



{Weaving Tjukurpa}

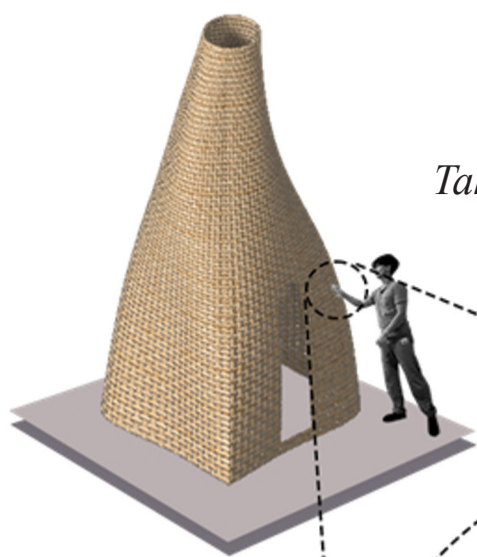
Weaving the migrant's narrative meshed in a cultural fabric

The migrant experience of Australia is so deeply varied and yet a constant within individual experiences is the distinction of isolation in country and navigating from this point to joining local communities and feeling a sense of belonging.

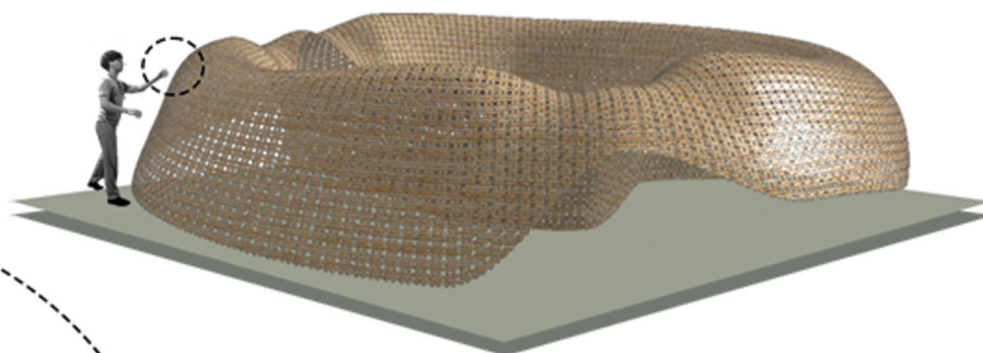
The narrative of the migrant in Brisbane starts at the airport going through immigration: a commercial generic environment which does little to represent Australia or acknowledge the migrant's experience. Reflecting on our own experiences of a lack of direction, confusion, a lack of familiarity, and the need for a sense of emotional direction.

[Weaving Tjukurpa]: a weaving of a cultural fabric narrating the experience of the migrant whilst providing them an understanding for indigenous connection to land - and recognition of their bringing of new culture into an ancient place.





Taking of the bamboo strand



Participation through action

Transience of architecture to both frame the migrant while introducing them to an understanding of indigenous connection to land is created through two stages: the first located at the initial start: the Brisbane Airport. When first entering the Brisbane Airport International terminal, newcomers will be faced with our exhibit. It's organic form is derived from indigenous basket weaving, whilst depicting the Chinese understanding: the earth is square and the sky is circle. Migrants are welcome to enter the pavilion where a singular skylight allows for a sense of isolation from the overwhelming scenario, causing the migrant to reflect on their own situation. The occupant is then guided to participate in the installation by removing one of the woven bamboo strands from the framework and take it with them on their journey. The removal of these strands creates a temporality in the structure representative of the temporal state of isolation when entering the country. It is here our proposal enters into the second phase.



The migrant is encouraged to take the bamboo strand from the airport structure and journey to the second location: an installation in Musgrave Park, West End, Brisbane; an essential point of interest to the indigenous peoples of Queensland whose history and heritage is intrinsic to the Australian identity. At this second location the migrant can weave the strand from the airport structure into the Musgrave Park pavilion creating a personal connection to their experience through empathy, guidance, and shared experience.



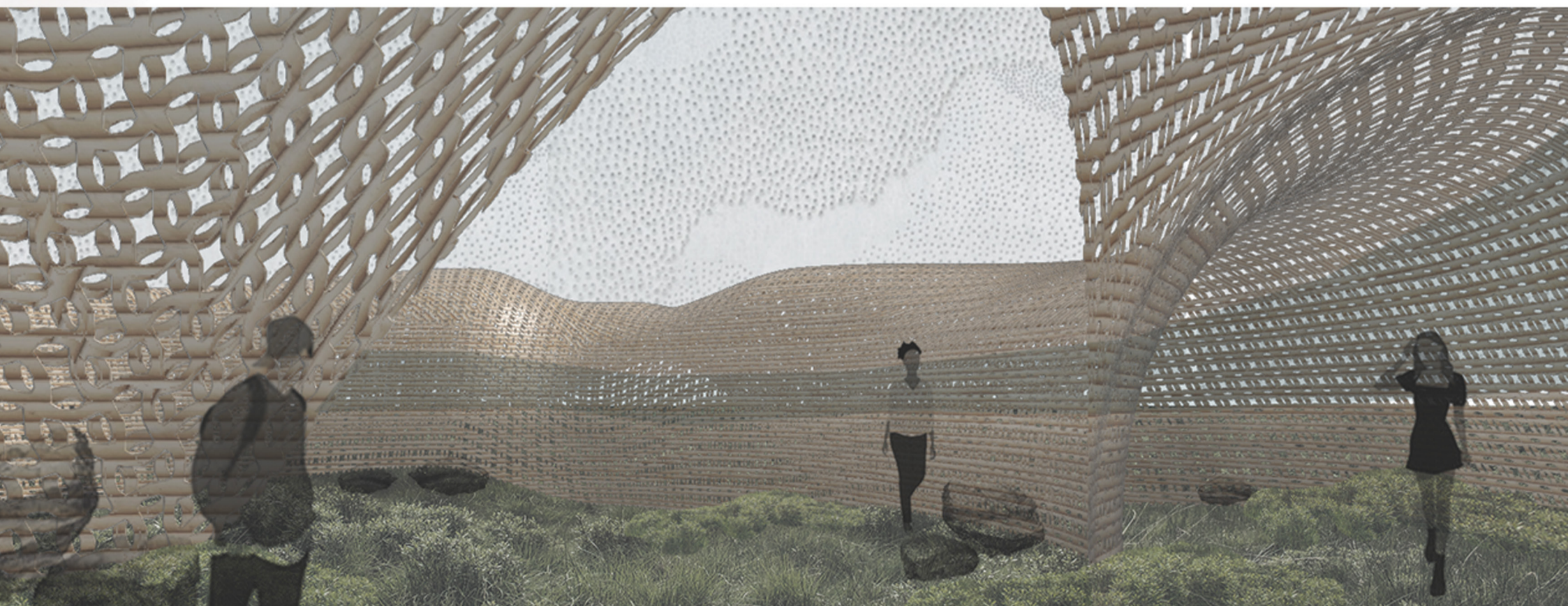


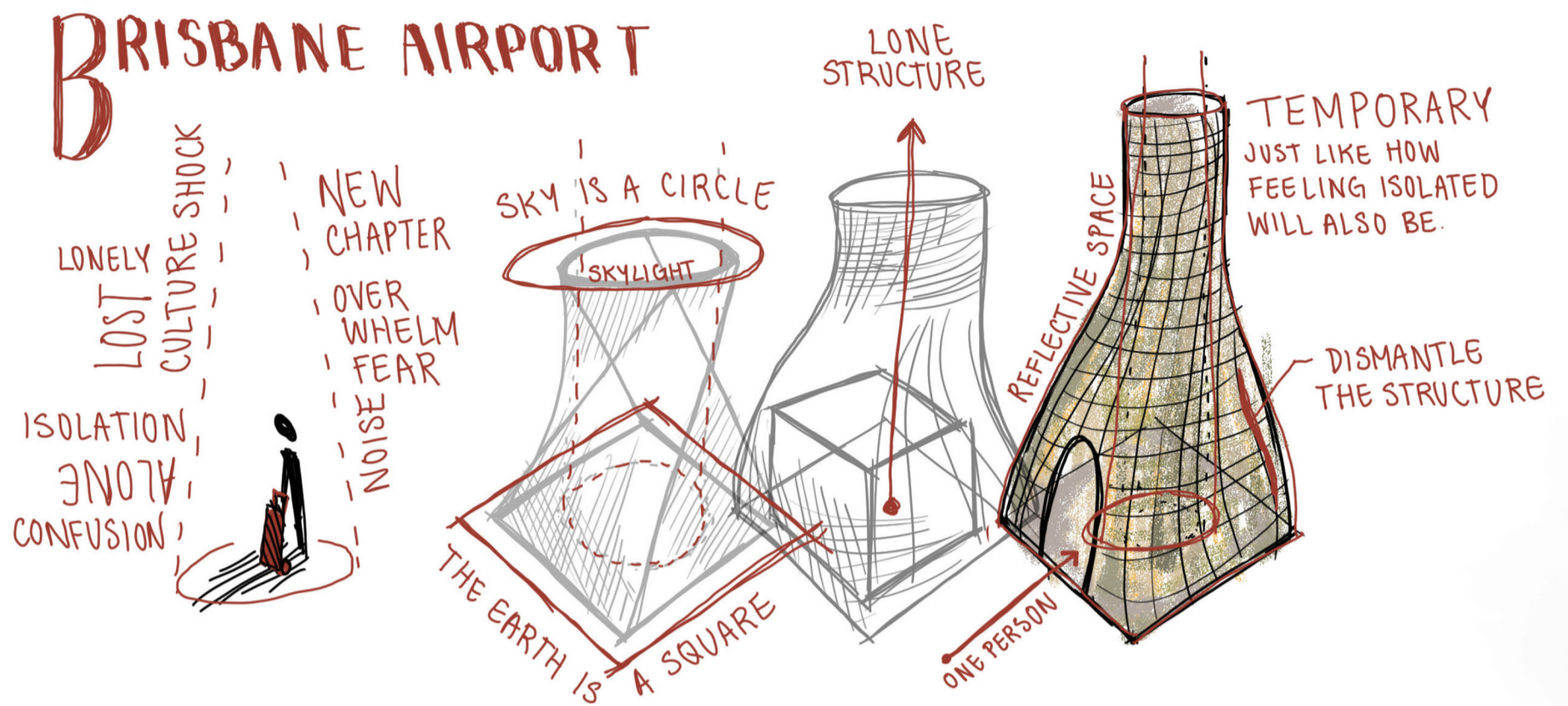
The Musgrave Park exhibition further adds to the cohesion of migrant and Australian cultures by taking the parts from the previous Brisbane Airport structure and implementing them into its own form adding to the pre-established frame showcasing how migrants add to and enrich a diverse Australian culture.



With a similar construction to the previous exhibition, the Musgrave Park pavilion further aims to create a connection with the land it stands upon with its cultural significance to the Indigenous people. The form itself allows the inner wall to touch the ground, lifting the outer wall above the ground so as the migrant walks through they appear to not be connected to the land until entering the central inner space. The central point of the structure can be used as a gathering space for Indigenous people to conduct their traditions, ceremonies, and culture with pride, creating a stage for them to magnify their voices and share their culture with the migrant.

Whilst specifically aimed for implementation within the Brisbane region can take form on a national scale, having temporal structures appear at international airport locations throughout Australia with guided secondary installations appearing in significant indigenous locations within the city becoming a cultural symbol for the Australian migrant to experience.





{Weaving Tjukurpa} showcases the narrative of the migrant experience in Australia, amplifies their voices, tells their stories, and creates a guided pathway for future migrants by demonstrating to them indigenous connection to land.

