

# WA Architecture Awards —2020

## Submission of Entries



Australian  
Institute of  
Architects



National  
Architecture  
Awards

# Public Architecture



Australian  
Institute of  
Architects







# WA Architecture Awards —2020

## Narrogin Health Service Silver Thomas Hanley

Health Architecture, particularly in regional areas has a profound, multifaceted impact both locally and on the neighbouring communities. As the major Integrated District Health Service for the Southern Wheatbelt Health District, the Narrogin Health Service provides essential support whilst also being a key community building.

The minimalistic, simplicity of the architecture is uncompromisingly modern and seeks to inject vitality to the facility and encompassing civic buildings. Nestled between adjoining heritage listed buildings, where possible the new building is separated from existing; this diminishes concerns where the interface of new and old intersect.

The prominent entrance canopies are informed by a key visual icon of the region, stacked hay bales. Proportioned sheets of golden straw coloured cladding are stacked on a metal frame to create an inspiring new identity.

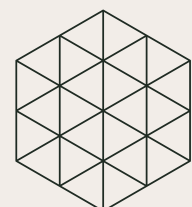
By drawing on a palette of golden aluminium, glass, steel, and timber detailing, the design pays homage the flora and fauna of the site context. The result is a design which is honest, durable, and robust.

**Award Category:**  
Public Architecture

**Photographer:**  
Silvertone Photography

**Architect** Silver Thomas Hanley  
**Interior Designer** Silver Thomas Hanley  
**Builder** Cockram Construction  
**Time Manager** Successful Projects  
**Building Surveyor** John Massey Group  
**Cost Planner** Ralph Beattie Bosworth  
**Structural & Civil Engineer** BPA Engineers

**Landscape Consultant** CAPA  
**Acoustic Engineer** Herring Storer Acoustics  
**Electrical Engineer** ETC Engineers  
**Hydraulic Engineer** Stantec  
**Mechanical Engineer** Stevens McGann  
Willcock & Copping.



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

## Armadale Fitness Aquatic Centre, Donovan Payne Architects

AFAC: a modern community Aquatic and Fitness facility, recognised winner at the UDIA 2020 National Awards – Social and Community Infrastructure. The curved roof-line, tapered massing, materials and colours acknowledge the sensitivities of residents and patrons and complement the bush-land setting. AFAC utilises geothermal energy for the pools and space heating, coupled with thermally efficient construction and saving some 2100 tonnes of CO2 annually. AFAC encourages and strengthens wider community participation, with a focus on swimming for leisure and social connection. AFAC provides traditional lap swimming: hydrotherapy and wellness suite, accessible ramps into pools, universal access to all pools and areas, change rooms for wheelchair users or families with small children; family BBQ; nature playground.

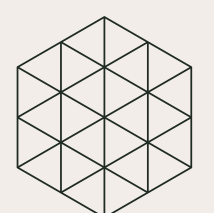
Public Architecture  
COLORBOND® Award for  
Steel Architecture

Architects: Donovan Payne  
Architects  
Kim Donovan, Scott Oswald,  
Andrew Volkman

Engineering: WSP, ETC,  
Airey Taylor Consulting

Builder: PS Structures

Photographer:  
F22 Photography

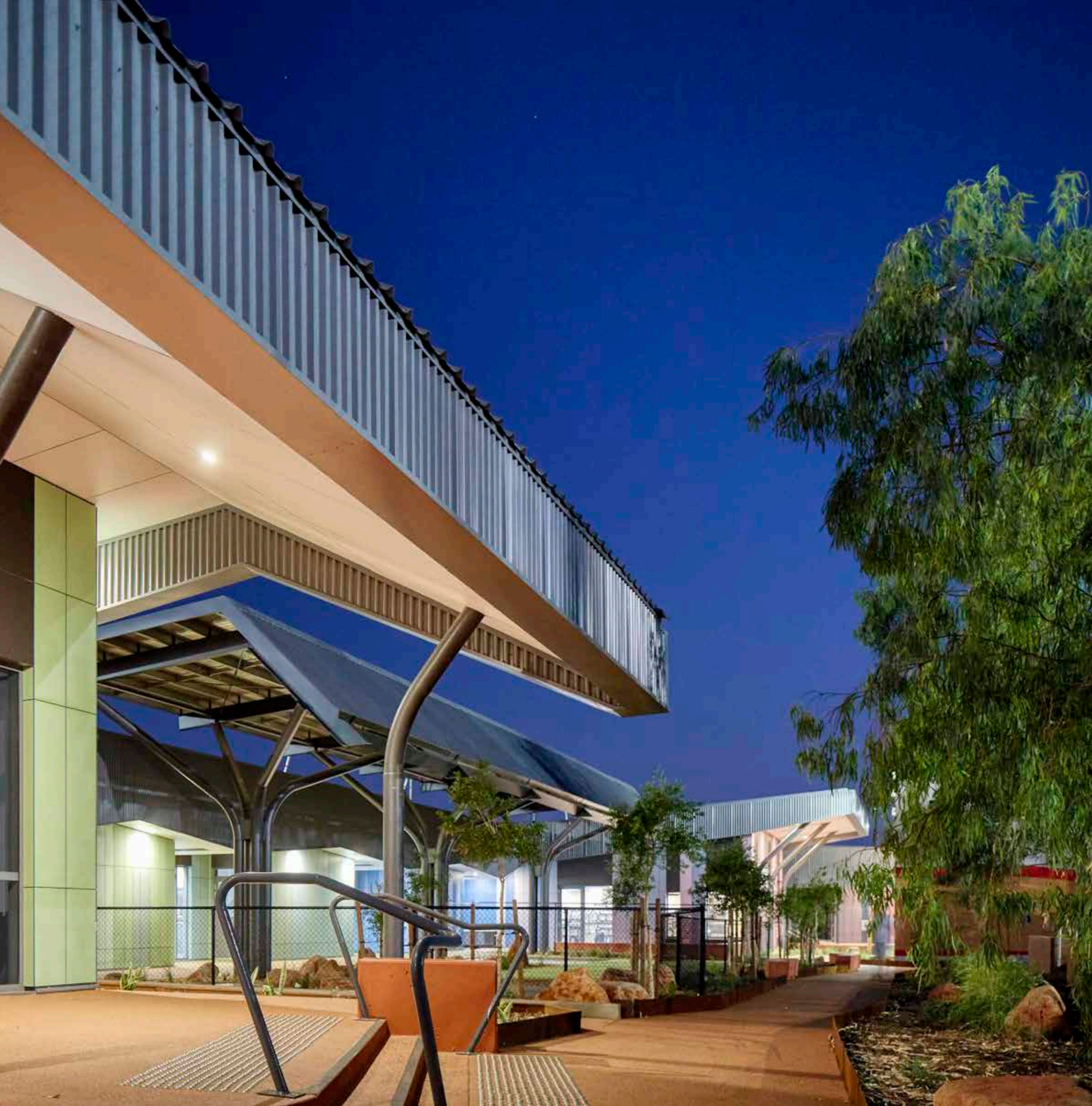


National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Wickham  
Community Hub,  
Gresley Abas

The primary objective of this project is to create a unique contemporary community facility that unites under one roof a complex and diverse range of uses and behaviours.

It was critical that design addressed the unique climatic and environmental conditions to create a comfortable and beautiful place for the community to connect. A series of flexible and adaptable spaces, linked by legible pathways and entry points, were created that promote the opportunity for incidental community bump-ins or organised gatherings, all while being shaded from the hot Pilbara sun and cooled by captured breezes.

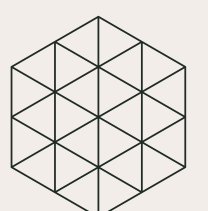
This approach to the design is a purposeful reflection of the subterfuge used by native flora and fauna to protect themselves by shielding their vulnerable underbellies with an external hard shell or carapace.

Public Architecture

Architects: Gresley Abas  
Interiors: Agent Interiors  
Landscape: UDLA  
Structural + Civil: W&GE  
Services: AlphaZeta  
Acoustics + Section J:  
Gabriels Hearne Farrell  
BCA: CODE Group  
Economic Modelling: CCS  
Life Cycle: E-Tool  
QS: Chrysalis

Builder: CWD Builders

Photographer: Rob Frith



National  
Architecture  
Awards



Australian  
Institute of  
Architects



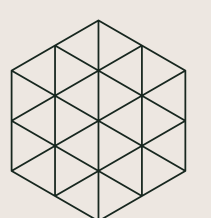


# WA Architecture Awards —2020

Curtin Bicycle Hub,  
Coniglio Ainsworth  
Architects and Place  
Laboratory with  
Curtin University

The Curtin Bicycle Hub demonstrates Curtin's ongoing commitment to sustainable transport and supports Curtin's strategy to promote well-being, liveability, accessibility and inclusion. The Hub was designed with Curtin's community's needs in mind and has resulted in a thriving precinct. The Hub includes secure storage for 200 bicycles, all access end-of-trip facilities and an accessible green roof and open deck. The facilities have made active transport a more attractive and convenient option for students and staff. Since its completion, it has hosted numerous community events, attracting thousands of people. The project has also had a wide reaching impact on cycling promotion in Perth and internationally, having been used as an events venue for the DOT "Ride2Curtin" day, being a catalyst for the inclusion of two-tier bicycle parking systems at METRONET rail projects and being selected as one of 15 projects worldwide for the 2019 Bicycle Architecture Biennale hosted in Amsterdam. The exhibition also toured internationally at major architectural and city making events in cities including Amsterdam, Oslo, Rome, San Jose, Wellington and Dublin.

Public Architecture



National  
Architecture  
Awards



Australian  
Institute of  
Architects

Architect:  
Lead Consultant & Landscape Architecture:  
Construction:  
Structural Engineer:  
Mechanical Engineer:  
Hydraulic Engineer:  
Electrical Engineer:  
Quantity Surveyor:  
Project Management:  
Public Art Design:  
Building Surveyor:  
Lift Engineering:  
Irrigation Consultant:  
Materials Scientist:  
Photographer:

Coniglio Ainsworth Architects  
Place Laboratory  
National Projects WA  
Terpkos Engineering Pty Ltd  
Steens Gray & Kelly Pty Ltd  
Hutchinson and Associates  
BEST Consultants  
Altus Page Kirkland  
AMR & Associates  
Fuel Creative  
JMG Building Surveyors  
Elevator Direction  
Hydroplan  
Zedcon Scientific Services  
Dion Robeson & Curtin University





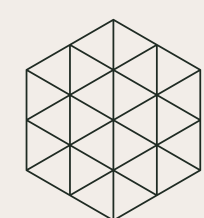
# WA Architecture Awards —2020

Onslow Health Service  
Redevelopment,  
Bateman Architects &  
Hames Sharley

The new Onslow Health Service replaces an existing Hospital which was originally constructed in the 1950s. The facility provides a hospital specifically built for key health services, brought together in a modern, healthcare hub. It is located on the crest of a dune, overlooking the town with views to Beadon Bay beyond and to the nearby local Bindi community. The key drivers for the development of the architectural expression were purpose, context and the efficient delivery of health services to the community. The engagement with the physical and social context of Onslow has generated a building which transcends health service delivery imperative. The curved roof drapes over the eastern edge of the building reminiscent of a rock shelter and opens up the public face of the health centre to the north, simultaneously creating major artwork opportunities which promoted the integration of public art into the built fabric as a key design feature.

Public Architecture

Builder:  
Cockram Construction  
Photographer:  
Andrew Lang



National  
Architecture  
Awards



Australian  
Institute of  
Architects

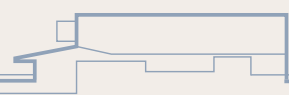




# WA Architecture Awards —2020

## Pingelly Recreation and Cultural Centre

Iredale Pedersen Hook Architects &  
Advanced Timber Concepts Studio



The conceptual framework of the project is simple: two primary volumes containing the two main functional areas, wrapped around by a generous multi-functional verandah structure. Conceived of as a prefabricated engineered timber structure with local plantation timber claddings and flooring, naturally lit and ventilated as far as practical and economically feasible. Above all, the buildings are user-friendly and functionally efficient. The project is sited along the NW perimeter of the oval on a small rise overlooking the valley in which the town is situated. The main verandah faces east and provides an activity zone and shelter from the wind/sun while acting as a viewing platform to field sports on the oval, tennis, netball and basketball courts to the south and lawn bowls to the north. Timber from an existing building on the site was recycled into the function centre, completing a cycle of the townsfolk involvement with creating the larger facility. The building represents a very close cooperation between the design team, the structural and fabrication engineers and the saw-milling team to create a structure that was economically competitive with conventional systems. PRACC has been thoroughly and enthusiastically adopted by the town and has been recognised nationally and internationally for its innovation and quiet elegance.

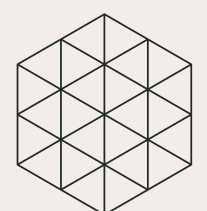
Public Architecture Category  
Entry No. 3980

Architects: Iredale Pedersen Hook  
Architects with ATC Studio

Builder: SIME Building &  
Construction

Consultancy: Timberbuilt Solutions,  
Scott Smalley Partnership, HW  
& Associates, DB Consulting,  
BEST Consultants, PJ Wright &  
Associates, Milestone Certifiers,  
Cundall, Flint Engineering, Lloyd  
George Acoustics, Siphonic  
Solutions

Photographer: Peter Bennetts



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

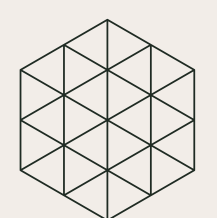
Forrest Chase  
Redevelopment,  
Hames Sharley

Continuing our strong working relationship with ISPT, Hames Sharley have designed and delivered a high-profile, world-class, inner-city redevelopment that has transformed the Perth CBD. Working closely alongside both ISPT (owners of Forrest Chase), City Central and the City of Perth (owners of Padbury Walk) the design team navigated complex planning issues, building code changes, fluctuating markets and complex construction issues. Hames Sharley was engaged from the early concept phase through to design development and novated to complete the building with builders, Lendlease. Hames Sharley was able to form strong working relationships with all stakeholders, which delivered a building outcome that stayed true to original design concepts.

Public Architecture

Builder: Lend Lease

Photographer:  
Douglas Mark Black  
Ron Tan



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Saint Francis Chapel  
& Mausoleum  
Slavin Architects

The St Francis Mausolea marks an intentional shift by the Metropolitan Cemeteries Board towards a timeless aesthetic, and long-term life-cycle and operational efficiency.

The design was informed through an extensive international and Australian study of precedent; exploring the nature, history, spirituality and processes of interment, and especially the cultures it serviced. While many of the older examples were durable and timeless places of deep authenticity, the legacy of Australian Mausolea design usually resulted in high running and maintenance costs. It became the intention of this project to have a minimum life of 100 years.

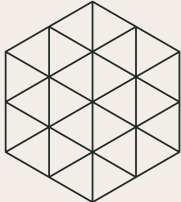
Guided at all times by the Vitruvian Principles of strength, functionality and beauty, the result of intense design introspection was a complex devised to be as self-sustaining as possible; requiring limited, if any, refinishing over its lifetime, and no

external power requirements other than for security lighting – all with a payback period of less than 1/10th of the design life – and no greenhouse gas production.

Our design engagement was holistic. Detailed attention was applied to everything from macro to minutiae – structure, furniture, door handles, coverplates, and even the cast brass stone fixings. We also conducted a percentage-for-art process in place of an off-the-shelf approach which resulted in the stunning sculpture of St Francis by a local sculptor.

The robust hardness of the modular mausolea is softened with the introduction of comfortable seating, lush green walls and delicately enclosed using dappled valeria. The purpose of mausolea means they are inevitably somber places. We hope we have moved beyond that, to create a place people can comfortably enjoy visiting for generations.

Public Architecture  
Sustainable Architecture  
Architect: Slavin Architects  
Builder: Colgan Industries  
Structural: Santillo Engineering  
Electrical: Wood & Grieve Engineers  
Hydraulic: ACOR Consulting  
Landscape: Ecoscape  
Photographer: Ed Janes



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

**Swancare New  
Leisure Precinct**  
Iredale Pedersen Hook Architects

The New SwanCare Leisure Precinct aims to improve the health and wellbeing of residents by reducing isolation, encouraging safe movement and socialisation and to welcome friends, family and the surrounding community. All buildings create open and engaging interfaces with the boulevard, new pathways and gardens; terraces extend from buildings to form meeting and performance spaces both formal and informal. Sensory design manifests continually in external and internal spaces and landscape design. Material selections were based on tactility of touch, smell and colour contrast. Materials were introduced to weather over variable time, handrails will change rapidly from the touch of hands, stone will slowly change with time, timber will eventually grey. In a retirement environment time is precious to the occupants, awareness and consciousness of time have significant mental and health benefits.

Public Architecture Category  
Entry No. 4467

Architects: Iredale Pedersen  
Hook Architects

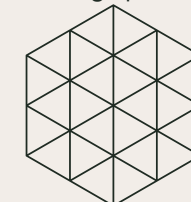
Builder: ADCO Constructions

Landscape: Realm Studios

Artist: Helen Smith & Jeremy  
Kirwan-ward

Consultancy: NS Projects,  
Pritchard Francis, BEST, HDA,  
Link, Reslove Group, RBB, NDY,  
OHA, HSA, ARUP, Element,  
HydroPlan, Encycle, Transcore

Photographer: Peter Bennetts



**National  
Architecture  
Awards**



**Australian  
Institute of  
Architects**



# Educational Architecture



Australian  
Institute of  
Architects

**HomeGuard**  
Precision Termite Management



WA  
Architecture  
Awards  
—2020

Melville Senior High  
School Theatre  
COX Architecture



National  
Architecture  
Awards

Educational Architecture  
Builder: Emco  
Consultants: BGE, Wood&Grieve,  
Marshall Day, Josh Byrne & Associates,  
Davson Ward, Successful Projects

Photographer: Neal Pritchard



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

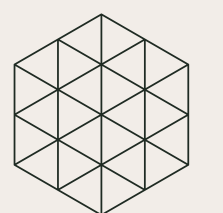
Year 7 Transition  
Centre & Science  
Precinct, DWA  
Architects

The Ursula Frayne Catholic College science brief was to provide a building that 'SCREAMS SCIENCE!'. The laboratories are highly serviced, flexible and promote a variety of teacher, student and group educational scenarios. The central science demonstration and display area provides the focus to the science precinct and hub of collaborative activities. The roof of the building has been utilised as an extension of the learning environment and the Sky Garden enables passive recreation opportunities.

The lower level Year 7 learning environment is an open and engaging space which promotes enquiry and interaction. The upper level 'Big Bang' collaborative space facilitates a variety of student learning activities. The hubs maximise natural light and create a sense of connection to the campus and main courtyard. This new facility reveals itself as a bold showpiece for 21st century learning.

Educational Architecture :  
Architects: DWA Architects

Structural: M&D Affleck  
Mechanical: DSA Consultants  
Electrical: BCA Consultants  
Hydraulic: Hydraulic Design Australia  
Acoustic: Gabriels Hearne Farrell  
Interior Design: CUSP Design Studio  
Builder: EMCO Building  
Cost consultants: Wilde & Woollard  
Landscape: Stitch Design Studio  
Photographer: Neal Pritchard



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

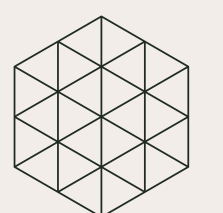
Alkimos College,  
Stage 1  
Taylor Robinson  
Chaney Broderick

The design of a new Department of Education secondary college embodies a sense of pride in the WA public schooling system. Alkimos College will deliver the State School Curriculum in the first instance and also exist as an exemplary endorsement of public schooling in this developing area of the northern suburbs, providing learning environments that are safe, supportive and considerate of the physical, emotional and behavioural needs of students.

The masterplan grouped interrelated programmed functions in such a way that a variety of spaces and smaller communities are created within the overall campus.

Educational Architecture

Structural Engineer: Pritchard Francis  
Civil Consultant: Pritchard Francis  
Electrical Consultant: Wood & Grieve  
Mechanical Consultant: Wood & Grieve  
Hydraulic Consultant: Hydraulics Design Australia  
Landscape Consultant: Four Landscape Studio  
Fire Engineer: Strategic Fire Consulting  
Traffic Engineer: Cardno  
Photographer: Robert Frith, Acorn Photography



National  
Architecture  
Awards



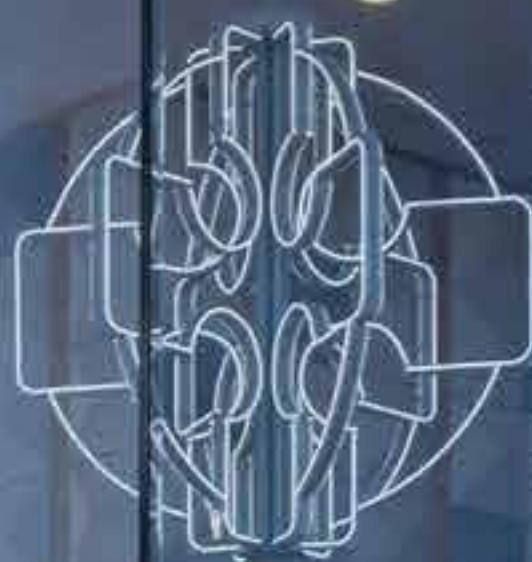
Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

Corpus Christi  
College Theatre  
eiw architects

THEATRE



Educational Architecture

Photographer: Silverstone Photography

Builder: **McCorkell Constructions** | Hydraulic Engineer: **Cartwright Hydraulic Consultants** | Electrical Engineer: **Electrical Design Consultants** | Acoustic Consultant: **Gabriels Hearne Farrell** | Theatre Specialist: **Transmedia Alliance** | Structural Engineer: **Pritchard Francis** | Quantity Surveyor: **Owen Consulting** | Building Surveyor: **Tecan Australia** | Mechanical Engineer: **DSA**



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

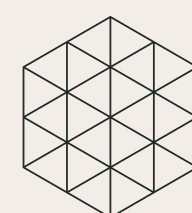
Northshore Christian  
Grammar School,  
Taylor Robinson  
Chaney Broderick

Northshore Christian Grammar School is a new College located in Alkimos; a coastal housing estate on the northern edge of Perth. Each building has an “urban street” façade and a “garden” rear façade. The buildings have been designed with alcoves and furnishable corners to facilitate colonisation by students and teachers.

The site is on coastal sand dunes approximately 2km from the beach; you can smell and almost hear the ocean but you can't see it from the site. We liked the idea of yearning for the water and designed the buildings to make the flow of rainwater visible to encourage children to interact with the falling rain. The connection to the coast is further developed by entrances to buildings being reminiscent of lighthouses; vertical elements featuring coloured glass that captures the sun by day and radiates coloured light in the evenings.

Educational Architecture

Builders: De Francesch Building Company and Sanpro Construction  
Building Surveyor: Resolve Group  
Civil: Tabec Pty Ltd  
Electrical: BEST Consultants  
Landscape Architects: David White Landscapes and Four Landscape Studio  
Hydraulic: Maclean & Lawrence  
Mechanical: DSA Consulting  
Quantity Surveyor: HW & Associates  
Structural: ARUP  
Photographer: Robert Frith, Acorn Photography



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Edith Cowan  
University, Building 15  
Silver Thomas Hanley

For many years, Edith Cowan University (ECU) has been recognised for their commitment to research, innovation and world class teaching facilities. The new Science Building (including PC2 Laboratories) designed by Silver Thomas Hanley is no exception. Driven by the clients' desire to create an adaptive, modern learning environment and limited by the construction period; Silver Thomas Hanley sought to deliver a functional building with an elegant yet bold aesthetic.

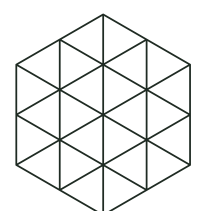
Making use of an underdeveloped portion of the campus site, the facility enhances public way finding and linkage. Through careful consideration of scale, proportion, views and the surrounding campus buildings the facilities architectural language expresses uniqueness with all defining elements being 'carved' from the volume of the form.

The facility resonates science and curiosity, with the activities of each level drawn together by the playful façade. The open plan layout foster collaboration and offer extensive opportunities to explore and compare teaching pedagogies.

**Award Category:**  
Educational Architecture  
—  
**Photographer:**  
Silverstone Photography

**Architect** Silver Thomas Hanley  
**Builder** Multiplex  
**Project Manager** CBRE  
**Building Surveyor** BCA Group  
**Quantity Surveyor** Slattery  
**Structural & Civil Engineer** BGE Engineering  
**Landscape Consultant** Urbis

**Acoustic Engineer** Stantec  
**Electrical Engineer** Stantec  
**Hydraulic Engineer,** Stantec  
**Fire Engineer** Stantec  
**Vertical Transport Consultant** Stantec  
**Laboratory Consultant** Comteq  
**Town Planner** PTS Planning  
**Mechanical Engineer** Steens Gray and Kelly  
**Dangerous Goods Consultant** ACOR



National  
Architecture  
Awards



Australian  
Institute of  
Architects





National  
Architecture  
Awards

Educational Architecture

Photographer:  
Douglas Mark Black

Contractor:  
Pindan

Rider Levett Bucknall, Quantity Surveyor | BG&E Engineering, Civil Consultant and Structural Engineer | Four Landscape Studio, Landscape Consultant | Tarmac Studio, Artist | Jacobs, Electrical Consultant | Hydraulic Design Australia, Hydraulic Consultant | DB Mechanical Consulting, Mechanical Engineer | Taycon Group, Code Consultant | Zedcon Scientific Services, Corrosion Consultant | Strategic Fire Consulting, Fire Engineer | Tracey Brunstrom Hammond, Programme | Ashbrook, Machinery Consultant



Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

Bob Hawke College,  
Stage 1  
Bateman & T&Z Architects



National  
Architecture  
Awards

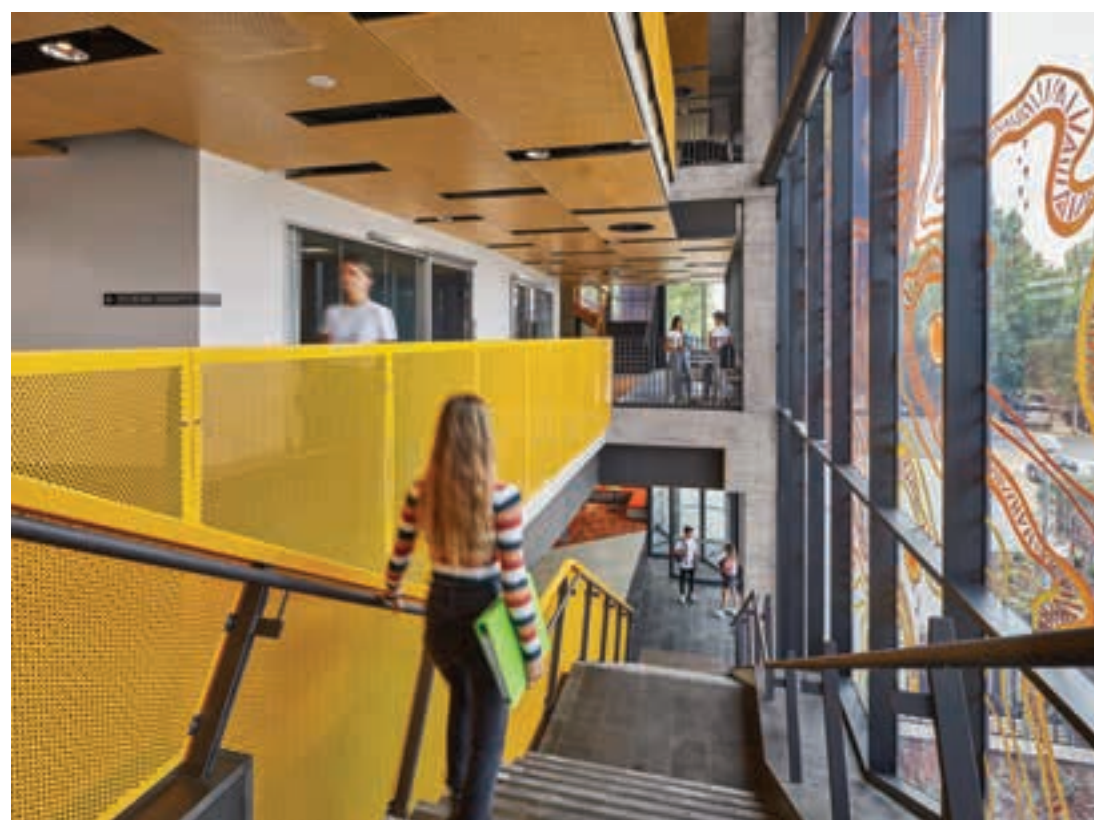
Educational Architecture

Builder: PACT Construction  
Photographer: Edwin James



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Curtin University  
Midland Campus  
Lyons + Silver Thomas  
Hanley

Curtin University's 'Midland Campus' is a 3,000m<sup>2</sup> Health Sciences educational facility for multidisciplinary health training. The site resides near the confluence of the Helena and Swan rivers in a culturally rich area of 'pre' and 'post'-colonial histories. The design concept is derived from this rich indigenous and industrial heritage context of the Midland area, with its design and program also reflecting the project's role as a 'microcosm' of the facilities found in a larger campus setting.

Located on Whadjuk country, the project embodies the concept of a community meeting place with heightening indigenous representation through integrated public art, graphic totems, dual language signage and outwardly physical connections with landscape.

The extensive expression of traditional 'crafted' brickwork – reflecting the adjacent heritage rail workshops – alongside mass concrete elements, give the project a 'civic' reading in contemporary form, reimagining the monumental form and materiality of the 'mothership' Bentley Campus.

Educational Architecture

**Photographer** Douglas Mark Black

**Builder** PS Structures

**Landscape Architect** Place Laboratory

**Regulatory Consultant & Fire Safety Engineers** John Massey Group

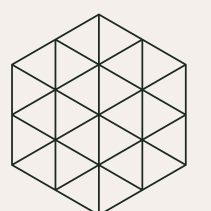
**Project Manager** Johnstaff Projects

**Acoustic, Services & ICT Consultant** Wood & Grieve Engineers

**Civil, Structural, Facade & Traffic Engineers** Steens Gray & Kelly

**AV Consultant** CHW Consulting

**Quantity Surveyor & Cost Consultant** Ralph Beattie Bosworth



National  
Architecture  
Awards



Australian  
Institute of  
Architects

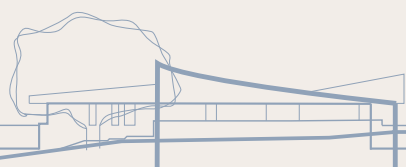




# WA Architecture Awards —2020

## City Beach Residential College

Iredale Pedersen Hook Architects



The City Beach Residential College accommodates up to 66 country students enrolled in Gifted and Talented Secondary Selective Programs in some of Perth's best schools. The new residential facilities provide after-hours teaching and tuition spaces combined with recreation, dining, gymnasium, administration and conference spaces. The new teaching and recreation facilities embrace an existing mature Ficus tree that forms part of the public domain and street context and acts as a comforting and familiar figure for country boarders. The Ficus protects the building from harsh west sun, conceals the building from the predominately small scale residential street and provides an instant mature garden for interior experiences. The building stretches around the mature tree to form a sun-filled, north facing courtyard, screened from the street and intense south west winds, creating acoustic separation to adjacent residences. This courtyard is the primary external recreation space and is boarded by the former administration building to the north. The landscape architects CAPA, worked closely with iph architects creating fluid, sculptured concrete block walls combined with native landscaping, partially screening the existing building while providing interactive seating and climbing elements. The space is boarded to the east by a grove of eucalyptus trees and foregrounded by Jon Tarrys spiralling and weightless blue sculpture.

Educational Architecture Category  
Entry No. 3906

Architects: Iredale Pedersen Hook  
Architects

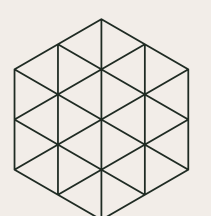
Builder: FIRM Construction

Landscape: CAPA

Artist: Jon Tarry

Consultancy: Hydraulics Designs  
Australia, WT Partnerships, Gabriels  
Environmental, SMW&C, BEST  
Consultants, Milestone Certifiers

Photographer: Peter Bennetts



National  
Architecture  
Awards



Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

Mother Teresa  
Catholic College,  
Parry and Rosenthal  
Architects



National  
Architecture  
Awards

Award Category Name  
Educational Architecture

Builder:  
Focus Building Company

Photographer:  
Robert Frith - Acorn Photo



Australian  
Institute of  
Architects



# Sustainable Architecture SHORTLIST



Australian  
Institute of  
Architects

living  
edge®



# WA Architecture Awards —2020



RZB House  
by Carrier and Postmus Architects  
Photographer: Douglas Mark Black

The Rocks Laneway  
by Taylor Robinson Chaney Broderick  
Photographer: KM Photography



Torrens Street House  
by Officer Woods Architects  
Photographer: Robert Frith



Curtin University Midland Campus  
by Lyons with Silver Thomas Hanley  
Photographer: Douglas Mark Black





# WA Architecture Awards —2020—

Pingelly Recreation and Cultural Centre  
by iredale pedersen hook architects  
with Advanced Timber Concepts Studio  
Photographer: Douglas Mark Black



Saint Francis Chapel & Mausoleum  
by Slavin Architects Pty Ltd  
Photographer: Peter Bennett's

## Friday 26 June Livestream at 5pm



National  
Architecture  
Awards



AusArchitects

Virtual  
Event



Australian  
Institute of  
Architects



# Residential Architecture – Houses [New]



Australian  
Institute of  
Architects



**austim**





# WA Architecture Awards —2020

## Trapezoid House, Lisa McGann

This house's form is dictated by a response to orientation and a desire for connectivity to the outdoors and to the street.

The house is arranged into 2 linear volumes, one house, one carport. The focus is on the space between which acts as circulation spine, providing entry to the house and linking the 'front' and 'back' garden into a single, connected space. The house volume is pushed hard up to the southern laneway boundary, its form is shallow, allowing it to open itself up to the north. The ground floor is entirely concrete block, inside and out, a cabinetry core inserted in the middle. The ends are splayed to

form a trapezoid, allowing the flanking living spaces to open up to the garden. The first floor black box cantilevers over, shading the northern glazing and creating the entry approach to the 'front door'. This house is transparent, front to back, prioritising connectivity to the outside and to the street, over privacy. A low chainlink fence and open carport promotes neighbourhood interaction and community.

The ground floor spaces are modest and circulation space is efficient in order to minimise the house footprint, and maximise outdoor space.

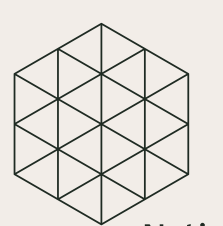
Residential Architecture –  
Houses (New)

Architect : Lisa McGann

Structural Engineering :  
Dryka Consulting

Builder : Inside Out Building

Photographer: Dlon



National  
Architecture  
Awards



Australian  
Institute of  
Architects

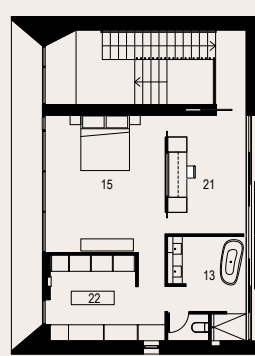




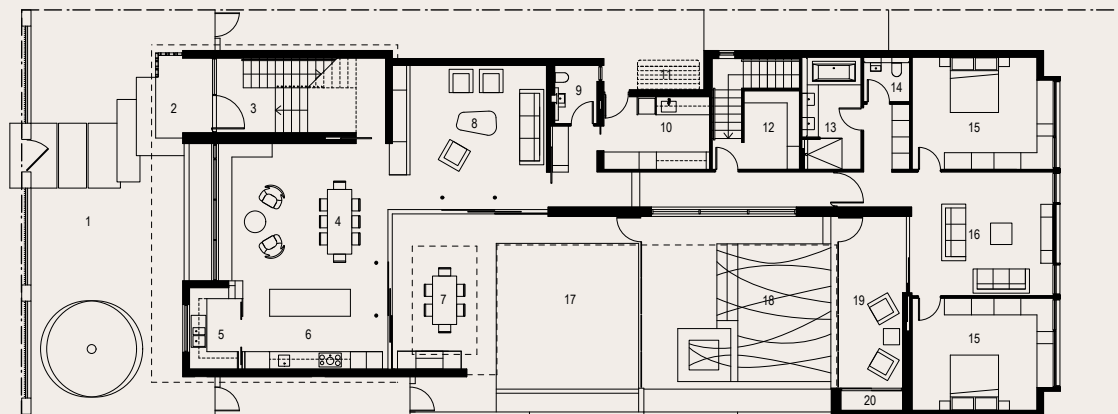
# WA Architecture Awards —2020

## House 12 Claremont Debra Brown Architect

Residential Architecture : Houses New  
Builder: GMH Construction West  
Structural Consultant: Burdett and Goodison  
Photographer: Chantel Concei Photography



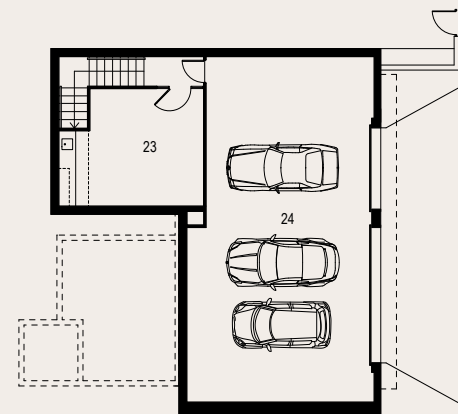
FIRST FLOOR LEVEL PLAN



### LEGEND

1. ENTRY COURT	6. KITCHEN	11. SERVICE COURT	16. FAMILY ROOM	21. STUDY
2. PORCH	7. OUTDOOR LIVING	12. MUD ROOM	17. LAWN	22. DRESSING ROOM
3. ENTRY	8. LIVING	13. BATHROOM	18. POOL	23. CELLAR
4. DINING	9. POWDER	14. WC	19. TERRACE	24. GARAGE
5. SCULLERY	10. LAUNDRY	15. BEDROOM	20. POOL STORE	

0 1 5



BASEMENT FLOOR LEVEL PLAN

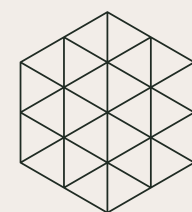
Nestled in this beautiful tree lined street amongst an eclectic group of houses representing almost every decade of the last century, sits this contemporary home, exemplifying a new decade of residential architecture.

Strong, angular and simple in form, the building is sophisticated yet warm. There is a strong visual connection to the street while maintaining a sense of intrigue and privacy.

From front to back, the indoor and outdoor living areas connect seamlessly, blurring the definition between internal and external.

The single blade wall of stabilised rammed earth provides the textural link that grounds the splayed polished plaster element hovering above in the tree canopy.

The client brief was for a house that would be elegant and contemporary, reflect their own interest in architecture and the arts and be a comfortable, functional and energy efficient home for their family of four. It reflects their goals for long-term sustainability, liveability, artistry and a textural, restrained and robust materiality.



National  
Architecture  
Awards



Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

Jubilee Cr. House  
Banham Architects



National  
Architecture  
Awards

Residential Architecture - Houses (New)  
Architect: Banham Architects  
Builder: Tony Tomizzi Builders  
Structural Engineer: Structural Design Engineers  
Photographer: Andrew Pritchard Photography



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

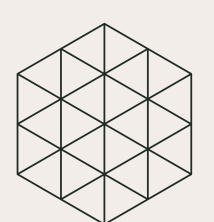
Floating House  
Hancy-Ellies Residence  
Architects Perrine

Urban residential form must respect certain primary principles so as to serve multiple generations:

Humility of Accommodation  
Privacy  
Winter-Sun/Summer-Shade/Cooling Breezes;  
Purposeful External Living Areas Respect For  
Neighbour Amenities Engaging Form  
Enduring Materials  
Affordability  
Adaptive Capacity For Re-Purposing.

Residential Architecture  
Houses - New

Photographer:  
Rob Frith

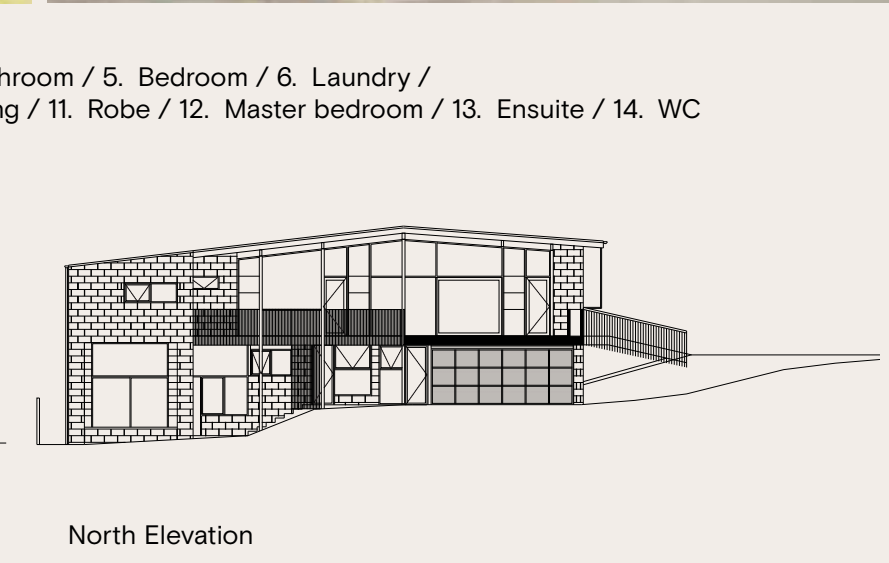
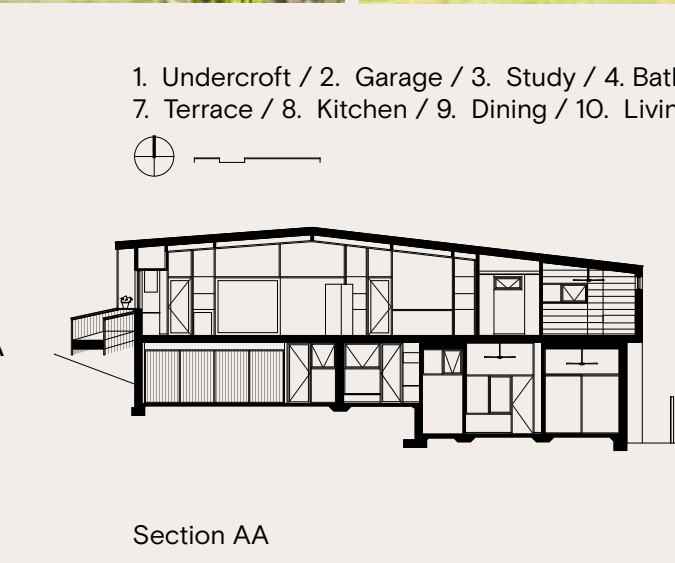
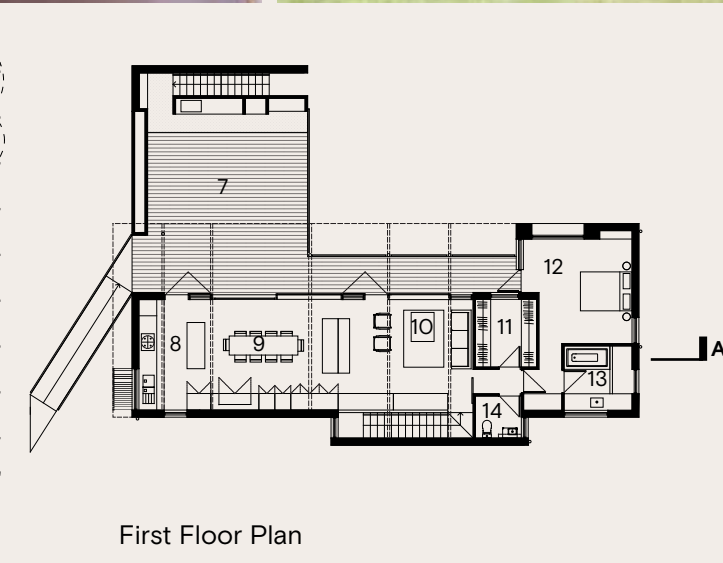
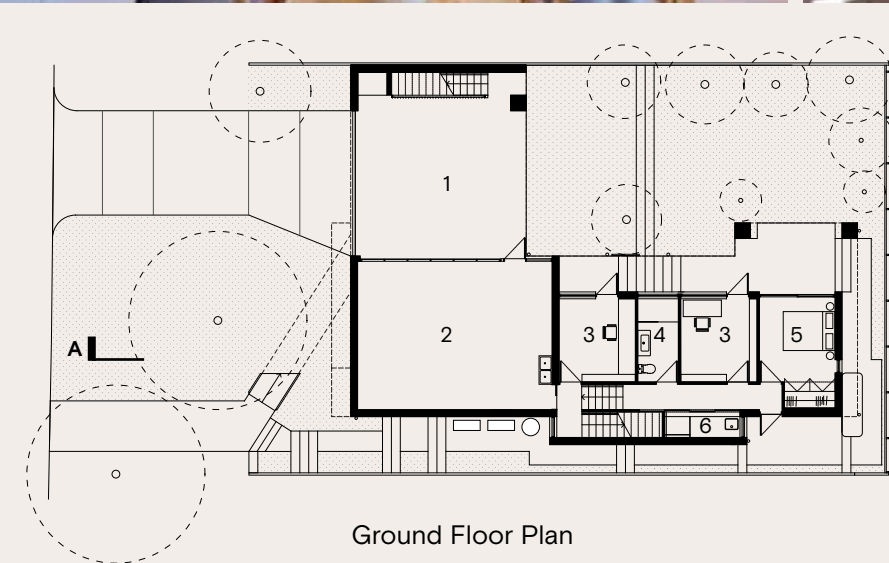


National  
Architecture  
Awards



Australian  
Institute of  
Architects





1. Undercroft / 2. Garage / 3. Study / 4. Bathroom / 5. Bedroom / 6. Laundry / 7. Terrace / 8. Kitchen / 9. Dining / 10. Living / 11. Robe / 12. Master bedroom / 13. Ensuite / 14. WC

# WA Architecture Awards —2020

Torrens Street House,  
Cottesloe Officer Woods  
Architects

This upside down house is a modest yet effective addition to its streetscape; a dwelling that fully embraces its garden setting. It encapsulates the principle of spatial equity between house and landscape and gives clarity to the idea of a dwelling that fully integrates an outdoor living environment. It challenges the tendency for car storage to dominate narrow frontage lots. It directly addresses and connects to the street, admitting interaction while balancing communality and privacy. Designed with 83% open space, the house creates breathing space in the streetscape.

Designed for its occupants to comfortably age in place, the house meets their needs for a compact, contemporary dwelling that relates strongly to its site and setting. It is the setting for an active family who wish to engage with the street when at home, and which is easily able to be locked and left at regular intervals.

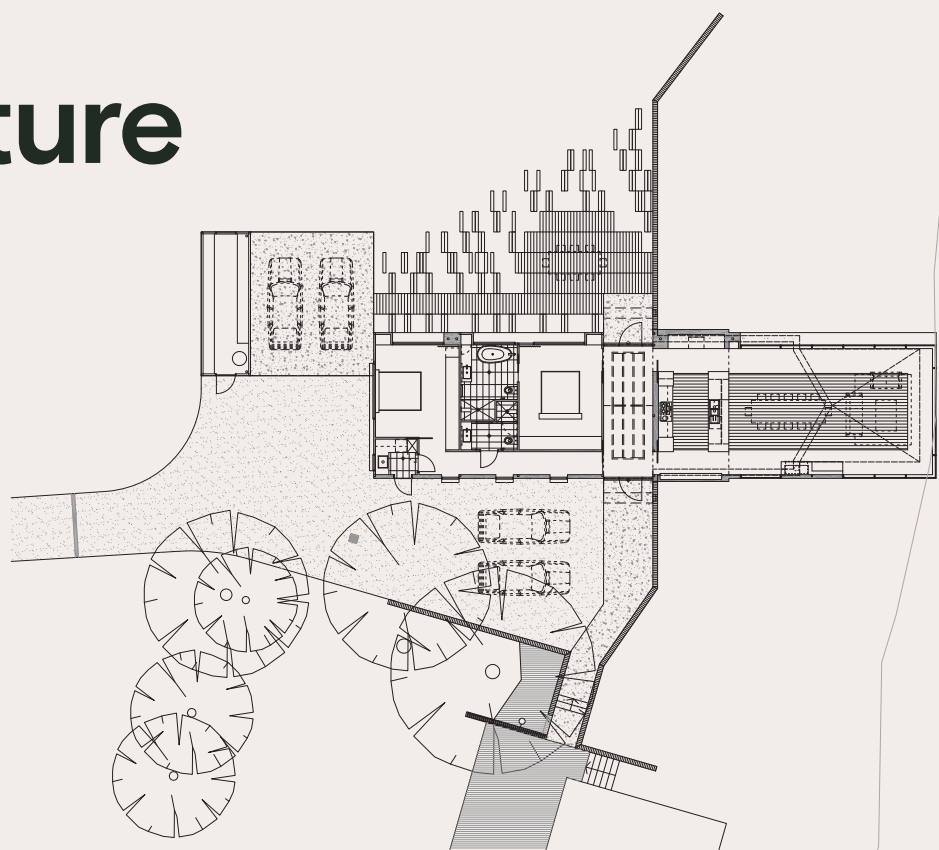
Residential Architecture:  
Houses New  
  
Project Team:  
Jennie Officer, Trent Woods,  
Olivera Nenadovic  
  
Builder: Insideout Building  
  
Structural Engineer:  
Hera Engineering  
  
Services Consultant: WGE  
  
Landscape Consultant:  
Julie Andersen  
  
Photographer: Robert Frith







# WA Architecture Awards —2020



Little River Residence  
PTX Architects

For over a century the 'Bonnie View' farm cottage has overlooked the stunning vistas of Denmark's Wilson Inlet. After it fell into disrepair, new owners called on PTX Architects to bring this slice of history into the modern age.

The brief was simple: to integrate the old and the new. Alongside the restored cottage a new residence was crafted – a contemporary twin to its vintage neighbour, built to the latest in sustainable design principles.

The new dwelling features a distinctive cantilever design that sees the living space floating breezily over the landscape below. Charred timber and metal cladding make for a striking contrast to the farm cottage's white weatherboard frame, and a sleek walkway between the two houses provides a gentle transition from the past to the present.

Residential Architecture Houses (New)  
—  
PTX Architects : Melanie Hoessle, David Gibson  
—  
Structural Engineer: Ausmac Structural Engineers  
ESD Consultant: SUHO Studio  
Bushfire Consultant: Bio Diverse Solutions  
Land Surveyor: Denmark Surveying & Mapping  
Building Surveyor: Statewide Building Certification  
—  
Builder: Murray Thornton  
—  
Photographer: Bo Wong











# WA Architecture Awards —2020

## North Perth House NIC BRUNSDON

The North Perth House is an urban-infill project located in inner-city Perth.

Efficiencies of construction and economies of trade were key considerations in managing a tight budget and a difficult site with restricted access.

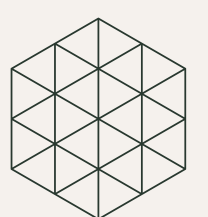
Concrete pre-cast panels are deployed to be both the finishing material and the building structure.

The simplicity of the design belies the complexity of the resulting spaces that are created; compressed, dark, high, raw, rich and intimate.

Residential New

—

Photographer:  
Ben Hosking



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Denmark House,  
son & son architects

This holiday home is nestled between towering Karri trees on a steeply sloping bush block just outside of Denmark on WA's south coast. It was conceived as a platform up and among the trees. The internal and external living spaces are arranged in a line to the entire north side of the house. Two generous decks are linked to the living and dining rooms by large sliding doors which in the warmer months can open up to form one large space connected to the surrounding forest. A constrained budget meant that the house had to use space as efficiently as possible. The internal floor area has been minimised while the size and location of the decks create a feeling of spaciousness that would not be expected in a 115m<sup>2</sup> house. Cost effective materials have been used throughout and great care has been taken keep things clean and simple, allowing the forest to take a central role in the experience of the house.

Residential Architecture:  
Houses (New)  
  
Architects: son & son architects  
  
Engineering: Terpkos Engineering  
  
Builder: Warren Bennett Homes  
  
Photographer: David Robinson







National  
Architecture  
Awards

Residential Architecture  
Houses (New)

Photographer:  
Dion Robeson



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

## RZB House, Carrier + Postmus Architects

Located adjacent to one of Perth's 'necklaced' wetland lakes, the integration of architecture and landscape design reflects the ambitious brief of both client and architect: to provide a house that registers climate and environment and to be crafted for their personalities and ethical sensibilities. The design has been crafted as a home for an avid music lover and a talented artist with a shared love for literature and Perth's natural environment.

Aspiring to reflect the surrounding environment, the design mediates heat (red) and coolth (blue) by inviting natural breezes of the area (zephyr) for liveability.

Red Zephyr Blue House is a place for rest, sharing and the welcome of friends, zephyr breezes and the local red & blue dragonflies.

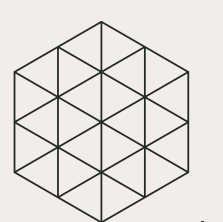
Residential Architecture:  
Houses (New)

Architect + Interiors +  
Landscape: Carrier + Postmus  
Architects Justin Carrier  
Steven Postmus  
Qian Yun Say  
Jeremy Su

Builder: Weststyle

Structural Engineer: Andreotta  
Cardenosa Consulting  
Engineers

Photographer: Douglas Mark  
Black Photography



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

## SWANBOURNE STREET SORENSEN ARCHITECTS

‘Swanbourne Street’ was not intended to be a look at me house. It is introverted and private, responds to its location and climate. A relatively small dwelling with active zones on the ground floor with a studio space and a passive, apartment like first floor sole for independent living, then a roof deck for catching the breeze and spectacular coastal view.

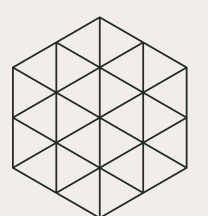
The overarching outcome of this project is the mood of the building, it fosters an emotional response to the spaces, it provides variety & stimulation, but is inherently calm & peaceful. It is introverted but also allows the eye to be taken out to a long view, to the ocean and the world beyond.

Residential Architecture  
Houses [New]  
—  
structural engineer:  
SCOTT SMALLEY PARTNERSHIP

builder  
SPADACCINI HOMES

landscape designer  
URBAN LANDSCAPING

Photographer:  
REBECCA MANSELL



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

House,  
Keen Architecture

Created to take absolute advantage of a landmark location encompassing extensive views over the Swan River foreshores and Perth city, this refined 'forever home' is future proofed for a lifetime and beyond.

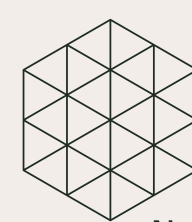
Natural materials underpin the grounded solidity and they are expressed for their own impressive traits. Subtle curves and fine detailing throughout quietly hint at another era, but as a whole they compliment a more modern understated opulence. This house is a testament to true craftsmanship.

Residential Architecture  
Houses (New)

Builder:  
Brolga Developments

Landscape:  
Taylor Landscaping

Photographer:  
Dion Robeson



National  
Architecture  
Awards



Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

Boomerang House,  
Tim Wright Architect



National  
Architecture  
Awards

Residential Architecture Houses [New]

Photographer:  
Matthew Moyes



Australian  
Institute of  
Architects



# Residential Architecture – Houses (Alterations and Additions)



Australian  
Institute of  
Architects





National  
Architecture  
Awards

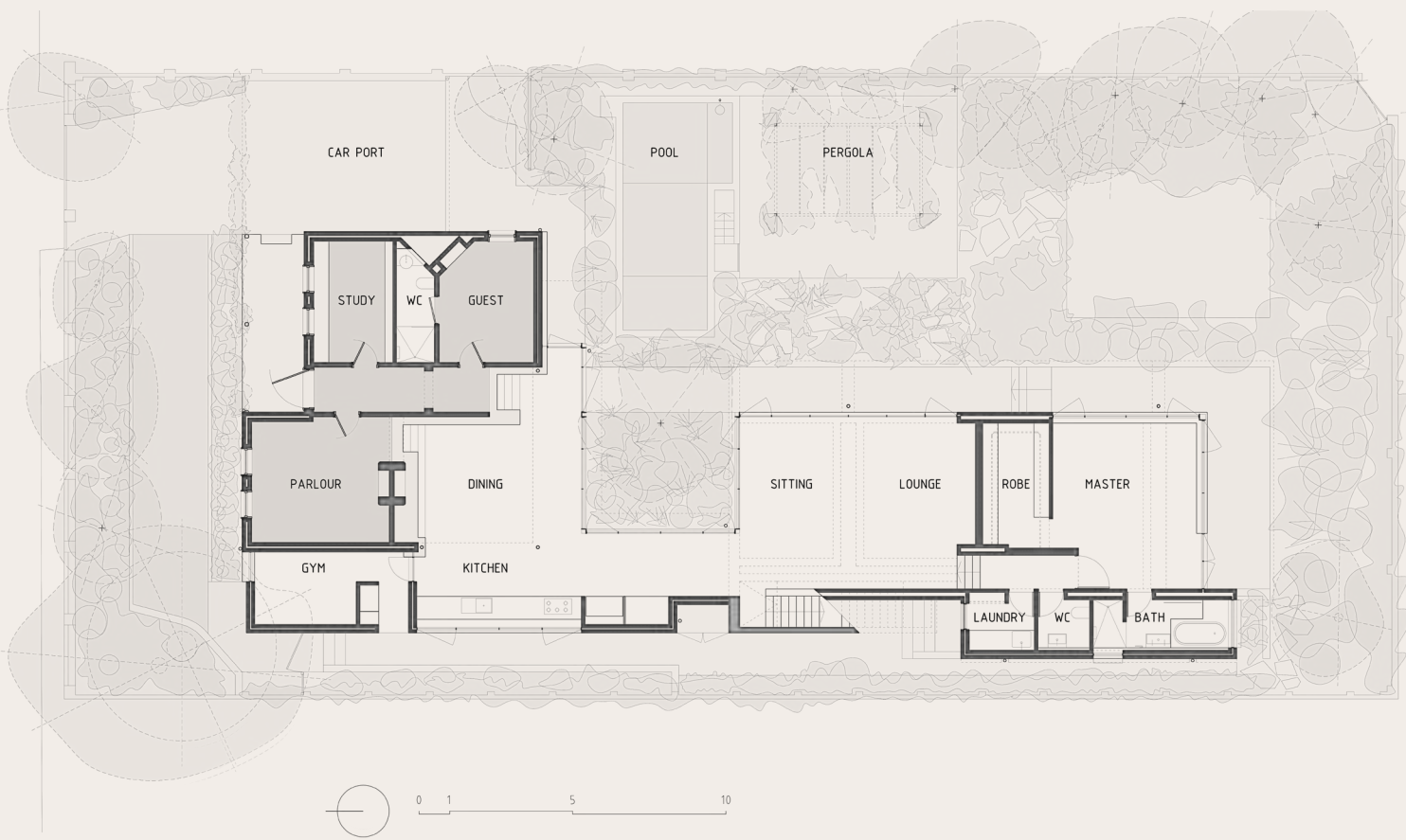
Residential Architecture  
Houses (Alterations & Additions)

Photographer:  
Dion Robeson



Australian  
Institute of  
Architects



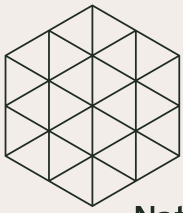


# WA Architecture Awards —2020

Reed House,  
Beth George  
Architect

Extending the life of a hundred year old house into a new dwelling for a family of six, the Reed House is about recollecting memories and creating new ones. The project involves restorative work to the 1908 cottage that forms the project's street frontage. The axis of its hallway is extended into the garden, bordered by the new living spaces and enfolded by dangling acacias. The dining room has been excavated to create a tall space that is washed with light and hinges the scheme together. There was a strong desire to bring the landscape into this project - with a love of gardening and a reminiscence of growing up among plants between the clients, we sought to pair a garden with every room.

Residential Architecture:  
Alterations and Additions  
  
Landscape Architect:  
Banksia & Lime  
  
Engineers: Atelier JV  
  
Builder: Alan Pope &  
Associates  
  
Photographer:  
Benjamin Hosking

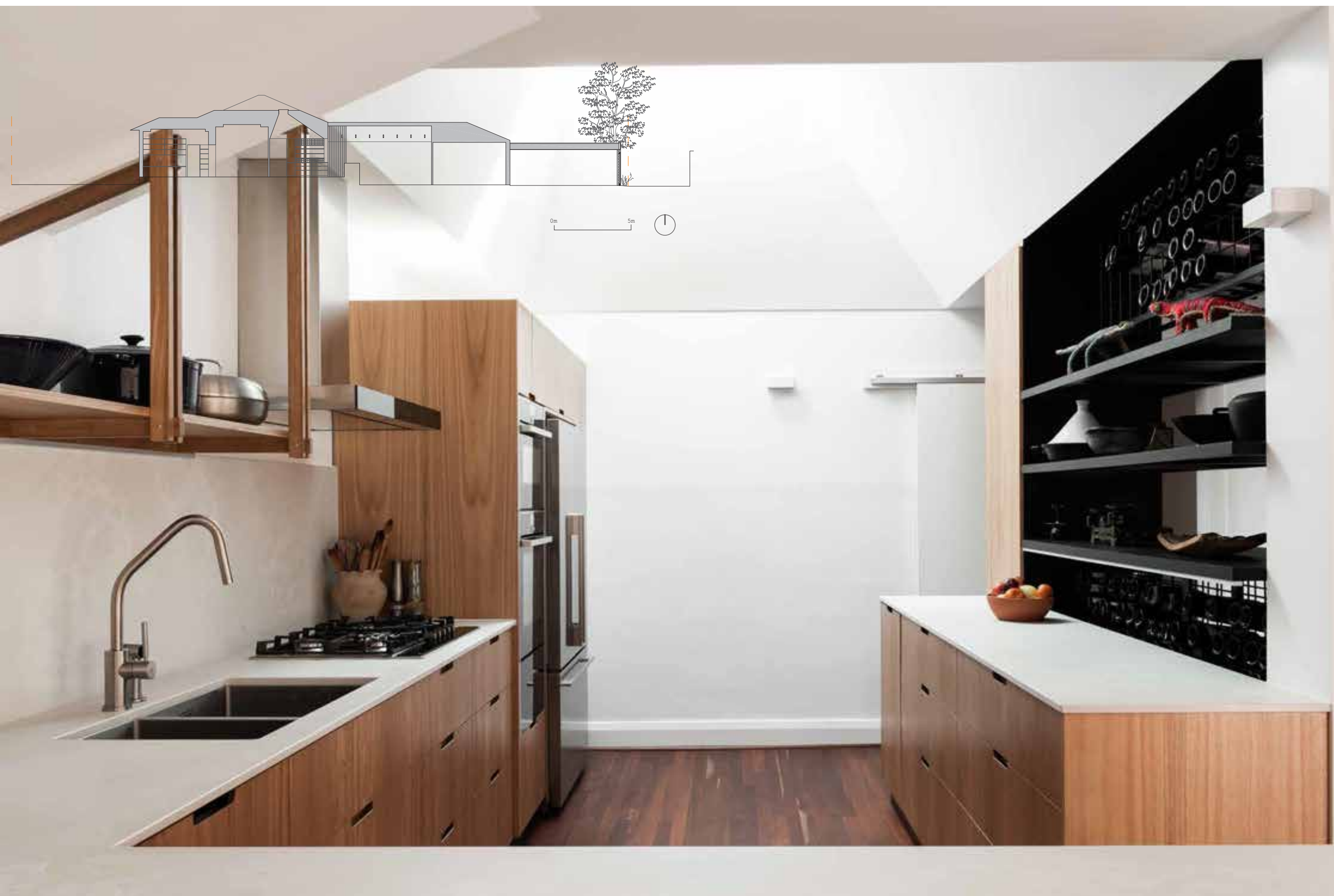


National  
Architecture  
Awards



Australian  
Institute of  
Architects





**WA  
Architecture  
Awards  
—2020**

**Megalong, MDC  
Architects**

An alteration & addition to an inter-war worker's cottage with a 90's add-on to the rear.

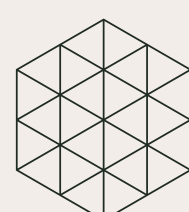
On early observation our interest surrounded the poor circulation through the original 1940's dwelling due to the number of changes the rear had endured. The 90's addition to the rear created a 'stop end' to the sequence through the house and provided no connection to the rear laneway. We felt there was opportunity in trying to link the front of the site to the rear of the site through what was, in effect, a 'mega long' hallway and visual axis.

Along this axis through the dwelling our aim was to make small interventions to some of the existing spaces that either required an upgrade or a change of use. A simple palette of rich timbers and translucent materials complement the existing dwelling. Our view was to work with the good bits of the existing and enhance the quality of space within.

Residential Architecture:  
Alterations & Additions

Photographer:  
Dion Robeson

Builder:  
Bruce Construction Design

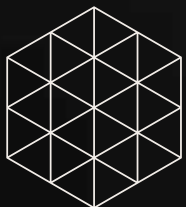


**National  
Architecture  
Awards**

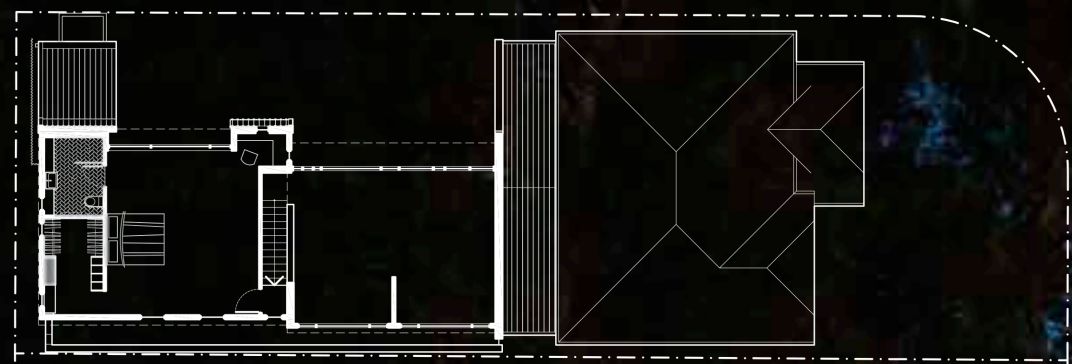


**Australian  
Institute of  
Architects**

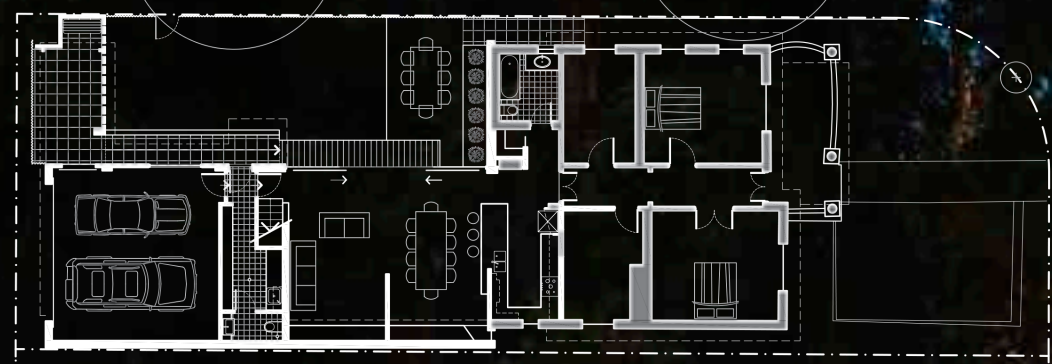








Upper Plan



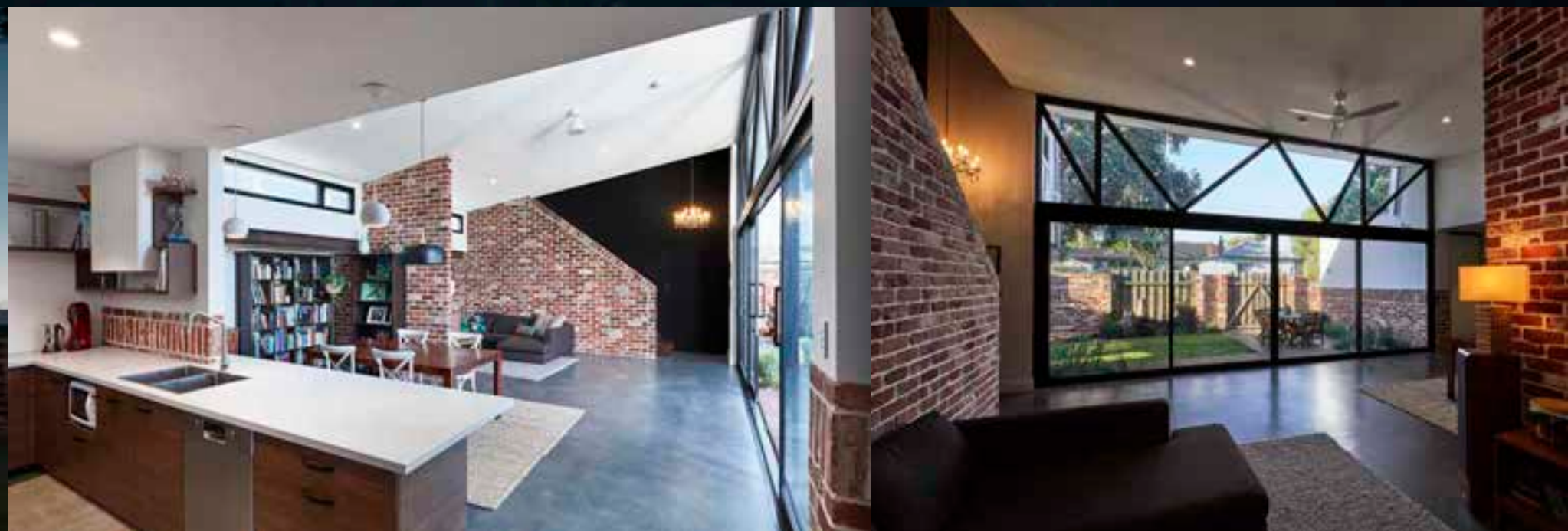
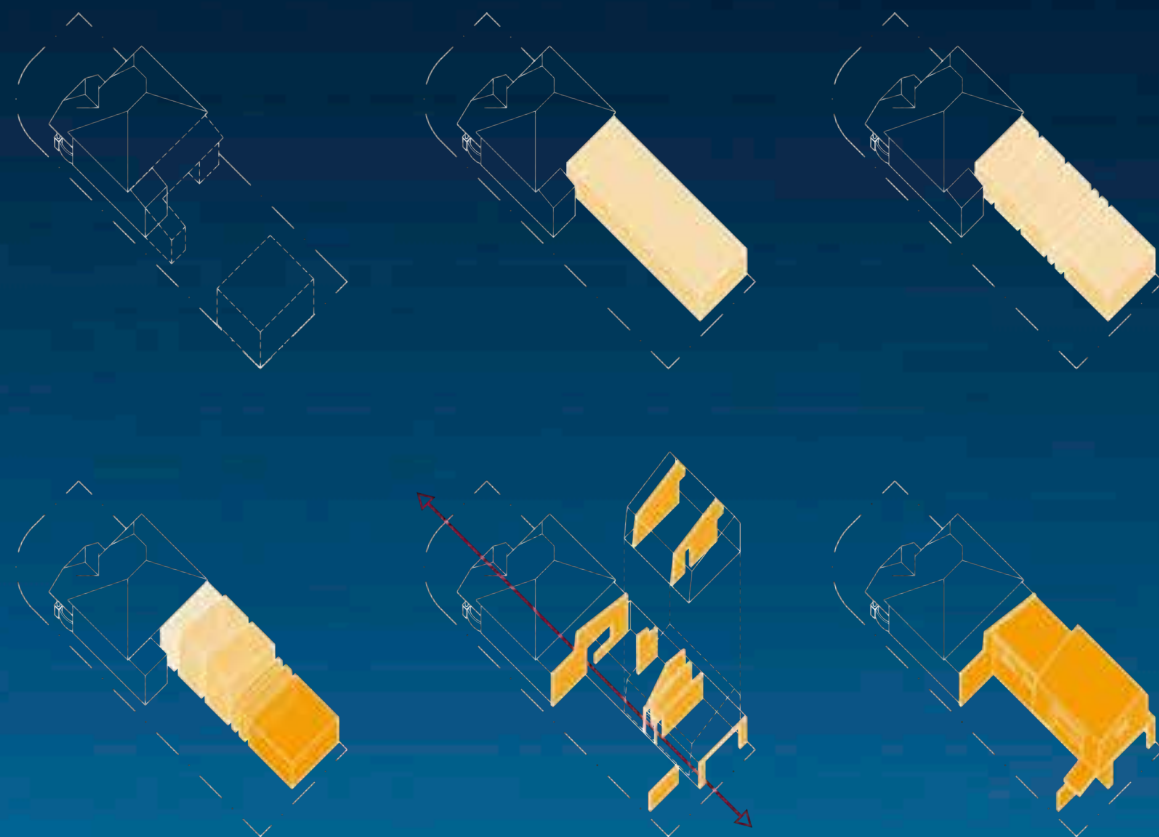
Ground Plan



Section A.A



Section B.B



# National Architecture Awards —2020

Pericles House,  
steelhouse architecture

A playful response to its interwar era inner-suburban setting. The rear addition provides an intriguing element to the streetscape, offering something to each of the sides its corner site affords. Its forms and material are inspired by the character and motifs of the original Californian bungalow. A large volumed living area welcomes winter sun, provides uninterrupted connection to yard spaces and a beautiful established street tree. This contrasts with the more intimate spaces of the existing house.

Circulation is clear and axial. A linear layout along the southern side of the site allows ideal solar orientation and flow of cooling sea breezes. Different living spaces occur sequentially along this line connected in an intuitive way.

The large, dynamic and uniquely textured living areas provide a lively stage for a creative & fun family. Promoting interactions and outdoor life.

Residential Architecture :  
Alterations and Additions

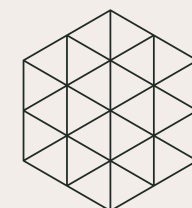
Architects: steelhouse architecture  
Nathan Steele  
Erica Iemi

Landscape: Realm Studios

Engineering: Atelier JV

Builder: Owner Builder / Oakwood

Photographer: Luke Carter Wilton



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Magnolia Residence,  
Chindarsi Architects

Invisible from the street, the addition brings new life to the Federation-era home. Modern functional elements sit within the character setting; a sleek flat carport sets the tone for the modern interventions within; a 'black box' conceals a study nook.

Custom steel French doors allow acoustic and thermal separation between spaces. Coupled with a skylight, they mark the threshold between old and new.

The addition hugs the southern boundary maximising solar access to the north-facing courtyard. Playfully banded blockwork and timber cladding flow freely between inside and out with large sliding doors and a modern take on the traditional bay window linking the two spaces as one.

A simple palette of whitewashed walls, concrete and timber, and the careful placement of windows results in tranquil spaces for rest and contemplation.

Residential Architecture :  
Alterations & Additions

Builder:  
Cassari Group

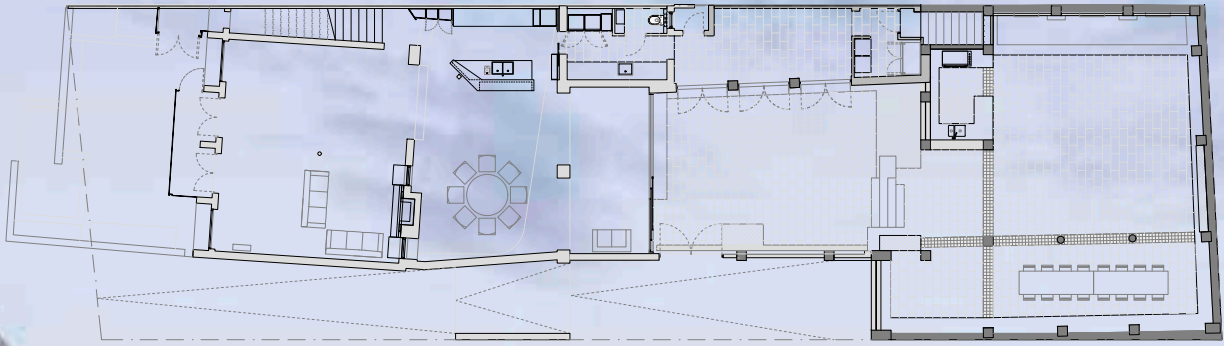
Photographer:  
Abigail Harman

Structural Engineer:  
Andreotta Cardenosa

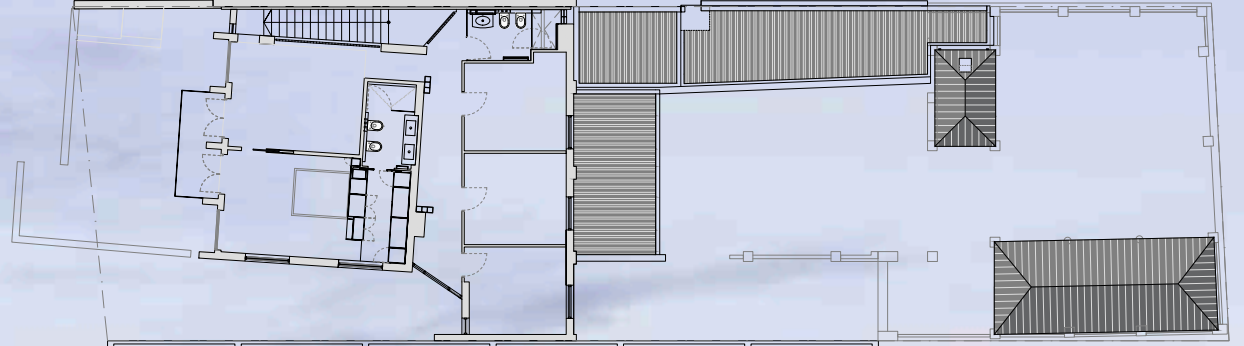
Landscape:  
Acanthus Green







Ground Floor Plan



First Floor Plan



# WA Architecture Awards —2020

Marine House,  
Chindarsi Architects

Retaining the best elements of this family beach house, functional and carefully detailed interventions were dovetailed into the existing fabric. The owner, an avid art collector, was in need of more space for an extensive art collection. The introduction of a gallery links the home to the basement garage – disconnected for 40 years. Together with a new vestibule, this arched gallery space frames the near courtyard and provides a conceptual link back to existing arches within the home, extending the interior out into the Italianate garden.

A reconfiguration of the master suite maximises storage and allows for reorientation of the bed to face directly out towards the ocean views. A new 'glass-slipper' porch lightly touches the existing façade and provides much-needed weather protection, whilst maintaining visual continuity. Integrated into the roof of the porch is a balcony which allows the upper level to engage with the ocean beyond.

Residential Architecture:  
Alterations & Additions

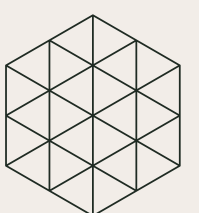
Builder:  
Insideout Building

Photographer:  
Abigail Harman & Unios

Structural Engineer:  
Andreotta Cardenosa

Facade Engineer,  
Atelier JV

Landscape:  
Acanthus Green

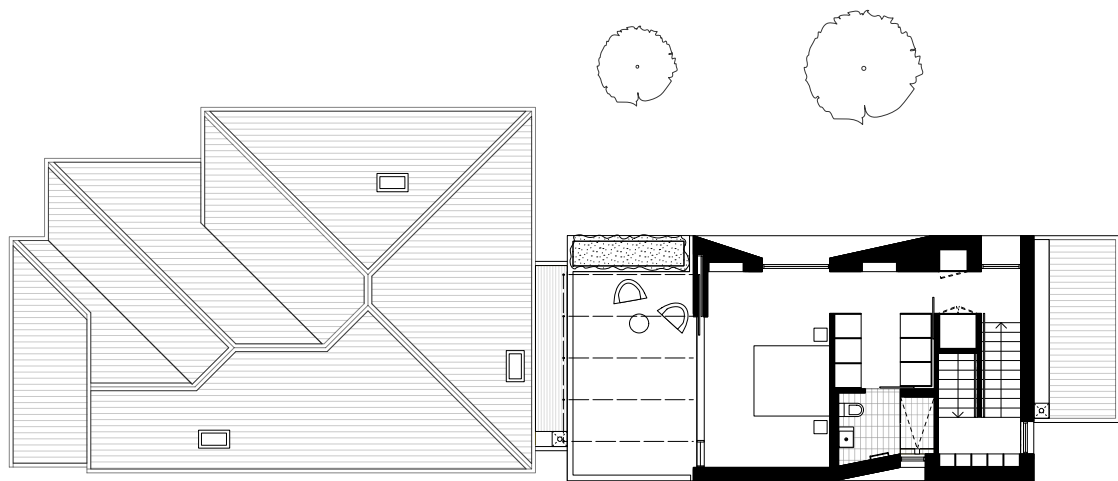
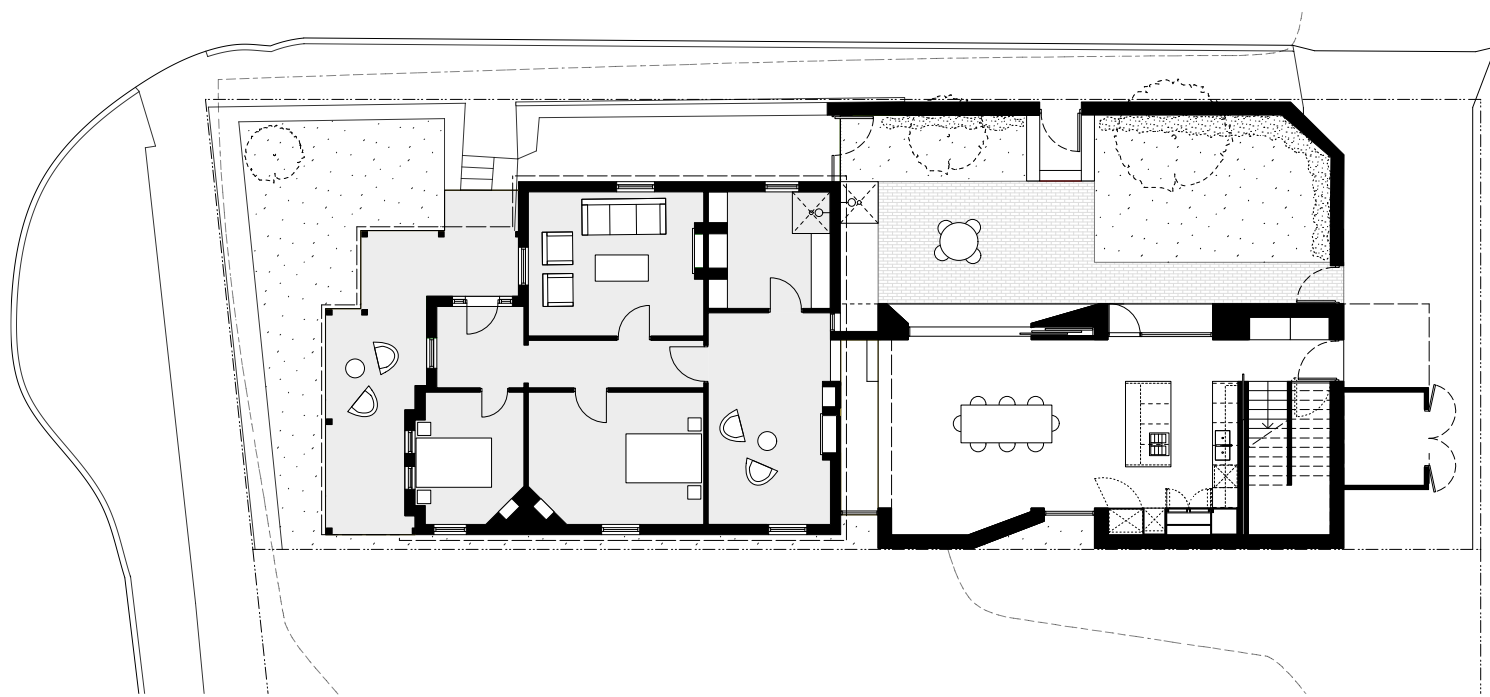
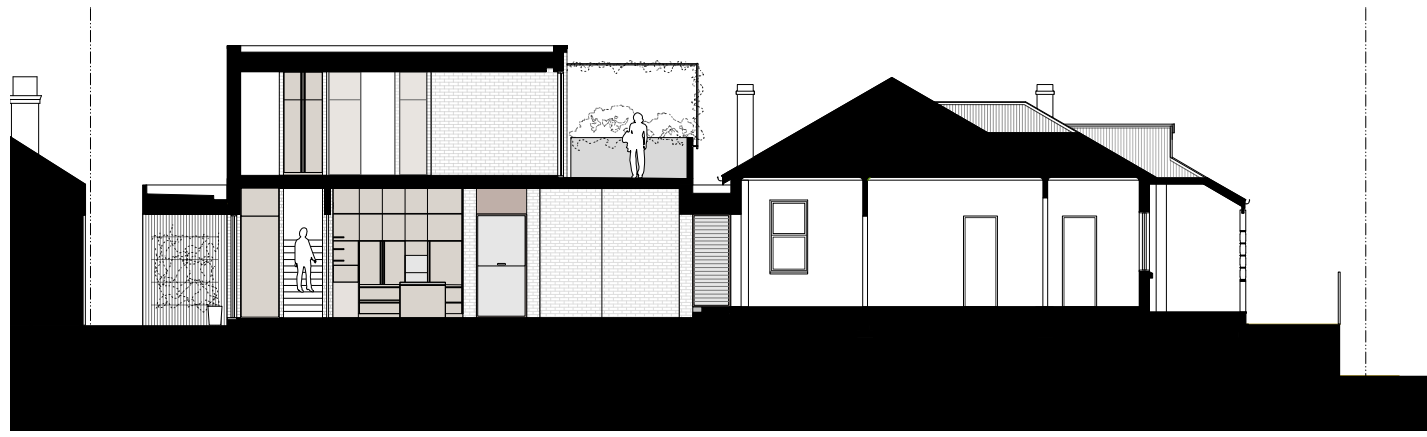
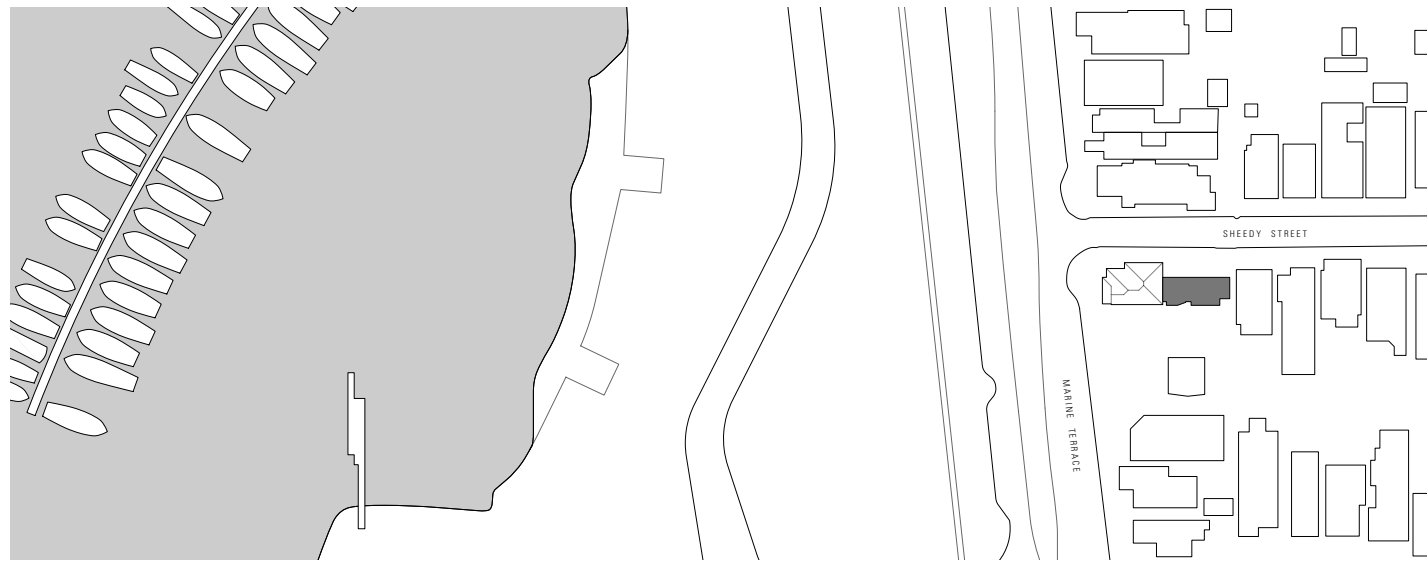


National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Marine,  
David Barr Architects

Marine Terrace, Fremantle



Sitting prominently on a raised corner block on Fremantle's oceanside Marine Terrace, this project is a simple yet sculptural rear addition to our clients' heritage brick cottage. Built for a couple with adult children, the house reflects their casual and warm lifestyle in its planning, materials and detailing.

Grafted to a house with a traditional central corridor and discrete rooms, the extension's planning is simple, with a north facing dining and kitchen area on the ground floor, and master bedroom suite with balcony on the second floor. A generous daylit staircase joins the two levels and caps the extension, a back door leading to a small storeroom and outdoor parking space beyond.

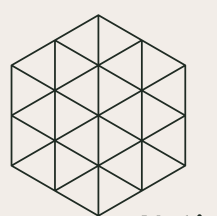
The two-storey brick volume is 'carved' into, with large openings recessed into the elevation, chamfered walls creating angular shadows across the textured white bricks and revealing a softer internal layer of timber.

Residential Architecture  
- Houses (Alterations and Additions)

Builder: Perth Builders

Contractors: ESD Australia;  
CDC, Energy

Photographer: Jack Lovel



National  
Architecture  
Awards



Australian  
Institute of  
Architects



# Residential Architecture – Multiple Housing



Australian  
Institute of  
Architects







# WA Architecture Awards —2020

## Crest Apartments, Woods Bagot

Occupying a unique wedge shaped site, the distinctive built form draws inspiration from the iconic Flatiron Building in Manhattan, blending local context of the Perth river.

A 22-story apartment, The Crest takes advantage of the site's high visibility opportunities. Its flair and cosmopolitan architectural design invites viewing from all angles in the surrounding context. The building's dynamic form is experienced in the round and provides a new discovery upon different approaches.

Sitting as a pinnacle atop a hill looking down on Perth, no one side is favoured. Instead, it is a celebration of the multiple vistas Perth city can offer. From apartments on any side of the building, one is treated to multiple views; either a combination of the river, the city skyline, or the hills beyond.

Residential Architecture –  
Multiple Housing

Client:  
Norup+Wilson

Contractor:  
BGC Construction

Photographer:  
Dion Robeson







# WA Architecture Awards —2020

13 on Carrington,  
MDC Architects

13 on Carrington contains 7 small dwellings located in a suburban area just outside of Fremantle, WA. Whilst not a true terrace housing model, the design intent of this development is to suggest an alternative to the apartment models appearing nearby, giving buyers the option of a small, efficient walk-up dwelling with the amenity closer to that of a terrace house and courtyard.

The overlapping layout of the dwellings maximises efficiency of the structural bays, such that there is no wasted or excess space, and enabling each dwelling to have a set of internal stairs and ground floor garden. Pedestrian access is separate from vehicular. Accessing each individual dwelling through a private courtyard provides the visitor with a different read of the built form.

The relatively shallow depth of each dwelling allows for maximum cross ventilation while each dwelling has ample exposure to northern winter sunlight. The continuous brick facade creates a homogeneous approach to the built form, whilst it also acts to provide visual privacy from the upper floor balconies.

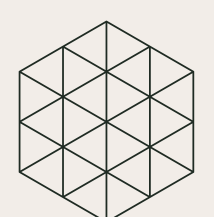
Residential Architecture:  
Multiple Housing

Photographer:  
Dion Robeson

Builder:  
Bruce Construction  
Design

Engineer:  
WA Structural

Landscape:  
Tom Lucey

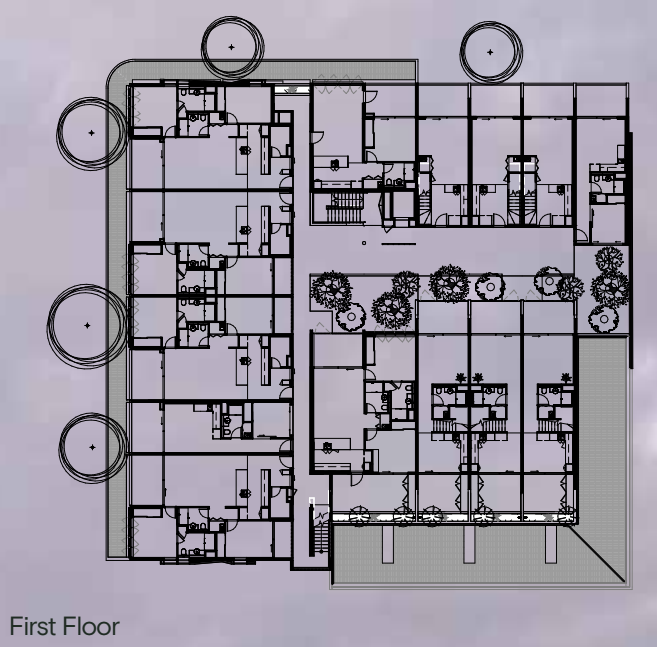
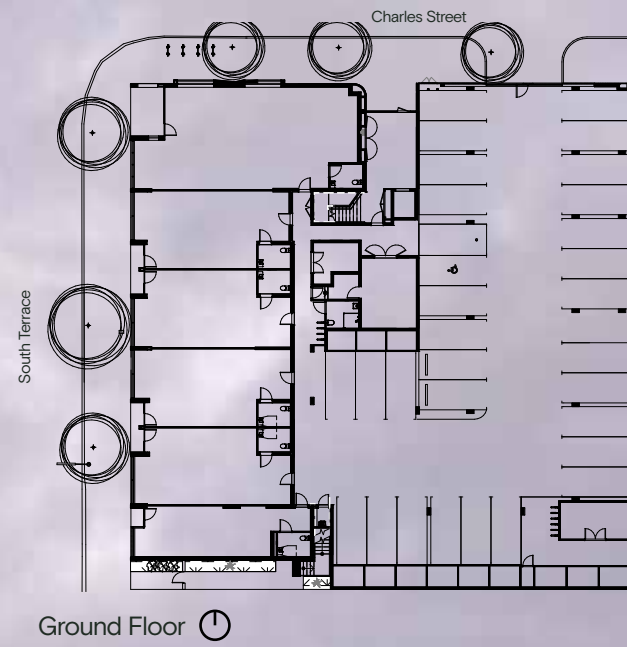


National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

M/28,  
Cameron Chisholm Nicol  
David Barr Architects

M/28 is a mixed-use infill development built within the vibrant context of South Fremantle's South Terrace flanked by cafes, heritage houses and local pubs. Remaining sensitive to its surroundings, the built form is derived from the height of the adjacent Local Hotel and the edges step down to respect its neighbours on Charles Street and South Terrace.

This three storey project consists of 6 boutique commercial tenancies on the ground floor and 20 apartments above with residents surrounding a landscaped common courtyard. The architecture employs a limited palette of materials and simple forms to create a diverse mix of apartments comprising of one and two bedroom apartments. Each apartment is accessible from wide external walkways which connect back to the open air courtyard. Achieving a 4 Greenstar rating, every apartment is cross ventilated, with operable batten screens providing protection from both the summer sun and the 'Fremantle Doctor'.

The building is an example of sensitive medium density infill development that is contextual in its materials, forms and massing. M/28 stands comfortably in its surroundings while embodying and contributing to the character of South Fremantle and the vibrancy of South Terrace.

Cameron Chisholm Nicol and David Barr  
Architects Project Team  
Dominic Snellgrove / Project Director  
Craig Forman / Senior Design Architect  
David Barr / Design Architect  
Stephen Hicks / Design Architect  
Jonathan Davis / Project Architect  
Irold van der Sar / Project Architect  
Ben Tremlett / Superintendent  
Sean Servina / Architect  
Ivan Tenhave / Architect  
Joshua Martin / Architect  
Dennis Silva / Architect  
Kristina Kirchhoff / Interior Design  
Mitchell Hender / Architecture Graduate  
Pippa Hurst / Graphic Designer

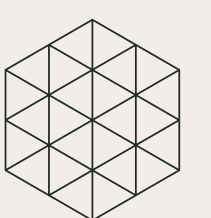
Consultants Team  
Wood and Grieve / Structure, Hydraulics,  
Fire Engineering, Mechanical, ESD  
Forth / Civil  
ECA / Electrical  
ECA / Vertical Transport  
Herring Storer / Acoustic  
Tim Davies Landscaping / Landscape  
CODE / BCA Certifier

Construction Team  
M/Construction / Builder  
Joshua Scott / Construction Manager

Residential Architecture:  
Multiple Housing

Photographer:  
Dion Robeson

Client:  
Match



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

## Verdant Apartments, MJA Studio

Verdant's design approach was grounded from a first principles level, with the brief to provide as much generosity as possible for the end user while creating homes which were more affordable and sustainable than their inner-city neighbours. Resident amenity begins at street level and runs through the apartments and up to the roof terrace. Verdant offers both environmental and social sustainability by promoting resident wellness through passive and active measures to reduce energy consumption, embodied energy and to ensure healthy materiality. A sense of generosity delivered on a conservative budget.

Residential Housing –  
Multiple Housing

—  
Photographer:  
Dion Robeson





WA  
Architecture  
Awards  
—2020

Stock Road  
Grouped Housing,  
MJA Studio



National  
Architecture  
Awards

Residential Architecture  
Multiple Housing

Photographer:  
Dion Robeson



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

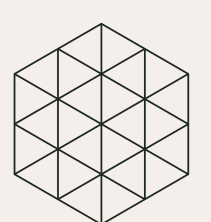
BOTANICAL,  
Hillam Architects

BOTANICAL is situated in the leafy Carter Lane precinct of Subiaco. From the setout of this project we aimed to continue the green corridor of Centro Ave into the grounds of the Subi Commons. As it's name suggests, BOTANICAL sought to emphasise and utilise the adjacent gardens and green character of its location. As one of the earlier multi-res projects in the area, we initially sought to re-imagine the traditional suburban model that populated the area. Understanding how suburban dwellings relate to green space physically, visually; and also in the degrees of privacy associated with green spaces. The final outcome was a building that drew upon the Subi Commons and green streetscapes identifying them a “frontyards,” while retaining a more private, open-air atrium that was understood to be the resident’s “backyard.”

In addition to this planning great work went into facade planting and trellis design for private balconies. The spatial layering of green and its built execution is one of BOTANICAL'S greatest accomplishments and went into setting a new benchmark for the area.

Residential Architecture:  
Multiple Housing.

Photographer:  
EDGE V. I.



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

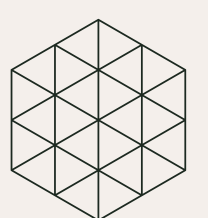
VIC QUARTER,  
Hillam Architects

VIC QUARTER is designed as mixed-use hub that works to re-vitalise the Victoria Park precinct and deliver a greater residential density to an evolving suburb. The residential building commands a central location amongst the sprawling car lots of the outdated urban strip. Based on Design intention, lot size and location, the three storey height limit was relaxed by planning authorities. The built mass crescendos up to the Albany Highway – Miller Street intersection then transitions back down to its lower residential neighbours. As a whole the building serves as a landmark gateway, a wayfinding point in both directions along Albany Highway and it has become a catalyst for the re-emerging District.

The project contributed a number of ground floor retail tenancies to the Albany Hwy streetscape, culminating on the corner with the Boston Brewery Co. Bespoke steelwork and a cement façade subtly reference to the established industrial narrative of the area.

Residential Architecture:  
Multiple Housing.

—  
Photographer:  
Joel Barbitta  
D MAX



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

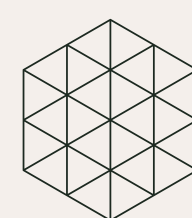
VANTAGE,  
Hillam Architects

VANTAGE on the Swan River is a residential tower which features a distinctively sculptured façade and Podium. The multi-directional angles that push and pull their way up the building recall the lapping of water on the Swan River banks for which the project is located. The overlapping facade also provides an environmental benefit as angles have been carefully calculated to shade residents from the heat of summer sun while allowing the warmer winter sunlight to penetrate into bedrooms and living areas. The angled, cantilevered floor plates obstruct the down drafts, protecting pedestrians at street level.

The entrance and lobby are spacious, and visually connect the streetscape of Riversdale Drv directly through the building and out to the river bank, where residents are greeted with amenities akin to a luxury resort. Bike and kayak storage has been provided at the lowest level where the design engages with the river foreshore and bike paths. Additional rooftop amenity and outdoor cinema provide for sweeping vistas over the Swan River to Perth City and the Stirling Ranges.

Residential Architecture:  
Multiple Housing.

—  
Photographer:  
Joel Barbitta  
D MAX



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

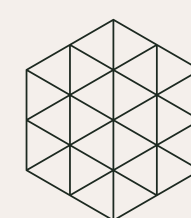
ELEMENT 27,  
Hillam Architects

ELEMENT 27 is the first purpose-made “build-to-rent” development in Australia. With 93 apartments and a strong focus on user/customer satisfaction – the BTR housing model increases the level of convenience and also agency for Perth renters. Along with Pool and Gym amenity, the building incorporates a Leasing Office and Management Office to ensure tenants have direct contact with staff.

Nestled in Subiaco amongst the Commons, Carter Lane and the Australian Fine China Precinct (AFC). The project provided a landscaped pathway from Price street and the AFC precinct down into the gardens of Subi Commons. The Architecture of ELEMENT 27 references the historical context of its site as the building is based from traditional pottery kiln stacking. The facade stacks horizontally while vertical elements are arrayed along these shelf-like planes. Native landscaping and the use of industrious materials all contribute to making ELEMENT 27 “of place”.

Residential Architecture:  
Multiple Housing.

Photographer:  
Dion Robeson



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

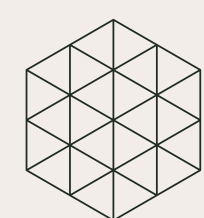
Australis at  
Rossmoyne Waters,  
Hames Sharley

From the very outset, Australis focused on providing world-class living accommodation for the growing age group community in Western Australia. Adapting to the changing needs of senior living, the project embodied a unique design, while meeting the Gold Standard of the liveable Australian Design Guidelines. With a concept that emanated from a legible, easy to navigate communal spaces, Australis at its very core encourages a connection of both internal and external spaces and reinforces a legible development. Casual lounge areas, cafes and shops, functions rooms, a heated pool, and a well-equipped gym are presented in the development of Australis to enhance the experience and residences' quality of life. Australis achieves a 4 star green star rating, with sustainable initiatives including the re-use of rainwater, building energy and environmental management and reporting. Resident Feedback has been glowing and has been a success for all involved.

Residential Architecture  
- Multiple Housing

Builder: Pact Constructions

Photographer:  
DMax Photography  
Dion Robeson



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Essence,  
Hames Sharley

Essence Apartments encapsulates a balance of vibrancy and intimacy for its residents through the design response that is focused on the end users desires and comfort whilst still playing its role in its important local context.

Developed by Blackburne Property Group and designed and executed by Hames Sharley, Essence Apartments activates, engages and responds to its landmark position, responding appropriately to its corner location and to the public open spaces that surround it. Reacting to its key social, environmental and physical contexts; the development provides an external face that is both active and engaging and encourages a sense of identity.

Essence Apartments provides an active and diverse built environment encouraging strong engagement amongst its residential population and the wider local community.

Residential Architecture  
- Multiple Housing

Builder: BGC Construction

Photographer:  
Douglas Mark Black





# Commercial Architecture

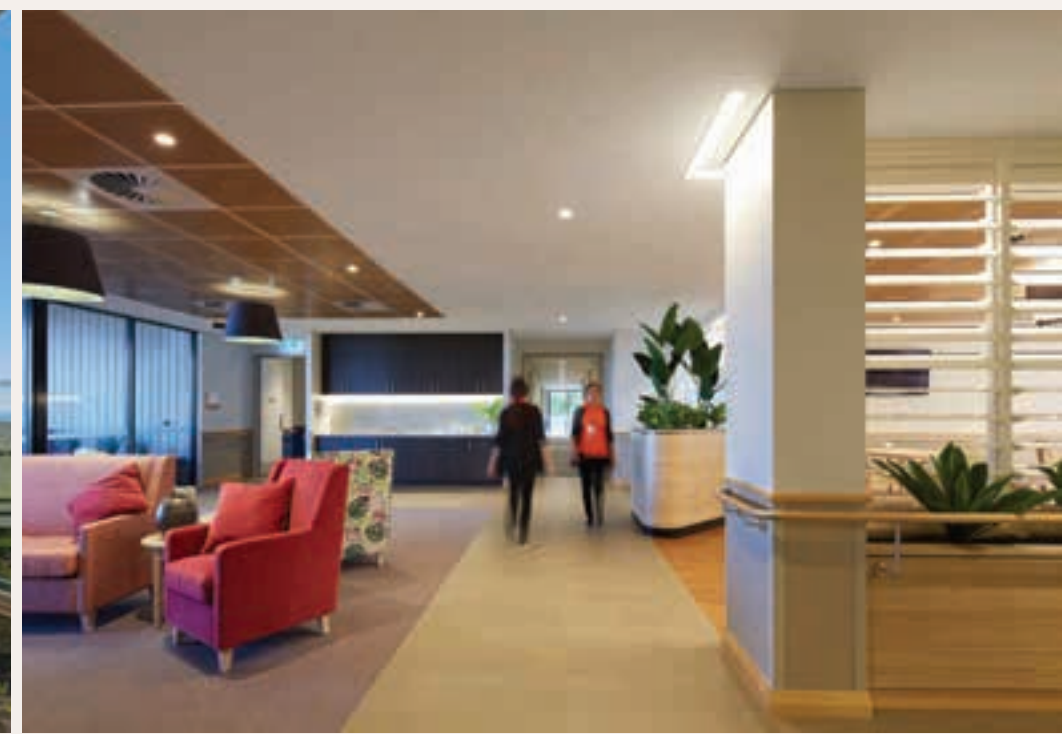


Australian  
Institute of  
Architects

**USG BORAL**  
INNOVATION INSPIRED BY YOU.™







# WA Architecture Awards —2020

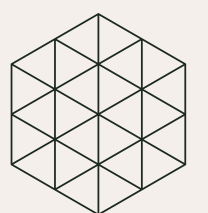
Juniper Chrystal Halliday,  
T&Z Architects

The new Chrystal Halliday residential care facility represents the current shift toward higher density facilities within inner suburban areas to service the increasing needs for residential care that allows residents to stay within their own community close to family, loved ones and friends during one of the most vulnerable periods of their life.

The goal for Chrystal Halliday was to eliminate obvious references to institutional design by creating an environment that is familiar, comfortable, warm and friction-free in order that the anxieties often associated with aged care facilities for both residents and loved ones are reduced, and ideally eliminated. T&Z have sought to create an environment where residents, staff and visitors feel comfortable, secure and welcome.

Commercial Architecture:

—  
Architect: T&Z Architects  
Landscape: PlanE  
Structural: Wood & Grieve Engineers  
Civil: Wood & Grieve Engineers  
Mechanical: GHD  
Electrical: ETC  
Hydraulic: Hydraulic Design Australia  
Surveyor: Darren Mouchemore  
Acoustic: Gabriels Hearne Farrell  
Town Planner: Planning Solutions  
Fire: Saracini Fire Engineering  
Photographer: Douglas Mark Black



National  
Architecture  
Awards

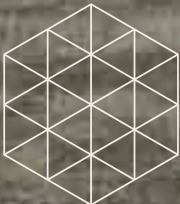


Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

125 Murray Street  
COX Architecture



National  
Architecture  
Awards

Commercial Category  
Builder: Built  
Consultants: Savilles, PTS Town Planning,  
JMG, Arup, Geoff Hesford Engineering,  
BEST Consultants, Ionic Design, North Point  
Consulting, Full Circle Design Services, Herring  
Storer Acoustics, RM Surveys, Encycle

Photographer:  
Robert Frith / Acorn Photo



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

## The Amberton MODE

Marking the center point of Stockland's foreshore precinct development in Eglinton, WA is 'The Amberton'. The cafe, beach front bar and kitchen is located atop of the sand dunes approximately 50m from the pristine water, the proximity to the beach allowing for all seasons access for the public and local residents, creating a place for the community to gather.

Designed using lightweight steel framing and stumps, the building is designed so as to facilitate relocation in the future should it be required. With uninterrupted views along the coastal dunes to the north and to the Alkimos shipwreck in the south, the design took inspiration from the variety of colours along the coastline and the selection of materials was emboldened by pieces of burnt driftwood from the dark exterior cladding of the amenities building, which overtime and with weathering will fade and lighten.

Award Category: Commercial

Location: Eglinton, WA

Photographer:  
Johnathan Trasko

Builder: Firm Construction

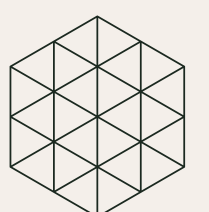
Landscape: Emerge Associates

Quantity Surveyor:  
Borrel Rafferty Associates

Services: Alpha Zeta Group

Structural: Cardno

Town Planner: Urbis



National  
Architecture  
Awards



Australian  
Institute of  
Architects



# Heritage



Australian  
Institute of  
Architects

**RONDO®**





# WA Architecture Awards —2020

The Melbourne Hotel,  
The Buchan Group Perth

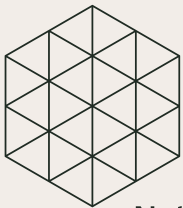
This striking mid-rise boutique hotel development expands the capacity of this significant late 19th Century Heritage ‘Gold Rush’ Hotel. A three-level glazed conservatory space forms delineation between the original 1897 fabric and the new boutique hotel rooms. LED illuminated timber frames pinned off the heritage wall show the original window locations.

An extended range of food and beverage facilities has been incorporated at the Ground Plane, as well as an expanded function and business facilities, Gym and a new Rooftop Lounge Bar with unique views to the east. The newly refurbished boutique hotel offers patrons a unique experience in the Perth CBD, which both engages with the history of the locality and creates a new energy from the contemporary facilities and spaces experienced.

Heritage Category

—

Architect: Buchan  
Client: Oakesfield Pte Ltd  
Builder: Doric  
Heritage Consultant:  
Alice Steedman  
Photographer:  
Silverstone Photography



National  
Architecture  
Awards

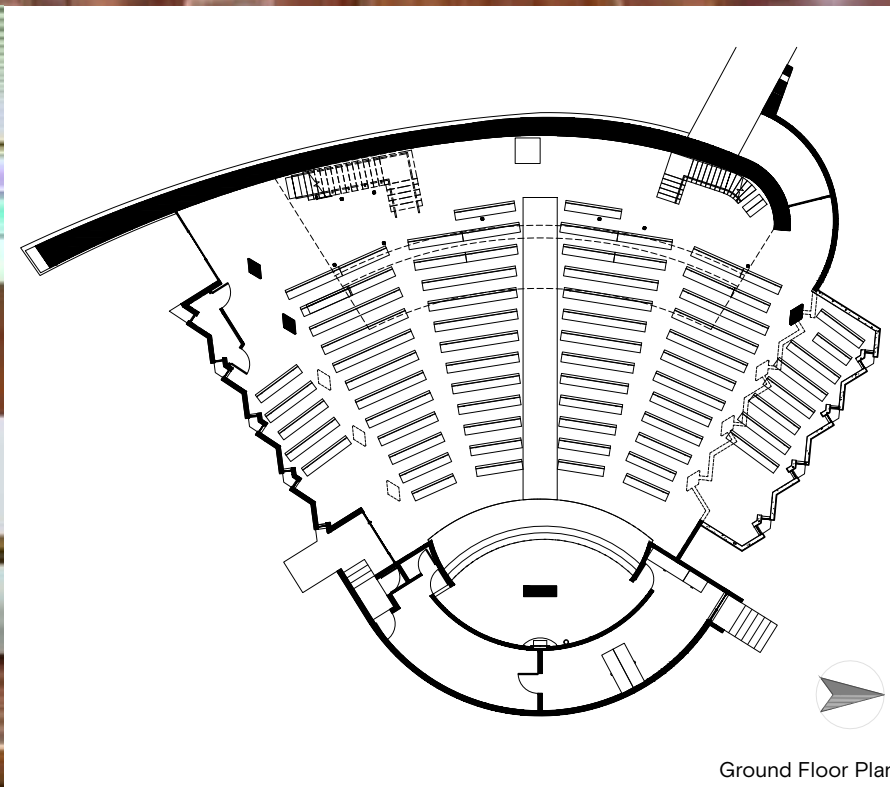


Australian  
Institute of  
Architects





JOHN  
TAYLOR  
ARCHITECT



WA  
Architecture  
Awards  
—2020

Aquinas College Chapel  
John Taylor Architect

First opened in 1966, the Aquinas College Chapel is a significant landmark. With increased student numbers over time, it had become necessary to enlarge the capacity of the chapel. There were two very difficult constraints to the enlargement of the seating capacity of the chapel: the locations of the semi-circular sanctuary to the east, and the massive rear stone wall to the west. Changes to the fabric of the place were carefully considered – including an addition to the mezzanine gallery, removal of side aisle columns to improve sight-lines, and relocation of the north wall to reflect a relative axial symmetry of the plan – gifting a balanced increase in seating capacity.

Consistent with enlargement of historic places of worship over time, the new design of 2019 has augmented the established heritage values of the place. The seating increase, from 355 to 665, is a result that exceeded the College's expectations, yet many from within the school community have not noticed any change in the characteristics of the chapel.

Heritage Architecture  
Architect: John Taylor Architect  
Engineering: Wood & Grieve Engineers  
Builder: Crothers Construction Pty Ltd  
Photographer: Rob Frith





# Interior Architecture



Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

432 Murray Street  
COX Architecture



National  
Architecture  
Awards

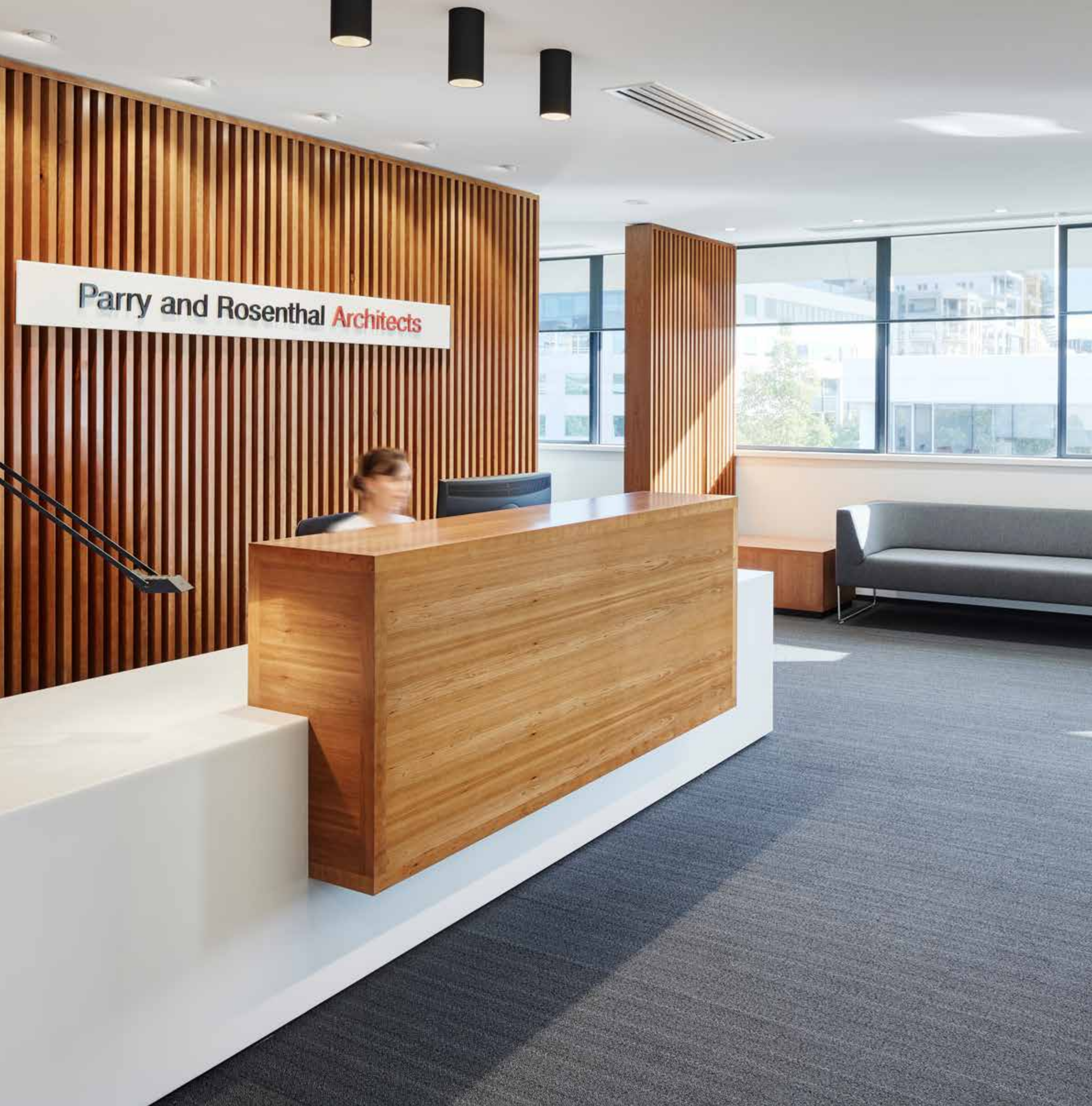
Interiors Category  
Consultant / construction team:  
Forth, BEST Consultants, Ionic Design,  
Link Engineering, ThyssenKrupp, JMG

Photographer:  
Joel Barbitta / D-Max Photography



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Architects'  
Office Fitout,  
Parry and Rosenthal  
Architects

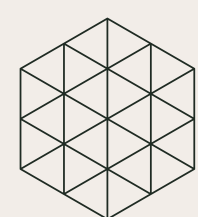
The main drivers of this project were the desire to unite the team in a single open plan office, to provide a pleasant, optimistic work environment for the team, and to reflect the values of the practice in the expression of the fitout.

Reflecting on the philosophy of the practice, the resulting brief was for a modest (use only what we need), calm, light filled environment that is welcoming and friendly, elegant and functional.

Award Category Name  
Interior Architecture

Builder:  
Office Fitout Professionals

Photographer:  
Robert Frith - Acorn Photo



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

North Perth House  
NIC BRUNSDON

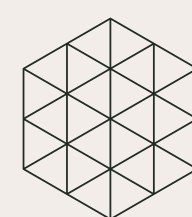
The North Perth House is an urban-infill project located in inner-city Perth. Concrete pre-cast panels punctuated with arches are deployed to be both the finishing material and the building structure.

On the ground floor these panels demarcate layers of privacy, each signifying a threshold leading deeper into the private life of the house. Garage, Gallery, Vestibule, Kitchen, then Living and Garden.

The simplicity of the design belies the complexity of the resulting spaces that are created; compressed, dark, high, raw, rich and intimate.

Interiors

Photographer:  
Ben Hosking



National  
Architecture  
Awards



Australian  
Institute of  
Architects



# WA Architecture Awards —2020

125 Murray Street  
COX Architecture



National  
Architecture  
Awards

Interiors Category  
Builder: Built  
Consultants: Savilles, PTS Town Planning,  
JMG, Arup, Geoff Hesford Engineering,  
BEST Consultants, Ionic Design, North Point  
Consulting, Full Circle Design Services, Herring  
Storer Acoustics, RM Surveys, Encycle

Photographer:  
Robert Frith / Acorn Photo



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Campus Perth  
Woods Bagot

A co-living approach blurs trends in workplace, hospitality and wellness to deliver multifaceted student accommodation.

Innovative and design-led, Campus Perth represents the next evolution of student accommodation. The concept focuses on cultivating social connections and sense of community through its physical design by blurring trends in inner-city living, co-working, hospitality and wellness. The ambitious project houses up to 1,000 students, re-purposed within a 1970's commercial building.

Interior Architecture

Client:  
GAW Capital / DevWest

Contractor:  
Broad Construction

Photographer:  
Dion Robeson &  
DMax Photography







# WA Architecture Awards —2020

Curtin University  
Midland Campus  
Lyons + Silver Thomas  
Hanley

Curtin University's 'Midland Campus' is a 3,000m<sup>2</sup> Health Sciences educational facility for multidisciplinary health training. The site resides near the confluence of the Helena and Swan rivers in a culturally rich area of 'pre' and 'post'-colonial histories. The design concept is derived from this rich indigenous and industrial heritage context of the Midland area, with its design and program also reflecting the project's role as a 'microcosm' of the facilities found in a larger campus setting.

Located on Whadjuk country, the project embodies the concept of a community meeting place with heightening indigenous representation through integrated public art, graphic totems, dual language signage and outwardly physical connections with landscape.

The extensive expression of traditional 'crafted' brickwork - reflecting the adjacent heritage rail workshops - alongside mass concrete elements, give the project a 'civic' reading in contemporary form, reimagining the monumental form and materiality of the 'mothership' Bentley Campus.

## Interior Architecture

**Photographer** Douglas Mark Black

**Builder** PS Structures

**Landscape Architect** Place Laboratory

**Regulatory Consultant & Fire Safety Engineers** John Massey Group

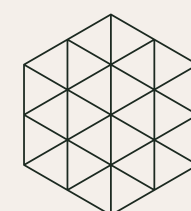
**Project Manager** Johnstaff Projects

**Acoustic, Services & ICT Consultant** Wood & Grieve Engineers

**Civil, Structural, Facade & Traffic Engineers** Steens Gray & Kelly

**AV Consultant** CHW Consulting

**Quantity Surveyor & Cost Consultant** Ralph Beattie Bosworth



National  
Architecture  
Awards



Australian  
Institute of  
Architects



WA  
Architecture  
Awards  
—2020

Melville Senior High  
School Theatre  
COX Architecture



National  
Architecture  
Awards

Interiors Category  
Builder: Emco  
Consultants: BGE, Wood&Grieve,  
Marshall Day, Josh Byrne & Associates,  
Davson Ward, Successful Projects

Photographer: Neal Pritchard



Australian  
Institute of  
Architects



# Urban Design



Australian  
Institute of  
Architects

**Midland Brick**





# WA Architecture Awards —2020

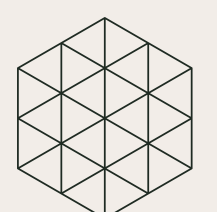
Raine Square  
Redevelopment  
Taylor Robinson  
Chaney  
Broderick

Raine Square Redevelopment was a significant project for Western Australia through its transformation to become a living part of contemporary life in Perth.

The scope included significant upgrades and enhancements to the existing retail plaza and ground plane, as well as a new cinema contained within the podium of the existing Bankwest Tower. As part of the works, significant heritage conservation works were also undertaken. Pedestrian permeability was greatly improved by opening routes into the mall and the food precinct from William Street. The redevelopment also included an east-west laneway connection through the site between William and Queen Streets.

Urban Architecture

—  
Floth: Acoustic, Electrical,  
ESD, Hydraulic, Mechanical,  
Fire Services Consultant  
Philip Chun: Building  
Surveyor  
Aurecon: Civil + Wind  
Consultant  
Xero Fire: Fire Engineer  
Element: Heritage +  
Planning Consultant  
Wood + Grieve: Structural  
Engineer  
Cox: Other Architect  
Photographer:  
Mark Trowbridge  
Dion Robeson  
Stephen Nicholls



National  
Architecture  
Awards



Australian  
Institute of  
Architects



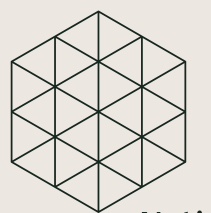


# WA Architecture Awards —2020

Curtin Bicycle Hub,  
Coniglio Ainsworth  
Architects and Place  
Laboratory with  
Curtin University

The Curtin Bicycle Hub demonstrates Curtin's ongoing commitment to sustainable transport and supports Curtin's strategy to promote well-being, liveability, accessibility and inclusion. The Hub was designed with Curtin's community's needs in mind and has resulted in a thriving precinct. The Hub includes secure storage for 200 bicycles, all access end-of-trip facilities and an accessible green roof and open deck. The facilities have made active transport a more attractive and convenient option for students and staff. Since its completion, it has hosted numerous community events, attracting thousands of people. The project has also had a wide reaching impact on cycling promotion in Perth and internationally, having been used as an events venue for the DOT "Ride2Curtin" day, being a catalyst for the inclusion of two-tier bicycle parking systems at METRONET rail projects and being selected as one of 15 projects worldwide for the 2019 Bicycle Architecture Biennale hosted in Amsterdam. The exhibition also toured internationally at major architectural and city making events in cities including Amsterdam, Oslo, Rome, San Jose, Wellington and Dublin.

Urban Design



National  
Architecture  
Awards



Australian  
Institute of  
Architects

Architect:  
Lead Consultant & Landscape Architecture:  
Construction:  
Structural Engineer:  
Mechanical Engineer:  
Hydraulic Engineer:  
Electrical Engineer:  
Quantity Surveyor:  
Project Management:  
Public Art Design:  
Building Surveyor:  
Lift Engineering:  
Irrigation Consultant:  
Materials Scientist:  
Photographer:

Coniglio Ainsworth Architects  
Place Laboratory  
National Projects WA  
Terpkos Engineering Pty Ltd  
Steens Gray & Kelly Pty Ltd  
Hutchinson and Associates  
BEST Consultants  
Altus Page Kirkland  
AMR & Associates  
Fuel Creative  
JMG Building Surveyors  
Elevator Direction  
Hydroplan  
Zedcon Scientific Services  
Dion Robeson & Lightning Brick Pavers





# WA Architecture Awards —2020

## QV1 Plaza Redevelopment, Hassell

The QV1 tower is a valued and iconic part of Perth. With changing expectations for the public realm, the co-owners wanted to reinvigorate the plaza for tenants and community.

The brief was for a vibrant, green, urban destination. Hassell introduced a carefully detailed steel canopy – “the oculus” – to bring human scale and provide for a range of activities. The design is sensitive to the original architecture, respecting its form, texture and geometry without mimicking it.

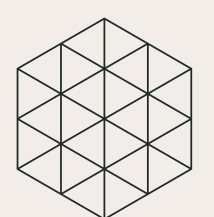
Dynamic alfresco spaces combine with new end-of-trip facilities, childcare and toilet upgrades to support the tower’s tenants and wider community. A curated, new landscape anchored by a transplanted mature Poinciana tree offers different configurations for the public space.

The project has revitalised an underutilised plaza with a new character and identity, accommodating large-scale events, smaller activities and quiet moments. It has become a space to meet and socialise – bringing activity day and night.

Urban Design

—

Photographer:  
Robert Frith Acorn Photo

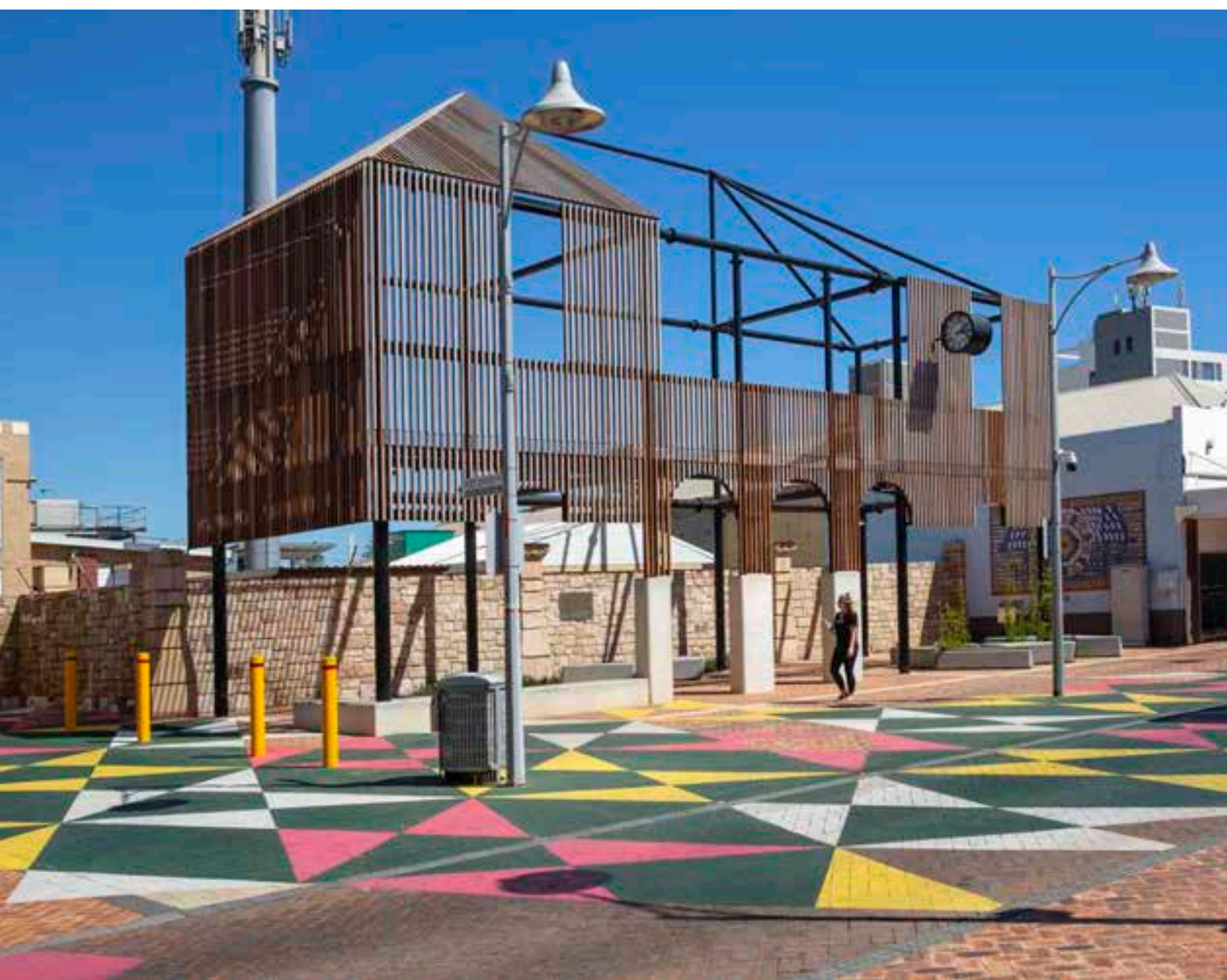


National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

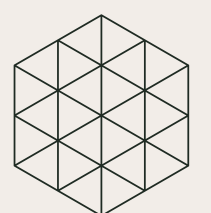
The Rocks Laneway  
Taylor Robinson  
Chaney Broderick

The Rocks project in Geraldton is a city-to-foreshore pathway incorporating existing laneways, streets and the original “Rocks” store, adapted in this project to accommodate a new pedestrian lane and events space adjacent to the city waterfront. The initial brief was to refashion the Rocks building – a relatively standard Victorian shop – to accommodate community activities and create a new pedestrian link between Marine Terrace and the waterfront Esplanade.

After preliminary conceptual work and budgeting, the City approved an expanded brief that incorporated a meta-graphic art installation across the entire length of “the walk” and a steel framed pavilion (or “Ghost Office”) on the site of the old town post office building.

Urban Architecture

Landscape Architects:  
UDLA  
Structural Engineers: Arup  
Hydraulic & Fire  
Engineering: Arup  
Building Surveyor: IL&A  
Public Art: Trevor Richards  
Electrical Engineering: ETC  
Contractor: Geraldton  
Building Services &  
Cabinets (GBSC)  
Photographer: Karl  
Monaghan Photography

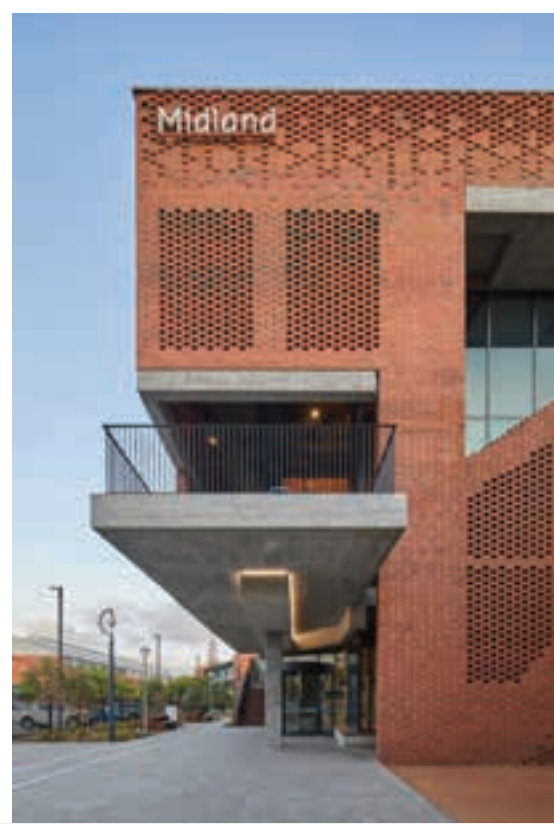


National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Curtin University  
Midland Campus  
Lyons + Silver Thomas  
Hanley

Curtin University's 'Midland Campus' is a 3,000m<sup>2</sup> Health Sciences educational facility for multidisciplinary health training. The site resides near the confluence of the Helena and Swan rivers in a culturally rich area of 'pre' and 'post'-colonial histories. The design concept is derived from this rich indigenous and industrial heritage context of the Midland area, with its design and program also reflecting the project's role as a 'microcosm' of the facilities found in a larger campus setting.

Located on Whadjuk country, the project embodies the concept of a community meeting place with heightening indigenous representation through integrated public art, graphic totems, dual language signage and outwardly physical connections with landscape.

The extensive expression of traditional 'crafted' brickwork – reflecting the adjacent heritage rail workshops – alongside mass concrete elements, give the project a 'civic' reading in contemporary form, reimagining the monumental form and materiality of the 'mothership' Bentley Campus.

Urban Design

**Photographer** Douglas Mark Black

**Builder** PS Structures

**Landscape Architect** Place Laboratory

**Regulatory Consultant & Fire Safety Engineers** John Massey Group

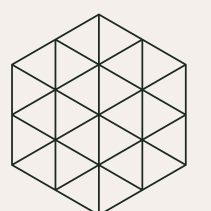
**Project Manager** Johnstaff Projects

**Acoustic, Services & ICT Consultant** Wood & Grieve Engineers

**Civil, Structural, Facade & Traffic Engineers** Steens Gray & Kelly

**AV Consultant** CHW Consulting

**Quantity Surveyor & Cost Consultant** Ralph Beattie Bosworth



National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

## Katanning Administration and Civic Centre i2C Architects

The architectural brief was for the new Civic Centre to be sympathetic to the existing adjacent heritage buildings, whilst accommodating the functional requirements for the shire administration staff, councillors and the community. The Shire of Katanning's Administration and Civic Building is a 1300m<sup>2</sup>, two storey civic based development on Lot 103-104 Austral Terrace. The design philosophy focused on the linear geometry of the existing federation architecture, providing a community building that will stand the tests of time. The deep reveals from the outer skin to the glazing

provides depth, similar to the federation vernacular and external balconies. A point of difference between the new and existing buildings is a suspended glass corridor connection to the existing Unit Hotel for future expansion and flexibility. The selection and execution of materials responded to local context and focused on the surrounding landscape of Katanning. The use of brick on the centre responds to the historical evolution of Katanning and the brick industry. The granite panels provide another layer of locally sourced experienced.

Urban Project  
—  
Photographer:  
Jonathon Trasco  
Builder:  
FIRM Construction







# WA Architecture Awards —2020

## Swancare New Leisure Precinct

Iredale Pedersen Hook Architects

The New SwanCare Leisure Precinct aims to improve the health and wellbeing of residents by reducing isolation, encouraging safe movement and socialisation and to welcome friends, family and the surrounding community. Iph architects challenged the previous master plan by removing vehicles and roads from the central spaces, replacing this with a wide, straight and clear pedestrian boulevard. The boulevard extends from the primary SwanCare entry street (Adie Court) to the new Leisure Precinct and continues to the aged care facilities beyond. A meandering path intersects with the boulevard to allow for slower paced wandering. As the master plan evolves these pathways will continue to extend creating Dementia safe movement. A Porte Cochere introduces SwanCare to the public and visitors. Opposite the Port Cochere, a 1950's housing block is re-purposed as grocery store and hairdressers. Collectively these two structures act as a gateway to SwanCare Bentley. All buildings create open and engaging interfaces with the boulevard, new pathways and gardens; terraces extend from buildings to form meeting and performance spaces both formal and informal. Buildings and verandahs allow for a variety of events, spaces are flexible and booked by residents and their families in inclusive and engaging environments.

Urban Architecture Category  
Entry No. 3974

Architects: Iredale Pedersen  
Hook Architects

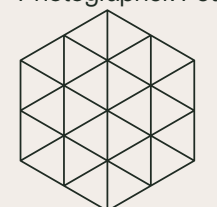
Builder: ADCO Constructions

Landscape: Realm Studios

Artist: Helen Smith & Jeremy  
Kirwan-ward

Consultancy: NS Projects,  
Pritchard Francis, BEST, HDA,  
Link, Reslove Group, RBB, NDI,  
OHA, HSA, ARUP, Element,  
HydroPlan, Encycle, Transcore

Photographer: Peter Bennetts



National  
Architecture  
Awards



Australian  
Institute of  
Architects



# Small Project Architecture



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Silver Lining  
Studio Origami Architects

The brief was to extent an old 1950's house used as a vet hospital to a modern, standout building with street appeal, with a significantly tight budget. The inspired idea was instead of trying to make the old venue something that it could never be, camouflage the old hospital behind a tall screening and build a new modern facade for street and public view.

The showpiece design of stainless steel weaving contrasted with organic wood paneling to produce a building of true uniqueness & impact. The notion that the intersection of vertical and horizontal straps in the woven process characterised the plus symbol of a medical centre was celebrated by the client. Not just attractive design, but great function also, a matching stainless steel sliding entrance screen provides essential night time security.

Because of the novelty of the screening the architect also provided the art installation of the weaving facade.

Small Project Architecture

Architect:  
Studio Origami Architects  
Javier Ayora

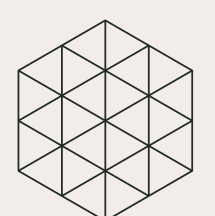
Engineering:  
Fulcrum Structural Engineering

Energy Efficiency:  
Certified Energy Assessment

Building Surveyor:  
IDS Consultants

Builder: Akron

Photographer: Matt Biocich

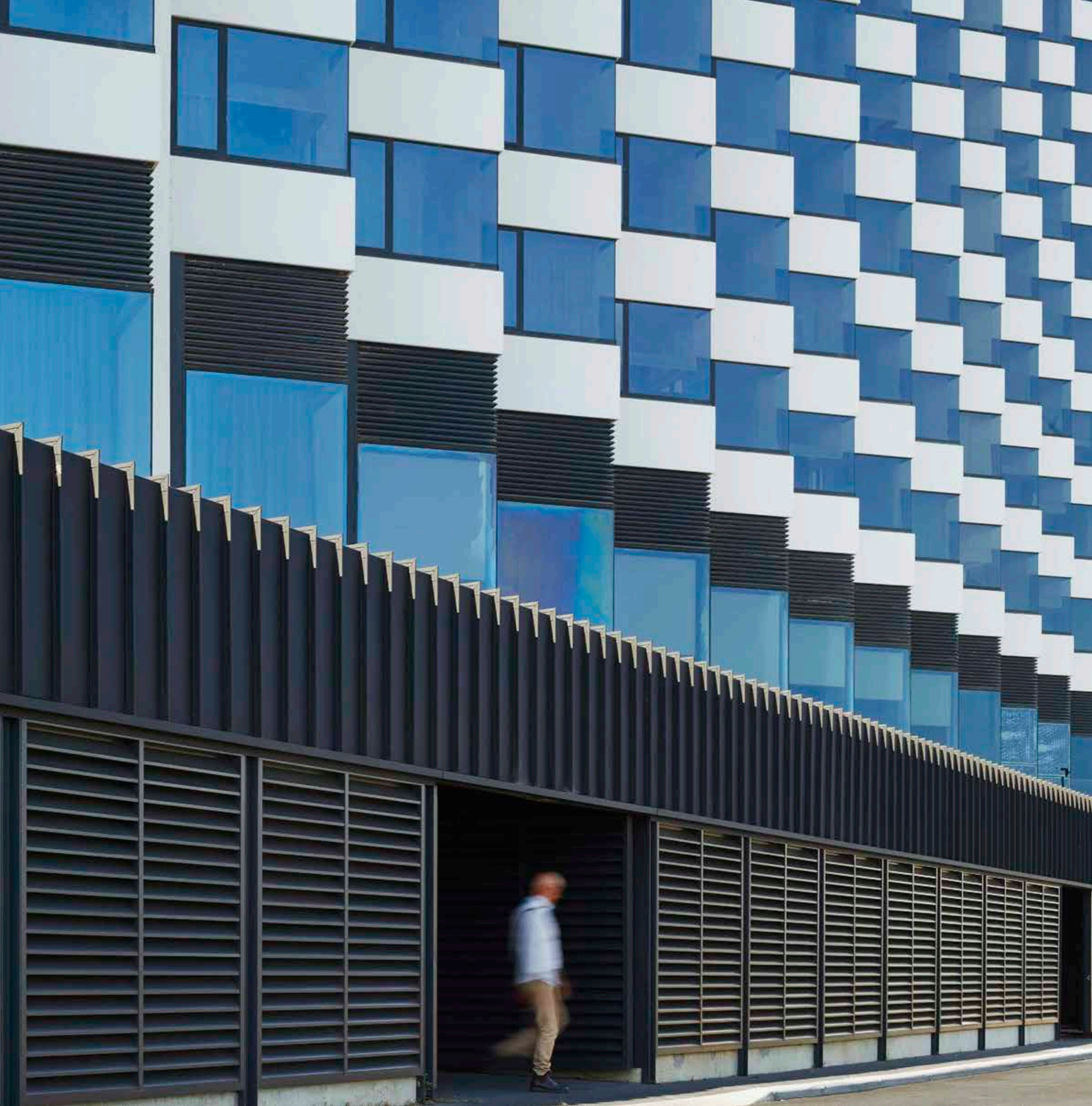


National  
Architecture  
Awards



Australian  
Institute of  
Architects





# WA Architecture Awards —2020

Crown Perth –  
Metropol Water Pump  
Upgrade,  
Maze Architects

When opened in 1985, Burswood Island Casino was the largest in Australia. The Hotel with its zig-zag profile and bold sculptural form stood out in Perth at the time and has maintained that iconic presence up to the current day. When asked to design a shed at its base, our response was how do we design a building that looks like it has always belonged at the feet of this grand and memorable building. A simple palette of materials and colours, a nod to the angular prickliness and zigerat form of its neighbour and a design that was quiet in its contemplation of its bigger and bolder backdrop were all important considerations.

Small Projects  
Architects: Maze Architects  
Builder: Swan Group  
Consultants: BCA,  
Structerre, Cartwright  
Hydraulics, BSM Quantity  
Surveyors  
Photographer:  
Robert Firth, acorn photo







# WA Architecture Awards —2020

**South Perth Foreshore  
Connect South Perth Canopies**  
Iredale Pedersen Hook Architects  
with PLACE Laboratory and ETC



The proposed design of the canopies embrace a unique story being curated throughout the Connect South Mends Street Project. The notion of an 'Animal Parade' being embedded into the canopies, highlight the prominence of the Perth Zoo in South Perth's lineage. The canopies take form as abstract creatures, the Numbat and Frilled-neck lizard and were selected to represent Perth Zoo's focus on conservation and its commitment to wildlife and showcasing native fauna. The two canopies are arranged to address the immediate requirement for connection and creation of public amenity from the foreshore, along the edge of the Piazza and up to Mends Street. The canopies are designed to provide large horizontal protection for climatic solar control. Substantial vertical control is also allowed for in the form of legs to ensure suitable protection is provided from the westerly winds and rain.

Small Architecture Category  
Entry No. 4468

Architects: Iredale Pedersen  
Hook Architects

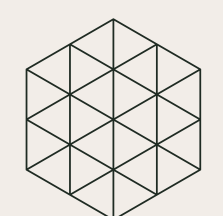
Builder: MG Group

Landscape: PLACE Laboratory

Lighting Design: ETC

Consultancy: DENMAC, Wood  
and Grieve Engineers, Rider  
Levett Bucknall, NS Projects,  
Hydroquip, Airey Taylor

Photographer: Peter Bennetts



**National  
Architecture  
Awards**



**Australian  
Institute of  
Architects**





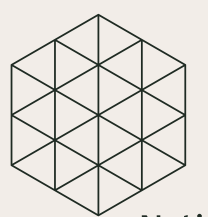
# WA Architecture Awards —2020

**Wabi-sabi,  
MJA Studio**

Wabi-sabi is an architectural unit inserted onto a rocky groyne on the outskirts of Fremantle harbour. It sits inconspicuously atop an existing concrete navigational footing; perceived as a short-term installation during the Fremantle Biennale in 2019. Folds of mild steel with inserts removed allow a single occupant, permitting curated outwards views to south, east, west with full exposure to the sky. Wabi-sabi reflects the undercurrent of the ocean explores its growth, change and decay. The unit offers a curated experience of place that encourages the visitor to appreciate what they might not otherwise have noticed.

Small Project Architecture –

—  
Photographer:  
Dion Robeson



**National  
Architecture  
Awards**



**Australian  
Institute of  
Architects**





# WA Architecture Awards —2020

**Wanju Marr,  
MJA Studio**

Kings Park Volunteers have deep love for the Park and desire to share their passion with visitors. Recognizing the nature of their work, Whadjuk name Wanju Marr meaning “welcome hand” has been warmly given to this building. The building promotes social benefits of learning, health and diversity. It enhances volunteer and visitor experience. Conceived as a building of simple forms and materiality, expressed through devices of joining and separation to itself and adjacent existing Garden Staff quarters. The buildings sit as companions,

Small Project Architecture –

—  
Photographer:  
Dion Robeson





# COLORBOND® Award for Steel Architecture SHORTLIST



Australian  
Institute of  
Architects



Colorbond®



# WA Architecture Awards —2020

Melville Senior High School Theatre  
by COX Architecture  
Photographer: Neal Pritchard

South Terrace Mezzanine House  
by Philip Stejskal Architecture  
Photographer: Dion Robeson

Wickham Community Hub  
by Gresley Abas  
Photographer: Robert Frith

City Beach Residential College  
by iredale pedersen hook architects  
Photographer: Peter Bennett's



National  
Architecture  
Awards



Australian  
Institute of  
Architects



# The WA Lighting Award SHORTLIST



Australian  
Institute of  
Architects



mondoluce®



# WA Architecture Awards —2020

Corpus Christi College Theatre  
by ELW Architects  
Photographer: Silvertone Photography

Swanbourne Street  
by Sorensen Architects  
Photographer: Rebecca Mansell

125 Murray Street  
by COX Architecture  
Photographer: Robert Frith

SwanCare New Leisure Precinct  
by iredale pedersen hook architects  
Photographer: Peter Bennetts



National  
Architecture  
Awards

Australian  
Institute of  
Architecture



WA  
Architecture  
Awards  
—2020



Pingelly Recreation and Cultural Centre  
by iredale pedersen hook architects with  
Advanced Timber Concepts Studio PS  
Photographer: Silvertone Photography



South Terrace Mezzanine House  
by Philip Stejskal Architecture  
Photographer: Dion Robeson



South Perth Foreshore Connect South Canopies  
by iredale pedersen hook architects with  
Place Laboratory and ETC  
Photographer: Peter Bennetts



Vantage  
by Hillam Architects  
Photographer: D Max Photography



National  
Architecture  
Awards



Australian  
Institute of  
Architects



# WA Architecture Awards —2020



Jubilee Cr  
by Banham Architects  
Photographer: Andrew Pritchard



Botanical  
by Hillam Architects  
Photographer: D Max Photography



National  
Architecture  
Awards

UFCC Year 7 Transition Centre & Science Precinct  
by DWA Architects  
Photographer: Neal Pritchard



## Tune in online Friday 26 June



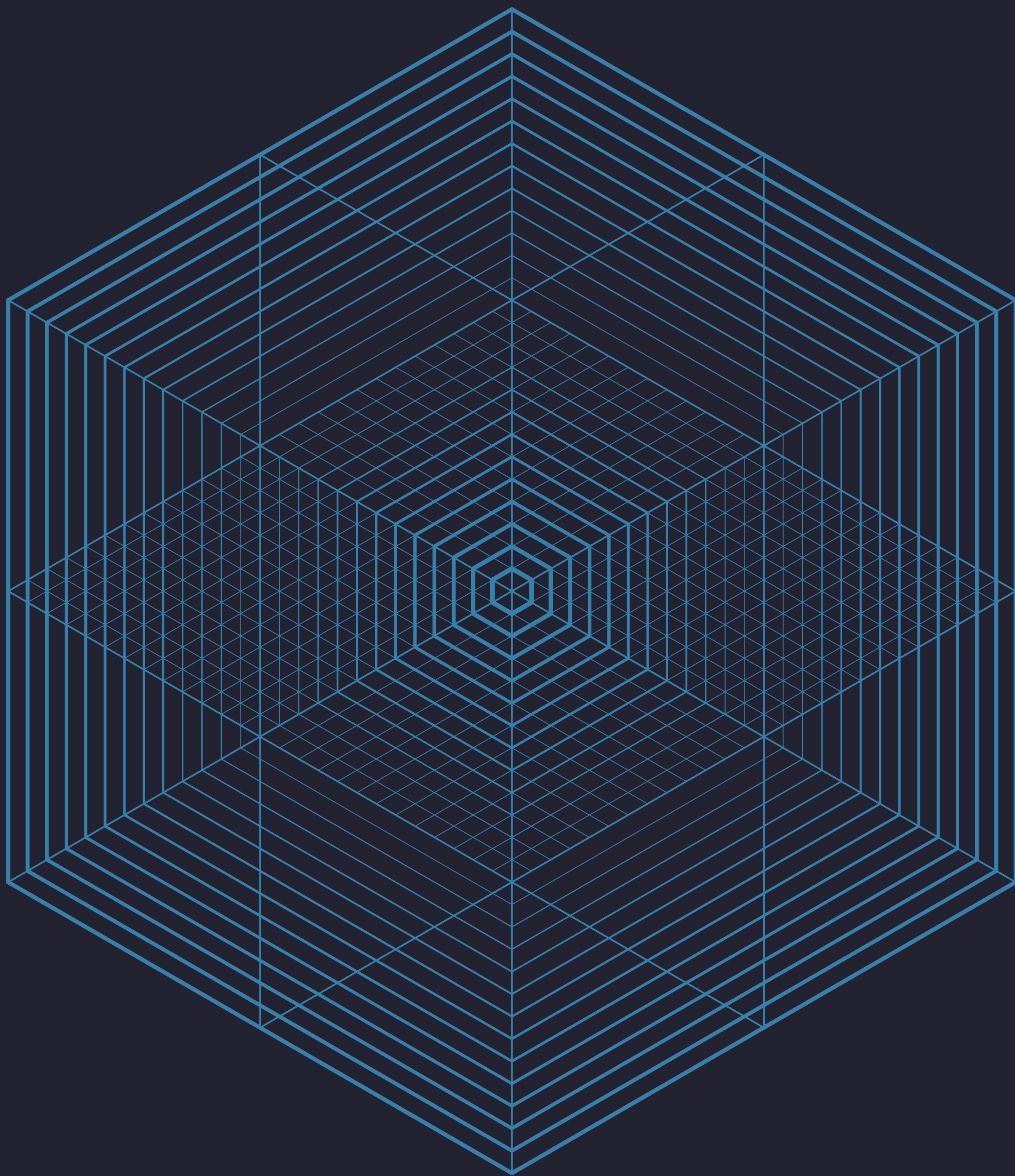
AusArchitects



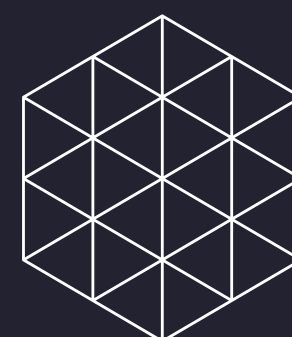
Australian  
Institute of  
Architects

Virtual  
Event





Australian  
Institute of  
Architects



National  
Architecture  
Awards