

THE MUSE SHOW





REMINISCENCE
THE PAST
(THE TRIGGER)



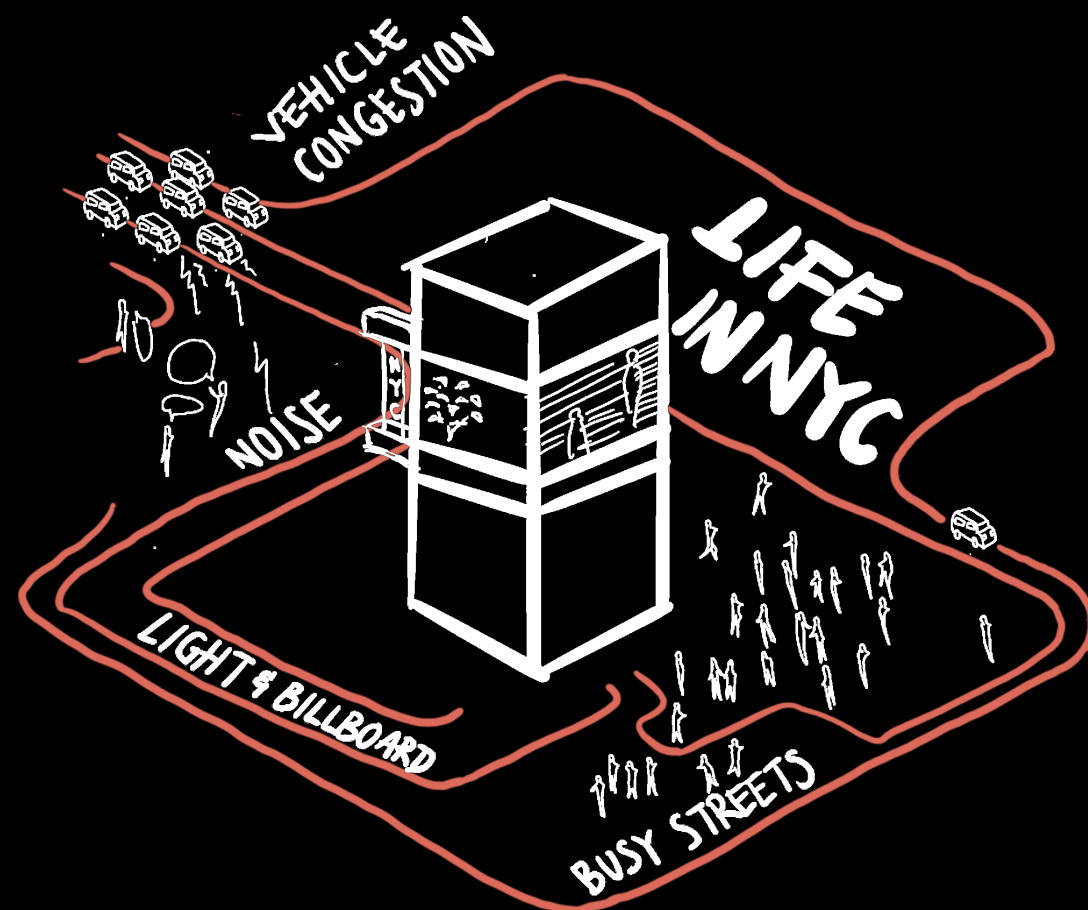
REFLECT
THE PRESENT
(THE PROCESSING)



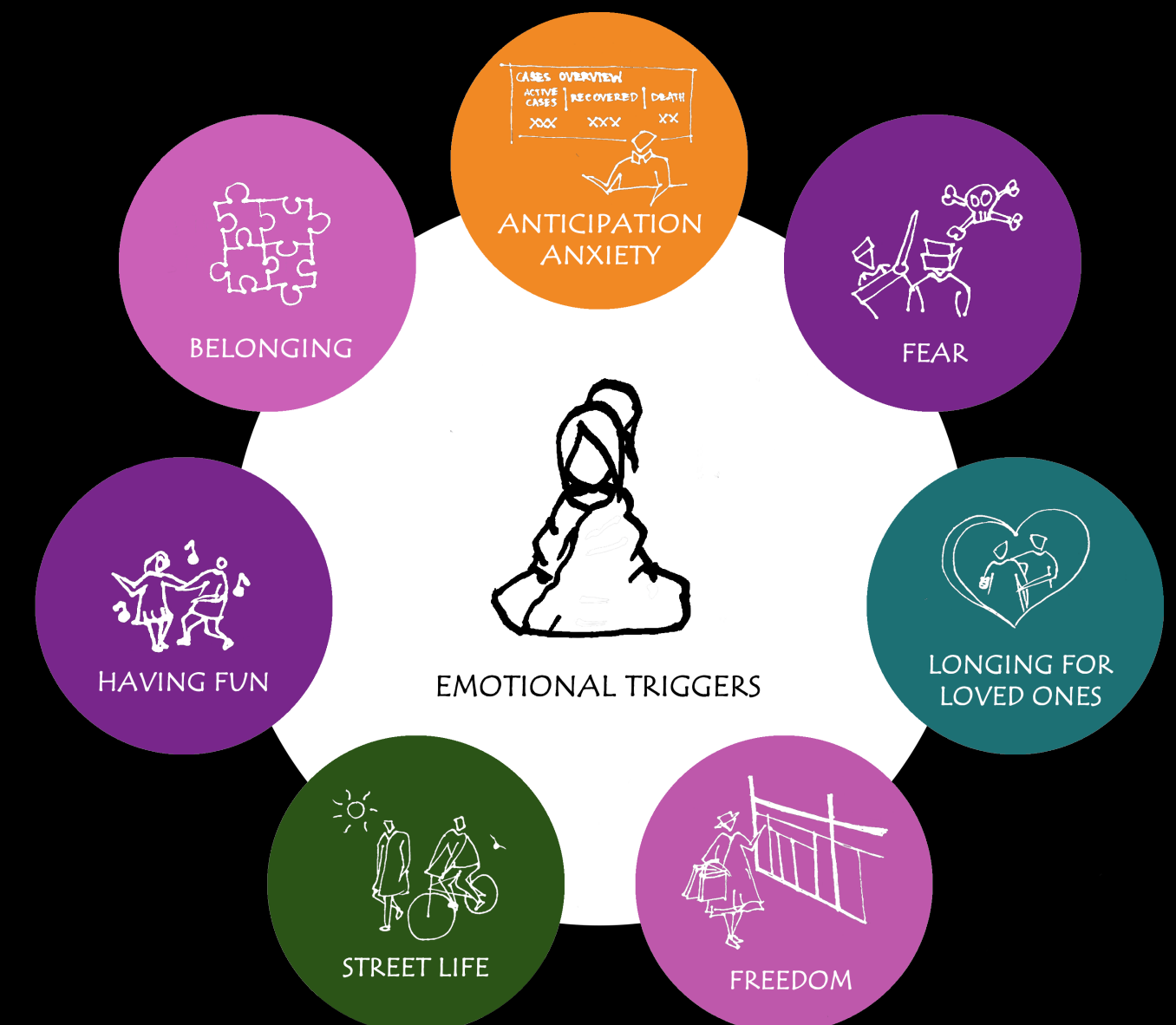
REIMAGINE
THE FUTURE
(THE DESIGN)

A RENEWED STATE OF MIND

REMINISCENT OF A DISTANT MEMORY



EMERGENCY LOCKDOWN





REFLECTION: REALIZATION OF THINGS THAT HAVE BEEN TAKEN FOR GRANTED

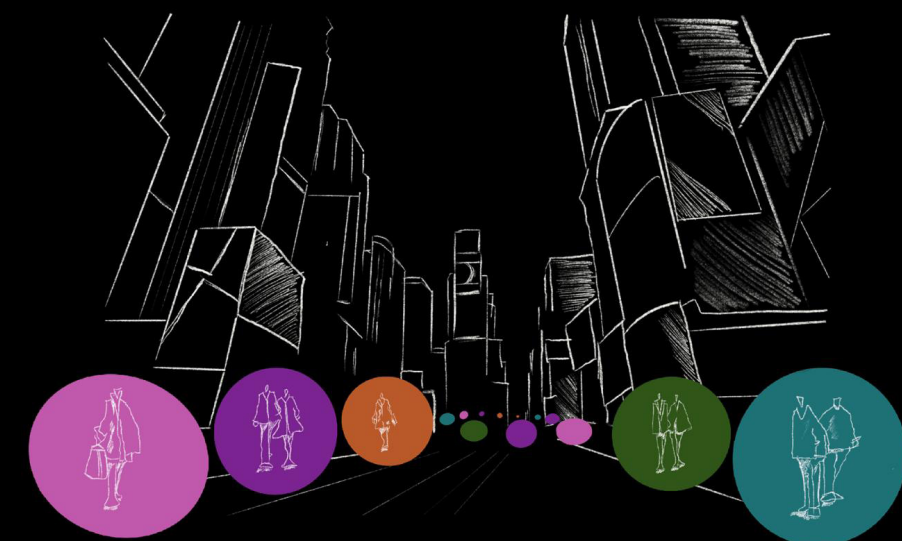
HOW DID WE **COMMUNICATE?**



HOW DID WE **BALANCE** WORK-LIFE ACTIVITIES?



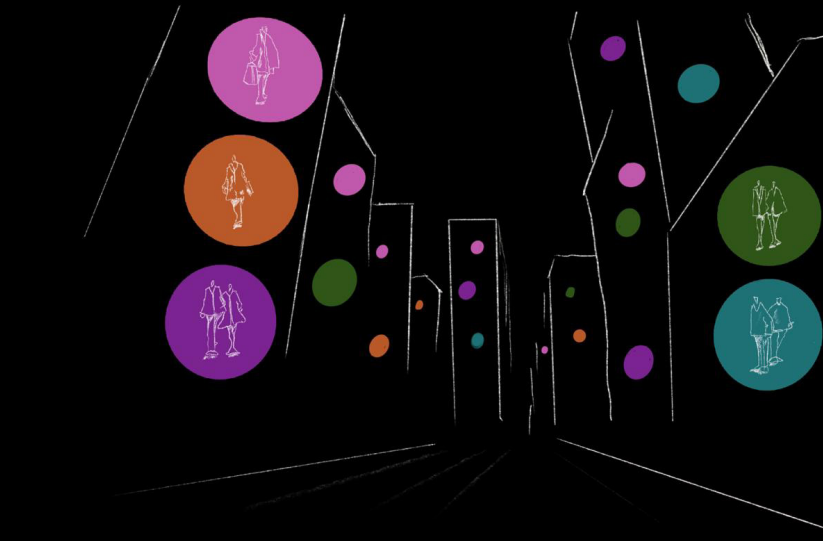
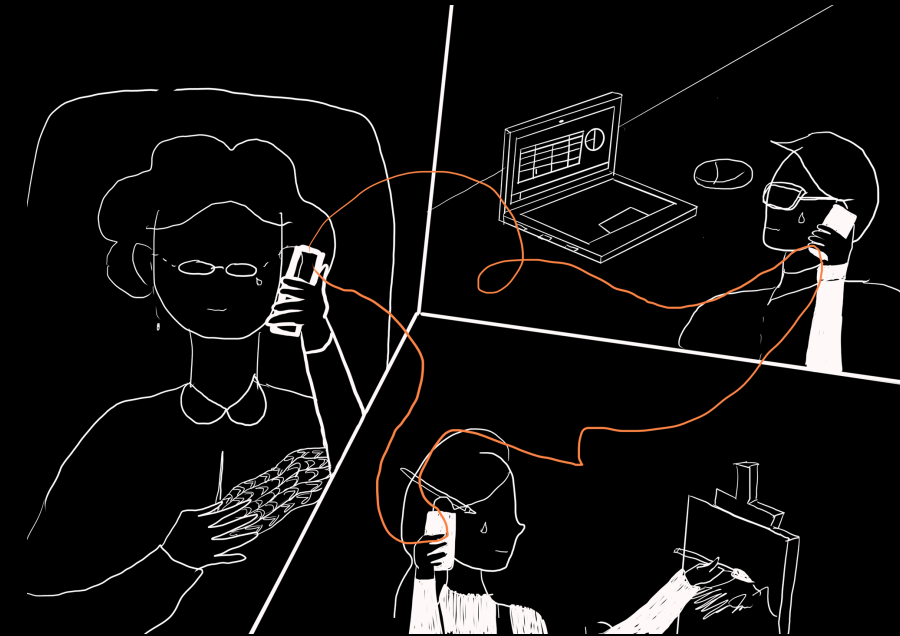
HOW DID WE **INTERACT** WITH OUR COMMUNITY?



HOW DID WE **BREATHE** AIR?



WHAT HAS BEEN

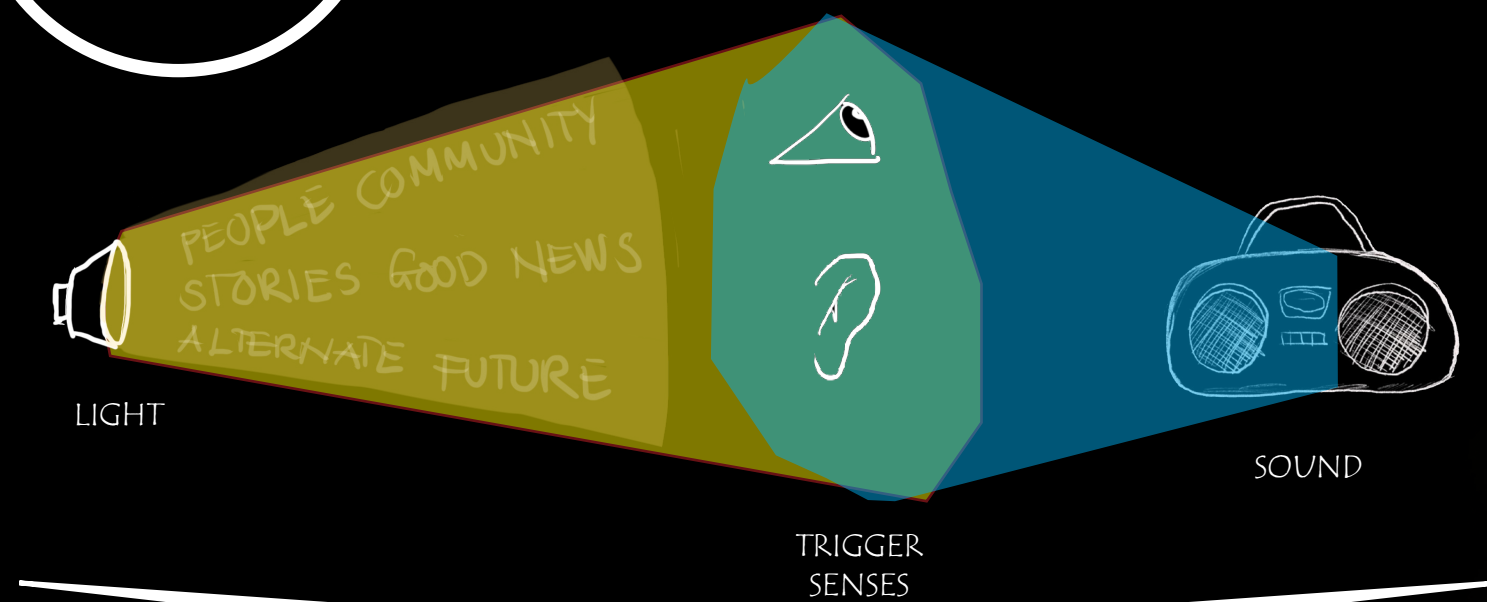


WHAT CAN BE



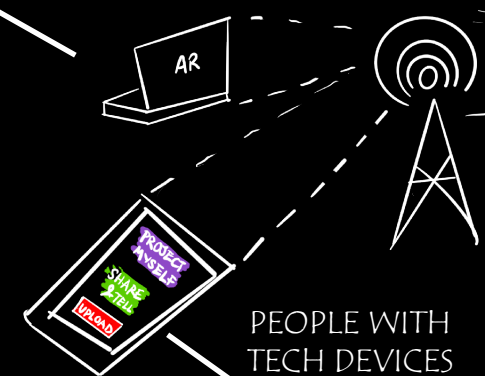


REIMAGINE THE POSSIBILITIES OF RE-LIVING



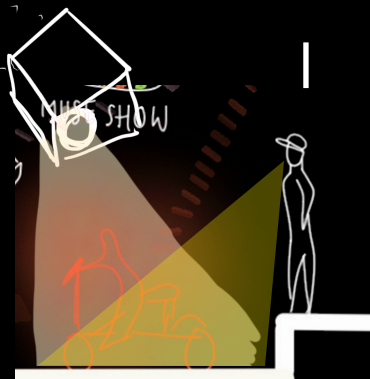
THE PROCESS OF REFLECTION

THE ALTERNATE/ IDEAL FUTURE IS DESIGNED FOR HOLOGRAPHIC PROJECTIONS

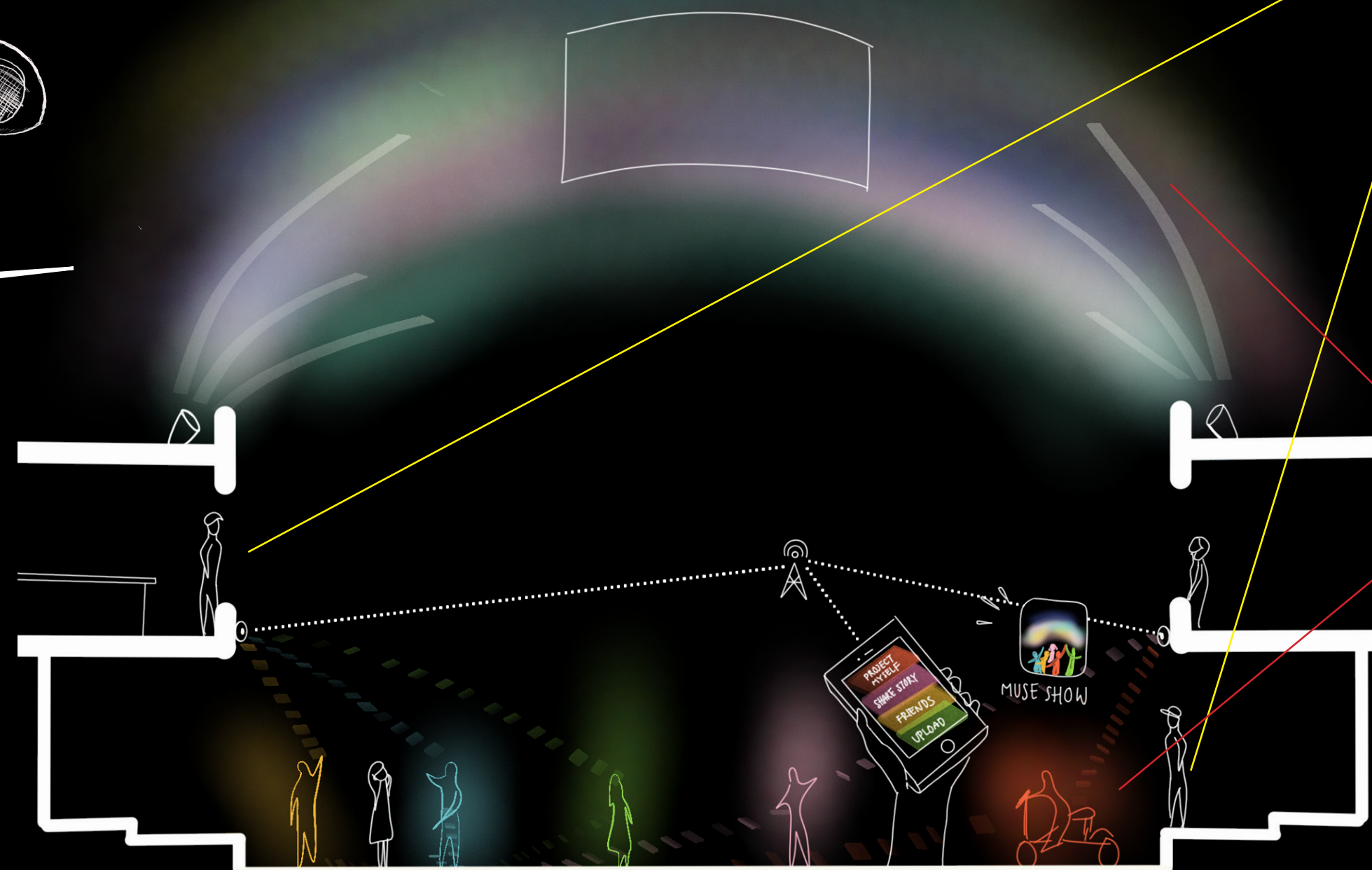


PEOPLE WITH TECH DEVICES CAN BE A PART OF THE EVENT

NO ACCESS TO TECH DEVICES



REMINISCING AND REFLECTING TOGETHER



THE MUSE SHOW PROPOSAL

VIEWERS AND PARTICIPATORS FEEL VIRTUALLY CONNECTED DESPITE THE PHYSICAL DISTANCE



ROMANTICISING THE PAST

A RENEWED STATE OF MIND



EXPERIENCE IT INDOORS



EXPERIENCE IT IN OTHER LOCATIONS



THE MUSE SHOW

AN EVENT WHERE PEOPLE REFLECT
ON LIFE AS A COLLECTIVE SPIRIT BY
TRIGGERING SENSORY THROUGH THE
PLAY OF LIGHT AND SOUND