



unsettling QUEENSTOWN

Artist: Sarah Rhodes

CALL OUT
2023 INTERNATIONAL ARCHITECTURE EXHIBITION
- LA BIENNALE DI VENEZIA





2023 Creative Directors

Ali Gumillya Baker (Associate Professor Indigenous, Flinders University. Unbound Collective)

Anthony Coupe (Director, Mulloway Studio)

Emily Paech (Project Lead Interpretation + Urban Environments, Mulloway Studio)

Sarah Rhodes (Photographic Artist, Lumina Collective)

Julian Worrall (Professor of Architecture, Head of School School of Architecture and Design, University of Tasmania)

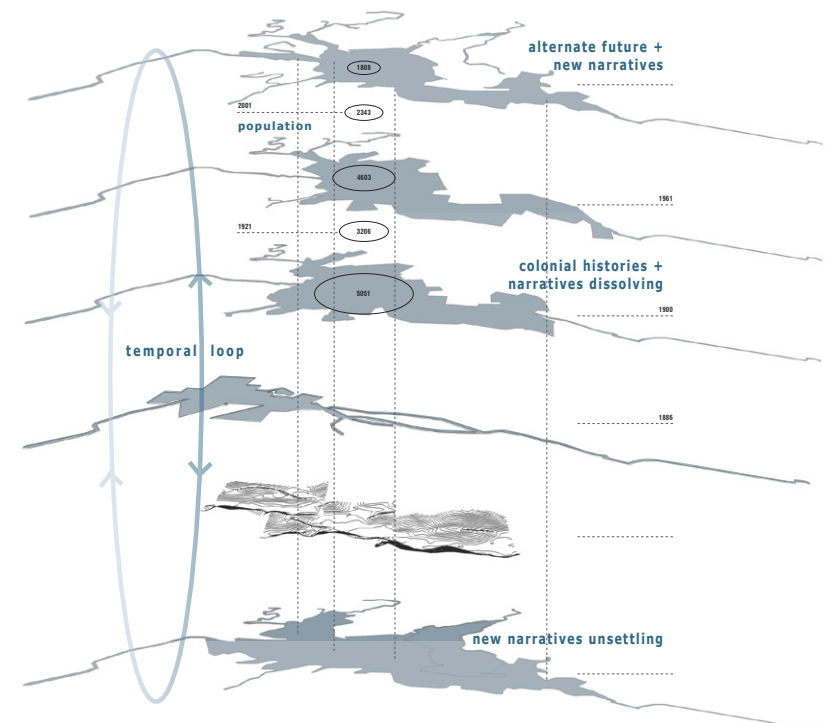
CONTEXT

“More than buildings, forms, materials or structures, it is architecture’s ability to alter how we see the world that is its most precious and powerful gift. The slow, careful translation of ideas into material and, increasingly, digital form requires an almost constant shift of vision, simultaneously narrowing and expanding one’s gaze in order to accommodate differences in scale, context, culture and aspiration, as well as the myriad other demands that must be met in order to bring both buildings and knowledge into the world.” Lesley Lokko

This year’s Biennale exhibition; **‘Unsettling Queenstown’** looks to engage head-on with Lesley Lokko’s themes of decolonisation (and decarbonisation) within the idea of a Laboratory of the Future.

“It is a story which has a resonance beyond Australia, one that can be found throughout the world wherever there is struggle for the future of the planet, wherever there is struggle for diversity, and resistance to being consumed by corporate greed and complicit states. It is finally a story about hope for a way forward, and moving in a clear direction.”

Watson, Irene (2002) ‘Buried Alive’, Law and Critique, Kluwer Law International, vol. 13, pp. 253-269





THE CALL_OPEN ARCHIVE

Unsettling QUEENSTOWN incorporates an Open Archive; a collation and cross-section of tactics that Australian architects are using in their work that might point to processes of decolonisation of Architecture.

In engaging with La Biennale's overall thematic, the Creative Directors invite responses from Practices that are focussed on tactics, rather than project-based.

As a process-based part of the exhibition that becomes a Laboratory of the Future, the Creative Directors want to avoid predetermined outcomes. As Lesley Lokko has observed, decarbonisation is relatively clear whereas decolonisation is more slippery. Our aim here is to see what practitioners are contemplating, testing, and undertaking.

These tactics might include;

- revealing and reshaping relations between people, place, and nature
- incorporating First Nations knowledges and communities into design
- making spaces inclusive, resonant and meaningful
- connecting with temporality, memory and experience
- incorporating processes open to unfolding and change

To this end we are looking for contributions that can add voice to this conversation and provide research material that may yield some common ground or patterns of thinking.

The process will be conducted in two stages: an initial open call for responses in November-December 2022; and a follow-up for detailed elaboration in January-February 2023.

STAGE 1

Identify an architectural component or element; design strategy or tactic; conceptual device or tool; artistic process or technical method; or collaborative configuration that engages with or exemplifies the themes outlined in the call above.

Closing Date for Submissions: 5.00pm AEST, 19 December 2022

Submissions + queries: venice.biennale@architecture.com.au

Submission Format

Describe this in both written and graphic form on **two sheets of A4 paper** per submission, **preferably handwritten**. On the first sheet, the name and written description of the contribution; on the second page, its representation through graphic and architectural language. Multiple submissions from one contributor are possible.

Essential information to include:

- Title of contribution/ Project
- Author/Team
- Contact details

Other useful information:

- Site
- First Nations placenames if known
- Scale and Orientation
- Date
- Custodianship/Ownership

Selection Criteria

1. Relevance to theme
2. Originality/Currency
3. Potency/Impact

Selection Panel

- Creative Directors
- External Advisors

STAGE 2

The exhibition will support a limited number of exemplars chosen through contributions from the Stage 1 material.

Closing Date for Submissions: 5.00pm AEST, 30 January 2023

Submissions + queries: venice.biennale@architecture.com.au

Submission Format

TBA

NOTE: Presented content may need to conform to specific requirements, and additional material might need to be produced by the Architect/Designer

