



Australian
Institute of
Architects

TASMANIAN
ARCHITECTURE
AWARDS 2024





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From the Tasmanian Chapter President



DANIEL LANE RAIA
PRESIDENT, TASMANIAN CHAPTER

The Tasmanian Architecture Awards is the pinnacle event within the Tasmanian built environment calendar. They are a celebration of the buildings on our island, and the people who make them. The inherent qualities of this place are intrinsic to our psyche; they shape who we are and the way we live. I grew up on this island, I studied here, and I am raising a family here. I am grateful for the education I received here, and proud of the profession and industry of which I am a part.

Architecture is an attempt to collectively improve our built places whilst maintaining and even celebrating the innate, unique qualities of place. It's about collaborating to imagine and progress ideas. For many entrants, their buildings are the culmination of years of work. For our clients, the buildings have been ideas, swirling in their collective imaginations, for many more. It is our clients who take that initial leap of faith to bring a building to reality.

An extreme amount of trust and faith is placed in us, with the best outcomes often coming from a strong relationship between all involved. It is through our clients and their trust that these wonderful projects are made possible. I want to express our thanks to all the wonderful clients for the projects within the awards program, and all projects generally.

I want to congratulate not only the award recipients tonight, but all those who entered; it's a bumper year of entries and the quality speaks volumes about the teams involved. This endeavour is not singular, it takes a village to realise a building, and it is obvious that the collective of all trades and professionals involved aspire to improve this place at every turn.

This year is a landmark event, as we celebrate not only the Tasmanian Architecture Awards, but also the International Chapter Awards. In addition to this, we also have the 'Ground Matters' Australasian Student Architecture Congress being held in Tasmania for the third time. We are honoured to be able to share our island with you all.

I hope you can take some time to visit the exhibition of the buildings that are being shown here in Hobart at the Brooke Street Pier, to ponder what it is to be of and part of this place and how we can shape our cities to provide a truly Tasmanian built experience.

Daniel Lane, RAIA
President, Tasmanian Chapter

From the Jury Chair



FRED WARD FRAIA
JURY CHAIR, 2024

It was an honour to chair the 2024 Tasmania Chapter Awards main jury. I was joined by architects Pippa Jensen, Mark Stranan, and David Haseler, as well as our guest juror, Pippa Dickson. I am grateful for the knowledge, professionalism, wisdom, and good humour they brought to the jury.

Viewing such inspiring work was a pleasure, and it was also a rare opportunity to converse with the architects and clients within the buildings themselves. This provided insights into the process of architecture in a way that’s not always revealed in the written submissions and photographs.

In viewing the field of entries holistically, themes and narratives emerged. Prominent among these were the value of design excellence and the public benefit it creates. Projects providing much-needed housing, social services, and educational facilities were well represented, reflecting our community’s intensifying demands and the profession’s pivotal role in delivering them.

Responding to the demand of Tasmania’s economic context, the ever-present theme of ‘doing more with less’ was also evident throughout the projects.

Our architects have been challenged and are pushing both themselves and their clients to achieve greater outcomes through simpler, more cost-effective, and less resource-intensive means. The requirement for an inventive approach via refined design skills has proven to be essential and demonstrates the value of good design.

The architects are to be commended for their tenacity and commitment in achieving place-sensitive, sustainable architectural outcomes that draw upon the inherent and unique qualities of Tasmania. Much of the work presented was designed and built during the complex and difficult COVID-19-effected period. These projects have demonstrated resilience through adaptability, a collaborative approach, and creative processes where smart design thinking has triumphed.



Fred Ward, FRAIA
Jury Chair
2024 Tasmanian Architecture Awards

2024 Jurors

TASMANIAN ARCHITECTURE AWARDS JURY



Fred Ward FRAIA
Jury Chair



Pippa Dickson



Mark Stranan RAIA



Pippa Jensen RAIA



David Haseler RAIA

2024 Jurors

EMAGN PROJECT AWARD JURY



Daniel Lane RAIA



Fred Ward FRAIA



Kate Shepherd RAIA

EMERGING ARCHITECT PRIZE JURY



Daniel Lane, RAIA



Scott Flett, RAIA



Freya Solomon, RAIA Grad

2024 Jurors

SWT BLYTHE STUDENT PRIZE JURY



Martin Stephenson, RAIA



Georgina Russell, RAIA



Guy Edwards, RAIA

THE JAMES BLACKBURN TRIENNIAL PRIZE JURY



Lucy Burke-Smith RAIA



Mat Hinds RAIA



Helen Norrie, Associate RAIA



PRESIDENT'S PRIZE

CHARLES VOSS AND JOHN BUTTON

It is often said that the best creative projects have a singular focus. I'm sure it is not a surprise to any of you that design excellence often arises from a core idea. Yet, we also know that architectural design is rarely a singular undertaking, often having to manage many people, ideas and methodologies while striving for a unified outcome. The 2024 President's Prize recognises a duo that, along with their widely awarded co-director, has made a highly significant contribution to the architectural profession in Tasmania through practice, mentorship, and advocacy.

Their expertise extends beyond the realms of practice, with both giving of themselves far beyond the doors of their offices. Both architects were deeply involved in the Institute, but their most exceptional legacy is the community of architects they fostered as a pair.

Whilst their practice and reach of work is significant, it is the mentorship provided within the office that is the most profound. Over a dozen current, local, and interstate offices have benefited from their mentorship, with many mentees becoming directors of their own award-winning practices. The care, skill and mentorship provided to so many of us has been vast, and the success of the island's architecture community can be directly attributed to the care taken to create well-rounded and able architects.



In practice, both men have produced a body of work of the highest calibre. Charles Voss—best known for his highly creative industrial spaces—and John Button—for his flamboyant yet practical buildings—together with Ray Heffernan, created a diverse team that produced buildings and spaces of the highest quality. Salamanca Square, Lake St Clair Visitors Centre, the Hutchins Middle School, Transend Facilities, Aurora Operations Facility, Drysdale House, and Elizabeth Street Pier are just a few of their endeavours.

Both Charles and John completed their studies in architecture at the Tasmanian College of Advanced Education in 1978. John went on to study conservation of historic structures at the University of York in the UK, while Charles worked for several esteemed architectural practices of the time before finding himself as a partner of Eastman, Heffernan, Walch and Button, before becoming a founding director alongside John Button and Ray Heffernan, at Heffernan Button and Voss.

It is my great honour to acknowledge two men who have shaped so many of us, and announce Charles Voss and John Button as the joint recipients of the 2024 President's Prize.



COLORBOND® AWARD FOR STEEL
ARCHITECTURE

WATTLEBIRD HOUSE

by
SCOTT FLETT ARCHITECTURE
WORKSHOP

Traditional Owners: Palawa People of Lutruwita
Builder: Scott Flett Architecture Workshop Pty Ltd
Photographer: Adam Gibson | Chris Shurman

The Wattlebird House is a jewellery box of architectural ideas. A home carefully crafted for the varied needs of an extended family, it has been skilfully oriented on a difficult corner site to maximise the potential of existing and restored landscapes and capture views and sunlight.

The architects have demonstrated considerable skill in resolving this construction, including the use of bespoke structural systems, custom glazing suite fabrication and a roofing system that capitalises on the inherent qualities of BlueScope Colorbond Steel products.

The jury was impressed by the attention paid to the environmental sustainability of the project. This has extended across the design from the selection of materials and construction systems to thermal performance and building services.

At a component level, the architects have expanded their scope by prototyping, testing and implementing a unique 3D, digitally printed roof-capping detail. This custom element has facilitated simple and cost-effective forming of challenging junctions between roofing sheets of different pitches.



PROJECT PRACTICE TEAM
Scott Flett, Design Architect, Documentation Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM
BridgePro, Civil Consultant
Darren O'Dea, ESD Consultant
John Caley, ESD Consultant
Kim Dale Eagling, Building Surveyor
Partridge Engineers, Structural Engineer



THE COLIN PHILP AWARD FOR COMMERCIAL ARCHITECTURE

LEXUS OF TASMANIA AND OMOTENASHI

by
BYA WITH CORE
COLLECTIVE ARCHITECTS

Traditional Owners: Muwinina People
of Nipaluna/Hobart

Builder: Vos Construction and Joinery

Photographer: Adam Gibson

The sole commercial tenancy of the Rox Apartments project, Lexus of Tasmania and Omotenashi, is an exemplary demonstration of optimised customer experience, memorable interior character and enhanced commercial outcomes within a defined and constrained footprint.

The highly innovative melding of a luxury Japanese car showroom with a limited-seating, Japanese-inspired dining experience is a conceptual masterstroke that has been skilfully brought to life via the interior design approach.

Technology and tradition are intertwined with hybrid and electric vehicles counterpointed by crafted Tasmanian Oak reveals to openings and battened wall linings, and softly varied curtains wrapping the central core in a single organic gesture.

The largely windowless section of the tenancy beyond the protruding residential core is deftly integrated into the customer experience. A sense of procedural ritual is created from the predominantly glazed showroom to the intimate setting of the Omotenashi 12-seat dining table.

Lighting expands the sensory experience, highlights the products on display, and presents a warm glow to the exterior, inviting in customers, visitors and passers-by. Lexus of Tasmania and Omotenashi is an outstanding addition to the commercial landscape of the city of Hobart.

PROJECT PRACTICE TEAM

Ryan Strating, Director

Drew Edwards, Project Architect

Georgina Russell, Design Architect and Documentation
Architect

Nicholas Vaszocz, Documentation

PROJECT CONSULTANT AND CONSTRUCTION TEAM

Coordinated Engineering Services, Engineer

Lee Tyers Building Surveyor, Building Surveyor

Southern Lighting, Lighting Consultant





THE SYDNEY BLYTHE AWARD FOR EDUCATIONAL ARCHITECTURE

RIVER'S EDGE BUILDING, UNIVERSITY OF TASMANIA

by
WARDLE

Traditional Owners: The Palawa People

Builder: Fairbrother

Photographer: Adam Gibson

The River's Edge building is a dramatic addition to the University of Tasmania's Inveresk precinct creating a respectful and impactful space for students, staff and community amongst a dynamic landscape.

Positioned adjacent to the Tamar River, the building's strength is grounded in its contextual sensitivity, capacity to maximise daylight, and its ability to complement surrounding heritage structures while providing state-of-the-art teaching and learning spaces. The building's resounding success, though, is in the way it thoughtfully incorporates and foregrounds the Riawunna Centre and cultural garden, providing a blueprint for best practice.

River's Edge combines contemporary features while at the same time referencing and reinterpreting the historic sawtooth vernacular of the site's industrial past. The materiality of the building is warm; it embraces the outside environment, and its verticality both encourages movement throughout as well as provides flights for the imagination as the gaze is lifted upwards.

PROJECT PRACTICE TEAM

John Wardle, Design Architect

Minnie Cade, Design Architect, Project Architect,
Documentation Architect

James Loder, Graduate

Tine Van de Wiele, Graduate

Alexandra Morrison, Graduate

Charlotte Churchill, Graduate

Goran Sekuleski, Graduate

Amanda Moore, Interior Designer

Belinda Au, Interior Designer

Nick Roberts, Graduate

Ellie McFee, Interior Designer

Kristina Levenko, Graduate

Tom Denham, Graduate

Kyle Brodie, Graduate

Jeff Arnold, Interior Designer

Michael Macauley, Graduate

Barry Hayes, Graduate

PROJECT CONSULTANT AND CONSTRUCTION TEAM

Aspect Studios, Landscape Consultant

Castellan, Fire Engineering

Equality Building, Accessibility consultant

ESTAS, Services Consultant, Building Services

Gandy & Roberts, Civil & Structural Engineering

Geo-Environmental Solutions, Geotechnical consultant

Introba, AV, Communications, Electrical, ESD, Fire Protection,

Hydraulics, Mechanical, Security, Services

IreneInc, Town Planner

Lee Tyers Building Surveyor, Building Surveyor

Marshall Day, Acoustic Consultant

Mel Consult & VIPAC, Wind consultant

Slattery, Quantity Surveyor

Studio Semaphore, Wayfinding

T3D Design, Landscape feature elements

WSP, Facade consultant





AWARD FOR EDUCATIONAL ARCHITECTURE

LARAPI CHILD AND FAMILY LEARNING CENTRE

by
JAWS ARCHITECTS

Traditional Owners: Tumikini People
of North West Nation

Builder: Stubbs Constructions

Photographer: Natasha Mulhall

Nestled amongst local schools and large gum trees, Larapi Child and Family Learning Centre welcomes the Wynyard community. The centre uses known, familiar, and homely architecture to invite and comfort those using the building and its services.

A curved canopy stretches out to signal the point of entry and usher the community in through a foyer into the facilities' shared kitchen area, the heart of any home. From here, a series of spaces feel self-contained despite being part of one larger space, a mechanism the architects have used to allow the centre's staff to maintain gentle connections.

A series of smaller, separated spaces flank the main area. These spaces are tactfully obscured as they contain more private enclaves including consultation rooms, offices, amenities, and services. The architects' approach to the interiors of the project is a highlight, with a joyful colour palette and a thoughtfully curated selection of materials that is both playful and calming.

Visual connection to the external environment is constant; raised ceilings lift toward views of the adjacent treetops, low positioned windows frame near-by pastures and a continuous, gutter-less canopy celebrates the drama of rain. All provide moments of intrigue and delight to the building's occupants.



The centre's community-focused contributions extend beyond the built form to the landscape and include integrated seats within the fence to convert impromptu car park conversations into longer social engagements, fostering deeper connections and community.

PROJECT PRACTICE TEAM

Neal Mackintosh, Design Architect

Fiona Graham, Design Architect

Matthew Green, Project Administrator

PROJECT CONSULTANT AND CONSTRUCTION TEAM

ASC Engineers, Mechanical,

Electrical, Fire, Communications and Security Engineer

Core Construction Management, Quantity Surveyor

Pudding Lane, Building Surveyor

Sue Small Landscape Architects, Landscape Consultant





AWARD FOR EDUCATIONAL ARCHITECTURE

THE COTTAGE SCHOOL

by
TAYLOR AND HINDS
ARCHITECTS

Traditional Owners: Mumirimina
Builder: Jackman Builders Pty Ltd
Photographer: Adam Gibson

The Cottage School is a small, independent primary school providing a curriculum focused on the holistic development of young people. The jury was impressed by the way in which the architects embraced their client's ethos and their skill in translating this into an informed and purposeful solution.

The architects and school collaborated to produce a master plan and order of priorities that intelligently developed opportunities latent in the scale of the existing buildings and setting. At its core, the project demonstrates the capacity of well-crafted environments to foster student engagement and nurture learning.

Outdoor classrooms and play areas, and a new 'veranda' transitioning between indoor and outdoor spaces, inspire, delight and encourage imaginative play. The role of the natural environment in stimulating the senses has been skilfully incorporated in partnership with the landscape architect.

The versatile new and repurposed internal spaces have been orchestrated with an understanding of scale, detail, acoustics and colour to create an exceptional teaching and learning environment.



PROJECT PRACTICE TEAM

Poppy Taylor, Design Architect, Documentation Architect
Mat Hinds, Design Architect, Documentation Architect
Dylan Rowbottom, Graduate
Jessie Pankiw, Graduate
Monica Wedd, Administration

PROJECT CONSULTANT AND CONSTRUCTION TEAM

Clare Hester – ERA Planning, Planning Consultant
Engineering Solutions Tasmania, Electrical Consultant
Engineering Solutions Tasmania, Mechanical Engineer
John Paul Cumming – Geo Environmental Solutions, Geotechnical Engineer
Kerry Moore, Access Consultant
Matrix Management Group, Quantity Surveyor
NVC – Noise Vibration Consulting, Acoustic Consultant
Playstreet, Landscape Consultant
Rian Hill – Lee Tyers Building Surveyors, Building Surveyor
Rogerson & Birch Surveyors, Land Surveyors
Ross Murphy – Castellan Consulting, Fire Engineer
Steve Watson – RED Sustainability, Energy Assessors
Tim Watson – Aldanmark, Hydraulic Consultant
Tim Watson – Aldanmark, Structural Engineer





AWARD FOR EDUCATIONAL ARCHITECTURE

THE HUTCHINS SCHOOL PRE-KINDER

by
ROSEVEAR STEPHENSON

Traditional Owners: Muwinina People
of the South East Nation

Builder: Fairbrother

Photographer: Adam Gibson

At the entrance to the Hutchins School Pre-Kinder, a netted ceiling stretched overhead announces the primary intervention in the existing building envelope. This achieves a shift in scale, purpose and interaction, focused as it is on the students experiencing the first days of their education.

The intervention is the reconstruction of a poor-performing linear skylight into a raised roof lantern with enhanced solar shading and opportunity for natural ventilation. The shift in available volume is embraced and integrated into a series of child-friendly spaces that support exploration, social interaction and refuge.

The new roof lantern affords a double height configuration of functional and cavernous spaces below and an engaging play space above. Portal windows through to the adjacent gymnasium in the school provide a glimpse to the students' future education.

The existing space is skilfully repurposed and reimagined with a warm, welcoming and robust material palette. The main education space is articulated by floor finishes and joinery that subtly address their role of arrival, play, water play, gathering and quiet time.



The retained ceiling and sliding door system (with upgraded glazing) highlight the considered use of budget and sensitive integration of the new insertions. A clear and engaging water story is revealed to the students with the visible collection of roof water, storage and pumping to the central water table. The playful use of natural light and colour further enhance the experience of the delightful Hutchins School Pre-Kinder.

PROJECT PRACTICE TEAM

Jacob Britten, Design Architect

Rohan Pace, Graduate

PROJECT CONSULTANT AND CONSTRUCTION TEAM

Inspiring Place, Landscape Consultant

Play Australia, Playground Accreditor





COMMENDATION FOR EDUCATIONAL ARCHITECTURE

THE FRIENDS' SCHOOL REDEVELOPMENT PROJECT

by
BENCE MULCAHY WITH
H2O ARCHITECTS

Traditional Owners: Mouheneenner Clan
of the South East Lutruwita Nation
Builder: Fairbrother
Photographer: Adam Gibson

The Friends' School Redevelopment is commended for its successful interventions within a complex and previously ad-hock school precinct. The new works have renewed the old space and found opportunities for adaptation, while bringing a rich materiality and attention to finer detail to daily lives of the occupants.

At a civic scale, the project sensitively knits into the urban fabric of its residential neighbourhood along with the heritage and other significant architectural elements of the site. The project activates the street edge through attention to scale, character and user experience.

PROJECT PRACTICE TEAM	
Shamus Mulcahy, Design Architect,	Johnny McKenzie, Graduate
Documentation Architect	Mike Renshaw, Architectural Technician
Sophie Bence, Design Architect	Dylan Rowbottom, Graduate
Hannah Webber, Design Architect	Tim Hurburgh, Project Director
Bek Verrier, Design Architect	(to Development Application stage)



PROJECT CONSULTANT AND CONSTRUCTION TEAM

COVA, Electrical Consultant
Gandy and Roberts, Hydraulic Consultant
Gandy and Roberts, Structural Engineer
Lee Tyers Building Surveyors, Building Surveyor
Neil Shephard and Associates, Town Planner
Playstreet, Landscape Consultant
RED Sustainability, ESD Consultant
Tim Hurburgh, Project Director up until DA stage





AWARD FOR HERITAGE

FINLAY STREET

by
CHRISTOPHER CLINTON
ARCHITECT

Traditional Owners: Muwinina People
and Palawa People

Builder: Thylacine Constructions

Photographer: Adam Gibson

This outbuilding once belonged to the property adjacent, a grand double-storey, red-brick residence in the Queen Anne style positioned commandingly on the hill. Through small sensitive moves by the architects, Finlay Street has been restored so that the layers accumulated over years are removed and only softly touched to show their original texture and provide ongoing protection.

A highlight of the project is in the respectful way the vista to the neighbouring property has been preserved. This historic connection is retold through window 'portals' that maximise light in this low position and provide privacy for the residents.

PROJECT PRACTICE TEAM

Christopher Clinton, Design Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM

BSE Engineers, Green Roof Performance Specifier

Gandy & Roberts, Structural Engineer

Pudding Lane, Building Surveyor

Red Sustainability, Energy Assessor

Susan McKinnon, Landscape Consultant





AWARD FOR HERITAGE

MURDOLO APARTMENTS

by
ROSEVEAR STEPHENSON

Traditional Owners: Muwinina People
of the South East Nation
Builder: Lawless Wagner Builders
Photographer: Adam Gibson

Through heritage conservation and adaptive re-use, the Murdolo project has restored new life and purpose to a significant collection of Victorian-Georgian residential buildings.

The architects have worked strategically with the owner in expanding the project scope and developing appropriate solutions to support a sustainable economic model for the project. Through this, they have ensured project viability, broadened the potential for critical heritage conservation, and enabled the re-establishment of the building as a significant presence in its historic streetscape.

Restoration of heritage fabric has been undertaken with best-practice conservation methods, including careful application of policies developed through a detailed Conservation Management Plan. Conservation works have included structural and site hydrology rectification, stone façade restoration, and the renewal of finer detail. In this, they have revealed layers of previously concealed historic occupation, use and adaptation.



The architects have demonstrated exceptional skill and judgement in reconciling the competing and contradictory demands of authentic conservation and the strict requirements of contemporary use and code compliance. This has been handled with dexterity and care and has resulted in an elegance of detail and an undeniable harmony between old and new.

PROJECT PRACTICE TEAM
Martin Stephenson, Design Architect
Craig Rosevear, Design Architect
Piers Chamberlen, Graduate

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Castellan Consulting, Fire engineer
Gandy & Roberts, Structural Engineer, Hydraulic Consultant
Knight Frank, Property valuer
Philip Jackson, Consulting Arborist
Pitt & Sherry, Building Surveyor
Praxis Environment, Heritage Consultant





COMMENDATION FOR HERITAGE

THE ROX APARTMENTS

by
CORE COLLECTIVE
ARCHITECTS

Traditional Owners: Muwinina People
of Nipaluna/Hobart
Builder: Vos Construction
Photographer: Adam Gibson

The Rox Apartments is commended for its positive contribution to placemaking within an intense heritage pocket of Hobart’s urban fabric. On a broader scale, the new apartment building brings much-needed housing to the city whilst the built form allows site lines through to the existing and significant heritage buildings on the site, the previously covered 1880s Scotch College and 1870s Roxburgh House. The exterior materiality selection is responsive to the heritage fabric of the city providing a contemporary complement to the sandstone, brick and lime render of the building’s context.

PROJECT PRACTICE TEAM
Ryan Strating, Director
Emily Taylor, Project Architect
Georgina Russell, Design Architect,
Documentation Architect
Marijke Vereijken, Documentation
Erica Proud, Documentation
Ryan Tubby, Documentation

PROJECT CONSULTANT AND CONSTRUCTION
TEAM
COVA Thinking, Engineer
Lee Tyers Building Surveyors, Building Surveyor
Praxis Environment, Heritage Consultant





COMMENDATION FOR HERITAGE

THE PEACOCK CENTRE

by
XSQUARED ARCHITECTS

Traditional Owners: Muwinina People

Builder: Hansen Yuncken

Photographer: Natasha Mulhall

Whilst the architects faced enormous challenges during the refurbishment of The Peacock Centre—not least repeated arson attacks—they have shown a commendable commitment and skill in addressing the heritage values of the 100+year-old building.

The jury noted the attention to detail in the replacement of internal features, such as the solid timber staircase and the lead lights throughout, and was most impressed by the rebuild of the historically significant yet severely dilapidated on-site greenhouse.

The latter adds a layer of delight and functionality for the users of the Peacock Centre, an important heritage asset for the state.



PROJECT PRACTICE TEAM

Peter Scott, Design Architect

Harriet Kossmann, Graduate

Kate Morrow, Senior Technician

PROJECT CONSULTANT AND CONSTRUCTION TEAM

COVA, Structural Engineer, Services Consultant

Element Tree Services, Arborist

JMG, Town Planner

Liddicoat Design, Mental Health Design Consultant

Matrix Management, Quantity Surveyor

Milan Prodanovic, Traffic Consultant

NVC, Acoustic Consultant

PDA Surveyors, Land Surveyor

Pitt & Sherry Building Surveying, Building Surveyor

Playstreet, Landscape Consultant

Praxis Environment, Heritage Consultant

Prensa, Environmental Health Consultant

Rock Solid Geotechnics, Geotechnical Consultant

Technical Assessing, Loss Adjuster

Norton Loss Adjusting Tasmania, Loss Adjuster





THE ALEXANDER NORTH AWARD FOR INTERIOR ARCHITECTURE

ARCH SOUTH

by
ROSEVEAR STEPHENSON

Traditional Owners: Muwinina People
of the South East Nation

Builder: Tascon Constructions Pty Ltd

Photographer: Adam Gibson

The Arch South project offers a powerful example of the potential for architecture to transcend client and user expectations and add meaningful value to the experience of our community's most vulnerable people.

Arch South is the first example of a multidisciplinary design response to sexual harm in Tasmania, a heavy brief that has been lifted and resolved through a trauma-informed approach to a sensitive and intelligent design outcome.

The strength of the interior strategy lies in its secure and non-threatening environment, while still achieving the clinically functional requirements of a police station. This is a fine and difficult balance to strike, and it has been skilfully achieved here. The positive outcomes garnered by this approach for both victim-survivors and offenders alike has been noted and applauded by the police.

This project balances a complex brief of circulation, security and sensitive needs in a sophisticated and seamless outcome. The empathy and attention to detail is an approach that has now been adopted by police departments at a national level, and is being adapted for a diverse range of spaces nationwide.

PROJECT PRACTICE TEAM
Martin Stephenson, Director
Jacob Britten, Design Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Dixie Makro, DPFEM, Graphic Design
Engineering Solutions Tasmania, Services Consultant
Noise Vibration Control, Acoustic Consultant
Southern Lighting, Lighting Consultant





THE EDITH EMERY AWARD FOR
RESIDENTIAL ARCHITECTURE - HOUSES
(ALTERATIONS AND ADDITIONS)

PEDDER STREET HOUSE

by
BENCE MULCAHY

Traditional Owners Mouheneenner Clan
of the South East Lutruwita Nation
Builder: Thylacine Constructions Pty
Photographer: Adam Gibson

Pedder Street House comprises the significant transformation of a traditional bungalow on the high side of a North Hobart residential street.

The spatially modest additions extend in an origami-like shaping of the envelope, framing external garden areas and accommodating interior spaces of light and prospect. The resultant architectural richness belies the limited budget and conceptually simple extrusion of the existing roof form.

The plan evolves from an offset entry foyer in the existing house. Movement through the short, existing central corridor reveals a sequence of spaces that start to shift in level in response to the opportunities that the site and envelope present.

A generous point of arrival between the dining room, under the existing roof, and the new kitchen creates an informal place of gathering and redirection. With stepped edges, pausing or sitting here is natural yet unexpected.

The folding of floor levels and volume continues through the kitchen to the living space that expands vertically to the full height to the new roof line. Nestled into this section, a master bedroom suite is presented as a pale-toned and more dimly lit refuge from the daily life that operates below.



Pedder Street expertly connects interior spaces to a multileveled garden and overlaps and intersects internal spaces with a level of spatial confidence that is exemplary.

PROJECT PRACTICE TEAM
Shamus Mulcahy, Design Architect, Documentation Architect
Sophie Bence, Design Architect
Bek Verrier, Design Architect
Mike Renshaw, Architectural Technician

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Aldanmark Consulting Engineers, Hydraulic Consultant
Aldanmark Consulting Engineers, Structural Engineer
Pudding Lane Building Surveyors Pty Ltd, Building Surveyor





AWARD FOR RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

FINLAY STREET

by
CHRISTOPHER CLINTON
ARCHITECT

Traditional Owners: Muwinina/Palawa
Builder: Thylacine Constructions
Photographer: Adam Gibson

This diminutive building stands jewel-like in the street scape. Once dominated by the historic house of which it was previously a part, it now quietly commands its own place. Framed by a tiered landscape and a flourishing green roof, a new blackened addition is thoughtfully designed to fall back from the original stables while contrasting natural timber apertures warmly draw you inside.

The architects and the builder have employed great skill and craftsmanship, in the manner of a furniturermaker or boatbuilder, in their attention to the small details that the residents or visitors might grasp and touch.

On a low-lying and inclining block, this modest yet engaging new addition and restoration inventively incorporates elements that maximise opportunities for sunlight penetration and connection to the landscape, as well as providing a respectful nod and ongoing relationship to the neighbouring house and broader heritage precinct.



PROJECT PRACTICE TEAM
Christopher Clinton, Design Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM
BSE Engineers, Green Roof Performance Specifier
Gandy & Roberts, Structural Engineer
Pudding Lane, Building Surveyor
Red Sustainability, Energy Assessor
Susan McKinnon, Landscape Consultant





COMMENDATION FOR RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

REGENT STREET EXTENSION

by
PRESTON LANE

Traditional Owners: Muwinina People

Builder: Langford Projects

Photographer: Adam Gibson

Regent Street breathes new life into a characterful home on a gently sloping block in Sandy Bay. The restrained restoration of the existing house, repairing and highlighting its original features, provides the ques for the new extension. Through a series of disciplined moves, the architects have created spaces perfectly suited to the client's needs while taking advantage of the site's features.

Great skill has been shown by the architects in crafting a welcoming family home full of delight and overcoming the additional complexity with the client residing overseas during the design phase.

PROJECT PRACTICE TEAM

Daniel Lane, Design Architect, Documentation
Architect

Amber Kim, Graduate

Rachel Licht, Project Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM

Aldanmark, Hydraulic Consultant

Aldanmark, Structural Engineer

Exsto Management, Quantity Surveyor

Pitt and Sherry, Building Surveyor

RED Sustainability, ESD Consultant

Rogerson Birch, Surveyor

Simon Ancher Studio, Integrated Furniture





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE - HOUSES
(ALTERATIONS AND ADDITIONS)

PATRICK STREET

by
ANDREW CAMPBELL
AND GEORGINA RUSSELL

Traditional Owners: Muwinina People
of Nipaluna

Builder: In2Construction

Photographer: Adam Gibson

In this project, the architects have leveraged the latent heritage qualities of an existing house through the removal of non-original 'encumbering accretions' and have celebrated its authentic values through thoughtful, small, reversible interventions. They have cleverly achieved more with less, unlocking the building's potential without expanding its footprint while extending its functionality into carefully configured landscapes. They are to be commended for the finely crafted and sustainable manner in which this has been achieved.

PROJECT PRACTICE TEAM
Georgina Russell, Design Architect
Andrew Campbell, Design Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Integral Consulting Engineers, Engineer
Optimus Building Surveyors, Building Surveyor





THE ESMOND DORNEY AWARD FOR
RESIDENTIAL ARCHITECTURE – HOUSES
(NEW)

JAMES STREET

by
TAYLOR AND HINDS
ARCHITECTS

Traditional Owners: Laykila-Plipatumila-
Kanamaluka/Litarimirina/Panina

Builder: Anstie Constructions Pty Ltd

Photographer: Adam Gibson

In response to a piece of music, the James Street Residence is centred on the notion of a house as a ‘stage with an intimate audience’. This can be felt in the way the new architecture dances around an existing walnut tree.

Conceived as a brick villa, the new residence responds poetically to its context as a sculptural volume at the fringe of the Launceston civic centre, a city known for its rich brick heritage. The courtyard typology maximises the site and affords a series of outdoor rooms that punctuate both the daily rituals and visitor experience of the home, creating moments of connection with the streetscape, sky and small but intense garden.

Upon arrival, the building feels grounded by a brick base within its context. As you ascend the building, space and light expand. Once inside, the internal volumes compress and release, fold and unfold, creating intrigue within the compact urban footprint and simultaneously providing its inhabitants with both privacy and connection to the city. The dynamic interior spaces are more than they first seem, bursting with multipurpose functionality in theatrical ways.

This is an optimistic home, and it illustrates how a small civic body can enhance the experience of a city while also providing a place of contemplation, memory collecting, and euphoria for its owners and guests.

PROJECT PRACTICE TEAM

Mat Hinds, Project Architect

Poppy Taylor, Project Architect

Dylan Rowbottom, Graduate

Monica Wedd, Administration

Ken Beheim-Schwarzbach, Graduate

Jessie Pankiw, Graduate

PROJECT CONSULTANT AND CONSTRUCTION TEAM

Greg Green – Green Building Surveying, Building Surveyor

John Pitt, Construction Manager

Joshua Woolcock – Associated Welding, Metalwork Contractor

Marcel Anstie – A2 Joinery, Joinery Contractor

Patrick Jacobs – Ilume Electrical, Electrical Contractor

Rupert Baynes – Florian Wild, Landscape Consultant

Steve Watson – Red Sustainability, ESD Consultant

Steven Banbury – Engineering Solutions Tasmania,
Electrical Consultant

Steven Banbury – Engineering Solutions Tasmania,
Lighting Consultant

Tim Preece – Bricklayer, Bricklaying Contractor

Tim Watson – Aldanmark Consulting Engineer, Civil Consultant

Tim Watson – Aldanmark Consulting Engineer, Structural Engineer





AWARD FOR RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

SKELLIG HOUSE

by
CRUMP ARCHITECTS

Traditional Owners: The Nuenonne People
Builder: Elevate Building Tasmania
Photographer: Anjie Blair

Skellig House demonstrates how an overwhelming array of constraints can be harnessed to generate a responsive and unanticipated architectural solution. Engaging with a site that had been vacant for some time due to its complexity, the architects have shown dexterity, skill and resilient determination in crafting their solution. The house provides a tailored suite of experiences curated around moments of delight and surprise, curiosity and discovery.

Within its crowded suburban street, the house presents a discrete and modest entry and carport. From there, an orchestrated sequence of spaces leads through a darkly clad open courtyard offering a brief reconnection to the sky. The first of numerous moments where the architecture denies then playfully reconnects with external and other concealed internal environments.

Once through the entry, the interior focuses towards a downward internal view through living spaces and then beyond to an extensive framed view cinematically capturing tree canopies rising against the sparkling blue backdrop of the river below.

Leaning on an already-established architect-builder relationship, and adding other key contributors, including an interior designer, the architects have delivered a crafted and experiential home that has exceeded the client's desires and expectations.



PROJECT PRACTICE TEAM
Nathan Crump, Design Architect
Ryan Cawthorn, Project Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Aldanmark Engineers, Engineer
Freestone Building Surveying, Building Surveyor
Matrix Mangement Group, Quantity Surveyor
Playstreet, Landscape Architects
RED Sustainability, ESD Consultant
Studio Ferri, Interior Designer





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE - HOUSES (NEW)

TAROONA HOUSE

by
ARCHIER

Traditional Owners: The Mouheneener
People of the Palawa nation

Builder: Merlin Constructions

Photographer: Thurston Empson

This striking house sits peacefully in the embrace of its wooded native Tasmanian landscape setting, capturing filtered sunlight and views to the Derwent River.

This project is commended for its focus on technology and commitment to innovation. The architects' decision to combine the house's primary structural and glazing systems sets the strategic tone which has been furthered by the embrace of intelligent technology-driven prefabrication methods. It is an inspired example of our industry's ability to push conventional boundaries and refine processes, while delivering exceptional quality.

PROJECT PRACTICE TEAM
Archier, Design Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Candour Pty Ltd, Prefabricator
Landart, Landscape Consultant
RED Sustainability, ESD Consultant
Sarah Trotter, Interiors Consultant





**THE RAY HEFFERNAN AWARD FOR
RESIDENTIAL ARCHITECTURE - MULTIPLE
HOUSING**

**YOUTH 2 INDEPENDENCE (Y2I)
CAMPBELL STREET**

by
LIMINAL ARCHITECTURE

Traditional Owners: The Muwinina People
of Nipaluna
Builder: Vos Construction and Joinery Pty Ltd
Photographer: Natasha Mulhall

The Youth 2 Independence Campbell Street project (Y2I) reimagines social housing for young adults. At its core, it provides accommodation for youths as well as Community Hub support, social activities and life-long learning opportunities. This is an exemplar demonstration of a progressive approach to affordable housing models.

Rising five storeys above a concrete podium covering two levels of car parking, Y2I reclaims undervalued urban space and transforms it into a vital and activated contribution to the city.

The vibrant mesh screening of the building's façade operates as a city 'marker' within the urban context as well as a device to frame views to the rich urban fabric or kunanyi beyond.

Through a sensitive and empathetic approach, the architects have created moments of joy and generosity. Rigorous design thinking at both urban and human scale likewise delivers spatial outcomes, such as rooftop social areas, edible gardens, and an elevated three-point basketball court, encourage enjoyment, fitness and cohesion. In this way, Y2I fosters a sense of belonging and empowers residents to form sustainable independence and to build their own better futures.



PROJECT CONSULTANT AND CONSTRUCTION TEAM
AEN Advisory, Acoustic Consultant
Aldanmark, Structural Engineer
Bligh Tanner, Facade Consultant
Castellan, Fire Enigneering Consultant
COVA, Services Consultant
ERA Planning, Town Planner
Holly Webber, Graphic Design
Inspiring Place, Landscape Consultant
Lee Tyers Building Surveyors, Building Surveyor
LIMINAL Architecture with Synthetica, Renderer
LIMINAL Architecture with TAUT, Documentation
LIMINAL Spaces with Maher Design, Interior Designer
Michael Small, Accessibility Consultant
RED Sustainability, ESD Consultant
WT Partnership, Quantity Surveyor





COMMENDATION FOR RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

THE ROX APARTMENTS

by
CORE COLLECTIVE
ARCHITECTS

Traditional Owners: The Muwinina People
of Nipaluna

Builder: Vos Construction and Joinery Pty Ltd

Photographer: Adam Gibson | Aaron Jones

The Rox is a successful city-making project in central Hobart that integrates its heritage neighbours and urban context, and delivers a range of apartment types for city living with high amenity.

The new apartment building softly curves and tapers to the corner and then steps back forming north-facing terraces that enjoy outlooks to Roxburgh House and the Memorial Independent Church.

Establishing a new model for apartment living in the city of Hobart, the Rox Apartments achieves a high-quality response to an inspired client brief.

PROJECT PRACTICE TEAM

Ryan Strating, Director
Emily Taylor, Project Architect
Georgina Russell, Design Architect,
Documentation Architect
Marijke Vereijken, Documentation
Erica Proud, Documentation
Ryan Tubby, Documentation

PROJECT CONSULTANT AND CONSTRUCTION TEAM

COVA Thinking, Engineer
Lee Tyers Building Surveyors, Building Surveyor
Praxis Environment, Heritage Consultant





THE PETER WILLMOTT AWARD FOR SMALL PROJECT ARCHITECTURE

TERROIR HOBART OFFICE

by
TERROIR

Traditional Owners: Muwinina

Builder: Hamish Saul Construction Joinery
and Fine Furniture

Photographer: Brett Boardman

The architects have shown both great courage and remarkable restraint in the fit-out of their own offices in a leased Council-owned heritage building, adjacent to Mawson's Place in Hobart. What may have easily been a somewhat unforgiving outcome, after stripping out walls and doors, in fact presents as a playful, imaginative and heartening space, destined to inspire creativity.

Within a monochromatic and natural timber palette, the architects have shown inventiveness in introducing light, resolving structural and water ingress issues and creating an engaging aesthetic that arouses curiosity and stimulates conversation.

A clear set of protocols have been developed and applied that emphasise the layering effects and narrative of uses over time, while achieving a high degree of intended functionality, while other features may have arisen purely by allowing chance to play a role in the outcome.

The architects have deliberately created a space that is able to significantly advance thinking and dialogues around sustainability. In this project they clearly define the current priorities of their practice and 'walk the talk' in a very pragmatic way. We hope there are many opportunities for their future clients to witness the challenging and inventive approach demonstrated by this excellent project.



PROJECT PRACTICE TEAM

Scott Balmforth, Design Architect
Nicky Adams, Interior Design
Sam Hodgens, Graduate
Felix Yeomans, Architectural Assistant

PROJECT CONSULTANT AND CONSTRUCTION TEAM

BS Electrical, Electrical Subcontractor
Southern Lighting, Lighting Consultant





AWARD FOR SMALL PROJECT ARCHITECTURE

UNSHACKLED! – A CONVICT MEMORIAL

by
CIRCA MORRIS–NUNN CHUA

Traditional Owners: Palawa
Builder: MONA Technical Services
Photographer: ROAR

‘Unshackled’ unlocks the stories of Tasmania’s convict history and invites viewers into an immersive experience within the confines of the eerie 1860 Courtroom 2 at the Hobart Penitentiary. This is a project which demonstrates in a visceral way, the power of technology when combined in an intelligent way with the built environment.

The digital panels and projections are simple yet highly effective in creating a deeply engaging environment. The addition of small design gestures, such as strip lighting under furniture, accentuates existing components of the courtroom, creating additional drama and intrigue.

This small project opens a door to new interpretations of Tasmania’s past and holds the attention of users in its interactive functionality. Most importantly, in the context of these awards, it will bring new and welcome attention to some of Tasmania’s most significant historic buildings.

PROJECT PRACTICE TEAM
Robert Morris-Nunn AM, Design Architect
Dik Jarman, Project Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Steve Thomas, ROAR FILM, Digital Design Director
Mat Daniels ROAR FILM, Digital artist, creator of digital content
Prof. Hamish Maxwell Stewart, Historian, this project represents 20 years of Hamish’s research coming to fruition





AWARD FOR SUSTAINABLE ARCHITECTURE

RIVER'S EDGE BUILDING, UNIVERSITY OF TASMANIA

by
WARDLE

Traditional Owners: The Palawa People
Builder: Fairbrother
Photographer: Adam Gibson

River's Edge is the most recent addition to the evolving UTAS Inveresk campus in central Launceston. The building confidently advances the University's campus consolidation and sustainability vision through the accomplished handling of building planning, envelope efficiency, material-embodied energy and operational demand.

Sited on the 'river's edge' within the University's Inveresk Railyard precinct, the building occupies a former car park. Remediation of contaminated soils and establishment of a native landscape perimeter contribute to the broader ecological repair of the former industrial precinct.

The triangular plan of the new building with a top-light central atrium minimises the external envelope and provides a generosity of natural light and volume to the internal functions. The project balances an economy of building fabric with a high level of user amenity and comfort.

River's Edge is fully electric with embodied-carbon and operational-carbon analysis, air tightness, thermal bridging, window-to-wall ratio and lifecycle assessment informing the arrangement of the architecture, the selection of materials and systems, and the integration of building services.

The successful application of mass timber in the upper level of the hybrid structure, and use of locally sourced and prefinished materials, are commendable.

River's Edge is an outstanding demonstration of the University's and architects' commitment to embedding sustainability in projects for the developing Inveresk campus.

PROJECT PRACTICE TEAM
John Wardle, Design Architect
Minnie Cade, Design Architect, Project Architect, Documentation Architect
James Loder, Graduate
Tine Van de Wiele, Graduate
Alexandra Morrison, Graduate
Charlotte Churchill, Graduate
Goran Sekuleski, Graduate
Amanda Moore, Interior Designer
Belinda Au, Interior Designer
Nick Roberts, Graduate
Ellie McFee, Interior Designer
Kristina Levenko, Graduate
Tom Denham, Graduate
Kyle Brodie, Graduate
Jeff Arnold, Interior Designer
Michael Macauley, Graduate
Barry Hayes, Graduate

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Aspect Studios, Landscape Consultant
Castellan, Fire Engineering
Equality Building, Accessibility consultant
ESTAS, Services Consultant, Building Services
Gandy & Roberts, Civil & Structural Engineering
Geo-Environmental Solutions, Geotechnical consultant
Introba, AV, Communications, Electrical, ESD, Fire Protection, Hydraulics, Mechanical, Security, Services
Irenelnc, Town Planner
Lee Tyers Building Surveyor, Building Surveyor
Marshall Day, Acoustic Consultant
Mel Consult & VIPAC, Wind consultant
Slattery, Quantity Surveyor
Studio Semaphore, Wayfinding
T3D Design, Landscape feature elements
WSP, Facade consultant





AWARD FOR SUSTAINABLE ARCHITECTURE

TERROIR HOBART OFFICE

by
TERROIR

Traditional Owners: Muwinina

Builder: Hamish Saul Construction Joinery
and Fine Furniture

Photographer: Brett Boardman

In an uncompromising experiment conducted by the architects on the fit-out of their own offices, this project exemplifies doing 'more with less'.

The project challenges the paradox of 'sustainable architecture' by choosing to build virtually nothing new. Instead, they have undertaken to 'pull back the layers' of an unimproved 1960's office interior located within an 1850's heritage-listed building. In doing so, they have created a revitalised interior, bathed in natural light, full of texture, which celebrates the perfectly imperfect history of the building. Each adaptation or uncovering expresses a particular understanding of the building, while in concert testing the potential of what may constitute a contemporary workplace.

The outcome is an intelligent and engaging environment. More than a simple talking point, their approach could be viewed as a manifest demonstration to their clients and others of an ethical position in architectural practice.

The project should be considered as a reference point for adaptive reuse and sustainable thinking. The outcome reminds us again of our industry's potential to facilitate negative environmental impact. To this end, it provides a uniquely robust, regenerative and optimistic alternative position.



PROJECT PRACTICE TEAM

Scott Balmforth, Design Architect

Nicky Adams, Interior Design

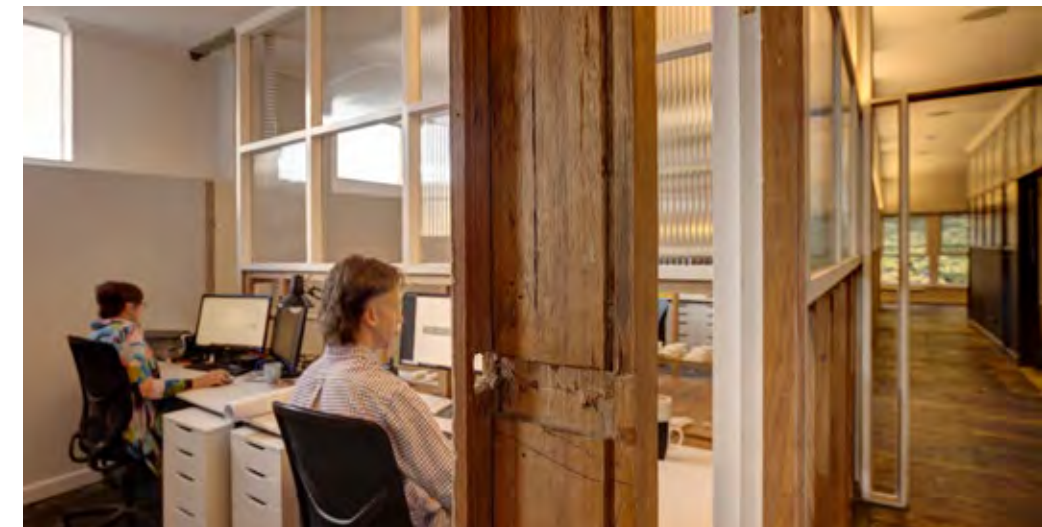
Sam Hodgens, Graduate

Felix Yeomans, Architectural Assistant

PROJECT CONSULTANT AND CONSTRUCTION TEAM

BS Electrical, Electrical Subcontractor

Southern Lighting, Lighting Consultant





AWARD FOR ENDURING ARCHITECTURE

LONG BEACH BATHING PAVILION

HARTLEY WILSON AND BOLT ARCHITECTS

Traditional Owners: Mouheneener and Nueonne People

Builder: Andrewartha Brothers

Photographer: Nina Hamilton | Frank Bolt

The Long Beach Bathing Pavilion (1962) by Hartley Wilson and Bolt Architects is a testament to enduring architectural excellence. A remarkably intact example of mid-20th century architecture, it has long withstood and aided public use and enjoyment of the Sandy Bay foreshore.

The building is small and unassuming, sitting effortlessly within its context. Closer observation reveals admirable architectural rigor and skill. Its design reflects the Dutch heritage of project architect Dirk Bolt, and is recognised for its spirit of Homo Ludens: embedding elements of nature and the significance of play as a cultural phenomenon. As stated by Bolt, ‘the building was to be simple and robust, and at the same time to be good to look at when lying on the beach, wondering what things in life, and the pavilion, were all about.

A primary component of the building is its artwork façade comprising precast concrete panels running the full length of the pavilion’s beach frontage. The artwork was designed in collaboration with the artist Ron Sinclair. Intriguingly, the panels were cast in the sand on the beach in front of the pavilion. This singular and powerful gesture grounded the building within its context while uniting architecture, public art and landscape design in one action.

Other contemporary material technologies are notable within the design.

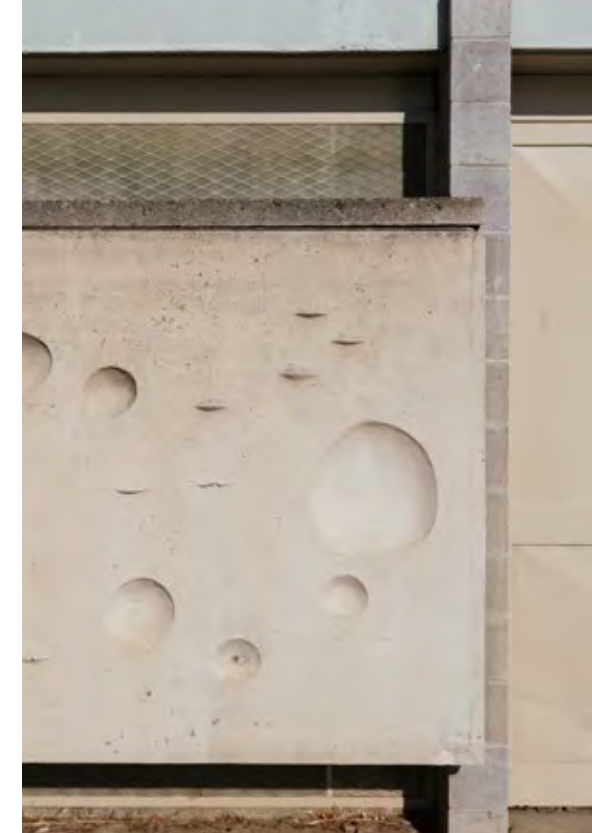


The architects have experimented with concrete use in multiple ways. The precast panels float effortlessly between masonry piers, while maintaining light and privacy to the internal volumes while other concrete elements express the visual and structural potential of the material.

The original structure was designed in stages, with provision for an upper level to accommodate tea rooms and kitchen. Despite multiple attempts involving various architects over the years, this later stage has never been realised.

Dirk Bolt immigrated to Tasmania in 1951 following the war. He studied architecture and then town planning under Sydney Blythe before working in the office of David Hartley Wilson. Following his time in Tasmania, Bolt went on to have a diverse and successful international career as an architect, educator and advocate for sustainable urban futures. Bolt was recognised for his collaborations with artists and furniture designers. He was a founding member of the National Trust in 1960 and recognised as a fellow in three built environment professions: architecture, planning and landscape.

While the Long Beach Bathing Pavilion was one of Bolt’s earlier works, it remains a consummate representation of his values and practice. It exemplifies his understanding of the science of materials, his love of the modular, and his care for people and place.



PROJECT CONSULTANT AND CONSTRUCTION TEAM
Fowler, England, Game and Newton, Structural Engineer
Reserves Department of the Hobart City Council, Site
Works & Landscaping
Ronald Sinclair, Precast panel design and execution



THE EMAGN PROJECT AWARD

THE FRIENDS' SCHOOL REDEVELOPMENT PROJECT

BENCE MULCAHY WITH H2O ARCHITECTS

Traditional Owners: Mouheneenner Clan
of the South East Lutruwita Nation

Builder: Fairbrother

Photographer: Adam Gibson

The EmAGN Project Award is given to The Friends' School Redevelopment Project, as testament to the collective efforts of EmAGN members in leadership, collaboration, and architectural expertise.

The initial partnership with H2o Architects provided Bence Mulcahy with the opportunity to contribute to the practice's first, large-scale education project. Further to this, project procurement following the Development Approval stage, provided the young practice with an opportunity to independently take the project through to completion.

Their collaborative approach led to a design outcome which seamlessly integrated this larger-scale urban development within its historic surroundings. This was evident in the Revell Centre heritage streetscape studies, which demonstrated the team's dedication to thoughtful intervention given the sensitive context. The use of subtle design gestures exemplifies their commitment to architectural excellence.

The project was led and staffed by a team of emerging architects, including the Practice Director, whose guidance inspired a culture of collaboration and innovation, ensuring the delivery of architectural excellence.



The team's proficiency in collaboration and client engagement were pivotal in shaping the project's trajectory, and navigated the intricate demands of the heritage site. Meticulous documentation, attention to public realm features, and adept handling of contractual issues further enriched the project's quality.

The project's success is a testament to the team's ingenuity and collaborative spirit, setting a standard for emerging architects in the industry.

PROJECT PRACTICE TEAM

Shamus Mulcahy, Design Architect,
Documentation Architect
Sophie Bence, Design Architect
Hannah Webber, Design Architect
Bek Verrier, Design Architect
Johnny McKenzie, Graduate
Mike Renshaw, Architectural Technician
Dylan Rowbottom, Graduate
Tim Hurburgh, Project Director
(to Development Application stage)

PROJECT CONSULTANT AND CONSTRUCTION TEAM

COVA, Electrical Consultant
Gandy and Roberts, Hydraulic Consultant
Gandy and Roberts, Structural Engineer
Lee Tyers Building Surveyors, Building Surveyor
Neil Shephard and Associates, Town Planner
Playstreet, Landscape Consultant
RED Sustainability, ESD Consultant
Tim Hurburgh, Project Director up until DA stage



EMERGING ARCHITECT PRIZE

KEITH WESTBROOK RAIA
CUMULUS STUDIO



Over the course of his career, Keith Westbrook has demonstrated relentless dedication to the profession through outstanding contributions to architectural design, practice culture, community outreach and architectural leadership within Tasmania and across Australia.

Graduating with first class honours from UTAS, Keith went on to work and flourish in leading Australian architectural practices in Tasmania and Victoria which led him to his current role as a director at Cumulus, which he now leads from Tasmania.

Keith has contributed to a wide range of leading projects across Tasmania and interstate, including the recently completed Goulbourn Street Housing in Hobart, and in his role as principal architect for Protagonist at the Arts Centre Melbourne. Keith was also instrumental in establishing Cumulus' national presence whilst also delivering the Protagonist project. We found this both a demonstration of Keith's 'leadership-by-example' and the calibre and relevance of Tasmanian architectural practice to a broader national audience.

Keith exemplifies an unyielding commitment and passion to architecture at all stages of his career. From his role as caretaker of the Dorney House at Fort Nelson, to volunteering with Open House Hobart, to participating and co-chairing both DArchside (UTAS architectural student organisation) and EmAGN representative bodies, to then being elected to the Victorian Chapter Council. During this time, Keith has been dedicated in his participation and generous with his contributions.

Keith is a leading voice and practitioner of Tasmanian architecture and a worthy recipient of the 2024 Tasmanian Emerging Architect Prize.



SWT BLYTHE STUDENT PRIZE

GLOBAL STUDIO:
BARCELONA & THE
EIXAMPLE DISTRICT

by
HAMISH SAUL

Hamish's project "Barcelona and the Eixample District" presents a set of considered interventions in the existing fabric of the Cerda residential block. The strong conceptual ideas translate convincingly from the city to human scale, represented with clarity through a suite of evocative collages and concise diagrams.

The work is underpinned by research findings synthesised into a clear set of strategies. These are clearly articulated and respond to historical, climatic and urban conditions through a sensitive, tectonic approach to the interventions. The resolution of the mixed-use brief woven into the existing fabric demonstrates a strong engagement with ideas of spatial hierarchy, fine-grain concentration of activity and landscape connectivity. Alongside the elemental quality of the built interventions, the broader urban-scale moves of unlocking courtyards and connecting public spaces overcomes the challenges of the existing housing typology and proposes a compelling speculative future.

Supporting drawings, vignettes and the conceptual model clearly communicate the project strategies with precision and playfulness. The approach to the project is both poetic and pragmatic, acknowledging the layers of history and recognising the latent potential for future development.



THE JAMES BLACKBURN TRIENNIAL PRIZE

HARRIET'S HOUSE

by
SO:ARCHITECTURE

Traditional Owners: The Stoney Creek Nation and the land of the Terrernotepanner, Leterrermairrener and Panniher clans

Builder: Anstie Constructions

Photographer: Sean Fennessy

The Triennial Award recognises the abiding quality of a work of Tasmanian architecture.

Harriet's House is exemplary for many reasons. A nearly invisible intervention from the streetscape – the addition of a singular brick volume to the rear of an existing Georgian workers cottage negotiates sequences, forms, and history, itself.

The triumph of this work rests in the relationships that it signifies. Almost singularly resolved in a materiality of brick, the subtlety and nuance of this work speaks to a clear-sighted architectural reading. This idea rests on an experiential thread between a room and a garden. A series of deft tectonic moves resolves garden aspect to four other properties, acknowledging and calibrating the Georgian spatial traditions of this particular setting, while also in wider discourse with the architectural heritage of Sir John Soane.

Prosaic needs are managed in subtle ways, and often keyed back into the logic of the original fabric. Allegory too surfaces, in the way the ceilings resolve the light, and how gardens hold small mythologies.



More than all this, this small intervention emerges from the dignified collaboration between a custodian, an architectural partnership, and master craftspeople. All have worked in concert toward the realisation of a humble, exquisite room and flourishing garden. It could not have been better realised.

PROJECT PRACTICE TEAM

Alex Nielsen, Design Architect

Elizabeth Walsh, Design Architect

PROJECT CONSULTANT AND CONSTRUCTION TEAM

Aldanmark Pty Ltd Consulting Engineers, Hydraulic Consultant

Aldanmark Pty Ltd Consulting Engineers, Structural Engineer

Green Building Surveying Pty Ltd, Building Surveyor

Jonathan Hearn Landscape Design & Construction, Landscape Consultant

Playstreet, Landscape Consultant





TASMANIAN ARCHITECTURE MEDAL

JAMES STREET

by
TAYLOR AND HINDS
ARCHITECTS

Traditional Owners: Laykila-Plipatumila-
Kanamaluka/Litarimirina/Panina
Builder: Anstie Constructions Pty Ltd
Photographer: Adam Gibson

The Tasmania Medal is only awarded to projects of exemplary standard, acknowledging architecture that transcends the everyday and elevates our lived experience to a higher plane. The James Street house exhibits these values. Like the song that inspired its brief, this new residence is a delicate and intricate composition of nuanced and contrasting spatial qualities.

On entry to its walled and private realm and then ascending through its three levels, a sequence of sensory experiences unfolds. Spaces compress and release, volumes overlap and extend then dissolve into adjacent courtyards, intimate landscapes or extended views that anchor the house in its broader civic context. Other spaces revolve around a retained 100-year-old walnut tree, which filters light and records seasonal change. The interior is dark-coloured and textured: a highly crafted and intimately detailed stage set for the life of its owners.

Externally, the house is sculpted in carefully curated custom brick, referencing the masonry tradition of the region. It perches quietly and confidently within its hilly residential setting while the surrounding courtyard gardens form a private oasis. This is a masterclass in contemporary residential design.

PROJECT PRACTICE TEAM
Mat Hinds, Project Architect
Poppy Taylor, Project Architect
Dylan Rowbottom, Graduate
Monica Wedd, Administration
Ken Beheim-Schwarzbach, Graduate
Jessie Pankiw, Graduate

PROJECT CONSULTANT AND CONSTRUCTION TEAM
Greg Green – Green Building Surveying, Building Surveyor
John Pitt, Construction Manager
Joshua Woolcock – Associated Welding, Metalwork Contractor
Marcel Anstie – A2 Joinery, Joinery Contractor
Patrick Jacobs – Ilume Electrical, Electrical Contractor
Rupert Baynes – Florian Wild, Landscape Consultant
Steve Watson – Red Sustainability, ESD Consultant
Steven Banbury – Engineering Solutions Tasmania, Electrical Consultant
Steven Banbury – Engineering Solutions Tasmania, Lighting Consultant
Tim Preece – Bricklayer, Bricklaying Contractor
Tim Watson – Aldanmark Consulting Engineer, Civil Consultant
Tim Watson – Aldanmark Consulting Engineer, Structural Engineer





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