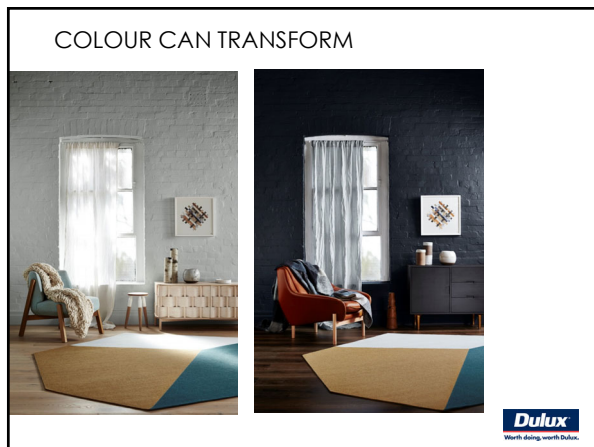
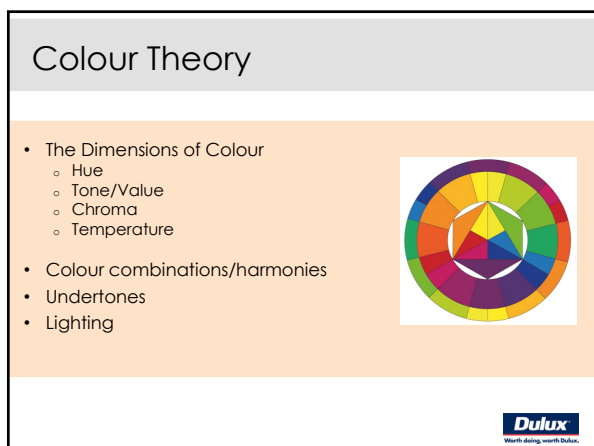




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Tone


- Lightness or darkness
- Creates mood and atmosphere
- Adds form and shape to an object
- Alters our perception of a form



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Reduced Chroma




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Colour Temperature

Warm colours associated with sunshine & firelight
Cool colours associated with the sea, sky & shade


All colours have warm/cool variants




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Whites and Neutrals



- **WUXH** Neutral = a hue without colour
- **QHZ** Neutral = one of a wide range of whites, beiges, browns and greys




7

What is an Undertone?

- **P dww**, or surface, colour = the predominant colour seen
- **Xqghw:qh** = the hint of another colour coming through the mass colour

Chalk U.S.A.	
Fair Bianca	Chintz
Hog Bristle	Havana
	Sage Quarter



8



Warm

vs



Cool



9



10

Neutral Undertones

<u>Warm Neutrals - Beiges</u>	<u>Cool Neutrals - Greys</u>
• Red/pink	• Blue
• Yellow/orange	• Purple
• Green	• Green

Whites can have any of the above undertones

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This image block contains a slide titled 'Neutral Undertones'. It lists two categories of neutral undertones: 'Warm Neutrals - Beiges' and 'Cool Neutrals - Greys'. Under 'Warm Neutrals' are 'Red/pink', 'Yellow/orange', and 'Green'. Under 'Cool Neutrals' are 'Blue', 'Purple', and 'Green'. Below the list, it states 'Whites can have any of the above undertones'. The Dulux logo is in the bottom right corner.

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Identifying Undertones

- Compare, compare, compare
 - Complementary colours
 - Pure white
 - Other colours in the scheme
- Use Tint Formula
- Use the Atlas

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This image block contains a slide titled 'Identifying Undertones'. It lists three main points: 'Compare, compare, compare' (with sub-points: 'Complementary colours', 'Pure white', 'Other colours in the scheme'), 'Use Tint Formula', and 'Use the Atlas'. The background of the slide shows a hand holding a fan of color swatches. The Dulux logo is in the bottom right corner.

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Tips with Undertones

To select colour:

- Use large swatches
- Assess fixed material
- Check Lighting

To create scheme:

- Keep undertones the same
- Leverage complementary colours
- Vary tonal levels and finish




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Undertones Summary

<u>EHLW HV</u>	<u>J UH V</u>	<u>Z KWHV</u>
▪ Pink/Red	▪ Purple	▪ Purple
▪ Yellow/Orange	▪ Blue	▪ Blue
▪ Green	▪ Green	▪ Green
		▪ Pink/Red
		▪ Yellow/Orange


Compare, Compare, Compare!



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Lighting

- To perceive colour, we need light
- Both natural and artificial light impacts how we view colour



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Natural Light

Dvshfw#kh#rp sdw#
glhfwrq#dhrp #u#dgh

Hdwhuq## strong morning light, yellow

Qrxkhuq – strong throughout day, neutral light

Vxxkhuq – diffuse light throughout day, cool/blue light

Z hwhuq – strong at end of day, orange light




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Natural Light for Exteriors

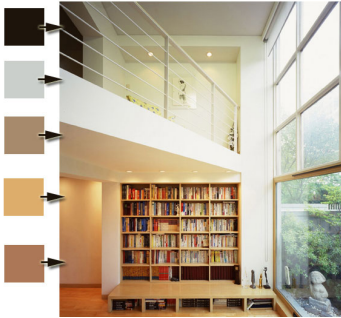

- Daylight is intense
View colours outside
Reduce tone on exterior
- Focus on entry and entertaining



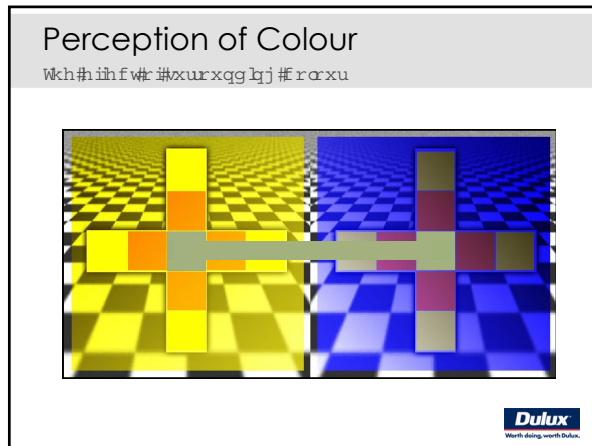

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Perception of Colour

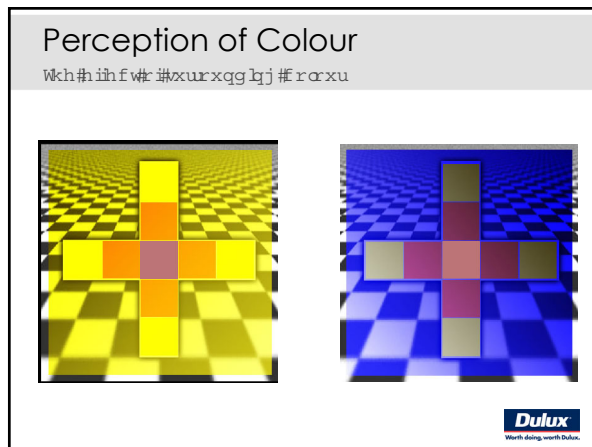
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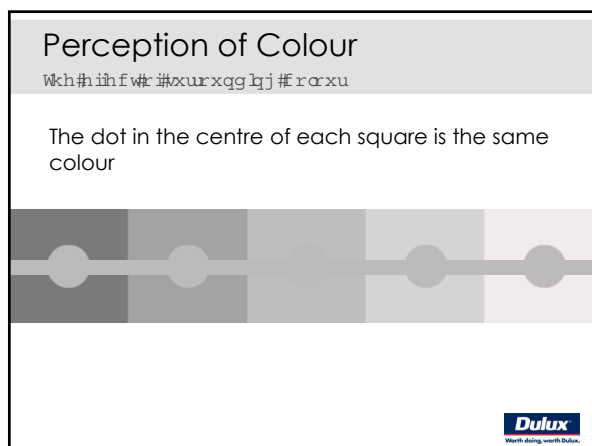
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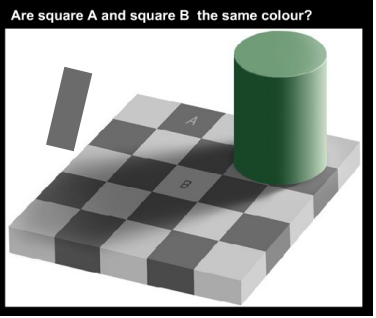


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Perception of Colour

Which is lighter? Which is darker?

Are square A and square B the same colour?



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Dulux Colour Tools

- A4 Colour Swatch
- Website
- Whites Fandek
- WOCII Atlas
- WOCII Fandek
- Colour tint formula
- Specification Reps



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Whites & Neutrals Fandek



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