

# the detour

Travel and migration was a much slower affair in the past. We walked long distances and took our time. In Australia, and the world over, our cities have been accelerating and expanding.

The scale of things is much larger. The speed at which we move is exponential.

This has meant we no longer engage in our world in a meaningful way. We don't get the chance to absorb the diversity, culture, people and environment that surround us.

There are already many places close to home that are great cultural intersections. which don't result in culture exposure are the large transport hubs. Airports, train stations, bus stops and footpaths.

This is why we need to slow down, look around and take The Detour.

The indigenous people of this land took things slow and have arguably the strongest connection to land in the world.

The Detour is a place that shines a light on the culture, identity and diversity of any given place.

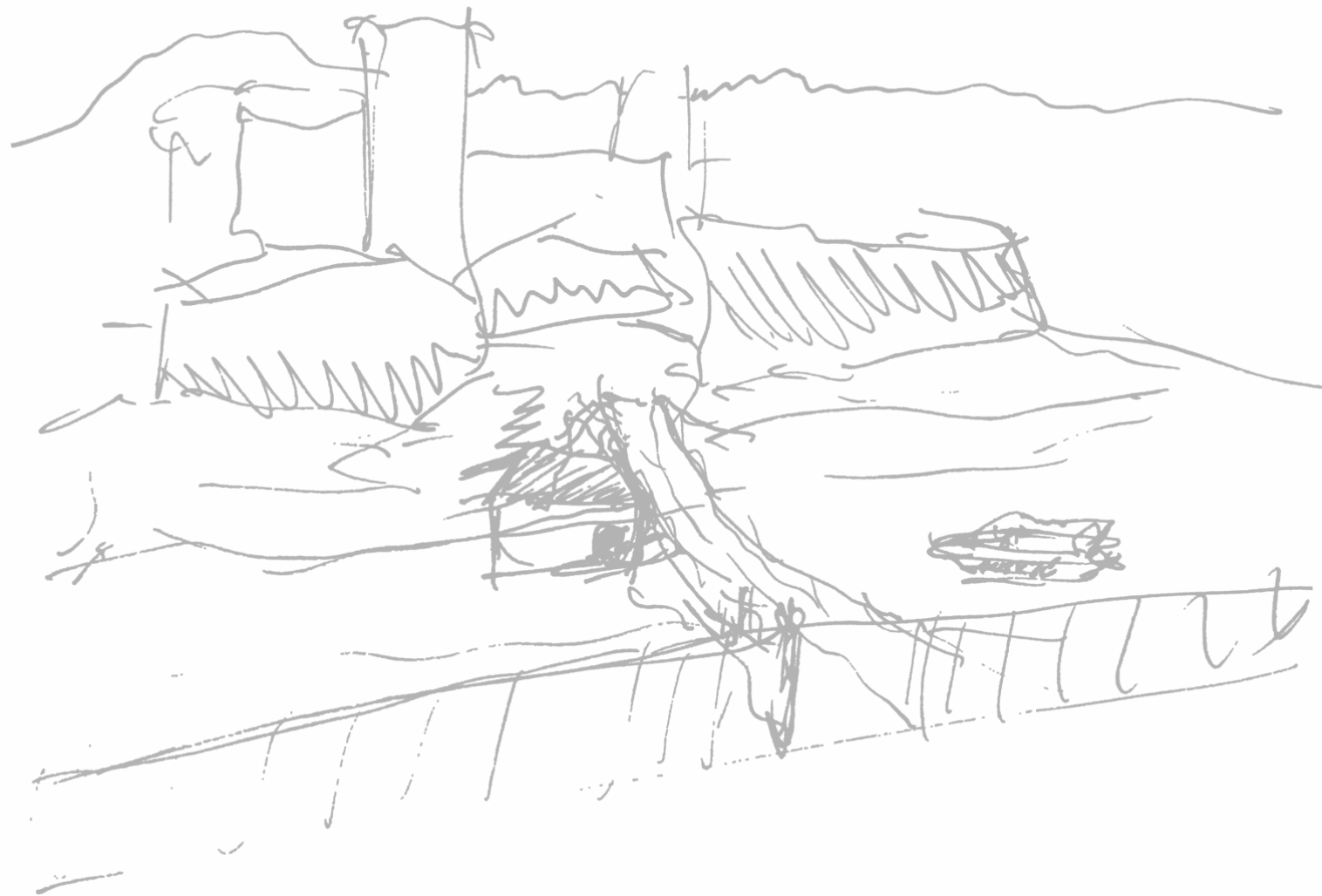
The Detour can go anywhere. It can contain anything.

I have chosen to highlight the performing arts as languages such as dance and music can be understood by many different cultures. broadly I have named the events that take place in the detour culturally significant events.

A culturally significant event. Be it a dance piece, a piece of music, someone cooking a meal from their culture. Or it could be someone making something, playing music, sewing clothes, teaching a language lesson.

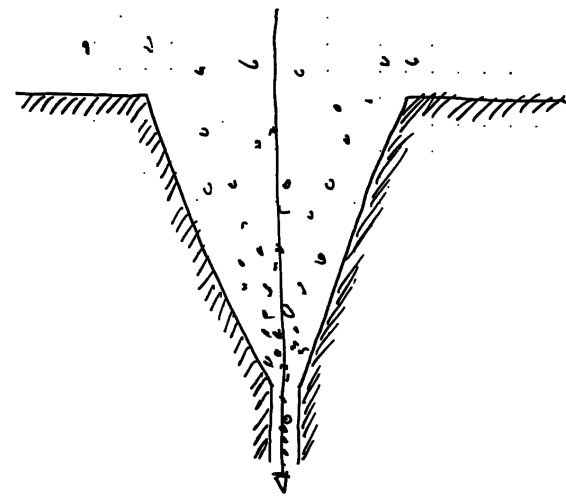
The aim of The Detour is to bolster one's identity and reconnect with the people, places and environment that already surround us.

All it takes is a little slowing down.

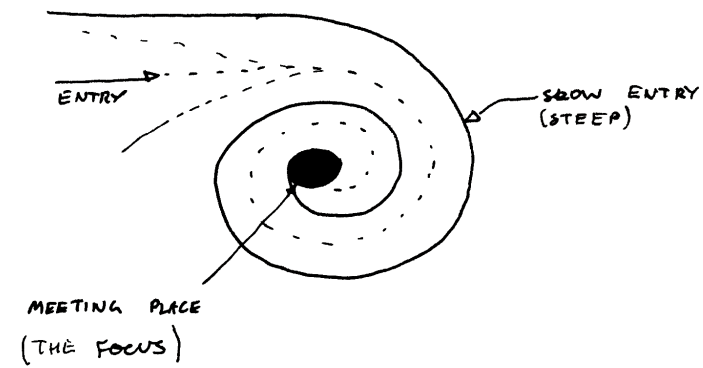


superstudio 2021

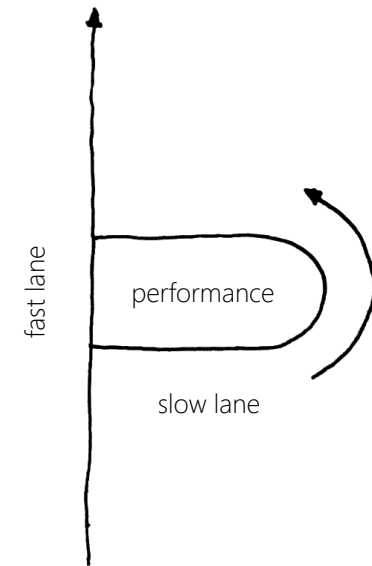
simon mcclure



slow down



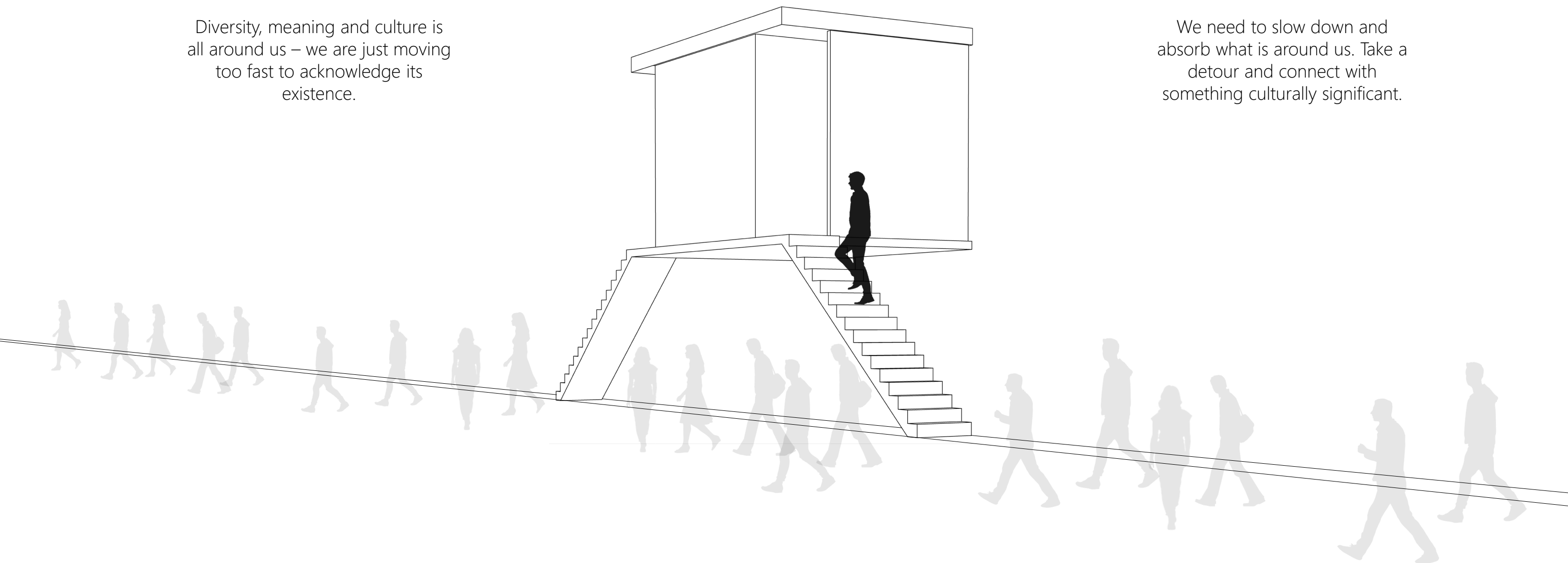
experience something significant

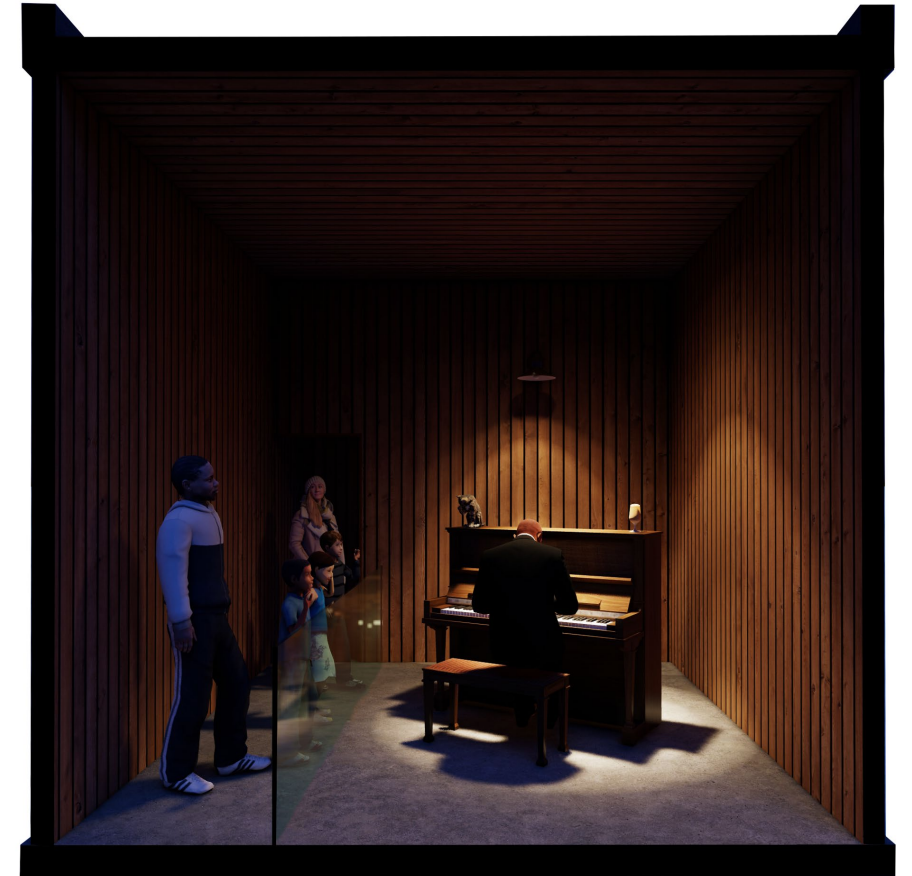


take the detour

Diversity, meaning and culture is all around us – we are just moving too fast to acknowledge its existence.

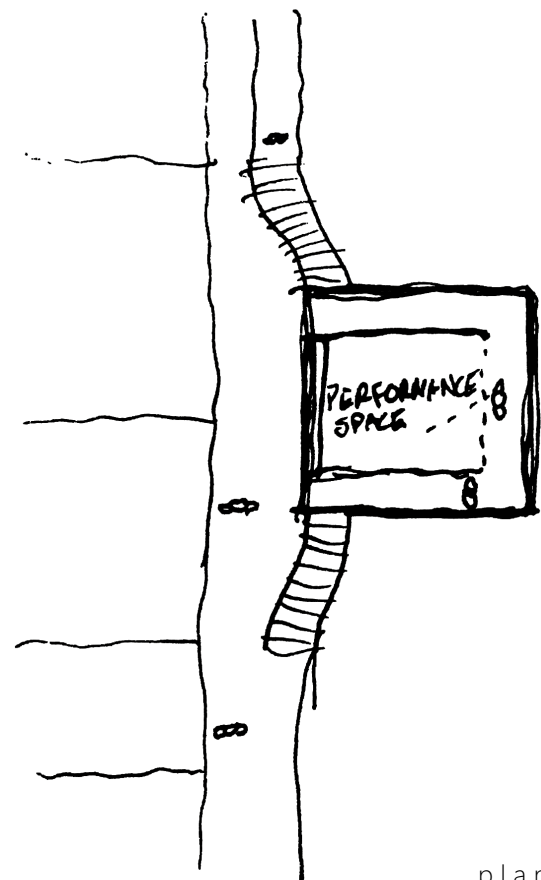
We need to slow down and absorb what is around us. Take a detour and connect with something culturally significant.



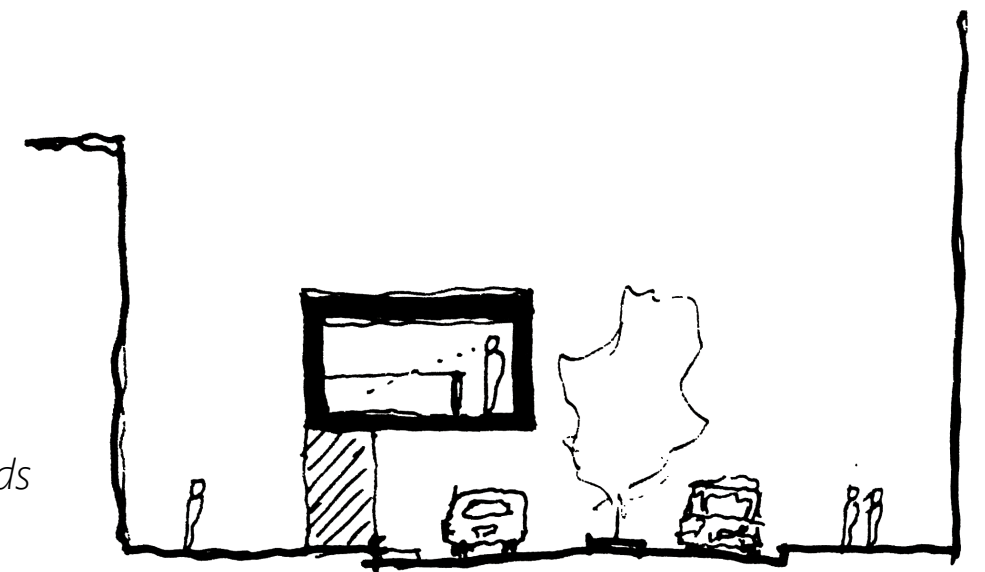


The Detour contains many notions of cultural significance that get regularly missed in day-to-day life due to the fast pace of our society. An event of cultural significance could be a myriad of different experiences:

*someone dancing*  
*someone cooking a meal*  
*children playing*  
*music*  
*a film*  
*a language lesson*  
*a piece of art*  
*people playing sport*  
*someone praying*  
*somebody doing something with their hands*  
*someone watching somebody doing something with their hands*  
*a mirror*  
*someone sewing*  
*silence*  
*someone to listen to you*



plan



section





The Detour is shown Adelaide, South Australia.  
But it can be anywhere. Anyplace where people  
intersect.  
It can be everywhere.

*a bridge*  
*a train station*  
*an airport*  
*a footpath*  
*a shopping mall*  
*a sport stadium*  
*a subway*  
*a stairwell*  
*a bus stop*  
*a community center*  
*a backyard*  
*an alleyway*  
*a theatre*  
*a tunnel*  
*a beach*  
*a bush trail*  
*a cinema*  
*a police station*  
*a hotel*  
*a motel*  
*a bed and breakfast*  
*a call centre*  
*a restaurant*  
*a circus tent*  
*a rooftop*  
*a highway*  
*a market*  
*a park*  
*a centrelink*  
*a cemetery*  
  
*a detour*