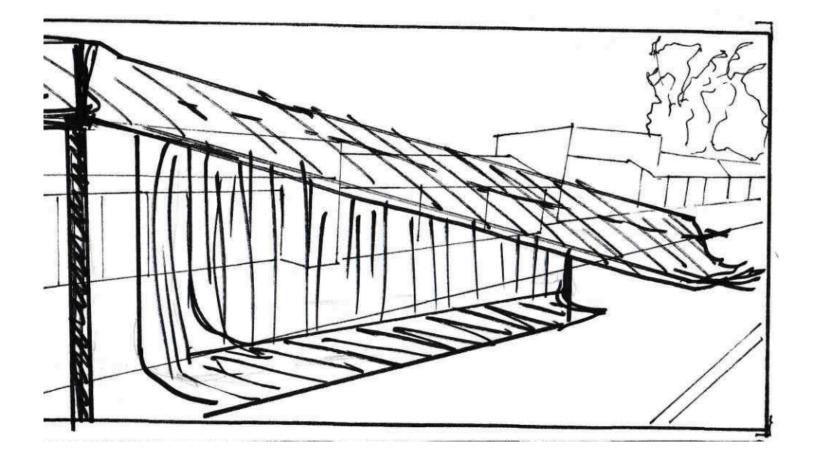
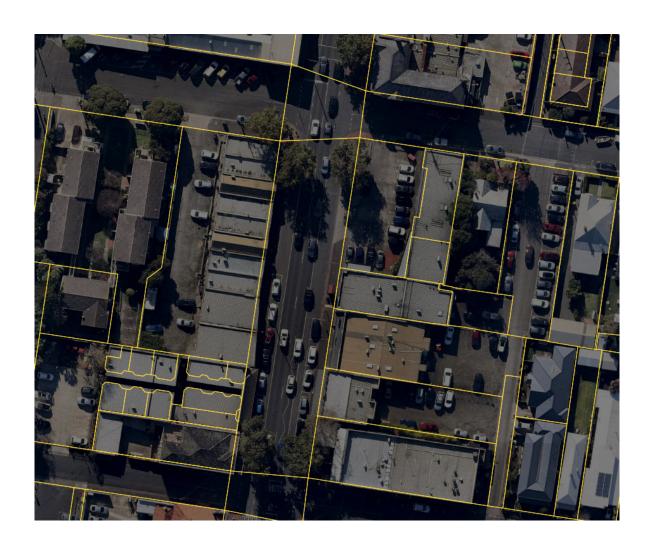
UPSCALE 2021 SUBURBAN BUS STOP

WAITING PLACE + CANOPY/ROOF





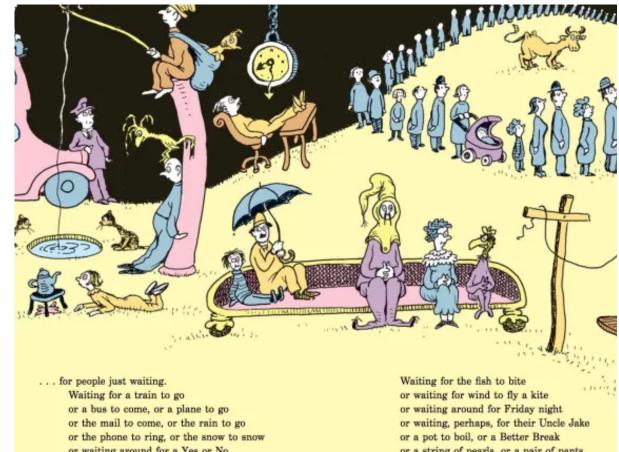
BY ALEXIS BOCKING

SITE ANALYSIS & RESPONSE IDEAS

UPON ANALYSIS OF THE GIVEN SITE, THERE ARE TWO BUS STOPS ON EITHER SIDE OF THE ROAD, WITHIN A SMALL RETAIL CENTRE. THERE ARE MINIMAL WAITING AREAS AND SEEMINGLY A LACK OF COMMUNITY IDENTITY WITHIN THE SPACE.

THE POEM 'WAITING PLACE' BY DR SEUSS SERVED AS AN INITIAL PROVOCATION, IN THAT REGARDLESS OF THE RANGE OF REASONS ONE MAY BE WAITING, THE ACT OF WAITING IS COMMON.

MY PROPOSAL SUGGESTS THE IMPLEMENTATION OF A PEDESTRIAN BRIDGE, WHICH ALSO SERVES AS 2 BUS STOP SHELTERS AND SEATING. TO ENCOURAGE COMMUNITY



or waiting around for a Yes or No or waiting for their hair to grow. Everyone is just waiting.

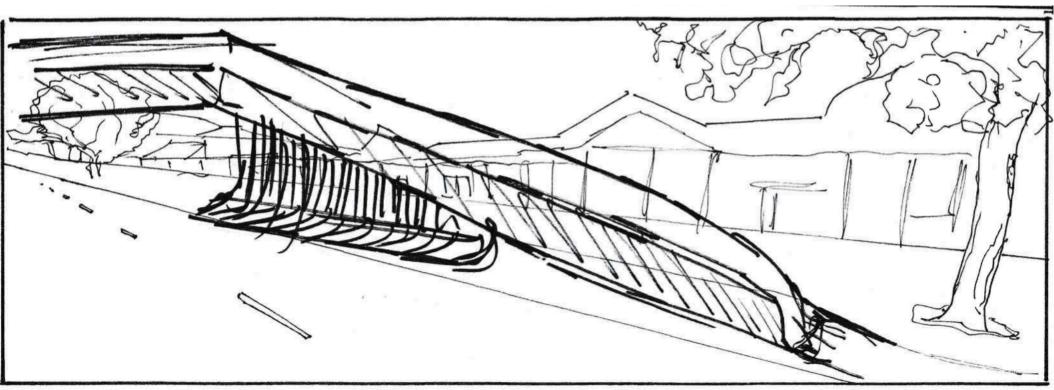
ENGAGEMENT, THE DESIGN INCLUDES SPACES ALONG THE WALLS OF THE BRIDGE FOR CHANGEABLE ART. THE DESIGN IS SYMPATHETIC TO ITS SURROUNDINGS BY CREATING THE ILLUSION OF THE STRUCTURE RAISING FROM THE EXISTING PATH, WITH A SEAMLESS APPEARANCE DUE TO CURVED JOINS AND A PREFABRICATED CONSTRUCTION.

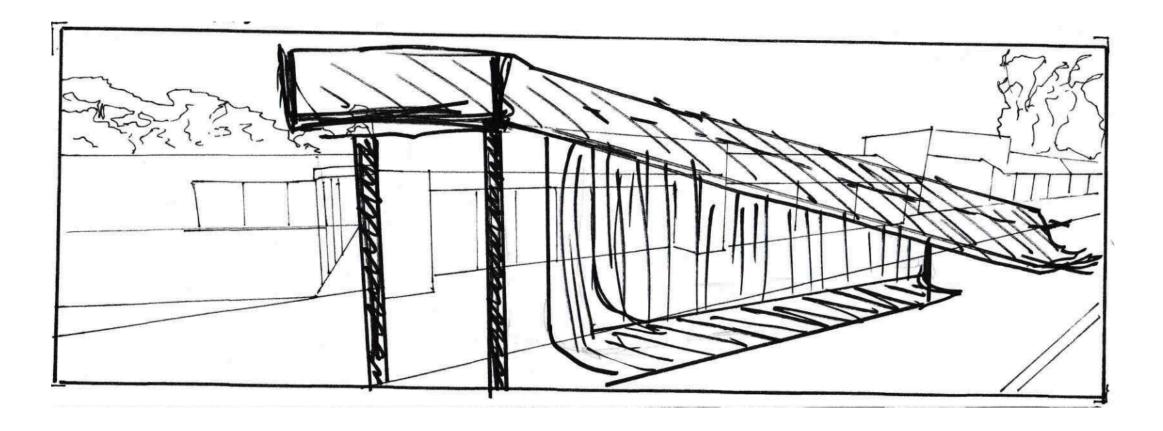
WITH AN INCREASED FOCUS ON PEDESTRIAN ACTIVITY AND COMMUNITY ENGAGEMENT, A MORE POPULATED AND INTERESTING SPACE MAY BE ACHIEVED. THE ARTWORK MAY SERVE AS A PASSTIME ACTIVITY OR CREATE ITS OWN CONGREGATION OF PEOPLE, WITH THE SPACE BEING EASILY ACCESSIBLE BY PUBLIC TRANSPORT.

or a string of pearls, or a pair of pants or a wig with curls, or Another Chance. Everyone is just waiting.

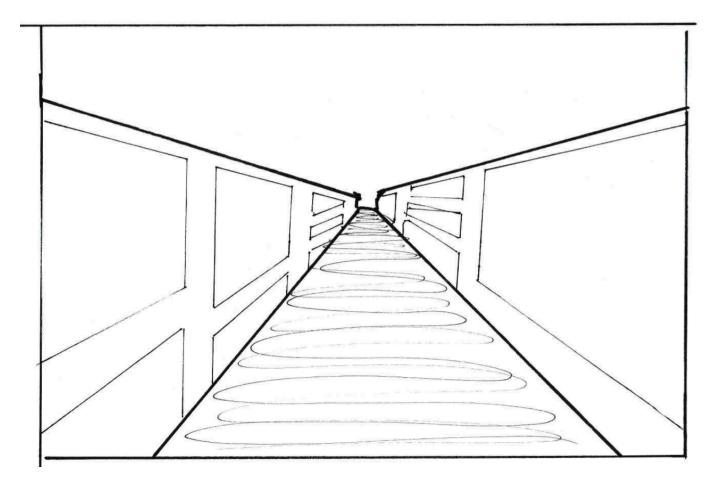
PLANS AND CONSTRUCTION

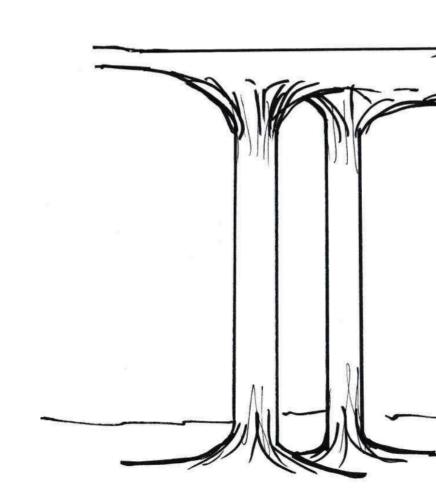
RAMP AND BUS SHELTER CONCEPT SKETCHES





PERSPECTIVE OF BRIDGE WITH ART DISPLAYS

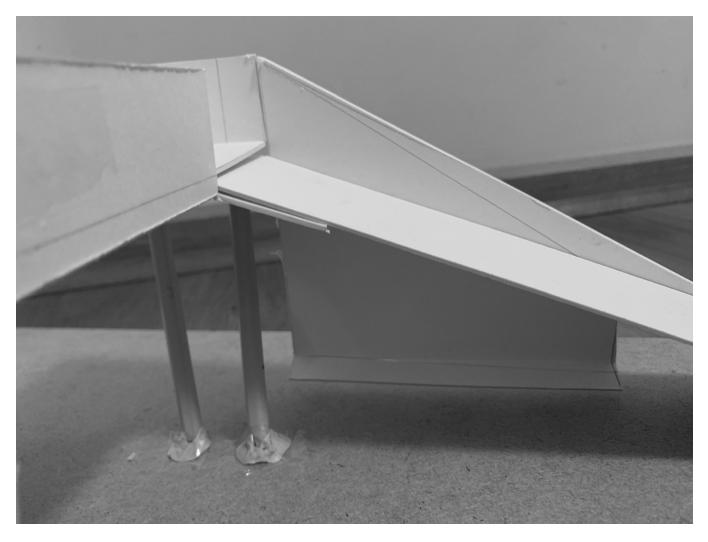


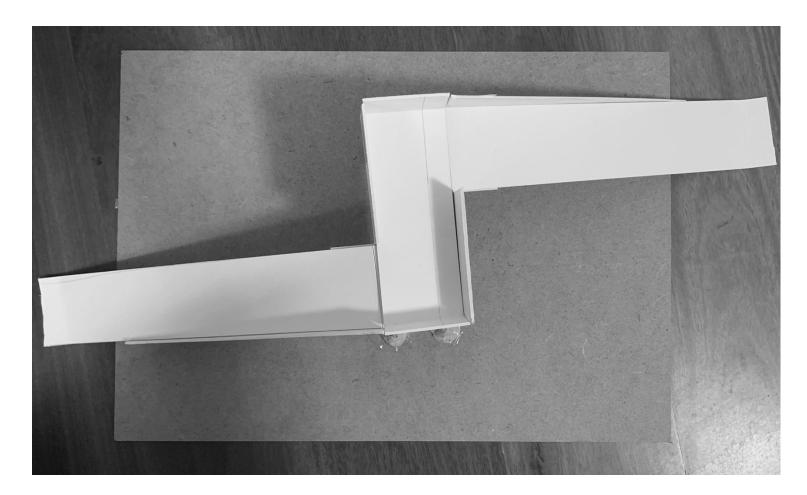


SEAMLESS CONNECTION FROM BRIDGE TO GROUND

MOCK-UP MODEL

VIEW OF BUS SHELTER BELOW RAMP





ABOVE: TOP VIEW SHOWING DIRECTION & SHAPE OF BRIDGE

RIGHT: VIEW OF ENTIRE CONSTRUCTION

