

WARNPANGGA PARK



Concept Description

Warnpangga Park is a reimagining project of Park 10 from a regenerative perspective.

Park 10 locates in North Adelaide. It is a sports ground for UniAdelaide clubs and the public. The location of Park 10 is called Warnpangga by the Kaurna people. Warnpangga means Bullrush Root Place, which means the site has deep connections with Torrens River and bullrush. However, today, the land is cut off from the nurturing of the Torrens River by a road. The plants need artificial watering, and there is no bulrush on site. Warnpangga has lost its regenerative power and identity.

Warnpangga Park is an attempt at reconnection and reconciliation between the land and modern society. The reimagine project aims to restore Warnpangga's identity as the bullrush root place and reconnect exercisers to this land.

The first part is five shallow pools. The project brings Torrens River water bodies into the landscape to moisturize the soil. Bulrush may grow near the edges of the water. Second, Warnpangga Grandstand is reimagined as the icon of the land. Warnpangga Grandstand uses bullrush weaving curtains, bullrush floors and roofs. Technologically, it combines solar panels and a rainwater filtering system to provide lighting and drinking water for exercisers.



Part I

Site - Park 10 / Warnpangga

Part II

Reimagine - Warnpangga Park

1 Pools

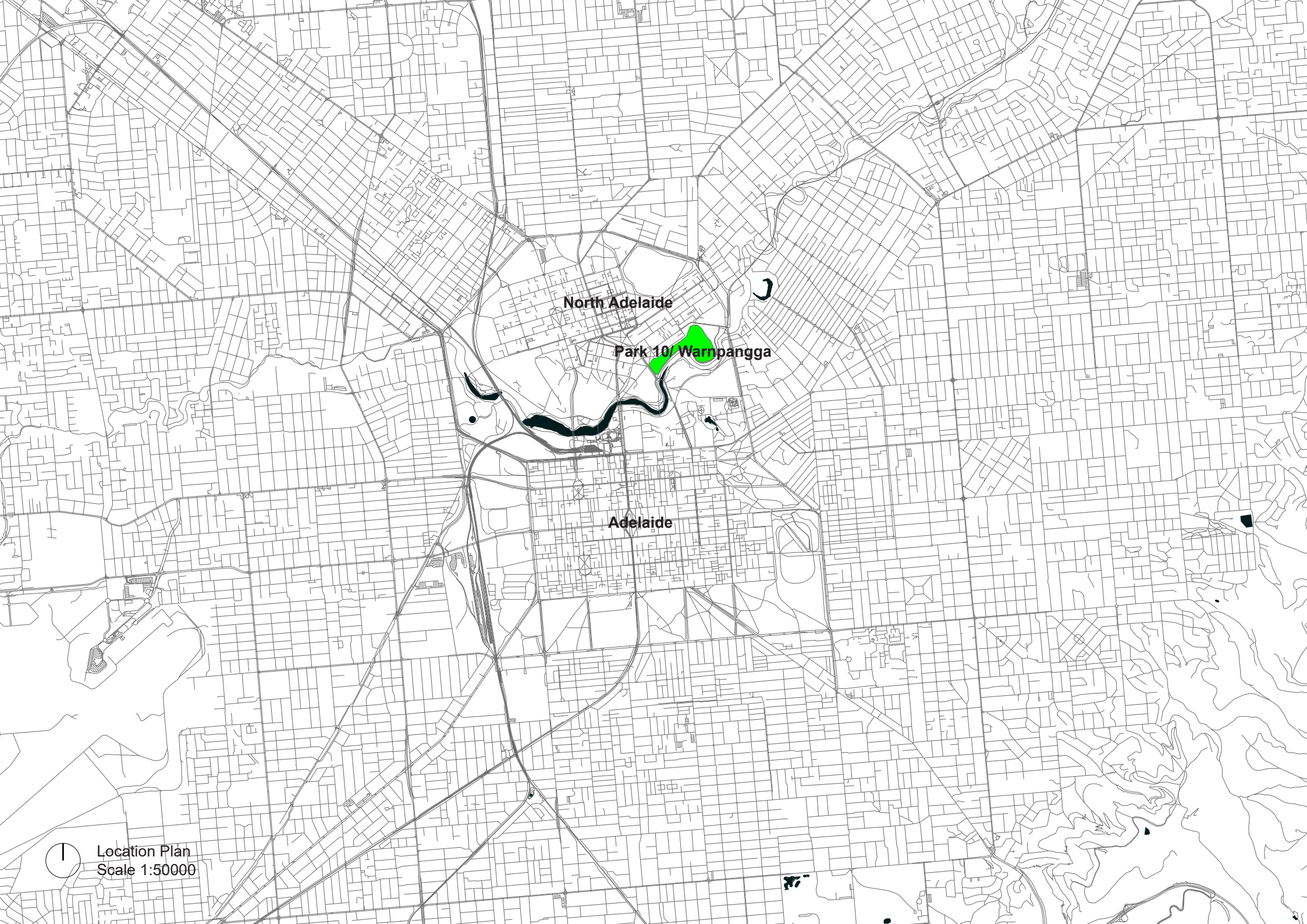
2 Warnpangga Grandstand



Part I

Site - Park 10 / Warnpangga





North Adelaide

Park 10 Warrpangga

Adelaide



Location Plan
Scale 1:50000

Park 10

Community: UniAdelaide sport clubs and general public (mainly from North Adelaide)

‘These playing fields form part of the Adelaide Park Lands and are licensed to the University of Adelaide, which means that the University has first right of use. General community access is permitted when the playing fields are not being used by the University. Requests to use the playing fields for organised sport should be directed to Adelaide University Sport.’

- Notice in Park 10

Clubs

Adelaide University Lawn Tennis Club
Adelaide University Ultimate Club
Adelaide University Lacrosse Club
Adelaide University Soccer Club
Adelaide University Soccer Club Amateur Men
Adelaide University Athletics Club
Uni Whites Pitch
University Sports Fields
Warnpangga Running Loop
Alison Phoebe Rogers Park Bench



Why Warnpangga?



Trace Near The River

Warnpangga means **Bullrush Root Place**.

Could this means
bullrush in Adelaide is believed to sprout from here?

Could this means
this place used to have lots of bullrush?

Could this means
this place was used for processing bullrush?

Bullrush can be seen near the river and across the road today.



By Author, July 2022

History

Mid-19th Century Warnpangga

'Alexander Schramm was the leading oil painter in the colony of South Australia during the mid-19th century.

'Adelaide, a tribe of natives on the banks of the River Torrens' is Schramm's largest known painting. It shows the Kaurna people, and possibly other local people, sheltering under characteristic straggly gums in Adelaide parkland. The narrative detail in this work is striking. While most of the Indigenous people depicted are in traditional dress, a few individuals wear European cast-off clothing, an indicator of exchanges between Aboriginal and European people. The group are engaged in activities from daily life, sitting together in groups conversing, cooking over camp fires, interacting with pets (such as the young child riding a dog in the left-hand corner of the work) and climbing trees.' -ABC Education



1880 Park 10

In the image, the park landscape is connected to the river and nurtured by the river. Bullrush was present.

This lithograph images prepared by Brown and included in his Report on a System of Planting the Adelaide Park Lands (1880) that provide visual representations of the landscape he was trying to craft along the River Torrens with his detailed planting design recommendations. This image depict a strong Gardenesque park atmosphere in Image No. 13, and the rather rustic somewhat Picturesque slant he placed upon planting and river bank re-contouring measures along the River Torrens. The image depicts random decorative planting of exotic evergreen and deciduous trees and a sense of intrigue in the undulating river bank formations. Source: City of Adelaide Archives Reference to Wayback Machine Website



Warnpangga is separated from the river by a road.
Now, grass and trees need to be artificially watered. There is no bullrush present.

Warnpangga Is Warnpangga No More!



Part II

Reimagine - Warnpangga Park

1 Pools

2 Warnpangga Grandstand



Existing Park 10 Plan

Park 10 Grandstand

Torrens River





Warnpangga Grandstand

Torrens River



Part II

Reimagine - Warnpangga Park

1 Pools

2 Warnpangga Grandstand



Existing Park 10



Ideal Appearance of Warnpangga Park Pools



Underground Water Pipes

Underground
Water Pipes



Underground Water Pipes
Scale 1:3000

Part II

Reimagine - Warnpangga Park

1 Pools

2 Warnpangga Grandstand



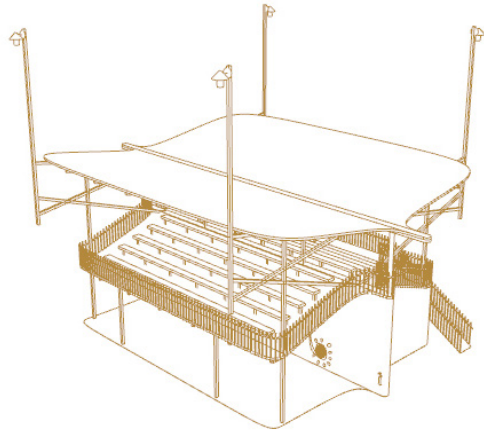
Existing Park 10 Grandstand



Warnpangga Grandstand



Curves of the Land



Bullrush Identity



Community Service



Shapes From Aboriginal Items



Floor and Roof Made By Bullrush



Solar Panel For Lighting Electricity



Pattern

Weaving Made By Bullrush

Rainwater Filtering System For Drinking Water

Conclusion

Warnpangga Park is an attempt at reconnection and reconciliation between the land and modern society.





Thanks!



References

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