

TASMANIAN
ARCHITECTURE
AWARDS
2022



National
Architecture
Awards



Australian
Institute of
Architects

TASMANIAN ARCHITECTURE AWARDS 2022

CONTENTS

TASMANIAN ARCHITECTURE AWARDS

COVER: TASMANIAN ARCHITECTURE MEDAL 2022
THE HEDBERG | LIMINAL ARCHITECTURE WITH WOHA
PHOTOGRAPHER: NATASHA MULHALL

4	FROM THE TASMANIAN CHAPTER PRESIDENT	40	INTERIOR ARCHITECTURE
5	FROM THE JURY CHAIR	42	URBAN DESIGN
6	2022 JURY	48	SMALL PROJECT ARCHITECTURE
12	PUBLIC ARCHITECTURE	50	SUSTAINABLE ARCHITECTURE
16	EDUCATIONAL ARCHITECTURE	52	COLORBOND AWARD FOR STEEL ARCHITECTURE
20	RESIDENTIAL ARCHITECTURE - HOUSES (NEW)	54	AWARD FOR ENDURING ARCHITECTURE
28	RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)	56	PRESIDENT'S PRIZE 2022
30	RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING	58	EMERGING ARCHITECT PRIZE
34	COMMERCIAL ARCHITECTURE	59	SWT BLYTHE STUDENT PRIZE
36	HERITAGE	60	TASMANIAN ARCHITECTURE MEDAL
		62	ALL ENTRIES

THE AUSTRALIAN INSTITUTE OF ARCHITECTS THANKS THE PARTNERS OF THE 2022 TASMANIAN CHAPTER ARCHITECTURE AWARDS.

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FROM THE CHAPTER PRESIDENT



STUART TANNER RAIA
CHAPTER PRESIDENT

Welcome to the Australian Institute of Architects Tasmanian Chapter Awards for 2022. The incredible quality and calibre of all projects entered this year includes the full spectrum of project types, from private houses, to coastal retreats, multiple residential, public infrastructure, amenities and commercial buildings. Every project reflects the exactitude, stewardship and lateral thinking that architects bring to their client's projects.

The past three years have been volatile for all Tasmanians. Covid has cut a swathe through normal life, upturning the way we, as a society, operate. Work circumstances have altered and the manner in which we interact has shifted. Above all, we have seen an unprecedented increase in the property market, accelerating the median house price beyond the reach for much of the population. Many Tasmanians now face increased insecurity, even homelessness. The housing crisis continues to be exacerbated by circumstances difficult to control, resulting in a desperate need for affordable and social housing. The Institute of Architects and its members stand ready to tackle this growing problem through advocacy for innovating planning and multi-residential design that brings about dignified outcomes for all Tasmanians and Tasmanian communities.

Architecture is mostly viewed through the lens of award-winning buildings, and whilst excellence in architecture and design should be celebrated, this can mean a lot of good work remains overlooked. Architects throughout Tasmania contribute significantly to many places and buildings we use daily. Schools, offices, public amenities, streetscapes, infrastructure, bars and cafes, aged care and public buildings are all examples of architects playing a pivotal role in creating thoughtful and functional outcomes.

Architects have an obligation as professionals to better our built environment.

Everyone benefits from good design and good architecture brings integrity, durability and innovation to the fore. Yet architecture does something else. It can evoke emotion through control of light, outlook, touch, and even memory. Where there might be the ordinary, there can be joy and invention. Architecture offers sensitivity in an often fast-paced and abrasive world.

The 2022 Australian Institute of Architects Tasmanian Architecture Awards showcases the best work from professionals who apply years of gathered experience and dedication to these projects.

I congratulate not only the entrants, but every architect and every client involved in bringing to fruition something inspirational and enduring that resonates with our place in the world, lutruwita/Tasmania.

FROM THE JURY CHAIR



TIMOTHY HURBURGH FRAIA
H2O ARCHITECTS

It has been a privilege to chair the 2022 Australian Institute of Architects Tasmanian Architecture Awards. Based on the high quality of this year's entries the Tasmanian architectural profession can be proud of its contribution to the national architectural landscape. Passionate, conceptually smart, well made, and fun, twenty-one projects were visited during a three day road trip to find and engage with them all.

Four of them were within virtual walking distance within the Hobart CBD, two of the more significant across the road from each other downtown: an astonishing ensemble. Others were in high profile suburban and city - fringe locations in Burnie, Launceston, and Hobart. And then the 'exotics', unique to Tasmania, in fabulous nooks and crannies across the state.

Our jury of five debated vigorously, expressing differing views, philosophies, and experiences. A subjective process of course: design is not an empirical undertaking, but the required responses remain unchanged - to client, site, brief and budget, climate and community.

There are many deserving winners and a democratic process of judgement by one's peers ensures fairness. The citations have been pored over and provide academic rigour: all that can be expected when the count is in.

My thanks to my fellow jurors and to Jennifer and the Hunter Street team who kept us all on course and looked after us so well.

2022 TASMANIAN ARCHITECTURE AWARDS JURY



TIMOTHY (TIM) HURBURGH FRAIA
H2O ARCHITECTS

Tim Hurburgh graduated from the Hobart Technical College in 1966 and was awarded the final year Bronze Medallion for his thesis ‘Reimagining Battery Point’.

After completing a master’s degree at Harvard University, he worked in Washington and Cambridge (UK), returning to Australia in 1973 where he joined Bates Smart, where he become a director in 1981 and chairperson through the 1990s. Tim’s major projects included the Australian Embassy Berlin, co-director for the design stages of Federation Square, the Foxtel Headquarters Sydney and the Royal Children’s Hospital.

In 2000 he established H2o with Mark O’Dwyer. H2o’s design philosophy of sustainable, situational modernism has been internationally awarded and includes the SES headquarters in Southbank, Swinburne University ATC, and Avondale Heights Library. Inspired by his Tasmanian heritage, Tim also pioneered the use of timber for large scale institutional structures in Australia with RMIT Textiles, Deakin University – Central Precinct and ICBB, the Australian Grains Gene bank in Horsham, and at Castlemaine Primary School. The firm’s strong belief in adaptive reuse has resulted in projects including Lakeside Stadium Albert Park, Swinburne University Design Hub and YRC Civic Centre.

His Tasmanian projects include the Hobart Real Tennis Club, RBF offices in Kirksway Place, and Whitton House. Motivated by his recent return to live in Tasmania, Tim is soon to publish a book entitled *DISRUPTIONS, Tasmania in Poetry – Reflections of an architect*.



LUCY BURKE-SMITH RAIA
PURCELL

Lucy is a registered as an architect with over 18 years specialist experience in the conservation of built heritage. She is currently an associate partner and trustee director (Asia Pacific) with Purcell, an international employee-owned practice. During her career she has held roles as custodian for government owned and managed sites of world, national and state significance, both here in Tasmania, and in New South Wales. This experience has included award-winning projects, recognised by the National Trust (NSW) the Australian Institute of Architects (NSW) and UNESCO Asia Pacific. Collectively this background has provided her extensive experience in governance and strategic management.

Lucy is a current Tasmanian Chapter Councillor and was jury chair for the Institute’s 2020 Tasmanian Architecture Awards (which unfortunately was impacted by COVID-19) and competition advisor for the Cascades Female Factory Design Competition.

Lucy has lived in Tasmania for nine years. When not working she can be found enjoying the beautiful coastline of the southern beaches where she lives or trying to navigate her backlog of half-finished needlework and weaving projects.

2022 TASMANIAN ARCHITECTURE AWARDS JURY



DIK JARMAN RAIA
CIRCA MORRIS-NUNN CHUA ARCHITECTS

Dik Jarman is a Hobart-based architect and film maker and is associate director of Circa Morris-Nunn Chua Architects.

Dik has specialised in complex, large scale cultural and civic projects in Australia and overseas including being the project and site architect for both the Australian Pavilion for the 2005 World Expo in Aichi, Japan, and the Lotus Exhibition and Conference Centre in Wujin China, for Studio505, and was a project architect for the Royal Children’s Hospital in Melbourne for BatesSmart.

Dik is currently serving his second term as a council member of the Tasmanian Chapter and was previously the chair of the Institute’s International Chapter where he was the jury chair for the 2018 International Chapter Architecture Awards.

Dik has served as the vice-president of the Commonwealth Association of Architects (CAA) representing Oceania and has published research into the capacity of the profession across the Commonwealth. Dik is active in trying to get members of the Commonwealth with more capacity to help others to improve their architectural education capability, professional frameworks and advocacy to bring positive change in their regions.

Dik is also an AFI award-winning film maker and a designer and builder of a vehicle which currently holds two Australian land speed records.



JASON LICHT RAIA
LICHT ARCHITECTURE

Jason is a Tasmanian born and bred registered architect (TAS & VIC). He runs his own practice – Licht Architecture – in Hobart, and has extensive project experience having worked on a range of commercial, heritage, restaurant, tourism and boutique residential projects.

Jason has worked at a number of Tasmanian firms including David Denman and Associates, 6ty Degrees, and as an associate at Cumulus Studio, prior to starting his own practice in 2019. In 2021, Licht Architecture’s ‘Floating Sauna Derby’ won the Peter Willmott Award at the Tasmanian Architecture Awards, and also received a Commendation for Small Project Architecture in the National Architecture Awards.

Jason is a current Chapter Councillor for the Tasmanian Chapter of the Australian Institute of Architects. He has previously held the role of Tasmanian Chapter Vice President in 2017-18, where he worked alongside Yvette Breytenbach, and also served as the EmAGN Tasmania Chair in 2017-18, where he was proactive and passionate about advocacy for the profession. More broadly, Jason has been involved in the Tasmanian Leaders Program, received the 2018 Skal Future Leaders Scholarship, has been a judge for the Tourism Tasmania Tourism Awards program, was a 2018 Dulux Study Tour Prize recipient and is involved in design education at the UTAS School of Architecture.



JUDITH ABELL
CITY OF HOBART

Judith is a hybrid practitioner, trained in architecture and fine arts. She currently commissions public art for the City of Hobart, while maintaining a freelance practice that fuses her skills in design, writing and art. Having worked in architecture practice and as a professional artist, Judith now combines this skill set to facilitate public outcomes for the city.

Judith has been writing about architecture, art, design and performance for over 15 years and has had articles published in Houses, Artchoke, Landscape Architecture Australia, Mezzanine, Monument, Realtime, Artlink, Assemble Papers and Australian Art Collector. She is the current Arts Features editor for Island Magazine, a national literary publication.

ENDURING ARCHITECTURE AWARD ASSISTANCE WAS PROVIDED BY:

GENEVIEVE LILLEY RAIA
PAUL JOHNSTON RAIA

2022 TASMANIAN EMERGING ARCHITECT PRIZE JURY



STUART TANNER RAI A
TANNER ARCHITECTS & CHAPTER PRESIDENT

Stuart Tanner is the director of Tanner Architects, and built his practice over 20 years in Hobart, Tasmania. The practice is recognised nationally and internationally.

Stuart has been an active member of the Institute since 1993 and has been active on Tasmanian Chapter committees from 2002, namely the Awards Committee, Public Affairs Committee and more recently the Practice Committee as well as Chapter Council. Stuart is the current Institute Tasmanian Chapter President.

Stuart’s approach is one of being open to the contribution of all members, while providing firm, professional leadership. Stuart sees respect and the importance of being receptive as pivotal to his open and fair attitude.

Stuart is an active member of the local community and has contributed as vice president of the Board of Environment Tasmania in 2015 and as an independent advisor to the Taroona High School Capital Works Programs in 2019–2020.

Stuart’s passion for architecture, music, literature and art influences his thinking at every level. He is a keen ocean swimmer, musician and loves family camping adventures in the beautiful Tasmanian landscape.



EMILY OUSTON RAI A
CORE COLLECTIVE ARCHITECTS &
2021 TASMANIAN EMERGING ARCHITECT
PRIZE RECIPIENT

Emily is an associate at Core Collective Architects and was last year’s recipient of the Tasmanian Emerging Architect Prize. Emily weaves her environmental and social values through a determined architectural practice. Her extensive skill set is demonstrated through her ability to navigate complex user groups, nurture meaningful collaborations and incorporate these into sustainable and astute architecture. This success is reflected by the multiple award-winning projects she has contributed to.

Emily has made honourable contributions to the Tasmanian architectural community through her role as a Chapter Councillor and as Vice-President of the Tasmanian Chapter of the Institute, and through her volunteer work for Australian Architects Declare. Emily is driven by a deep curiosity, empathy, and an appreciation of beauty in all its forms.



AARON LOUGOON RAI A
MATT GIBSON ARCHITECTURE AND DESIGN
& TASMANIAN EMAGN CO-CHAIR

Aaron is an associate and registered architect at Matt Gibson Architecture + Design, a residential practice based in Victoria. Recently relocating to Hobart, he joined the EmAGN Committee in 2021 and is the current co-chair alongside Kat.

He has a passion for all things heritage, having gained experience in this field, and now applies this knowledge with a considered and contextual touch in the residential sphere. Alongside professional work, he has also tutored Australian architectural history at the University of Melbourne since 2017.

As an EmAGN co-chair, Aaron hopes to be able to use this platform to advocate a stronger voice for graduates and the newly registered on issues such as representations, equality and work-life balance.

2022 TASMANIAN EMERGING ARCHITECT PRIZE JURY



KATHRINE (KAT) VAND RAI A GRAD.
CORE COLLECTIVE ARCHITECTS
& TASMANIAN EMAGN CO-CHAIR

Kat holds a Bachelor of Science in Engineering from Aalborg University (Denmark) and graduated with a Master of Architecture from University of Tasmania in 2019. She was the recipient of the Crown Princess Mary Scholarship in 2018 for her sustainable approach in her studies and in 2019 received a Commendation for Barry McNeil Award for her master thesis. The same project was awarded an Honourable Mention for the 2022 AA Prize for Unbuilt Work in Australia based on its speculative and provoking approach to climate adaptive architecture. Kat has since been on the jury panel for the Commonwealth Association of Architects Student Award focusing on ‘Climate change and Resilience’. It’s probably fair to say that sustainability and climate awareness are areas Kat is very interested in.

Kat is an active member of EmAGN, and together with Felix Blackman and Aaron Lougoon has co-chaired the Tasmanian Committee in 2021–2022. This means that Kat is a representative on the EmAGN National Committee and Tasmanian Chapter Council and is also representing EmAGN on the International Chapter Council. She is always up for a beer and a chat – favourite topics to discuss are Jorn Utzon and/or the Sydney Opera House, climate adaptive design and slow traffic infrastructures.

2022 SWT BLYTHE STUDENT PRIZE JURY



DAVID JOHNSTON RAIA
MORRISON & BREYTENBACH ARCHITECTS

David is a registered practicing architect in Tasmania and Associate Architect at Morrison & Breytenbach Architects. Throughout his 15-year career, since graduating from the University of Tasmania, David has embraced opportunities across a diverse portfolio of successful architectural and urban-design projects in Tasmania and Western Australia including hotels, multi-residential developments, social housing, educational, health, residential and hospitality projects.

David is committed to pursuing architecture in a socially conscious and sustainable way with informed and responsible decision making a key part of the process. He is most interested in the ways that architectural language, spatial comprehension and detailing can be translated into various emotional responses relating on a personal level with people who inhabit, view and engage with the architecture.



ERIN ROCKLIFFE RAIA
XSQUARED ARCHITECTS

Erin is a Tasmanian born and bred architect and is an associate at Xsquared Architects. She has extensive experience in commercial, education and social housing. Erin is passionate and proactive about advocacy for the built environment and is currently the Tasmanian Chair of the Diversity Committee and the Deputy Chair of the Future Directions committee for the Property Council of Tasmanian. She was previously a committee member for EmAGN between 2017-2018 and was the vice president of NAWIC Tas Chapter in 2017.

In 2021 Erin was the recipient of the Contribution to Design Award at the NAWIC awards for excellence for her work on the Moonah Primary School kindergarten. In 2019 Erin was awarded the Tasmanian Future leader of the year award by the Property Council Tas.



NIC MOORE RAIA
CARGILL MOORE

Nic Moore is a Hobart-based, sole-practicing architect with 15 years' experience working for firms in Australia and the United Kingdom.



TASMANIAN
ARCHITECTURE
AWARDS
2022



**THE ALAN C WALKER AWARD FOR
PUBLIC ARCHITECTURE**

THE HEDBERG

**LIMINAL ARCHITECTURE
WITH WOHA**

Despite a changing brief over seven years, having a multitude of stakeholders of different disciplines, and needing to stitch different historical elements together, the Hedberg succeeds in creating a new performing and creative arts location that enmeshes its programmatic elements clearly and dramatically.

The performance spaces are both technically impressive and beautiful. Each has its own personality and is shaped by the various needs of the intended program and technical requirements.

The building's façade contributes positively to the streetscape, tying together the old garage and theatre with respect and appropriate grandeur. Performance spaces on the rooftop, and connectivity of its production technology elsewhere, help break the 'black box' typology typical of theatre spaces.

The exceptional public access to the building, and inherent legibility of the spaces, contribute to Hobart's growing list of successful public and cultural spaces.

- Hansen Yuncken | Builder
- Arup | Theatre Planning, Acoustic and Audio Visual
- Arup with Gandy & Roberts | Civil & Structural Engineers
- Arup with JMG | Mechanical, Hydraulic and Electrical Engineers
- Inspiring Place | Landscape Architect
- Arup with Southern Lighting | Architectural Lighting
- Howarth Fisher | Traffic Engineering
- Arup with JMG | Fire Safety
- Peacock Darcy Anderson | Land Surveyor
- Forward Consultancy | Heritage Architect
- Leigh Woolley | Urban Design
- Irenelnc | Planning



- Arup | Environmental Sustainability Consultant
- LIMINAL Graphics with Holly Webber and Red Arrow | Graphics and Signage
- Austral Tasmania | Archaeological Consultant
- Bligh Tanner | Glazed Facades
- Aware 365 | Safety in Design
- Pitt and Sherry | Building Surveyor
- DCWC with Matrix Management Group | Quantity Surveyor





COMMENDATION FOR PUBLIC ARCHITECTURE

ROYAL HOBART HOSPITAL REDEVELOPMENT

LYONS WITH TERROIR

This new 11-storey redevelopment is a technological juggernaut. Skilfully linking its three surrounding streets through the centre of the site, the building was constructed in multiple stages allowing the hospital to operate throughout the build. Its massive bulk, clad entirely in a mosaic of variously coloured, two-metre square-framed ‘tiles’ colourfully reinterprets the surrounding landscape. The interiors are carefully crafted and planned to maximise natural light to inpatient wards, specialist areas being not typically windowed, and to main corridors providing surprise Hobart views.

John Holland Fairbrother Joint Venture | Builder
Pitt & Sherry | Regulatory Consultants
Capital Insight | Contracts Administration
AECOM | Acoustic Consultant
AECOM | Fire Safety Engineer

AECOM | Mechanical Engineer
AECOM | Electrical Consultant
AECOM | Services Consultant
AECOM | Information Technology
AECOM | Civil Consultant
AECOM | Structural Engineer
AECOM | Facade Engineer
AECOM | ESD Consultant
Donald Cant Watts Corke (with Matrix Management) | Cost Consultant
Donald Cant Watts Corke (with Matrix Management) | Quantity Surveyor
AIM | Equipment/FFE Consultant
Altitude Facade Access Consulting | Facade Access Consultant
CHW Consulting | ICT Consultant
GHD | Traffic Engineering Consultant
Faraday | RF and EMF Shielding Consultant
Mel Consultants | Wind/Plume Study Consultant

PHOTOGRAPHY: JOHN GOLLINGS





AWARD FOR EDUCATIONAL ARCHITECTURE

CRADLE COAST CAMPUS
WEST PARK
UNIVERSITY OF TASMANIA

JOHN WARDLE ARCHITECTS
IN COLLABORATION WITH
PHILP LIGHTON
ARCHITECTS & ROOM 11

PHOTOGRAPHY: ANJIE BLAIR

Located within an existing coastal carpark, the Cradle Coast campus manages its barren, windswept siting via a generous planted internal courtyard, which provides relaxed recreation spaces and a focus for dual levels of teaching, offices, and support facilities.

Also incorporated is a registered but modest former 1930's single-storey education building facing the road to the south. Its redbrick rear wall forms the backdrop to the courtyard via a generous glazed gallery. Its west and east ends are articulated from the new building which 'absorbs' it and its single-storey scale is incorporated within the overall volume by the skillion 'green' roof form dropping down to one level over the gallery. Jury concerns over the contextual relationship between old and new buildings were reconciled by the retention of the former arts building, its renovation, and integrated repurposing.

Interiors are sumptuously finished in an amalgam of Tasmanian oak—structure, ceilings, finishes, and furnishings—together with polished concrete floors, woollen carpets, and subtle colourings. The simple modest exterior includes off-white patterned precast concrete, clear and coloured opaque double glazing, and timber-battened, west-facing sun screening. All assist to descale the building on its prominent site.

- Fairbrother | Builder
Philp Lighton Architects | Consultant Architect
Engineering Solutions Tasmania | Services Consultant
IrwinConsult | Structural Engineer
JMG Engineers & Planners | Civil Consultant
Aspect Studio | Landscape Consultant
IrwinConsult | Façade consultant
IrwinConsult | Fire engineering



- Room 11 | Consultant Architect
PDA Surveyors | Building Surveyor
Studio Semaphore | Wayfinding Consultant
Irene Inc | Town Planner
Fytogreen Australia | Green Roof Consultant
IrwinConsult | ESD Consultant
Exsto Management | Quantity Surveyor
Integral Group | AV Consultant
Tarkarri Engineering | Acoustic Consultant
Michael Small Consulting | Accessibility Consultant
Design Jam | Placemaking Consultant
Green Building Surveyors | Building Surveyor
Steensen Varming Lighting | Lighting Consultant
Midson Traffic | Traffic Consultant
Slattery Australia | Quantity Surveyor
Salus Risk Consulting | Dangerous Goods Consultant
Tensys Engineers | Specialist Engineering





**COMMENDATION FOR EDUCATIONAL
ARCHITECTURE**

**DOVER DISTRICT SCHOOL
YEAR 11/12 REDEVELOPMENT**

BENCE MULCAHY

Evocative but modest form-making captures the typology and materiality of the original 1950's district school. Skillion forms activate a new classroom and ancillary spaces and also inform the external silhouette. Opening to the existing kitchen engages both the new classrooms and the school hall, while simultaneously enhancing student experience. The jury were sympathetic to the project being executed under Covid restrictions and applaud the architects for delivering a spirited redevelopment of this remote school.

Tascon Constructions PTY Ltd | Builder
RED Sustainability Consultants | Energy Consultant
Gandy & Roberts Consulting Engineers | Structural
& Hydraulic Engineering
Lee Tyers Building Surveying | Building Surveyor
Coordinated Engineering Services | Mechanical
& Electrical Engineering





THE ESMOND DORNEY AWARD FOR
RESIDENTIAL ARCHITECTURE - HOUSES
(NEW)

MAYS POINT HOUSE

TANNER ARCHITECTS

Benched into a broad slope running into Frederick Henry Bay, Mays Point is a sleek, concrete pavilion that has a weighty yet quiet presence. A series of sleeping, sitting and living spaces stretch along a single level under a winged roof, each focussed on the extraordinary southerly views across the large rural property. With the home facing strong winds, planning allows the occupants to find refuge where needed, with the outdoor space around the hearth to the rear capturing north sun. Consistency of detailing and material use throughout the design offers a rich yet minimalist experience. While every effort has been made to align, set down, and run through, there is depth and lustre in the material selection that make the home much more than a simple frame for a view.

Waxed steel benchtops, deeply stained timber and honed concrete floors play against the irregularity of the in-situ panels. This is a building that shows the cumulative effect of years of detail refinement across multiple Tanner Architects projects, and reflects the obvious benefits of a long working relationship between architect and builder.

Cordwell Built Pty Ltd | Builder
Jim Gandy | Structural Engineer





AWARD FOR RESIDENTIAL ARCHITECTURE
– HOUSES (NEW)

VIEW HOUSE

ARCHIER

On a suburban hillside that has seen the slow creep of panelled and rendered residences, often insensitive to their context, View House offers an alternative architecture. Firmly anchored into and taking advantage of its steeply sloping site, the dark brick frame of this home hides a complex series of spaces allowing occupants to dwell throughout the day, over time, alone or surrounded by family. While long views back to the city are easily enjoyed from the north-facing rooms, views within the house are equally enjoyable. Vistas to a large, captured boulder; a cluster of Japanese Maples; an immaculate workshop; and an array of carefully selected interior textures offer an aesthetically lush experience against a baseline of deep grey brick and terracotta.

It's quite easy to imagine spending time here, from the self-contained ground-floor flat—a built-in plan for future care—through to the spacious upper-level terrace that splits living and sleeping and could be occupied from morning till night. The greening of the front yard and upper level will eventually complete the picture, creating some connective tissue with the original bushy hillside.

Merlin Constructions | Builder
Pitt & Sherry | Building Surveyor
RED Sustainability Consultants | ESD Consultant
Aldanmark | Structural Engineer



BLUFF HOUSE - SPRING
BEACH

PRESTON LANE

Bluff House is a crisply detailed pavilion responding to the changing weather and needs of the client. All spaces are potentially occupiable, allowing a growing family to spread out, with the naturally lit corridor bringing in orienting views, allowing for plentiful storage and spaces to sit as it steps down the gently sloping site. While it is inarguably luxurious, the white weatherboard gable, anchored by the solid mass of its fireplace, sits unobtrusively on the site, fulfilling the client brief for an unassuming addition to the locality.

Langford Projects | Builder
Aldanmark | Structural Engineer
GES | Hydraulic Consultant
Pitt and Sherry | Building Surveyor





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE - HOUSES (NEW)

CASA ACTON

ARCHIER

Casa Acton emerged as one elegant possibility for a housing conundrum: funds were available for a build, or the land, but not both. This ancillary dwelling does much within its small plan. Extending blade walls and care in siting create private, liveable outdoor spaces. A blade wall and split level define the interior, allowing for clear or implied separation between service, sleeping and living spaces. While the jury had lingering doubts about a future relocation, they commend the architect (and the in-laws!) for this approach to housing affordability.

Josh FitzGerald | Builder
RED Energy | ESD Consultant



FUSILIER COTTAGE

BENCE MULCAHY

This alteration to Fusilier’s Cottage is a sensitively placed, contemporary lean-to that offers a uniquely sociable living condition within the heritage context of Battery Point. The cottage occupies a key corner of the Hampden Road retail strip, and the new work has retained its role as a village shop in the two front rooms. While the existing cottage has had minimal work, a small complex of spaces has been added to the rear, culminating in a spacious living room opening onto the grassy garden featuring an established Sycamore tree. The new work is clearly delineated as a servant to the main house, sitting under the existing eave line and thereby retaining a clear reading of the original heritage fabric. With Georgian homes of this era, there can be a heightened sense of interiority, as thick walls and cut-out windows establish a strong threshold between inside and out. Here, the garden-room extension offers a new condition. The occupants can still enjoy the enclosed feeling of the cottage, but they can also open their home, via sliding screens and glazed doors, to connect with the passing traffic of tourists, locals and slow-moving vehicles.

Thylacine Constructions Pty Ltd | Builder
JMG Engineers and Planners | Engineer
Lee Tyers Building Surveyors | Building Surveyor
Fairy Wren Gardens and Design | Landscape Consultant
RED Sustainability Consultants | Energy Consultant
Casa Mondé Lighting Hobart | Lighting Consultant

PHOTOGRAPHY: ADAM GIBSON





THE RAY HEFFERNAN AWARD FOR
RESIDENTIAL ARCHITECTURE - MULTIPLE
HOUSING

GOULBURN STREET
HOUSING

CUMULUS

PHOTOGRAPHY: ADAM GIBSON

This large multi-residential development successfully achieves its aim to sit comfortably within a much smaller residential context. This is achieved by the use of local materiality and nearby fenestration precedents interpreted in new and playful ways. The use of internal pathways, heavily articulated with planters, furniture, and changing forms, punctuated with curated views, create an inner world that is still connected to the city around it.

Each apartment, although necessarily modest in scale, feels larger than its floor area might suggest due to clever planning, and connection to its own private external space. Due to the ever-changing layout of the project, each apartment has its own sense of identity within the complex. The use of block colour in kitchen gives the spaces a visual lift, balancing the copious natural light. These spaces are often mundane in these typically risk-averse projects, but here the risk was taken and the result is worth it.

The jury felt this was an excellent example of dignified housing for both the elderly and the disabled in much needed proximity to the city.

- Fairbrother Construction | Builder
- Aldanmark | Structural, Civil & Hydraulic Engineer
- COVA | Mechanical, Electrical, Data & Fire Engineer
- ERA Planning & Environment | Town Planner
- Milan Prodanovic | Traffic Consultant
- Purcell | Heritage Consultant
- WT Partnership | Quantity Surveyor
- Red Sustainability Consultants | Environmental Consultant
- Urban Initiatives | Landscape Consultant
- Green Building Surveying | Building Surveyor





AWARD FOR RESIDENTIAL ARCHITECTURE
- MULTIPLE HOUSING

UTAS MELVILLE STREET

NETTLETONTRIBE

PHOTOGRAPHY: ADAM GIBSON
GIANLUC ACHIOSTRI (OPPOSITE BELOW)

The first thing one notices when approaching this complex is the generous ground-level public spaces and connective pathways. Designed to connect to future UTAS buildings on other sites, these groundworks hint at the positive influence the university may have in moving to the city.

Within the main residential building, the generosity of space continues in the shared spaces by providing multiple zones for study, play and social engagement. These spaces have soaring ceilings and great views into the city of Hobart. While ensuring student safety, this visual connectivity really makes the spaces feel part of the city and the city part of them, helping promote a town-and-gown relationship rather than being a potential ivory tower.

In the student dormitories, fenestration and room sizes reduce to an appropriate scale with simple yet elegant furnishings. Overall, this is

a very positive contribution to Hobart providing large-scale quality accommodation.

- Hutchinson Builders | Builder
- Assured Solutions | Project Manager
- Arcadia | Landscape Consultant
- ESCO Energy | ESD Consultant
- Odyssey Consulting Group | Structural Engineer
- All Urban Planning | Planner
- PDA Surveyors | Building Surveyor
- WT Partnership | Quantity Surveyor
- Knobel Consulting | Civil Consultant
- Geo-Environmental Solutions | Geotechnical Consultant
- Element Tree Services | Arborist
- MEL Consultants | Wind Engineering Consultant
- Praxis Environment | Heritage Consultant





AWARD FOR COMMERCIAL ARCHITECTURE

SPRING BAY MILL RIDGE
QUARTERS

GILBY + BREWIN
ARCHITECTURE

Appearing as the remnants of a runaway train separated from its engine, accommodation at the former Woodchip Mill merges into the landscape as a discarded relic of the abandoned site. Matching the mint-green colorbond of the original buildings, the steel-sheet livery of the complex further evokes its industrial heritage.

A series of factory-assembled, prefabricated accommodation modules, in linear arrangement with intermediate buffer zones, are located to the north and. A timber slatted floor reinforces the subtle geometry, with service rooms, including all bathrooms, appended on the south side.

Interspersed are breakout hospitality and reception areas, and at the ends generously planned and appointed suites. The whole assembly is elevated one metre above the ground on steel struts and approached by a heavy steel and polycarbonate gangway that echoes transport references.

A palette of minimal-maintenance, neutral-coloured finishes includes the extensive use of recycled materials. The utilitarian nature of some factory detailing and bedroom planning reinforce the site's 'glamping' prospectus (there is also accommodation in two person 'luxury' tents) on this now significantly repaired and restored site.

- Dillon Builders (onsite) with AJR Construct (prefabrication) | Builder
- Saltmarsh and Escobar Consulting Engineers | Structural Engineer
- Andrew Sutherland Consulting Engineers | Services Consultant
- Marcus Ragus | Landscape Designer
- Holdfast Building Surveyors | Building Surveyor
- EHome AV | Electrical Consultant
- Futago | Wayfinding Signage
- North Barker | Bushfire Consultants

PHOTOGRAPHY: ADAM GIBSON





ROY SHARRINGTON SMITH AWARD FOR HERITAGE

THE HEDBERG

LIMINAL ARCHITECTURE WITH WOHA

PHOTOGRAPHY: NATASHA MULHALL

The project adaptively reuses the early 20th-century Hedberg Brothers Garage together with an infill development which wraps the prominent streetscape corner connecting the historic Theatre Royal.

Artefacts retained from site excavations have been integrated in an interpretative program both internally and externally, providing tangible connections to the layered and continued history of the place. Importantly, this extends beyond the colonial occupation of the site with the external cladding being evocative of the opalescence of abalone shells, traditionally used by the Muwinina people of nipaluna to carry fire. Together with glazed walls, the pattern of external cladding is successful in breaking the mass of the building form, which may otherwise have detracted from the streetscape prominence of the historic buildings. This sensibility is also evident in the reduced form and visual permeability of the

street corner, and the continuation of plinth base and pediment line of the Theatre Royal.

The project stands as an exemplary response to contemporary design within historic precincts. It is significant not only in its contribution as a world-class performing and creative arts destination and education precinct, but for ensuring the continued use of the Theatre Royal, the oldest operating Australian Theatre.

Hansen Yuncken | Builder

Arup | Theatre Planning, Acoustic and Audio Visual

Arup with Gandy & Roberts | Civil & Structural Engineers

Arup with JMG | Mechanical, Hydraulic and Electrical Engineers

Inspiring Place | Landscape Architect

Arup with Southern Lighting | Architectural Lighting

Howarth Fisher | Traffic Engineering



Arup with JMG | Fire Safety

Peacock Darcy Anderson | Land Surveyor

Forward Consultancy | Heritage Architect

Leigh Woolley | Urban Design

IreneInc | Planning

Arup | Environmental Sustainability Consultant

LIMINAL Graphics with Holly Webber and Red Arrow | Graphics and Signage

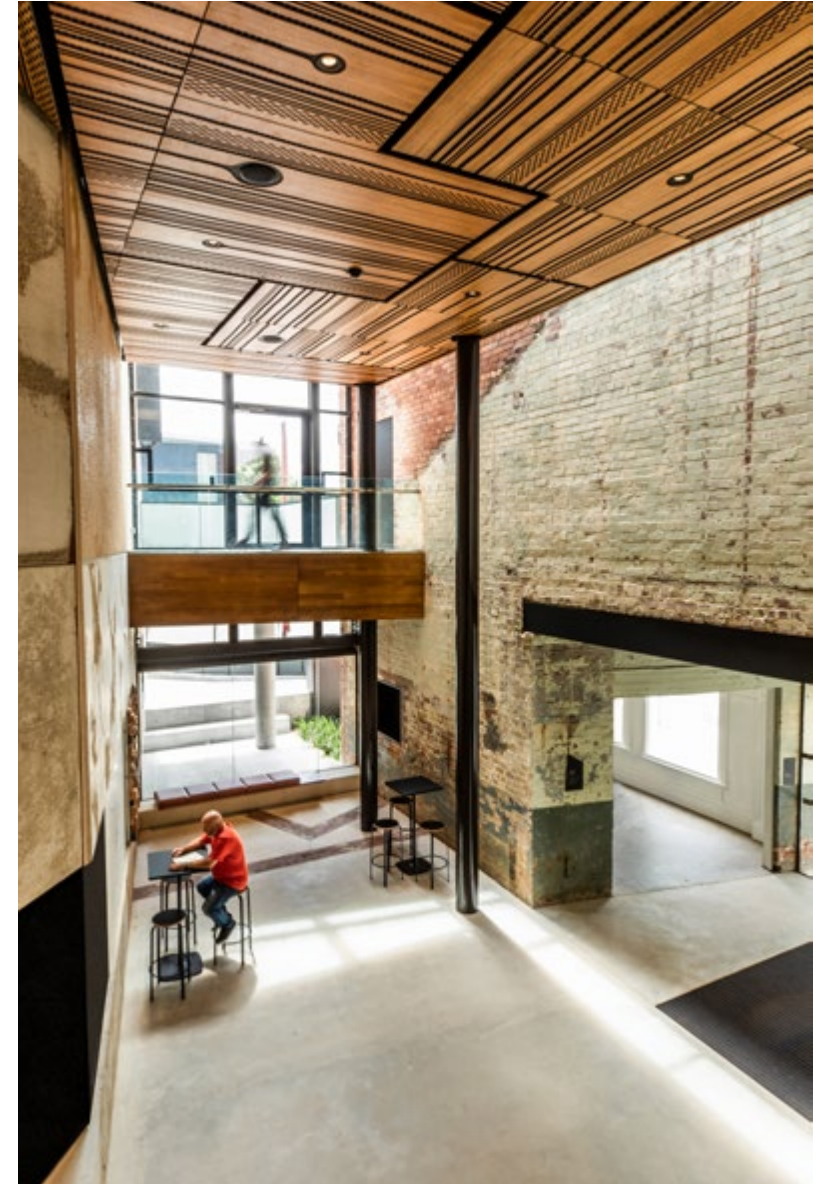
Austral Tasmania | Archaeological Consultant

Bligh Tanner | Glazed Facades

Aware 365 | Safety in Design

Pitt and Sherry | Building Surveyor

DCWC with Matrix Management Group | Quantity Surveyor





AWARD FOR HERITAGE

FUSILIER COTTAGE

BENCE MULCAHY

The 1830s Georgian Fusiliers Cottage is situated on a prominent corner within the Battery Point Heritage Precinct.

The extension delivers a flexible and contemporary program of bathroom, kitchen, dining and living spaces within a compact form. The resolution of the design is successful in mitigating impact to the Cottage and integrates and retains the significant streetscape qualities of the building, its garden and large sycamore tree.

The building form sits below the roof of the Cottage, ensuring its retained prominence within the streetscape. It is separated from the main elevation by a glazed wall, which showcases the historic elevation within the interiors.

External timber screens afford privacy, while evoking the dappled shade of the tree canopy.

The screens subtly break the form and bulk of the elevation when viewed from the exterior. The timber screens are recognisable as a material vernacular to contemporary Tasmanian architecture, while being recessive to colonial masonry construction. Internally however, the prominence of bluestone and brass delivers a quality finish befitting a colonial building of this status.

Thylacine Constructions Pty Ltd | Builder
 JMG Engineers and Planners | Engineer
 Lee Tyers Building Surveyors | Building Surveyor
 Fairy Wren Gardens and Design | Landscape Consultant
 RED Sustainability Consultants | Energy Consultant
 Casa Mondé Lighting Hobart | Lighting Consultant





ALEXANDER NORTH AWARD FOR INTERIOR ARCHITECTURE

THE HEDBERG

LIMINAL ARCHITECTURE WITH WOHA

While the Hedberg makes a significant contribution to its urban and historic context, its interiors are central to the creation of this world-class creative arts destination and education precinct.

The interiors program is fully integrated with bespoke furniture, wayfinding and event signage, and a complex technical and performance brief. Material investment and craftsmanship is evident in elements such as the foyer carpet, designed by First Nations Tasmanian artist Michelle Maynard. The opalescence of the cladding material is evocative of abalone shells, traditionally used to carry fire and representing the theatre of storytelling. The project weaves reclaimed historic material of the site together with contemporary materials, embellishing and elevating them as appropriate to a place of performance.

The plan resolves the complex integration of public and back-of-house circulation and delivers universal access to the Theatre Royal. The facility provides world-class educational facilities within an environment directly connected to the practice of art and performance. In doing so, educational outcomes will be enhanced.

Internal voids provide connectivity for patrons over multiple levels of performing and creative arts spaces. This enhances opportunities for the activation of public spaces for flexible programs extending their use in a way which will enrich a patron's experience of both performance and the building itself.



- Hansen Yuncken | Builder
- Arup | Theatre Planning, Acoustic and Audio Visual
- Arup with Gandy & Roberts | Civil & Structural Engineers
- Arup with JMG | Mechanical, Hydraulic and Electrical Engineers
- Inspiring Place | Landscape Architect
- Arup with Southern Lighting | Architectural Lighting
- Howarth Fisher | Traffic Engineering
- Arup with JMG | Fire Safety
- Peacock Darcy Anderson | Land Surveyor
- Forward Consultancy | Heritage Architect
- Leigh Woolley | Urban Design
- IreneInc | Planning
- Arup | Environmental Sustainability Consultant
- LIMINAL Graphics with Holly Webber and Red Arrow | Graphics and Signage
- Austral Tasmania | Archaeological Consultant
- Bligh Tanner | Glazed Facades
- Aware 365 | Safety in Design
- Pitt and Sherry | Building Surveyor
- DCWC with Matrix Management Group | Quantity Surveyor





THE DIRK BOLT AWARD FOR URBAN DESIGN

THE HEDBERG

LIMINAL ARCHITECTURE WITH WOHA

PHOTOGRAPHY: NATASHA MULHALL

The six-level Hedberg located on a prominent city corner, abuts and extends the iconic two-level Theatre Royal heritage landmark. A series of orthogonally derived interlocking forms establishes a contextual relationship with its surroundings, augmented through deliberate materiality and colour choices.

Within the constraints of the brief, the design expertly manages its relationships with the theatre by setting back the entire north face, only returning behind the theatre stage. The ground- and first-floor connections are managed behind a conventional but well resolved glazed link.

Similarly, the potentially bulky and dominating mass of the new building has been avoided by the introduction of the two-storey glazed corner entry with accessible roof terrace. This provides a low-scale transition from Campbell Street to Collins Street and assists the incorporation

of the former Hedberg motor garage around the corner.

The new superstructure—in contrast to the almost 200-year-old sandstone-and-render theatre—is entirely clad in lightweight, gloss-finished, metal material in a variety of detailed treatments. The overall impact of these devices—striping, subtle colour changes, contrasting dark panels, and the reflectivity of the panelling—assists to masterfully deconstruct the visual bulk of the Hedberg on this iconic Hobart site.

- Hansen Yuncken | Builder
- Arup | Theatre Planning, Acoustic and Audio Visual
- Arup with Gandy & Roberts | Civil & Structural Engineers
- Arup with JMG | Mechanical, Hydraulic and Electrical Engineers
- Inspiring Place | Landscape Architect



- Arup with Southern Lighting | Architectural Lighting
- Howarth Fisher | Traffic Engineering
- Arup with JMG | Fire Safety
- Peacock Darcy Anderson | Land Surveyor
- Forward Consultancy | Heritage Architect
- Leigh Woolley | Urban Design
- IreneInc | Planning
- Arup | Environmental Sustainability Consultant
- LIMINAL Graphics with Holly Webber and Red Arrow | Graphics and Signage
- Austral Tasmania | Archaeological Consultant
- Bligh Tanner | Glazed Facades
- Aware 365 | Safety in Design
- Pitt and Sherry | Building Surveyor
- DCWC with Matrix Management Group | Quantity Surveyor





AWARD FOR URBAN DESIGN

GOULBURN STREET
HOUSING

CUMULUS

The street and internal laneway façades of the three-storey Goulburn Street development are carefully informed by the scale, materiality and fenestration of the adjoining streetscape. The modelling of the building's form is used to establish contextual relationships augmented through material, colour and detailing choices.

Red and textured pale-grey brickwork clad the entire complex, together with painted framed windows: charcoal in red brick walls, and white in grey walls, and similarly framed deeply recessed balconies. These erode the building's form reducing visual bulk and, through repetition, provide an arresting and consistent facade reading.

Commencing with a redbrick 'anchor' block on the uphill side of Bathurst Street, the balance of the complex, including the Goulburn Street elevation, are all in greys, with the redbrick

relegated to ground-floor conditions. The use of pyramidal pitched roof forms with severely clipped eaves echoes the pitched roof modelling of some of the earlier buildings of this neighbourhood. This is a meticulously crafted example of contemporary contextualism.

- Fairbrother Construction | Builder
- Aldanmark | Structural, Civil & Hydraulic Engineer
- COVA | Mechanical, Electrical, Data & Fire Engineer
- ERA Planning & Environment | Town Planner
- Milan Prodanovic | Traffic Consultant
- Purcell | Heritage Consultant
- WT Partnership | Quantity Surveyor
- Red Sustainability Consultants | Environmental Consultant
- Urban Initiatives | Landscape Consultant
- Green Building Surveying | Building Surveyor

PHOTOGRAPHY: ADAM GIBSON





COMMENDATION FOR URBAN DESIGN

NORTH ESK
PEDESTRIAN BRIDGE
UNIVERSITY OF TASMANIA

JOHN WARDLE ARCHITECTS

This project has expertly organised its key functional components of precast concrete bridge structure, stainless steel balustrade, and concrete and grid mesh stairs into a minimal encompassing narrative. The balustrades are a highly resolved industrial design feature with technical needs reconciled using a small number of sophisticated, locally manufactured, interchangeable members and components. The architects are to be praised for their continuous engagement with the construction agency throughout the build, underpinning a high-quality outcome.

BridgePro Engineering Pty Ltd | Builder
Pitt & Sherry | Bridge Design Engineers
University of Tasmania | Project Manager

PHOTOGRAPHY: ADAM GIBSON | ANJIE BLAIR
(OPPOSITE TOP)





**THE PETER WILLMOTT AWARD FOR
SMALL PROJECT ARCHITECTURE**

LONG BEACH AMENITIES

PRESTON LANE

Hugging the contours of the playground at Sandy Bay's Long Beach, this new amenities facility provides a delightfully subtle interpretation of the toilet block typology.

Careful colour selection and delicate articulation of the building envelope allows the building to bleed seamlessly into the landscape. This integration is enhanced by the earth of the playground extending over the building to form the roof, which in turn doubles as a performance stage.

The introduction of the stage, a wonderful extension to the brief initiated by the architect, affords unexpected opportunities, with moments of delight such as those via a reflective porthole to the level below and regular occupation by local musicians.

Long Beach Amenities is a wonderful example of how a small building can have a widespread and generous community impact, making it a sustainable typology for the future.

Macquarie Builders | Builder
 Aldanmark | Structural Engineer
 Aldanmark | Hydraulic Consultant
 Engineering Solutions Tasmania | Electrical Consultant
 Holdfast Consulting | Building Surveyor





AWARD FOR SUSTAINABLE ARCHITECTURE

SPRING BAY MILL RIDGE
QUARTERS

GILBY + BREWIN
ARCHITECTURE

PHOTOGRAPHY: ADAM GIBSON

The design contributes significantly to the enhancement of this vast, rejuvenated industrial site. Its elegant gently curving ‘bogie and wagons’ railway typology arranges elevated double bedrooms and suites in a linear arrangement to the north side of a central spine, while service elements are to the south. Off-site prefabricated production is used throughout to reduce construction time and minimise further disturbance to this previously highly damaged site.

The building fulfils all the primary sustainable criteria: its demountable, relocatable, reusable structure ‘touches the ground lightly’ and could simply be relocated and repurposed at any time. Passive credentials include north-facing orientation for most habitable spaces, and the strategic deployment of service spaces to the south of the central corridor.

Its industrial aesthetic, echoing the materiality of the original structures, is emphasised by its sturdiness and utility, with internal materials made from recycled sources. Stored water used for toilet flush adds considerable ecological value to the site, and is an effective cost- and energy-saving measure.

Dillon Builders (onsite) with AJR Construct (prefabrication) | Builder
Saltmarsh and Escobar Consulting Engineers | Structural Engineer
Andrew Sutherland Consulting Engineers | Services Consultant
Marcus Ragus | Landscape Designer
Holdfast Building Surveyors | Building Surveyor
EHome AV | Electrical Consultant
Futago | Wayfinding Signage
North Barker | Bushfire Consultants





COLORBOND AWARD FOR STEEL
ARCHITECTURE

LONG BEACH AMENITIES

PRESTON LANE

Long Beach Amenities explores the implementation of robust, enduring materiality with playful interpretation.

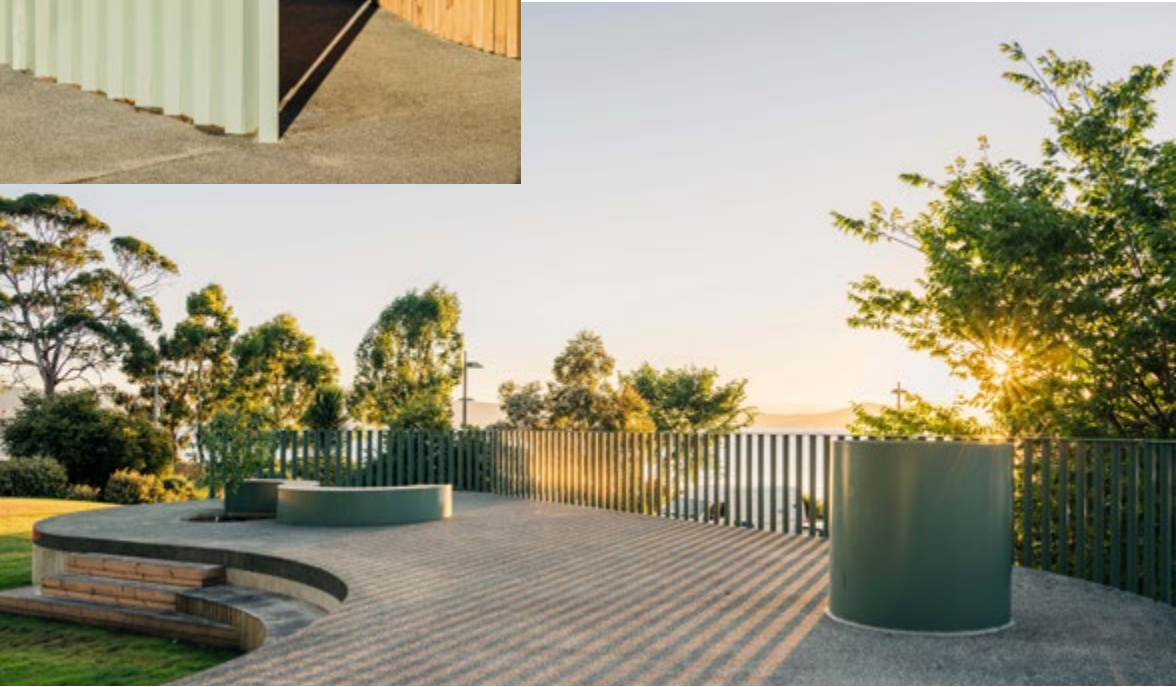
Equal-angle steel uprights adorn the main facade forming a visually permeable curved screen. The screen wraps over the building creating a protective threshold delineating the exterior washbasin space, while also offering a sense of surveillance and, in turn, a sense of security for users. Subtle colour variations of vertical elements help the building bleed into the surrounding landscape.

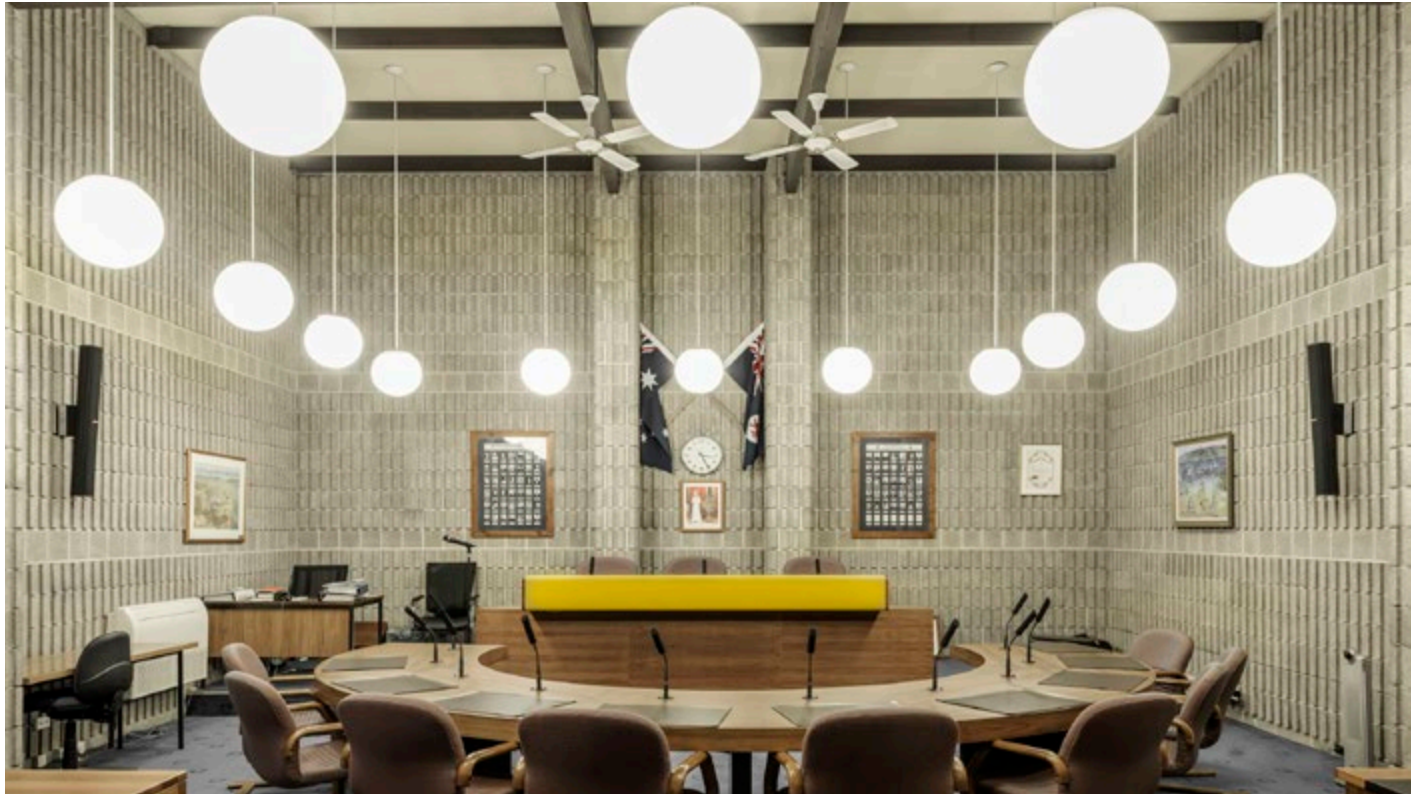
Colorbond custom orb formwork used in the creation of the roof slab provides a soft, moulded finish to the robust concrete lid. The vertical curves created by the formwork reference the verticality of the timber and steel cladding as well as the curvaceous form of the building.

This curvaceous aesthetic is further consolidated through the playful interpretation of seating and landscape elements bounded by flowing steel plates.

Long Beach Amenities is a playful, durable and adorable addition to our community, and is a wonderful demonstration of how a simple building can add enormous community value.

- Macquarie Builders | Builder
- Aldanmark | Structural Engineer
- Aldanmark | Hydraulic Consultant
- Engineering Solutions Tasmania | Electrical Consultant
- Holdfast Consulting | Building Surveyor





AWARD FOR ENDURING ARCHITECTURE

CLARENCE COUNCIL CHAMBERS

BUSH PARKES SHUGG AND MOON

PHOTOGRAPHY: REBECCA RAMAGE / PAUL JOHNSTON
(OPPOSITE TOP)

In the late 1960s, the then Clarence Commission initiated the move toward relocating the municipal government from its historic site in the Bellerive village to Rosny Park. The old town hall and offices were too small for the growing municipality. The chosen site, on rising ground north of the new Rosny Regional Shopping Centre, was flanked by a 'civic parkland' on the eastern side, with an outlook to the Rosny Golf Course to the west.

Opened in 1974, the Clarence Council Chambers building is comprised of two distinct elements, linked by a clearly defined entry foyer accessed from a small forecourt fronting the civic parkland, reflecting the functional distinction between municipal administration and the machinations of local government. The massing of the elements and materiality gives expression to this distinction.

The administration wing, extending above ground over two levels and basement as the site falls away,

is of an open rectangular plan surmounted by an expressed steel structure, with a glazed wall surround set back from the perimeter steel supporting columns. Beneath a central lantern light, the ground-level public foyer gives open access to council services, echoing the neighbouring shopping mall. In contrast, the council chambers and related areas are housed in a vertically ribbed concrete masonry structure set into the ground, providing an expression of solidarity and contrasting texture.

The overall form and material vocabulary is a fusion of modernist Miesian influence meeting up with the 1960s emergence of the 'Besser block' in Tasmanian architect vocabulary as the 'stone of the 20th Century'. The vertically ribbed concrete blocks were custom-produced for the project in collaboration with the Tasmanian concrete masonry industry. Aside from their textural quality, the ribbed blocks assisted in attenuation of acoustic reverberation in the Council Chamber.



Founding partners Lew Parkes and Pat Bush teamed with young architects Ray Heffernan, Bevan Rees and Charlie Voss to deliver the project, which received an RAAI Triennial Award in 1976. Nearly fifty years on, the building stands with only minor alterations, and continues to perform its civic, administrative and ceremonial duties.

The Clarence Council Chambers is distinctively Tasmanian while embracing universal modernist ideas. The design utilises local materials, and the careful articulation of building, space and landform to produce an architecture of civic identity—in a manner that would characterise Tasmanian architecture in the coming decades. It is an enduring building representative of an important phase in Tasmanian architecture evolution.

E A Watts | Builders

Smith and Sale | Structural Engineers





PRESIDENT'S PRIZE 2022

PETER CRIPPS LFRAIA

PHOTOGRAPHY: BRADY MICHAELS
NINA HAMILTON (PORTRAIT IMAGE)

Peter Cripps is an esteemed member of the architectural community. His contributions to heritage preservation and knowledge of building contracts are second to none. Graduating from the Hobart Technical College in 1967, following two years working in England, Peter returned to Tasmania and became a registered architect in 1971, embarking on a career spanning nearly five decades.

Peter is a Life Fellow of the Royal Australian Institute of Architects, Founding Member and Fellow of the Institute of Arbitrators, a Member of Australia International Council on Monuments and Sites and a Life Member of the Society for the Protection of Ancient Buildings. In 1987, he received the RAIA Award for Conservation of the Port Arthur Penitentiary and Bake House; and in 1995 he was recipient of the National Trust Award of Merit (Hobart) for the Restoration of Bishopscourt.

Peter's services to the Institute, the Board of Architects, and other organisations including Rotary are extensive, spanning from 1974 to the present. Particularly, he has only recently stepped down from the Tasmanian Building Appeals Board and RMPAT, on which he sat for a total of 35 years, while also being a member of the Institute's National Contracts Committee for over 15 years, 10 of those as Chairman. In this latter role, Peter has been instrumental in the development of the ABIC Contract suite. This alone has elevated and strengthened the way the entire profession operates and, as a consequence, Peter has lectured on building contracts and architectural practice throughout Australia.

Notably Peter's earliest practice of which he was a Partner of Crawford, De Bavay and Cripps, had a direct lineage to the practice of Henry Hunter; critically, the original drawings for Hunter's public



buildings and cathedrals were preserved and handed over to the Tasmanian Museum and Art Gallery.

Peter Cripps has been essential to the Institute for many years in the role of Senior Counsellor. In the architectural community, Peter is a living treasure, quietly doing much of this behind the scenes with humility and grace. Peter applies a straight, thoroughgoing approach to complex issues. Utterly professional, his calm, erudite and kind nature complement his outstanding career. Through the President's Prize, the Institute's Tasmanian Chapter acknowledges Peter as an exceptional practitioner.





EMERGING ARCHITECT PRIZE 2022

JASON LICHT RAIA

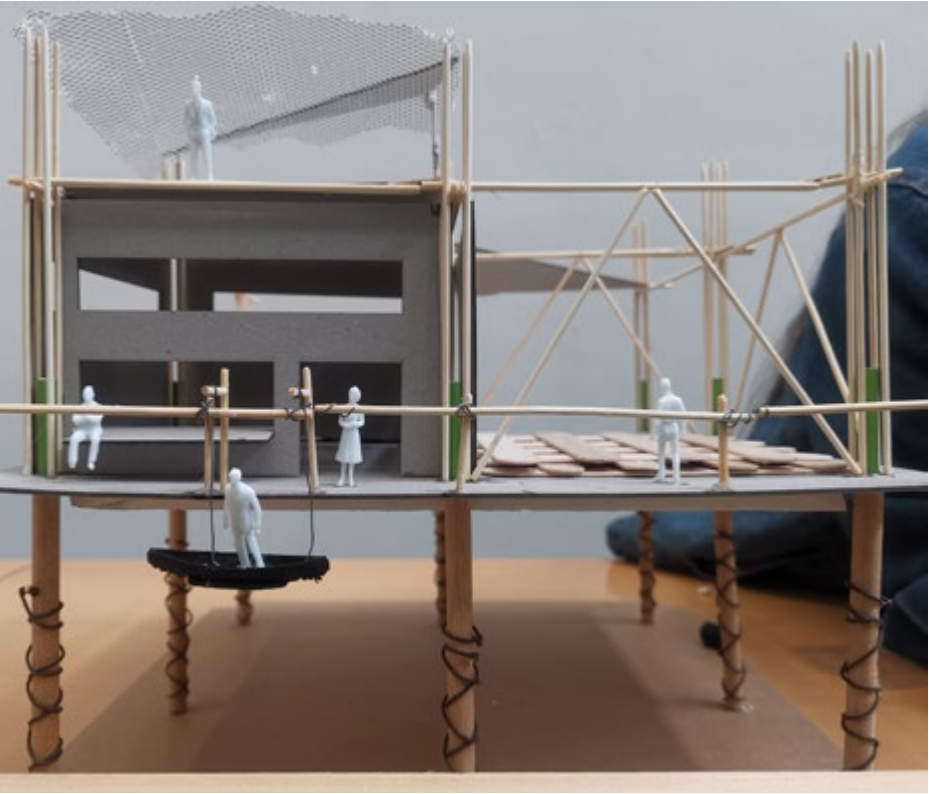
LICHT ARCHITECTURE

Jason Licht has made outstanding contributions to Tasmania’s architectural community. He has worked continuously on award-winning projects, both in his former role as Associate at Cumulus Studio and as Director of his own practice, Licht Architecture. Jason has made a significant contribution to Tasmanian regional tourism developments, including the Derby Floating Sauna, Dove Lake Viewing Shelter, Devils Corner Cellar Door, and the Cradle Mountain Visitor Centre.

Highly professional and a leading voice for Emerging Architects in Tasmania, Jason has proven himself to be a supportive and collegial member of the architecture community, where he has acted as EmAGN Chair, Chapter Councillor and Vice President of the Tasmanian Chapter of the Institute. Jason has also been recognised as a future leader, through his involvement in the Tasmanian Leaders Program and SKAL/



TCIT Future Tourism Leaders Scholarship, which supported his ongoing research into regional tourism architecture in Tasmania. This opportunity was leveraged to promote the value of architecture to broader stakeholder groups within the community, including Tourism Tasmania and the State Government. As both a community leader and architect, Jason has a clear trajectory toward developing an enduring architectural practice with a high design and innovation ethic at its core.



SWT BLYTHE STUDENT PRIZE 2022

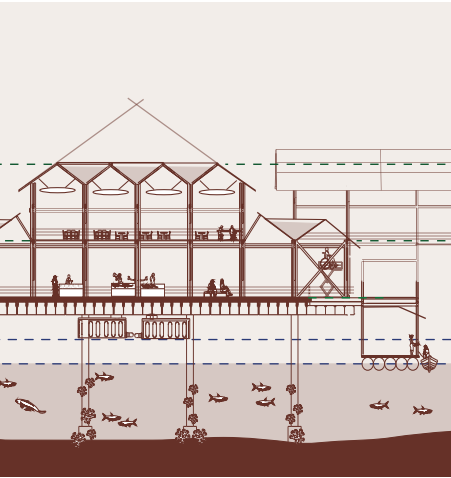
NEO-GAYA

RUI SHEN CHONG

Neo-Gaya is a thoroughly developed and inspirational project that uses consistent and thoughtful detailing, supportive presentation graphics, and a well-considered staged master plan.

The project embraces its brief with a complex yet cohesive scheme that addresses the many issues faced by the inhabitants of the Gaya Island, the Sea Nomads. Such issues include the immediate threat of rising sea levels, government classification of the people as ‘stateless’, ongoing waste and resource management issues, and agendas to relocate the people away from the tourism in the area.

Rui Shen Chong has cleverly devised a ‘kit of parts’ that addresses the issues highlighted in the brief, through the provision of a relocation strategy that places key infrastructure, such as waste management, food production and gas



recovery, alongside basic community, commercial and residential framework structures. This will encourage occupants to reshape and infill as they inhabit, thus maintaining the informal way of life for the people. The cultural subtleties and nuances emerge as one engages more deeply with this scheme, demonstrating an architectural awareness through the translation of traditional structures into diverse and technologically innovative clusters that remain of their place and people, yet provide for the future.

A sense of place and culture has been threaded through all aspects of the scheme, from the architecture to the rich and visually stimulating graphics using contemporary graphic motifs combined with traditional patterns and sea-life to offer a visual story that supports the project as a whole.



TASMANIAN ARCHITECTURE MEDAL 2022

THE HEDBERG

LIMINAL ARCHITECTURE
WITH WOHA

PHOTOGRAPHY: NATASHA MULHALL

The Hedberg places Tasmania at the forefront of Australia's performing arts scene and provides opportunities to inspire a generation.

A world class Performing Arts Centre, it brings music and performance hubs, theatre spaces and creative workspaces to the centre of Hobart. The Hedberg is significant not only as a performing arts destination, but also for successfully stitching together its historical past and for its exceptional public access to the building.

The building's contextual relationship with key heritage buildings of the Hedberg Garage and the Theatre Royal successfully provides a missing link in Hobart's cityscape. Internal cavernous entry voids provide a dramatic backdrop for congregations moving through the spaces, whilst highlighting the significant heritage values of the site. The interior consists of a complex collection of volumes and spaces, each with its

own personality formed by the specific needs of the program.

The design resolution captures and celebrates perceptions of Hobart and Tasmania as a culturally autonomous and artistically enterprising community, a community now firmly at the centre of the performing arts world. The Hedberg is a wonderful contribution to Hobart's growing list of successful public and cultural spaces.

Hansen Yuncken | Builder

Arup | Theatre Planning, Acoustic and Audio Visual

Arup with Gandy & Roberts | Civil & Structural Engineers

Arup with JMG | Mechanical, Hydraulic and Electrical Engineers

Inspiring Place | Landscape Architect

Arup with Southern Lighting | Architectural Lighting

Howarth Fisher | Traffic Engineering



Arup with JMG | Fire Safety

Peacock Darcy Anderson | Land Surveyor

Forward Consultancy | Heritage Architect

Leigh Woolley | Urban Design

IreneInc | Planning

Arup | Environmental Sustainability Consultant

LIMINAL Graphics with Holly Webber and Red Arrow
| Graphics and Signage

Austral Tasmania | Archaeological Consultant

Bligh Tanner | Glazed Facades

Aware 365 | Safety in Design

Pitt and Sherry | Building Surveyor

DCWC with Matrix Management Group | Quantity Surveyor



TASMANIAN ARCHITECTURE AWARDS – ALL ENTRIES



COMMERCIAL ARCHITECTURE
SPRING BAY MILL RIDGE QUARTERS
GILBY + BREWIN ARCHITECTURE
PHOTOGRAPHER: ADAM GIBSON



HERITAGE
FUSILIER COTTAGE
BENCE MULCAHY
PHOTOGRAPHER: ADAM GIBSON



INTERIOR ARCHITECTURE
THE HEDBERG
LIMINAL ARCHITECTURE WITH WOHA
PHOTOGRAPHER: NATASHA MULHALL



EDUCATIONAL ARCHITECTURE | CRADLE COAST CAMPUS AT WEST PARK, UNIVERSITY OF TASMANIA | JOHN WARDLE ARCHITECTS IN COLLABORATION WITH PHILP LIGHTON ARCHITECTS & ROOM 11
PHOTOGRAPHER: ANJIE BLAIR



HERITAGE
THE HEDBERG
LIMINAL ARCHITECTURE WITH WOHA
PHOTOGRAPHER: NATASHA MULHALL



PUBLIC ARCHITECTURE
ROYAL HOBART HOSPITAL REDEVELOPMENT
LYONS WITH TERROIR
PHOTOGRAPHER: JOHN GOLLINGS



EDUCATIONAL ARCHITECTURE
DOVER DISTRICT SCHOOL YEAR 11/12 REDEVELOPMENT
BENCE MULCAHY
PHOTOGRAPHER: ADAM GIBSON



INTERIOR ARCHITECTURE
ROYAL HOBART HOSPITAL REDEVELOPMENT
LYONS WITH TERROIR
PHOTOGRAPHER: JOHN GOLLINGS



PUBLIC ARCHITECTURE
THE HEDBERG
LIMINAL ARCHITECTURE WITH WOHA
PHOTOGRAPHER: NATASHA MULHALL

TASMANIAN ARCHITECTURE AWARDS – ALL ENTRIES



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
FUSILIER COTTAGE
BENCE MULCAHY
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
GOULBURN STREET HOUSING
CUMULUS
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
BLUFF HOUSE – SPRING BEACH
PRESTON LANE
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
ROOM FOR A WISTERIA
LEIGH WOOLLEY ARCHITECT
PHOTOGRAPHER: LEIGH WOOLLEY



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
THE MARYS HOPE
STARBOX ARCHITECTURE
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
CASA ACTON
ARCHIER
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
BATCH HOUSE APARTMENTS
MARK DRURY & PARTNERS PTY LTD ARCHITECTS
PHOTOGRAPHER: ALASTAIR WATSON



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
UTAS MELVILLE STREET
NETTLETONTRIBE
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
DOLPHIN SANDS STUDIO
MATT WILLIAMS ARCHITECTS
PHOTOGRAPHER: ADAM GIBSON

TASMANIAN ARCHITECTURE AWARDS – ALL ENTRIES



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
HOUSE IN TASMANIA (BIG RED)
ARCHITECT GEORGE
PHOTOGRAPHER: MAX COMBI



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
MAYS POINT HOUSE
TANNER ARCHITECTS
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
RIVER ROCKS
DAVID LUCK ARCHITECTURE
PHOTOGRAPHER: JOE GREY



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
RIVERSTONE
CUMULUS
PHOTOGRAPHER: ANJIE BLAIR



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
SOUTH ARM HOUSE
ROSEVEAR STEPHENSON
PHOTOGRAPHER: KRISTINA VACKOVA



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
THE BOATHOUSE
MAGUIRE AND DEVINE ARCHITECTS
PHOTOGRAPHER: ADAM GIBSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
VIEW HOUSE
ARCHIER
PHOTOGRAPHER: ADAM GIBSON



SMALL PROJECT ARCHITECTURE
KNIGHTS REST
SAXON HALL ARCHITECTURE
PHOTOGRAPHER: MATT SANSON



SMALL PROJECT ARCHITECTURE
LONG BEACH AMENITIES
PRESTON LANE
PHOTOGRAPHER: ADAM GIBSON

TASMANIAN ARCHITECTURE AWARDS – ALL ENTRIES



URBAN DESIGN
GOULBURN STREET HOUSING
CUMULUS
PHOTOGRAPHER: ADAM GIBSONA



URBAN DESIGN
NORTH ESK PEDESTRIAN BRIDGE, UNIVERSITY OF TASMANIA
JOHN WARDLE ARCHITECTS
PHOTOGRAPHER: ADAM GIBSON



URBAN DESIGN
ROYAL HOBART HOSPITAL REDEVELOPMENT
LYONS WITH TERROIR
PHOTOGRAPHER: JOHN GOLLINGS



URBAN DESIGN
THE HEDBERG
LIMINAL ARCHITECTURE WITH WOHA
PHOTOGRAPHER: NATASHA MULHALL



COLORBOND® AWARD FOR STEEL ARCHITECTURE
RIVER ROCKS
DAVID LUCK ARCHITECTURE
PHOTOGRAPHER: JOE GREY



COLORBOND® AWARD FOR STEEL ARCHITECTURE
THE BOATHOUSE
MAGUIRE AND DEVINE ARCHITECTS
PHOTOGRAPHER: ADAM GIBSON



COLORBOND® AWARD FOR STEEL ARCHITECTURE
HOUSE IN TASMANIA (BIG RED)
ARCHITECT GEORGE
PHOTOGRAPHER: MAX COMBI



COLORBOND® AWARD FOR STEEL ARCHITECTURE
THE MARYS HOPE
STARBOX ARCHITECTURE
PHOTOGRAPHER: ADAM GIBSON



COLORBOND® AWARD FOR STEEL ARCHITECTURE
LONG BEACH AMENITIES
PRESTON LANE
PHOTOGRAPHER: ADAM GIBSON

TASMANIAN ARCHITECTURE AWARDS – ALL ENTRIES



SUSTAINABLE ARCHITECTURE
SPRING BAY MILL RIDGE QUARTERS
GILBY + BREWIN ARCHITECTURE
PHOTOGRAPHER: GILBY BREWIN



SUSTAINABLE ARCHITECTURE
HOUSE IN TASMANIA (BIG RED)
ARCHITECT GEORGE
PHOTOGRAPHER: MAX COMBI



SUSTAINABLE ARCHITECTURE
CASA ACTON
ARCHIER
PHOTOGRAPHER: ADAM GIBSON



EMAGN PROJECT AWARD
HOUSE IN TASMANIA (BIG RED)
ARCHITECT GEORGE
PHOTOGRAPHER: MAX COMBI



EMAGN PROJECT AWARD
KNIGHTS REST
SAXON HALL ARCHITECTURE
PHOTOGRAPHER: MATT SANSOM



TASMANIAN
ARCHITECTURE
AWARDS
2022