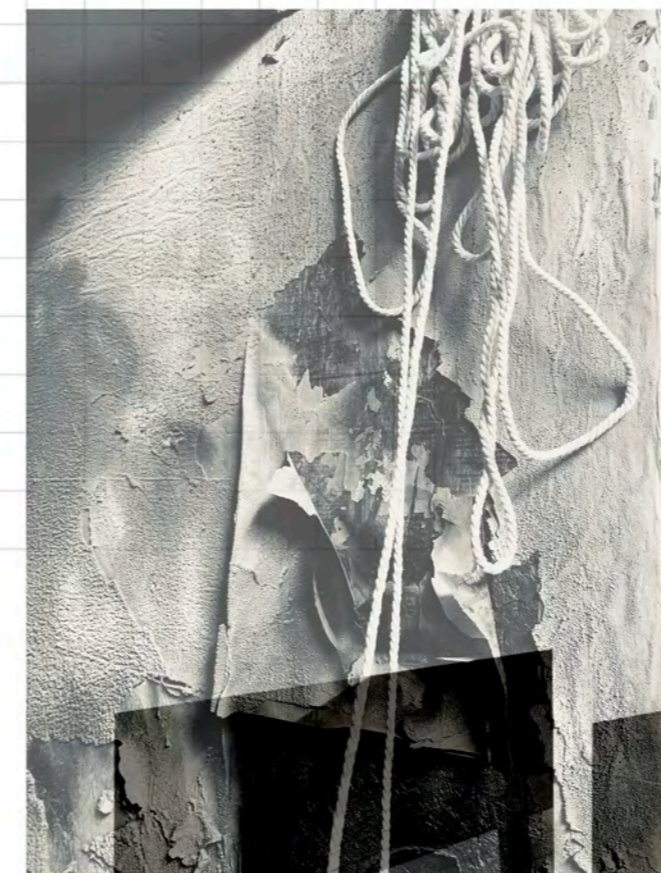
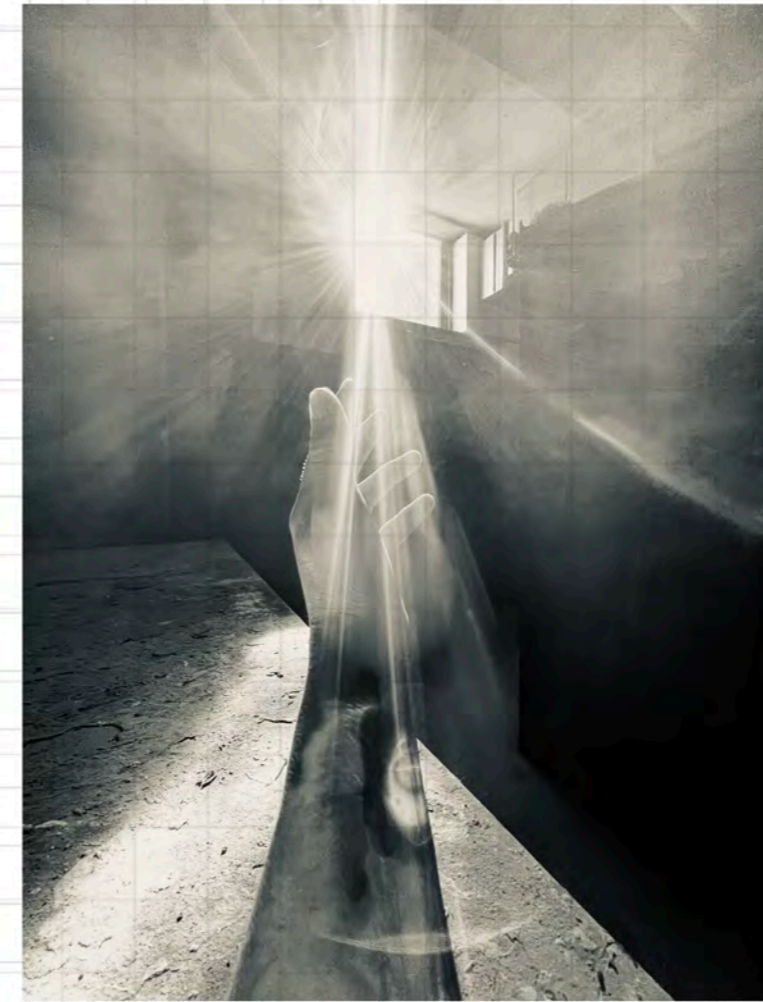
PLACE

PEOPLE

PRACTICE

SELF





**UNMASKING....**

LITTLE BY LITTLE THE PLASTER IS PEELING AWAY..  
EXPOSING THE SELF...ALLOWING REFLECITON AND GROWTH

# EVOLVING IDENTITY



MOVEMENT THROUGH  
OLD WORKSHOP



This piece is about an emerging identity, an identity that is unmasked through a connection with architecture, both the community and the practice, and the place represented by building 7. The piece is a personal one for me, but I believe will resonate with many others and can and should be interpreted against your own experiences.

Building 7 itself is at one level a metaphor for self. As a whole, a vibrant place of community and discovery and joy but with a underbelly that has been neglected and ignored. The dark unused graffitied space represents at one level an opportunity for renewal, for repurposing. It presents as a metaphor for a wider goal of reuse and sustainable architecture. For the individual it represents a darkness and place locked away that needs to be unmasked and confronted in order to develop a true self of self.