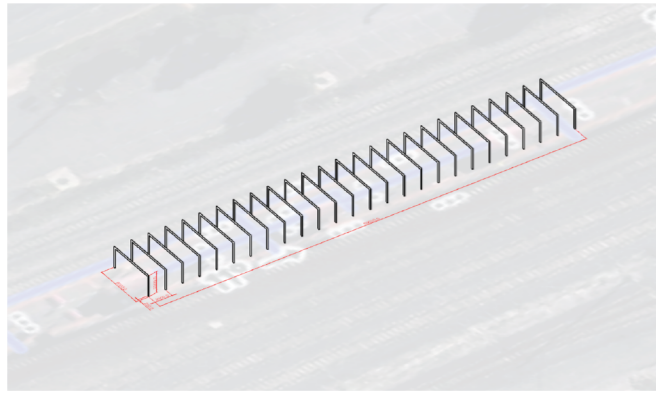


UPSCALE 2021 - Passage of Portals

For this event we chose to replace the canopy/roof and waiting place at the train station. We have used materials and colours that are borrowed from Turner's painting and the Firefly class train of the era, and portrayed the passing of time through a timber canopy that moves and changes as you walk along the platform. We envisage the canopy over the seating area to change in colour as more green growth consumes it, which can be seen not only from the platform but also from the passing trains. We aim to bring a softness to the landscape and a shelter that will change with the passing of time.



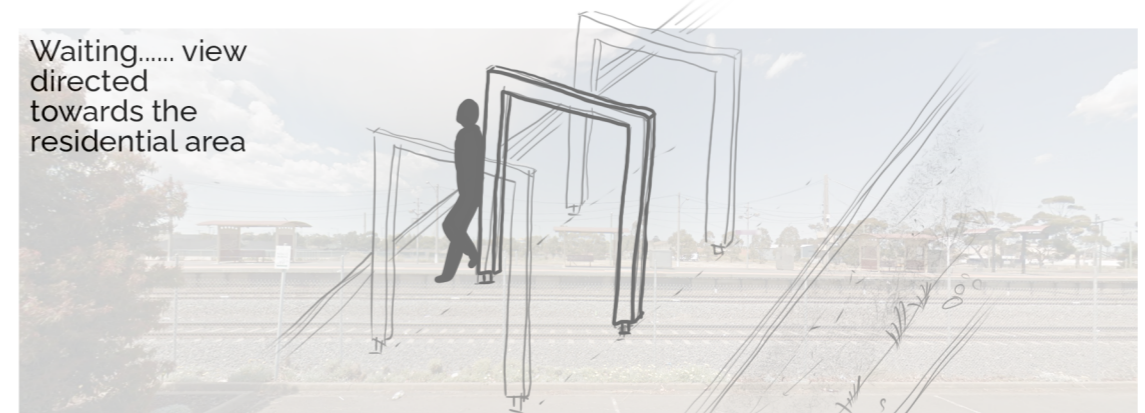
1



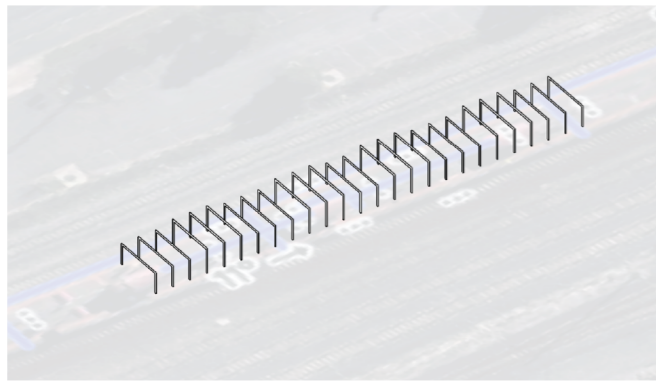
Concept: Extended waiting place as a *linear passage* running across the station platform to *define* the space and provide shading from the Australian sun.



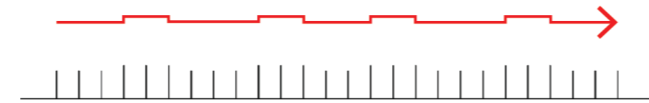
Waiting..... view directed towards the residential area



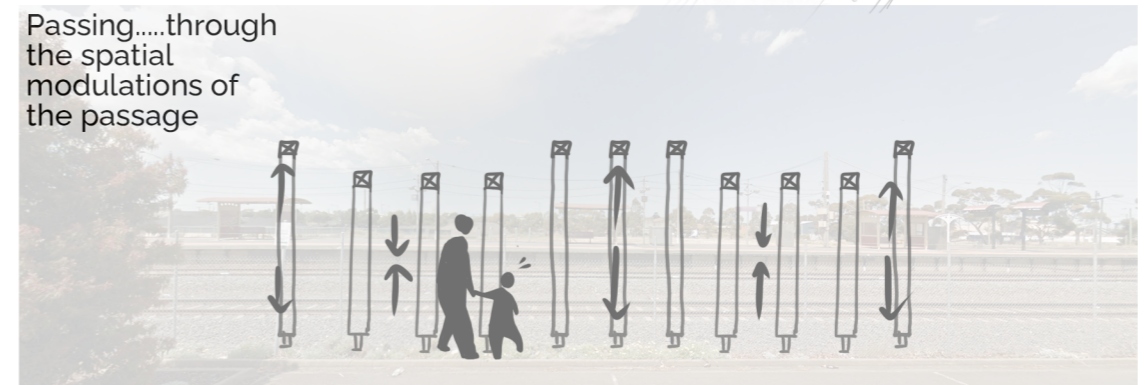
2



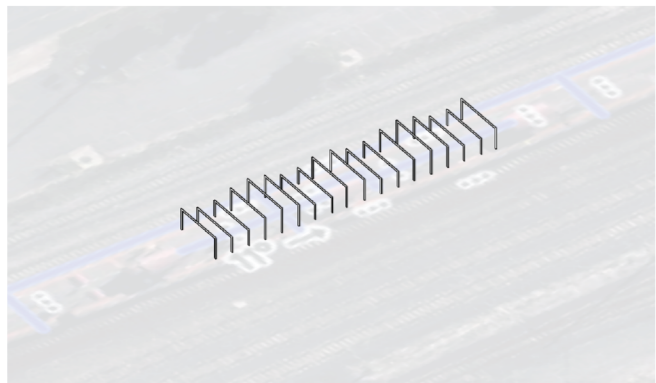
Development: Variation in *canopy height* creates the sensations of dilating and contracting space



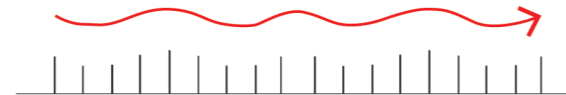
Passing.....through the spatial modulations of the passage



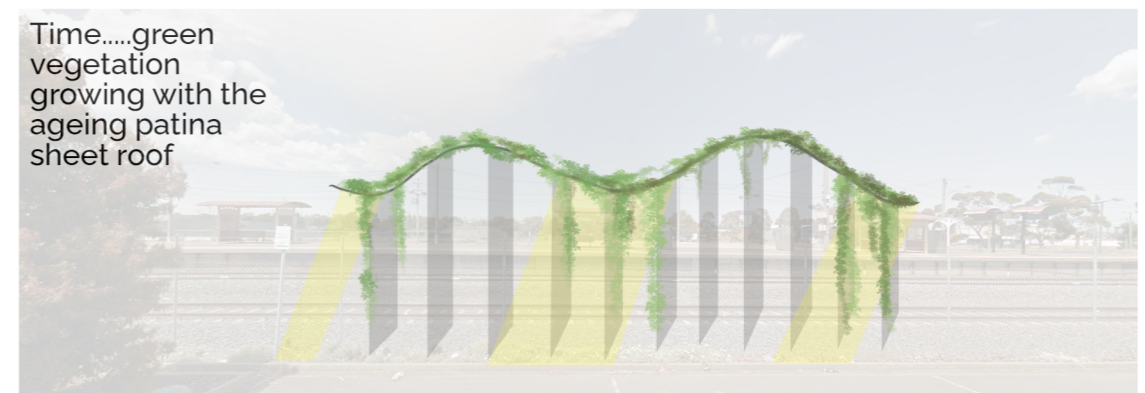
3



Development: Modifying the overall structure to evoke a more dynamic and organic form for freeflowing movement



Time.....green vegetation growing with the ageing patina sheet roof



Portal frame passage

axonometric on site

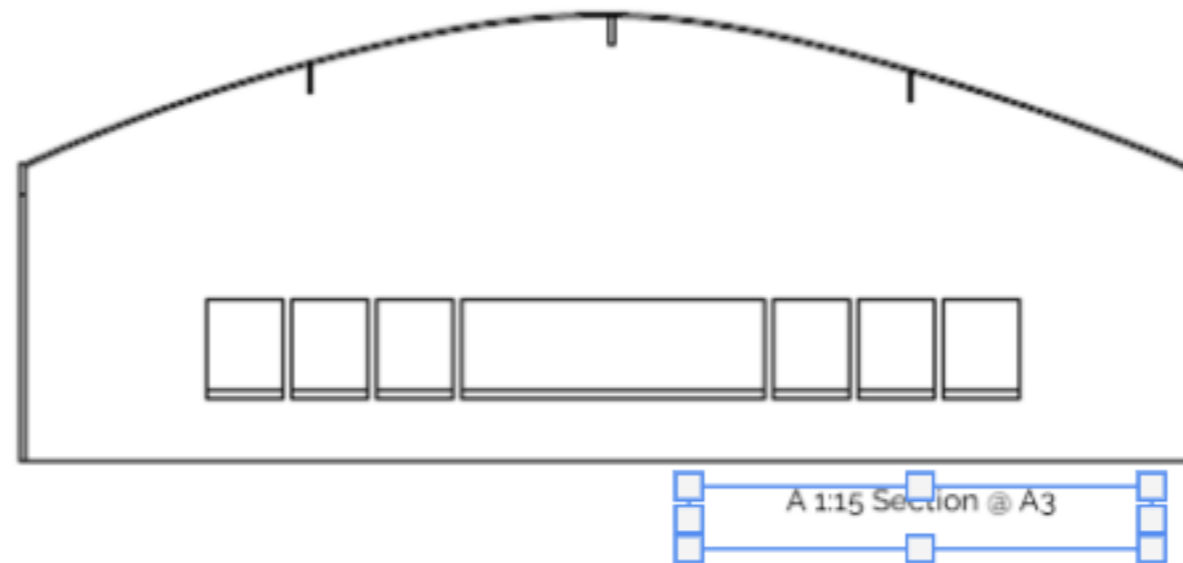
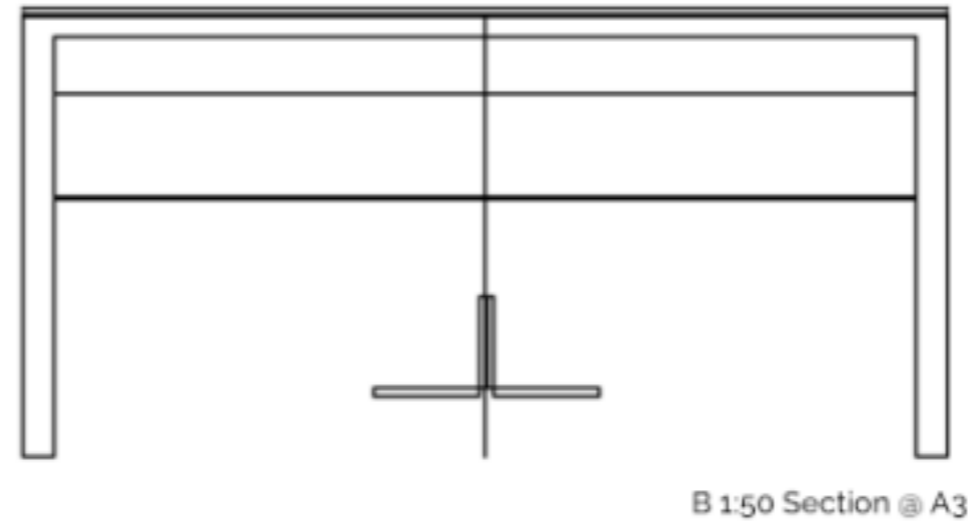
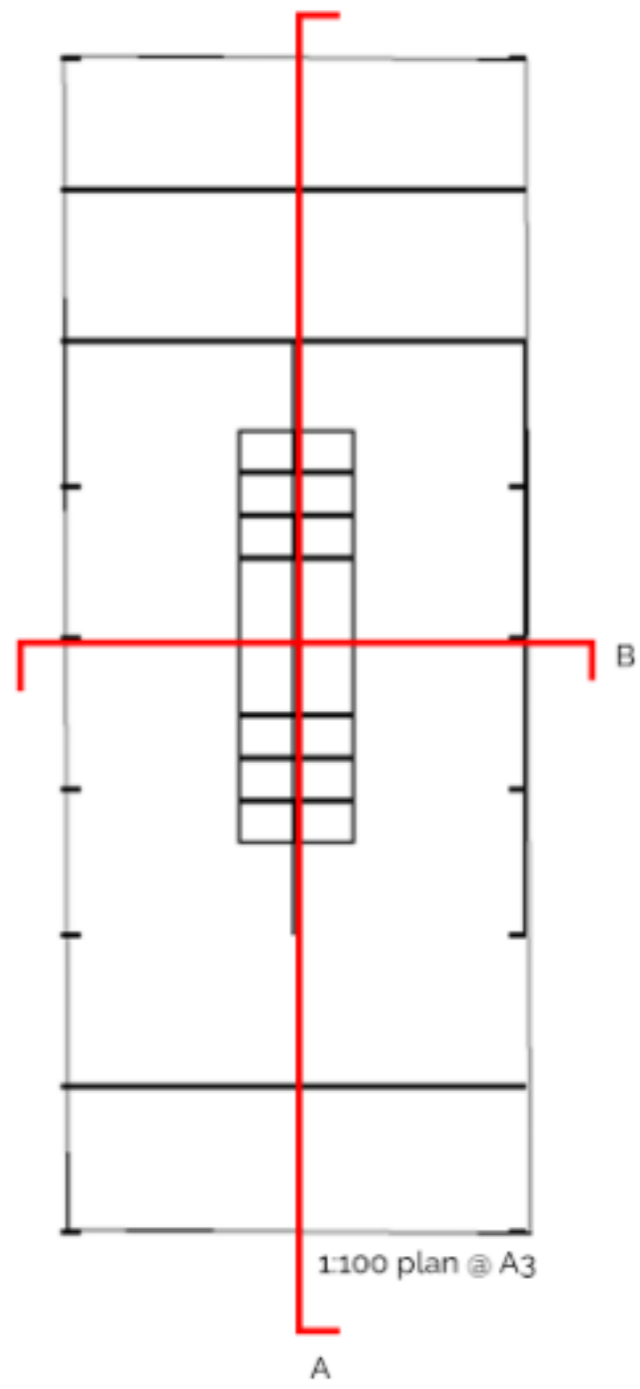
Spatial transition

section

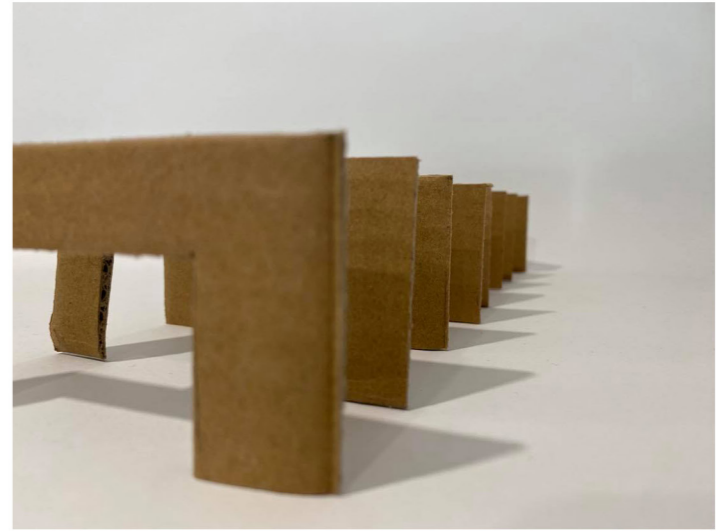
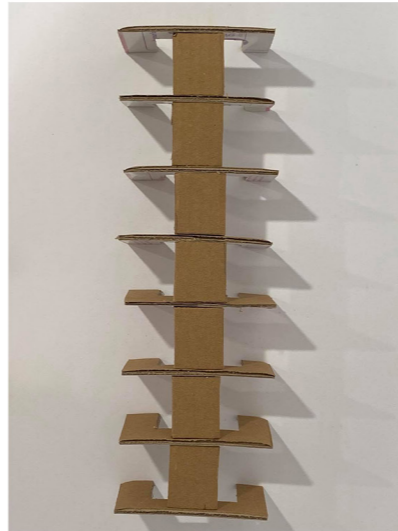
Sketches

User experience





1



2



