

QUEENSLAND
ARCHITECTURE
AWARDS 2024

 Australian
Institute of
Architects





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Queensland Chapter President Message



RUSSELL HALL LFRAIA
QUEENSLAND CHAPTER PRESIDENT

The annual Awards program reminds us of the challenges inherent in architecture by the public presentation of buildings designed by architects in the pursuit of a better built world. The awarded, and commended works are those judged by juries of fellow architects as the most meritorious.

Good architecture demands dedication, pragmatism, originality, and perseverance. Each entrant poured their heart into their projects, navigating design iterations and logistical hurdles to bring their vision and ideas as solutions to design demands. Utilitarian answers may solve the functional needs of the design brief. When the pursuit of beauty, as an addition to the works is added, architects are in the unenviable dilemma, is that good enough, what else could it be, maybe if I did that and so endlessly. The desire for beauty inevitably drains the fees as it compensates with the satisfaction of achievement and public beauty for all to enjoy.

Successful collaboration is essential to architectural excellence. The client architect relationships are many and varied. The client who extends faith in the architect to do the best for them puts the responsibility on the architect. The dominating controlling client is more often an easier commission but still comes with the obligation to do better for them than they could do for themselves. The builders, the consultants all working for the best result for all parties enhance the opportunity for good architecture and these relationships warrant substantial gratitude.

The architect’s staff are to be thanked for their various skills knowledge and capabilities essential to excellent works of architecture. The offices success is their success in which they can also be proud.

We must acknowledge the jury’s volunteered tireless efforts, meticulously reviewing submissions to select the most deserving projects.

Their work is enriched by meeting the architects and clients of the many Queensland regions. The jury members are not a monoculture. This can result in the most interesting discussions as to which project is chosen— often the choice is unanimous. Their discernment upholds the program’s integrity, warranting gratitude and I thank them on behalf of the Institute for their generous contribution.

The Queensland Institute of Architects is most proud of our Regional Awards Programme. The equity of these events enables the regional architects to promote their skills amongst the citizenry in which they live. The Australian Institute of Architects plays a vital role in supporting and promoting best practices. The Awards programme is the Institutes most public event. Its many other essential activities — ess glamorous—also contribute to a better built environment. Please become a member of the Institute to ensure its funding for a vibrant architectural community.

As we celebrate, let’s also reflect on our duty to champion excellence, sustainability, inclusivity and beauty in architecture. By embracing these principles, we shape a built environment that enriches lives and reflects our values.

To those who have not received an award – we have all been there. You are as essential as the winning architects to the production of a better built environment. Never give up hope, put your best efforts in, and believe you can.

Congratulations to all award recipients. Your talent, passion, and dedication inspire us. Continue pushing boundaries, forging a future that reflects the best of our profession.

I cannot equal a former president’s conclusion when a quote of Mr Hooper of Yeppoon was used. I will repeat it, “**The awards are not a competition, they are a celebration.**”

Jury Co-Chair Message



BELINDA ALLWOOD FRAIA
JURY CO-CHAIR



SANDY CAVILL RAIA
JURY CO-CHAIR

The Australian Institute of Architects awards program is a celebration of the collective efforts and achievements of our profession. It not only celebrates exemplary design, but also recognizes the profound impact that architecture has on everyday lives. The program serves as a platform for architects to showcase their best work, exchange ideas, and contribute to the ongoing dialogue about the role of architecture in defining the values that reflect our society and shape our world.

We feel fortunate to have co-chaired this year's Queensland state awards. Collectively, we visited one hundred and thirteen projects across the state, from Eromanga to Minjerribah, from Currumbin to Cairns. We are thrilled to have witnessed such an overwhelming quality and quantity of projects across the state during our three months of travel. For this we offer our congratulations and thanks to all the architects, their teams, and their clients, who contributed to an outstanding field of projects in this year's program.

Through our unique and immersive journey, we were reminded of the pivotal role that architects play in the governance and custodianship of our built and natural environments. There is a groundswell move in the profession that sets out to recalibrate values and enact change through championing reconciliation and sustainability and embracing diversity and inclusion.

This year, we have seen an overwhelming array of projects that deliver immense value beyond their brief. The stories of these projects are a captivating reminder of the power of language: how value, and whose values, are defined in a project should never be confused with other measures, such as cost.

As we honour the achievements of our peers, let us recognise the invaluable contributions architects make to the built environment and to society.

We would like to thank the Australian Institute of Architects Queensland chapter team for their commitment to this year's program, as well as the sponsors, clients, and project collaborators that make the Awards program and its projects possible.

We would like to express our appreciation to all the regional awards jurors across the state. We were delighted with an exceptionally high level of interest in this year's program. We thank those who participated and trust that you gained as much from the experience as we did. We applaud the rigor, grace, and commitment the jury captains brought to the deliberation process. The calibre of your leadership has upheld the integrity and standards of excellence for which this program is so well known.

We thank our practice partners and teams for supporting our participation on the state jury, and we gratefully acknowledge the heavy lifting they did in our absence.

Finally, we offer thanks to our fellow state jurors, Allison Stout and Jonathan Goh, for their generous time and commitment to the extensive demands of the awards program. We have thoroughly appreciated the meticulous critique and unwavering attention to detail that you have brought to the process, all while maintaining constant high energy and good humour. We feel very honoured and privileged to have had this team by our side. We wish Allison and Jonathan all the best for the State Awards Program as co-chairs in 2025.

2024 State Jurors



BELINDA ALLWOOD FRAIA
POD (PEOPLE ORIENTED DESIGN)

Belinda is an architect, landscape architect, maker, and researcher. She is a director of the Cairns-based multi-disciplinary practice, POD (People Oriented Design) and adjunct fellow at Griffith University. Belinda is enthusiastic about the way architecture and landscape can integrate to create places that respond sustainably to place, culture, and connect people with nature. She has published and presented widely on the topics of sustainable design, regional practice, intercultural design and placemaking.

Belinda is a Queensland chapter councillor for the Australian Institute of Architects, and sits on the Queensland Equity, Diversity, and Inclusion Committee. She is passionate about sustainability, reconciliation, equity, diversity, and inclusion, and actively collaborates, champions, and leads policy development to change practice in these areas.



SANDY CAVILL RAIA
CAVILL ARCHITECTS

Sandy is a Director of Cavill Architects in Brisbane. Led in conjunction with co-director Andrew D'Occhio, the Cavill Architects office practises in a diverse cross-section of project types, including civic, retail, multi-residential and commercial commissions.

Having delivered design excellence across various building scales, through multiple procurement types and across a range of uses, Sandy offers valuable insight into best practice from the current emerging generation of Australian architects.

Cavill Architects has become a reference point for industry and local authorities in design thinking and public realm enhancement.

2024 State Jurors



JONATHAN GOH
m3ARCHITECTURE

Jonathan, a partner at m3architecture, has over 20 years of experience in architectural practice.

He has completed many award-winning education and public projects, including projects for the Women’s College within the University of Sydney and Brisbane Girls Grammar School. He is equally interested in working on smaller social projects that enhance the fabric of streets and neighbourhoods, such as the Ryan Street Library.

He enjoys sharing his knowledge as a guest lecturer and at events like Pecha Kucha, Brisbane Open House, and the Asia Pacific Architecture Festival.



ALLISON STOUT
GHD DESIGN

With a design career spanning back to 2001, Allison has cultivated a rich and diverse portfolio across various project typologies, including high-end residential, commercial, hospitality, education, and remote health and social housing initiatives. Over the years, she has had the privilege of collaborating directly with Indigenous communities in locations such as the Northern Territory, Southwest Victoria, Papua New Guinea, Timor Leste, India, and Western Australia.

For the past 13 years, Allison has effectively served as a Project and Design Architect, steering projects from their conceptualisation through to the conclusion of defects and liability periods. Her extensive experience traverses the domains of Indigenous housing, social housing, tourism, remote health, remote education, community development, commercial interiors, and feasibility studies.

2024 Regional Jurors

REGIONAL JURORS

DARLING DOWNS AND WEST MORETON

- Madison Ducat
- Tammy Neumann
- James Du Plessis
- Anna Svensdotter

CENTRAL QUEENSLAND

- Thomas O'Malley
- Tanya Golitschenko
- Llewellyn Griggs

NORTH QUEENSLAND

- Gregory Sexton
- Emma Townsend
- Esther Chew

SUNSHINE COAST

- Philip Follent
- Phillip Nielsen
- Sarah McMahon

FAR NORTH QUEENSLAND

- Andrew Lane
- Genevieve Hoeben
- George Taran
- Patricio Llordella

GOLD COAST AND NORTHERN RIVERS

- Lindsay Clare
- Vaughn Carnaffan
- Grace Arezio
- Andrew Winter

GREATER BRISBANE REGIONAL JURORS

COMMERCIAL ARCHITECTURE

- Emma James
- Andrew Kimmins
- Nicole Milne
- Simon Moisey
- Pedro Villanueva

EDUCATIONAL ARCHITECTURE

- Karen Ognibene
- Kirstie Galloway
- Michael Dickson
- Luke Watson
- Catherine Sinnamon

HERITAGE ARCHITECTURE

- Ruth Woods
- Matthew Reynolds
- Fiona Gardiner
- Erin Dawson

SMALL PROJECT ARCHITECTURE

- Lynn Wang
- Jarred Gunn
- Kieron Gait
- Chuen Yau Tsui
- Matthew Mahoney

INTERIOR ARCHITECTURE

- Steve Hunt
- Jessica Owen
- Paul Sekava
- Richelle Lonergan
- Sam Weiler

URBAN DESIGN & PUBLIC ARCHITECTURE

- Damian Eckersley
- Louise Montgomery
- Andrew Wilson
- Hang Chung Ling
- Galyna McLellan

RESIDENTIAL ARCHITECTURE – ALTERATIONS AND ADDITIONS

- Kim Baber
- Christina Cho
- Amanda Robinson
- Jazreel Setiadi
- Paul Violet
- Matthew Kennedy

RESIDENTIAL ARCHITECTURE – NEW

- Anna O’Gorman
- John Clarke
- Chrisney Formosa
- John Kim
- Paul Butterworth

RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

- Brendan Gaffney
- Joseph Joven
- Charlotte Bell
- Hayley Sainsbury
- Paul Matthew



THE QUEENSLAND ARCHITECTURE MEDALLION

BRADBURY PARK PLAYSCAPE

by
ALCORN MIDDLETON

Traditional Owners: Turrbal and Jagera/Yuggera

Builder: Epoca Constructions

Photographer: Christopher Frederick Jones

The Bradbury Park project stands out for its exceptional merit in designing a public space that fosters community engagement across all levels. Seamlessly integrated into the surrounding landscape, the delightful and democratic sculpture invites visitors from afar, drawing them towards a myriad of enchanting spaces. By emphasising play for all ages and abilities, this project exemplifies the transformative power of architecture in enhancing community well-being.

The use of materials and intricate details cleverly evokes the adjacent flora and fauna, weaving a compelling story of Connection to Country. Extending the custom design beyond the client's initial brief, the project incorporates self-shading elements and avoids standard playground fare. Moreover, it prioritises equitable access, ensuring that the underside of the Playscape accommodates all visitors. Additional observations highlight the architect's commitment to exceeding expectations, applying residential architecture lessons to playground design and revealing a deep connection between community and place—a response warmly embraced by the local community.





THE ROBIN GIBSON AWARD FOR ENDURING ARCHITECTURE

C HOUSE

by
DONOVAN HILL

Traditional Owners: Yuggera and Turrbal People
Photographer: David Chatfield

Serving as the genesis of the partnership between Brian Donovan and Timothy Hill, the 1991 commission for the C House marks a pivotal moment in the history of Donovan Hill Architects. This project laid the foundation for the partnership and established one of Queensland's most celebrated architecture practices. Their innovative approach to civic-minded architecture propelled them to national acclaim, with Donovan Hill becoming the most nationally awarded practice in Australia during the mid-2000s.

Internationally recognised as one of the most influential houses of the 20th century, the C House's impact on architectural discourse and practice cannot be overstated. The C House embodies Donovan Hill's pioneering exploration of the outdoor room typology, a concept that continues to be redeployed by architects throughout the country. Symbolising Donovan Hill's visionary approach to architecture, the C House serves as a landmark in Donovan Hill's enduring legacy, epitomising their unwavering dedication to the built environment through innovation and a deep understanding of the human experience.





THE BEATRICE HUTTON AWARD FOR COMMERCIAL ARCHITECTURE

THE WAREHOUSES

by
J.AR OFFICE

Traditional Owners: Yugambah People
Builder: HNKN Construction Company
Photographer: David Chatfield

The Warehouses project repurposes five existing structures with skilful edits, fabric retention/removal, and sensitive use of colour and materials. Noticeable in the street for its clear yet restrained architecture, the building avoids the need for loud advertising. Large shop windows and an inviting entry open into an internal two-storey street filled with natural daylight, air, and landscape.

Excellent environmental credentials are complemented by the social aspirations of hosting community-focused events. The Warehouses project is a remarkable achievement that creates inspiring spaces for work and play.





AWARD FOR COMMERCIAL ARCHITECTURE

CUNNAMULLA HOT SPRINGS

by
COX ARCHITECTURE

Traditional Owners: The Kunja People
Builder: New State Builders
Photographer: Cox Architecture

Cunnamulla Hot Springs responds with elegance to the beauty of its outback river setting. Conceived as an attraction to boost Cunnamulla's place on the tourist trail, it also strengthens community connection and contributes to a renewed township identity.

Located on the levy bank of the river, the organic shapes of the hot pools meander sinuously under gumtrees, while in a palette of natural materials, the sequence of pools and landscape integrates seamlessly with the timber-screened building pavilions. Delight abounds in the smallest of details, inside and out. Cunnamulla Hot Springs provides a memorable relaxation experience amongst a chorus of corellas in a unique outback setting.





COMMENDATION FOR COMMERCIAL
ARCHITECTURE

11 LOGAN ROAD

by
KIRK

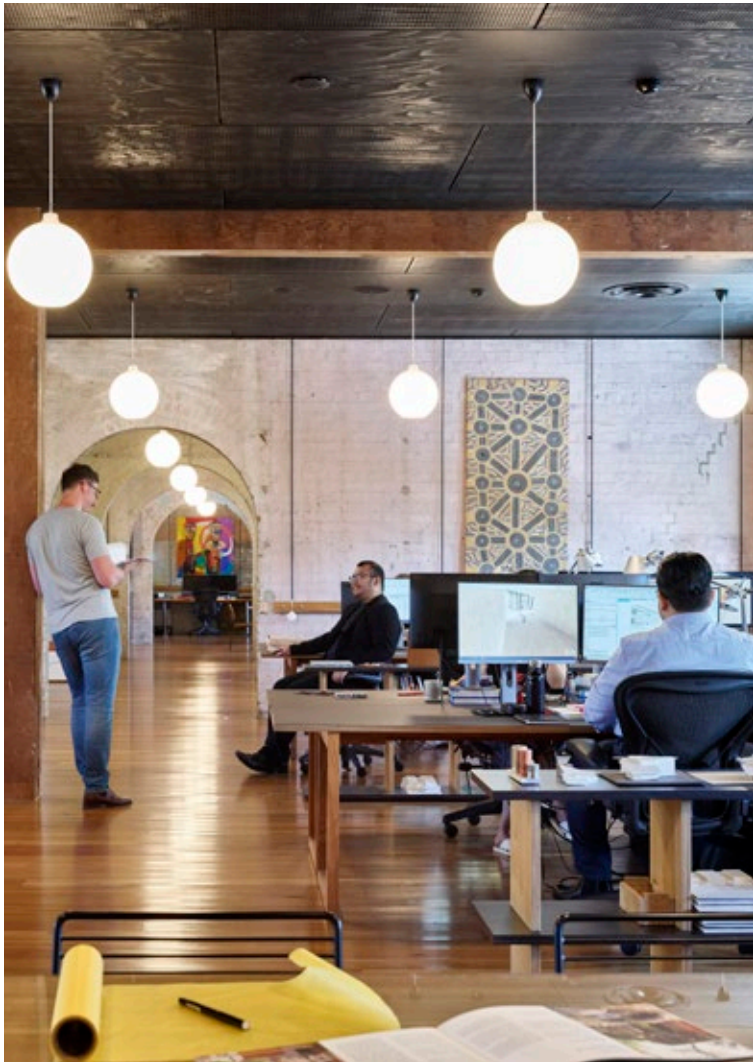
Traditional Owners: The Turrbal and Jagera
People

Builder: HTC Consulting Pty Ltd

Photographer: Scott Burrows Photography

The redevelopment of 11 Logan Road exemplifies the transformative potential of adaptive reuse for Brisbane's commercial character buildings. Through a reductive approach and meticulous material selection, the project sensitively reveals the heritage fabric while introducing contemporary interventions with precision.

The design showcases skilful detailing, particularly evident in the timber and glazed ground floor shopfronts that retain their original recessed entry form and character. Fostering a deeper connection to the community and its built heritage, this thoughtful blend of old and new serves as a catalyst for economic revitalisation.





**THE JENNIFER TAYLOR AWARD
FOR EDUCATIONAL ARCHITECTURE**

**STEAM PRECINCT BRISBANE
GRAMMAR SCHOOL**

by
WILSON ARCHITECTS

Traditional Owner: Turrbul People of the
Yuggera Nation
Builder: Besix Watpac
Photographer: Christopher Frederick Jones

The STEAM Precinct is a compelling example of a modern teaching and learning environment. Taking a holistic approach to the multidisciplinary learning requirements, the architects' skill has generated evocative, adaptable, acoustically mastered, sunlight-filled, and dynamic learning spaces. Deliberately considered proximal and distal relationships optimise learning and risk-taking while simultaneously addressing the territorial behaviour of teenage boys, screening heat gain, and resolving complex levels and vehicular access.

Respectfully integrating the calming landscape, the architects venerate the school's heritage fabric, visually embracing the 150-year continuum of Brisbane Grammar's built environment.





AWARD FOR EDUCATIONAL ARCHITECTURE

UQ BRISBANE CITY

by
BVN

Traditional Owner: Turrbul People
of the Yuggera Nation

Builder: FDC Building

Photographer: David Chatfield
Christopher Frederick Jones

The UQ Brisbane City project represents a seamless marriage of modernity and heritage, offering versatile collaboration spaces designed for alumni engagement and industry networking.

Optimising settings for presentations, meetings, and workshops, it employs strategic spatial arrangements and meticulous detailing to foster connection and learning. In doing so, it enriches UQ's brand of innovation and leadership, setting a new standard for academic environments.





COMMENDATION FOR EDUCATIONAL ARCHITECTURE

WHITSUNDAY ANGLICAN SCHOOL – STEAM CENTRE

by
BSPN ARCHITECTURE

Traditional Owners: Yuwi / Yuwibara People
of the Mackay Region

Builder: Fergus

Photographer: Scott Burrows

The Whitsunday Anglican School STEAM Centre project infuses joy and technical excellence into a building that serves as the epicenter of education on campus. Seamlessly bridging generational gaps, it facilitates knowledge transfer even as it sets a positive example.

The interior design is masterfully executed, promising the nurture of future generations of innovators and change-makers for years to come.





THE GHM ADDISON AWARD FOR INTERIOR ARCHITECTURE

IPSWICH HOSPITAL MENTAL HEALTH ACUTE INPATIENT SERVICES

by
HASSELL

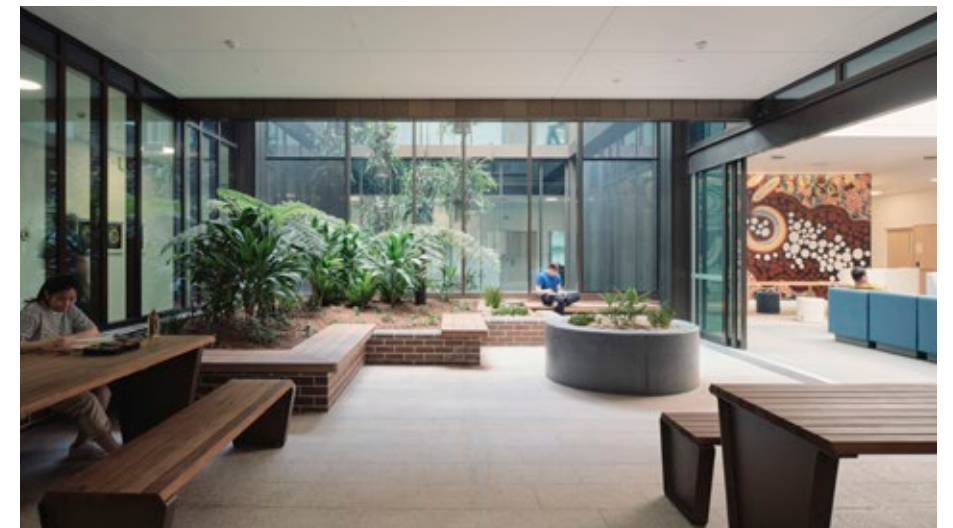
Traditional Owners: Jagera/Yuggera
and Ugarapul People

Builder: BESIX Watpac

Photographer: Hassell

The Ipswich Hospital's Acute Mental Health Inpatient Service raises the benchmark for health facilities, upholding a new model of mental health care through its holistic design.

The facility fosters well-being through integrated interiors, architecture, and landscape to create a calm, dignified environment. Interiors feature generous spaces, a gentle colour palette, and curated artwork throughout, while clear axes connect spaces and frame views towards the surrounding urban landscape or orient inwardly towards verdant vertical planting in light-filled atriums. Patient well-being is further supported by a circadian lighting strategy. The design provides comfort in a calm setting, promoting recovery and normalising mental health care.





AWARD FOR INTERIOR ARCHITECTURE AUSTRALIAN RETIREMENT TRUST WORKPLACE

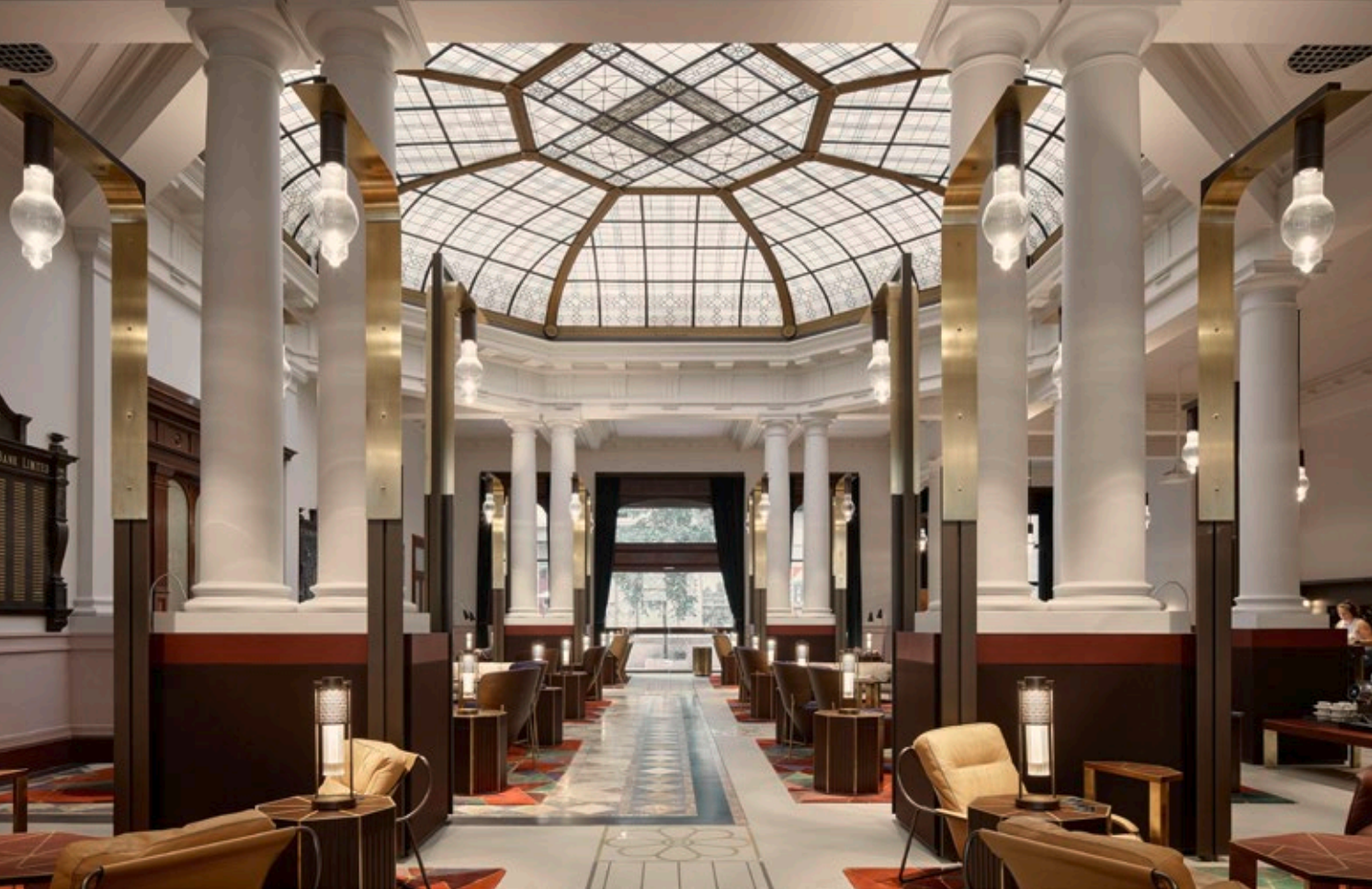
by
COX ARCHITECTURE

Traditional Owners: Turrbal and Jagera Country
Builder: Buildcorp
Photographer: Christopher Frederick Jones

The Australian Retirement Trust Workplace stands as an exemplary commercial fit-out that transcends mere surface finishes. Meticulously crafted through collaborative consultation with client stakeholders, it acknowledges the needs and experiences of end users engaging with their superannuation provider.

The public level boasts a notable spatial arrangement that accommodates diverse scenarios, from celebratory gatherings to moments of calm de-escalation, while thoughtfully designed well-being and staff support areas further demonstrate empathy toward all user groups. Simultaneously reinforcing the Brisbane City Council's commitment to buildings that harmonise with their surroundings, this design humbly acknowledges the land upon which it was created, offering a poignant reminder that our wealth is intrinsically tied to the Australian landscape.





COMMENDATION FOR INTERIOR
ARCHITECTURE

UQ BRISBANE CITY

by
BVN

Traditional Owners: Jagera / Turrbal Country
Builder: FDC Building
Photographer: David Chatfield

A highly considered insertion into both heritage and modern office building fabric, UQ Brisbane City carefully responds to the heritage character of the National Bank building. Bespoke furniture, lighting, and building services elements are all informed by existing building materials and motifs, while the tower interiors favour flexibility of spatial use and finely detailed partitions and cabinetry elements.

The teaching, creative, and engagement spaces are playful in their use of colour and material detailing, making an engaging environment for formal and informal interaction between students, teaching staff, and alumni.





COMMENDATION FOR INTERIOR ARCHITECTURE

STEAM PRECINCT BRISBANE GRAMMAR SCHOOL

by
WILSON ARCHITECTS

Traditional Owners: Turrbul People of the Yuggera Nation

Builder: Besix Watpac

Photographer: Christopher Frederick Jones

The STEAM Precinct is a compelling example of a modern teaching and learning environment. The building interiors foster engagement between students and the sciences while accommodating students' social needs and providing opportunities for retreat. The teaching spaces are supported by clever floor plan resolution, with learning modes ordered to allow safe and swift student movement.

The acutely technical and high-performing nature of the building is observable in the interior volume, which is intelligently softened by the blend of formal and casual spaces that can be occupied by the students.





THE FDG STANLEY AWARD FOR PUBLIC ARCHITECTURE

BRADBURY PARK PLAYSCAPE

by
ALCORN MIDDLETON

Traditional Owners: Turrbal and Jagera/Yuggera
People

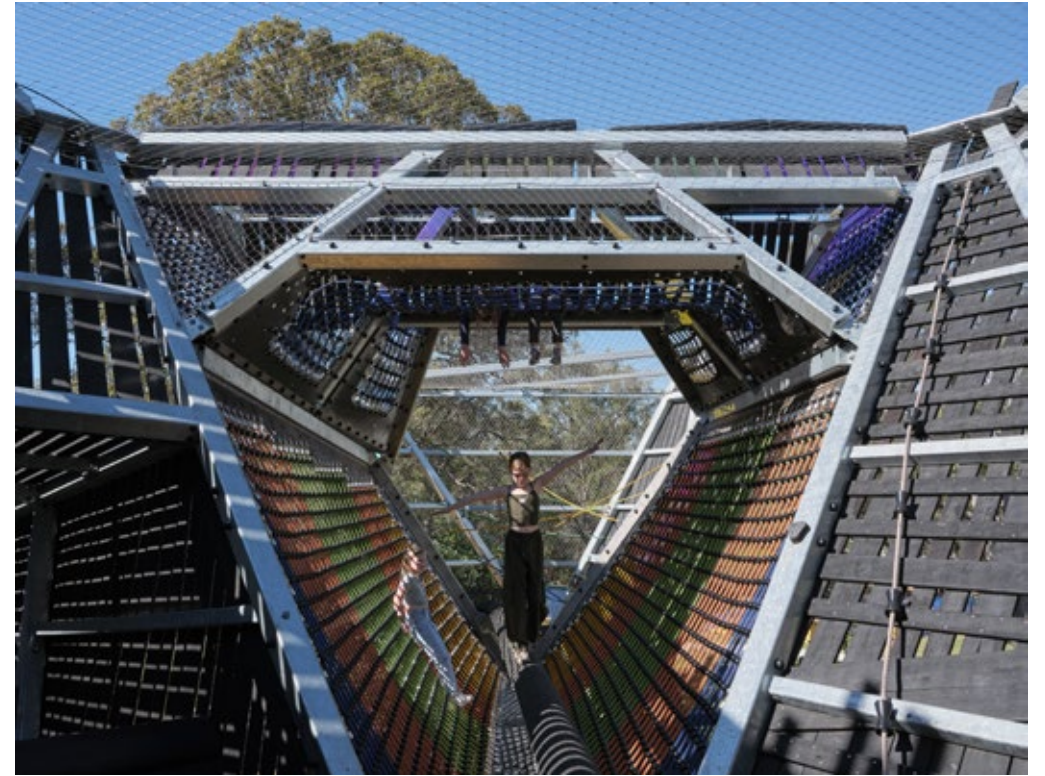
Builder: Epoca Constructions

Photographer: Christopher Frederick Jones

The Bradbury Park Playscape is a groundbreaking project that transcends traditional playground norms, offering an original and abstract structure that inspires the imagination.

The project intricately weaves narratives of Connection to Country into its styling, with materials and details evoking the surrounding flora and fauna. Going beyond the client's initial vision, the playscape's custom design eschews typical playground fixtures and instead features self-shading elements and a notable commitment to integrating equitable use in its design of the underside of the Playscape, which enables inclusive access.

This project serves as an exemplary model for public playgrounds, highlighting the significance of creativity and inclusivity in outdoor recreational spaces.





AWARD FOR PUBLIC ARCHITECTURE

IPSWICH HOSPITAL MENTAL HEALTH ACUTE INPATIENT SERVICES

by
HASSELL

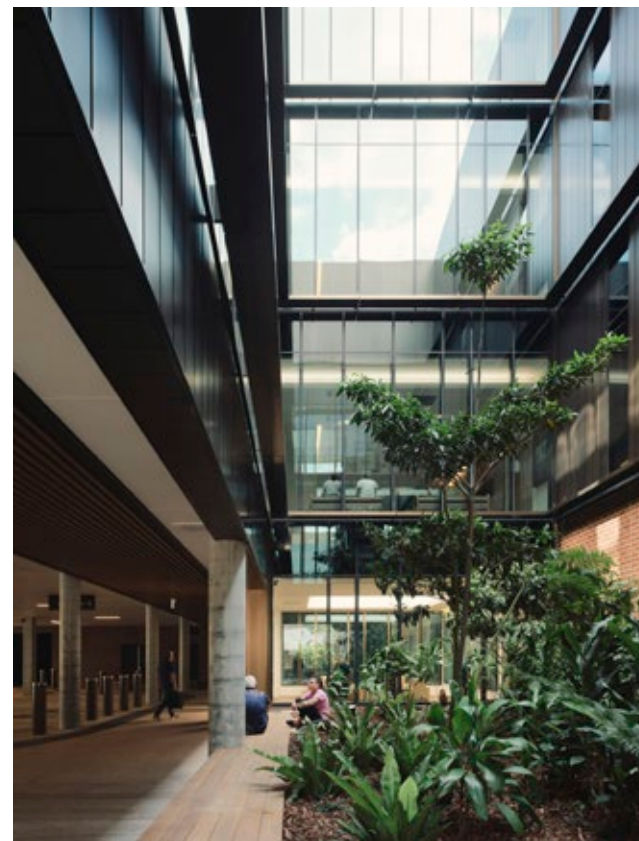
Traditional Owners: Jagera / Yuggera
and Ugarapul People

Builder: BESIX Watpac

Photographer: Hassell

The Ipswich Hospital's Acute Mental Health Inpatient Service raises the benchmark for health facilities, upholding a new model of mental health care through its holistic design. The facility fosters well-being by integrating the native landscape with the architecture to create a calm and dignified environment. Inclusive co-design cultivates a sound strategy for culturally safe spaces that support well-being through deep connection with the natural environment. Generous spaces orient inwardly towards views of verdant vertical planting in light-filled atriums, while patient well-being is further supported by a circadian lighting strategy.

The building blends comfortably into the community with its familiar material palette of brown brick and bronze anodized aluminium, offering privacy and comfort while promoting recovery and normalising mental health care.





COMMENDATION FOR PUBLIC
ARCHITECTURE

EROMANGA NATURAL
HISTORY MUSEUM

by
ARCHITECTUS

Traditional Owners: The Boonthamurra People
Builder: New State Builders
Photographer: Brett Boardman

The Eromanga Natural History Museum stands as the inaugural cornerstone of a future research and museum campus, seamlessly weaving itself into the landscape. Its overt architectural form not only creates a new element but also evokes a timeless connection with the surrounding environment. As visitors step through its doors, they are transported to a primordial era—a land before time, where the echoes of ancient history resonate. Within these walls, contemplation flourishes, inviting us to ponder our place within the grand tapestry of humanity’s journey.





COMMENDATION FOR PUBLIC
ARCHITECTURE

REDLANDS SATELLITE
HOSPITAL

by
FULTON TROTTER ARCHITECTS
WITH ARCHITECTUS CONRAD
GARGETT

Traditional Owners: Quandamooka
Builder: Hutchinson Builders
Photographer: Hutchinson Builders

Optimising positive interaction between users and landscape, Redlands Satellite Hospital 'Talwalpin Milbul' showcases human-centred architecture. Both empathy and a thorough consideration of users' needs are evident, from the subtropical entry sequence to the integration of artwork by First Nations art studio Chaboo.

Wayfinding design strategies are rigorously resolved, and double-loaded corridors contribute to a compact floor plan, while a central courtyard, skylights, and tall windows at corridor endings allow for deep daylight penetration and exposure to greenery and nature. This building promotes user well-being and adds exceptional value to the local community.





**THE ELINA MOTTRAM AWARD FOR
RESIDENTIAL ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)**

RIVER LOOP HOUSE

by
VOKES AND PETERS

Traditional Owners: Turrbal and Yuggera
Builder: JR Wales Construcion Pty Ltd
Photographer: Christopher Frederick Jones

A series of interventions to this modest mid-century home sensitively reconcile the qualities of new and old. Considered additions and subtractions reframe how River Loop House is occupied, with design decisions seemingly directed by imagining how to inhabit a space with joy.

The careful unpicking and re-stitching of structure and space creates a seamless composition while improving access to garden, natural light, and breeze. The repositioned kitchen recalibrates connections to family, street, and community in unexpected and delightful ways. The deliberate staging of rooms with restrained, complementary materials is in keeping with the character of the home, which sits comfortably at the human scale. The modesty and joy of River Loop House is the flawless craft of masterful hands at the top of their game.





AWARD FOR RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

HIGH STREET

by
LINEBURG WANG

Traditional Owners: Turrbal and Jagera People
of the Yuggera nation

Builder: Struss Constructions Pty Ltd

Photographer: David Chatfield

The High Street Residence orchestrates an unforgettable experience, seamlessly choreographing this unassuming Workers Cottage into an exceptional piece of architecture.

Like a skilled dancer gracefully gliding across the stage, this cottage captivates inhabitants and visitors alike, transporting them beyond the mundane into a realm of wonder where they not only connect with the building's storied past but also find themselves firmly anchored in the present. The project promises to create cherished memories for a new generation of residents.





AWARD FOR RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

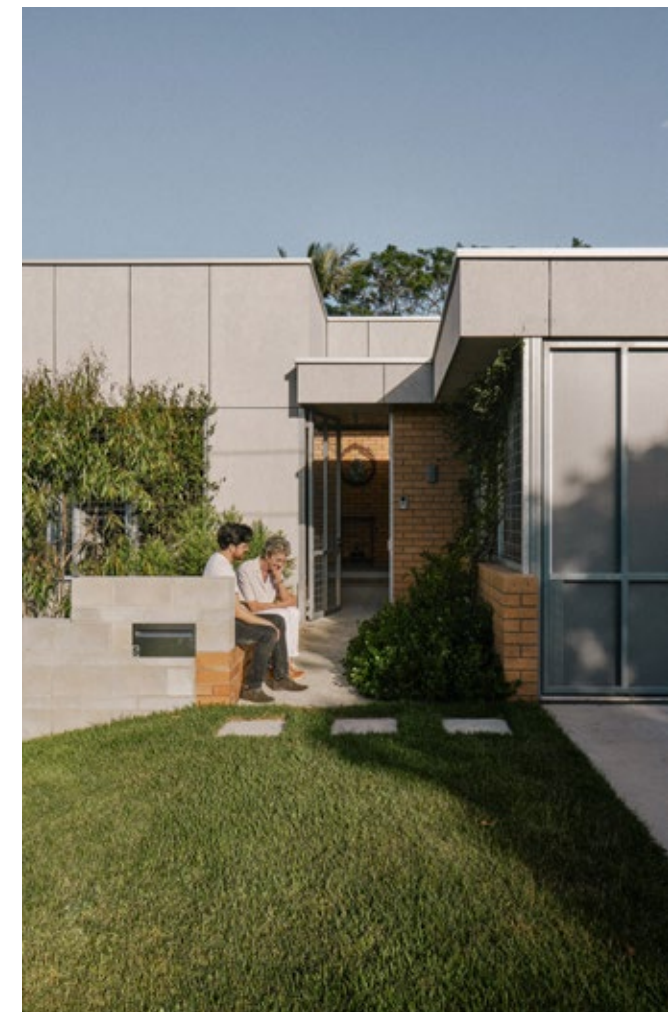
SIDNEY HOUSE

by
OH ARCHITECTURE

Traditional Owners: Turrbal Tribe
Builder: Zone 1 Projects
Photographer: Andy MacPherson

Picking up on the client's aesthetic interests and meaningful life events, OH Architecture has made a carefully composed addition to a 1970s brick house that works with a simple palette of brick, fibre cement, and concrete. This modest modification creates a thin layer of new spaces at the front of the house that enables privacy, a distinct address, and a vertical connection to the lower level through an intimate landscape.

The close relationship between architect and client has led to the sensitive recycling of meaningful elements in both the building and landscape, bringing an enduring life to the house. OH Architecture is commended for recognising what is meaningful to their client and articulating it in the language of architecture.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

VERANDAH TERRACES

by
PHORM ARCHITECTURE
+ DESIGN

Traditional Owners: Yuggera and Turrbal
Builder: Cross Builders Pty Ltd (Stage 2)
Greg Thornton Constructions (Stage 1)
Photographer: Christopher Frederick Jones

The Verandah Terraces house offers a model for a Workers Cottage on a short and very steep site. Empathetically revived via an approach that seeks to enhance generations of rich stories rather than preserving a single static history, this strategic addition generously preserves a longitudinal slice of the backyard, respecting the cottage's original short plan and porosity.

The new tower is a vertiginous excursion into layered verandah spaces; meticulously crafted in recycled hardwood framing, it provides a compact and poetic counterpart to the cottage.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE - HOUSES (ALTERATIONS
AND ADDITIONS)

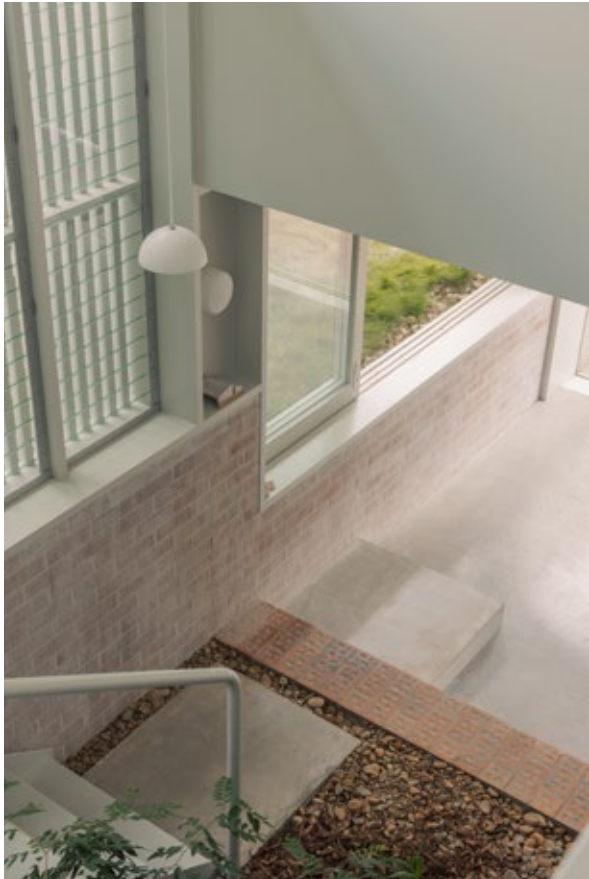
KANGAROO POINT HOUSE

by
NIELSEN JENKINS

Traditional Owners: Yuggera and Turrbal People
Builder: Mylne Build
Photographer: Shantanu Starick

Situated on a compact corner lot, this low-lying residence in Kangaroo Point has been artfully reimagined to carve out an entrance void that enhances the allure of multiple spaces.

With the new lower spaces slightly below street level, the house seems to sink into the landscape, creating a constant connection to an enveloping garden that provides separation and privacy. Carefully framed views and cosy nooks emerge, while edges are dissolved to borrow additional space from the outdoor setting.





THE ROBIN DODS AWARD FOR RESIDENTIAL
ARCHITECTURE - HOUSES (NEW)

WARWICK BRICK HOUSE

by
MARC & CO

Traditional Owners: Yuggera People
Builder: Bespoke Constructions
Photographer: Christopher Frederick Jones

Perched on a steep site, the Warwick Brick House is a testament to thoughtful design. Crafted for an elderly couple with a love for gardening and cooking, it consolidates master suite and living spaces on one level for seamless accessibility.

A rooftop pavilion offers long views in a protected garden setting, while playful brick detailing nods to the family's long connection to Warwick. Inside, exposed timber frames and strategic skylights create an airy, light-filled and peaceful atmosphere. The entry sequence unfolds with a sense of discovery, and a collection of art is comfortably accommodated inside and out. Warm and practical, the design celebrates lives well lived, and in prioritising comfort over complexity, enriches lives through thoughtful engagement with the built environment.





AWARD FOR RESIDENTIAL ARCHITECTURE
- HOUSES (NEW)

MOFFAT BEACH HOUSE

by
KIRK

Traditional Owners: Gubbi Gubbi
Builder: D Pearce Constructions
Photographer: Scott Burrows

Moffat Beach House is a reimagined beach shack on a highly constrained, subtropical coastal site. Subtle nods to the beachside vernacular appear throughout the house—from the front porch, where you can wave to passersby, to the expansive windows of the upper level, where you can take in the view, through to the shades of seaside blue that appear throughout the interior joinery and finishes.

As the first house of its kind to be constructed in Queensland, the project is commended for its use of cross-laminated timber, which required expert coordination to express the timber material and achieve a comfortable, quality environment for its occupants.





AWARD FOR RESIDENTIAL ARCHITECTURE
- HOUSES (NEW)

TALLOWWOOD CABIN

by
FOUCHÉ ARCHITECTS

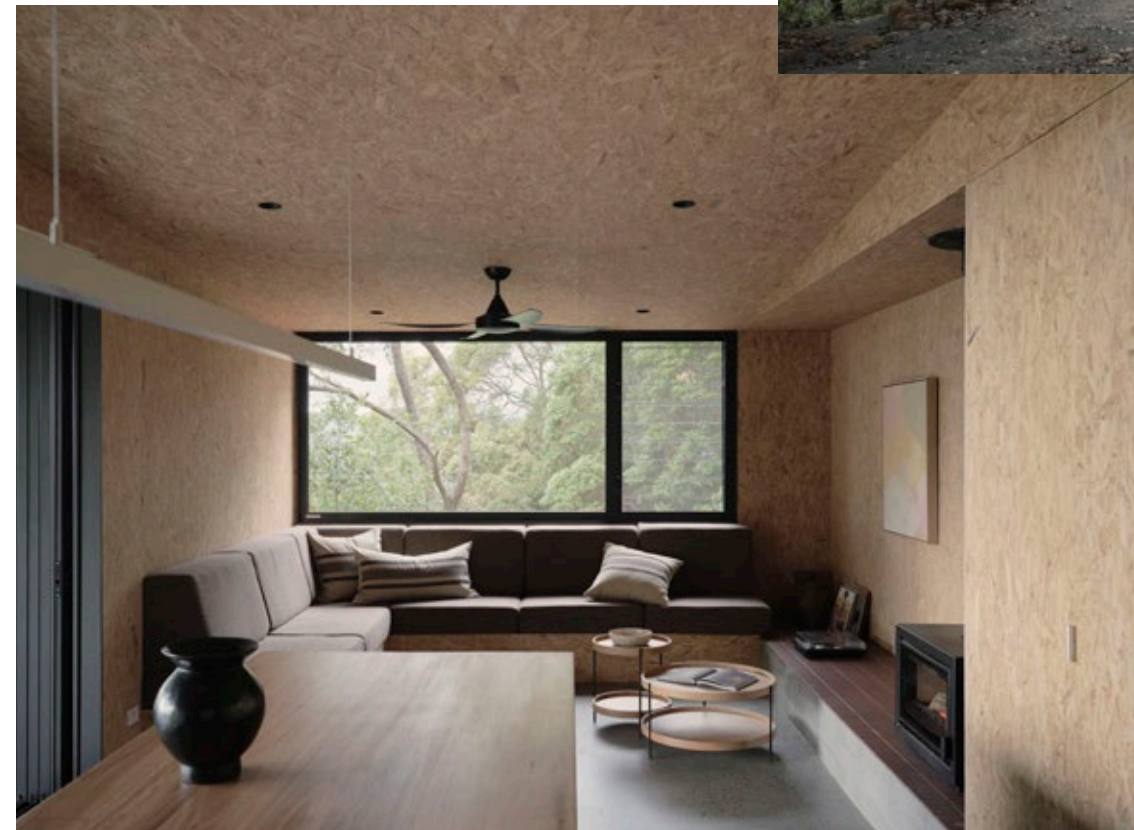
Traditional Owners: The land of the Tugiggin
clan of the Yugambeh People

Builder: Minarco

Photographer: David Chatfield

The Tallowwood Cabin ingeniously maximises the modest footprint of an existing forest clearing with a tight and efficient floorplan. A quiet, monolithic façade humbly defers to the surrounding landscape, amplifying the place's natural beauty. Internally, a rigorous design language ensures an immersive experience: Windows akin to picture frames invite the outside world in while discreetly accommodating the necessary bush fire protection systems.

This modest yet masterful project harmonises form and function, epitomising thoughtful design and pragmatic elegance.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

HOPEWELL STREET RESIDENCE

by
W.I.M ARCHITECTS

Traditional Owners: The Quandamooka
People of Minjerribah

Builder: Stradbroke Carpentry Services

Photographer: Stuart Quinn

The Hopewell Street Residence stands as a reverent haven, inviting future generations of family members to experience togetherness within its well-ventilated and meticulously detailed confines on Stradbroke Island. Its architectural form thoughtfully turns its back to the street, while simultaneously embracing the breathtaking views that stretch down to the beach.

As a canvas for the matriarch's cherished art collection, the house infuses vibrant colors into its spaces, playfully enhancing the living environment. With a promise of longevity, this abode will serve as a cherished home away from home, adapting gracefully as different family members make it their own.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

CORYMBIA

by
TIM DITCHFIELD ARCHITECTS

Traditional Owners: Gubbi Gubbi

Builder: N&N Webster Builders

Photographer: Scott Burrows

Corymbia is a 'barefoot beach-holiday' home for a three-generational family. It beckons the visitor with its intriguing, shutter-protected verandah that overlooks the narrow frontage and the ocean views beyond. Living and sleeping spaces, replicated over two storeys, are sensibly arranged in thin wings that embrace a courtyard and central outdoor hearth. The site arrangement enables visual permeability, all-weather accessibility, and adaptable security.

The detailing is skilfully resolved, and the materials are appropriate and expressive of traditional Sunny Coast beach houses. Such a resolved configuration, including the relegation of the single garage to the back of the site, enables joyful habitation by the grandparents alone as well as its ready transformation into a universally accessible, intergenerational home.





THE JOB & FROUD AWARD FOR
RESIDENTIAL ARCHITECTURE
- MULTIPLE HOUSING

RIVIÈRE

by
BATES SMART

Traditional Owners: Turrbal and Yuggera
Builder: Rivière Construction
Photographer: Cieran Murphy

Rivière is an outstanding addition to high-density apartment living in Kangaroo Point. Clever features, such as true cross-ventilated circulatory spaces in the apartments, are rare at this scale of development in Queensland.

The scale and generosity of the ground plane and communal entry spaces immediately speak to its ambition for quality. Coupled with an attention to detail and robust low-maintenance materials throughout, the design's simple, repeating forms and elegantly restrained expression suggest a real sense of enduring permanence.





AWARD FOR RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

MARI-MARI-BA AFFORDABLE HOUSING

by
DEICKE RICHARDS

Traditional Owners: Yuggera and Turrbal People
Builder: ADCO Constructions
Photographer: Christopher Frederick Jones

Mari-Mari-Ba is a thoughtfully conceived affordable housing project that provides support for vulnerable First Nations women and children seeking emergency refuge and accommodation.

The facility is designed to support cultural preferences and offer safety in a transitional residential setting, surrounded by bushland. Opportunities are provided for social connection, with play, seating, and BBQ areas spread throughout the landscape.

A solid, previously abandoned masonry structure has been adaptively reused to become an intriguing and delightful outdoor room with a central hearth and floating brick chimney. Mari-Mari-Ba sets a precedent for supported emergency accommodation, demonstrating that facilities of this kind can deliver quality, economic design, and meaningful, empathetic outcomes for people in need.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

MUNDINGBURRA HOUSING

by
COUNTERPOINT
ARCHITECTURE

Traditional Owners: The Wulgurukaba People
Builder: Ellis Developments
Photographer: Andrew Rankin Photography

The Mundingburra Housing Complex has achieved a remarkable feat by reshaping perceptions of social housing—an accomplishment that is rarely attained. With meticulous planning and thoughtful design, the complex is seamlessly integrated into the fabric of the surrounding community, earning its warm welcome, while the delightful street-facing façade instills pride in residents who now call it home.

These modest units are poised to foster healthy living environments and set a positive example for all future social housing endeavours.





THE DON RODERICK AWARD FOR HERITAGE

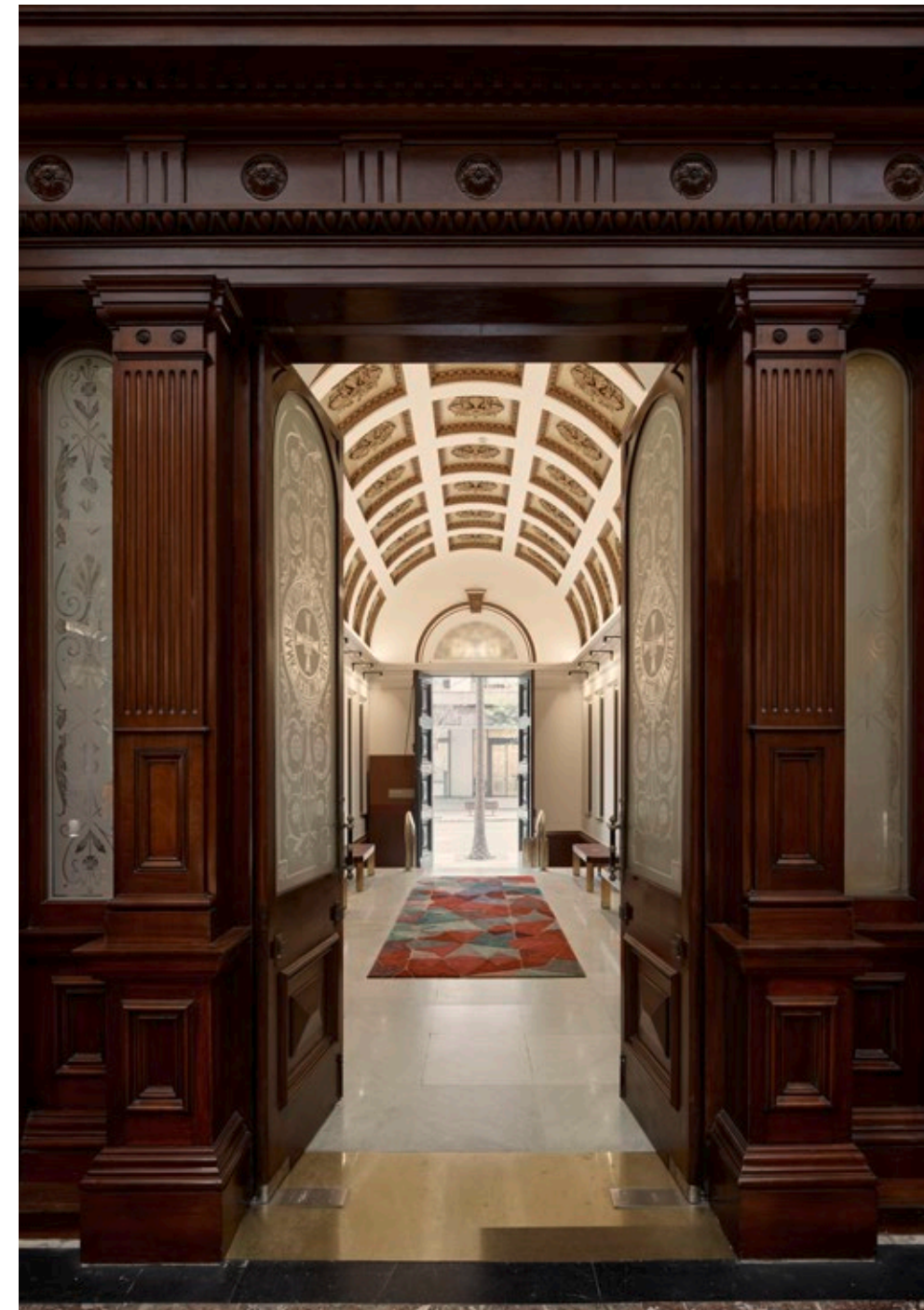
UQ BRISBANE CITY

by
BVN WITH ARCHITECTUS
CONRAD GARGETT

Traditional Owners: Jagera / Turrbal Country
Builder: FDC Building
Photographer: David Chatfield

At UQ Brisbane City, the architects have undertaken innovative detailing, diligence in research, and significant conservation to ensure the former National Bank is enlivened through its adaptive reuse and not relegated to a museological exercise. As experienced custodians, UQ have been equally ambitious and generous in their investment, bringing a unique program that enriches the building with occupation.

The delicate insertion of services lifts a building completed in 1885 to a standard of modern amenity that is comfortably on par with any front-facing university building. This preservation and enhancement project ensures the building's enduring vibrancy and relevance, anchoring UQ's presence and amenity firmly within the Brisbane CBD.





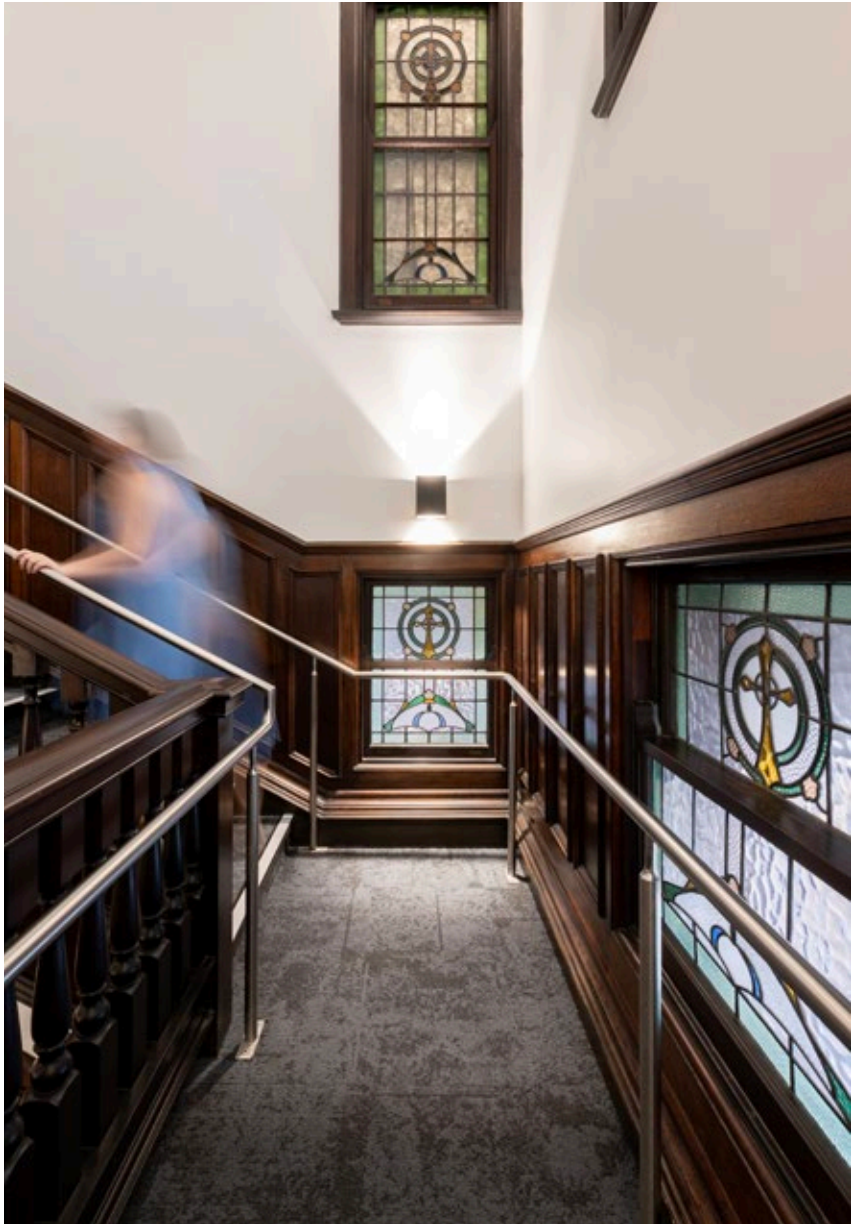
COMMENDATION FOR HERITAGE

CATHERINE’S HOUSE

by
ARCHITECTUS CONRAD
GARGETT

Traditional Owners: Turrbal and Yuggera People
Builder: Early Works – Richard Crooks
Main Works – Kane Construction
Photographer: Chris Wardle

The adaptive reuse of the 1926 Hall and Dods convent and circa 1932 kitchen wing as a perinatal health facility for mothers, babies, and families involved a complex program of requirements. These have been deftly fulfilled within the three floors, maintaining the linear circulation and cellular nature of the original sleeping accommodation of the former convent. Services installations, Section J thermal performance, and accessibility requirements have all been inserted with care, empathy, and attention to the details of the original building. Engagement of First Nations artists and the ability to connect with a safe and secure outdoor space lift the project outcome.





THE KARL LANGER AWARD FOR URBAN DESIGN

BRADBURY PARK PLAYSCAPE

by
ALCORN MIDDLETON

Traditional Owners: Turrbal and Jagera/Yuggera

Builder: Epoca Constructions

Photographer: Christopher Frederick Jones

The Bradbury Park Playscape transcends traditional playground design to offer an urban attraction of surprising magnitude and delight. It transforms the social value of existing parkland, deep in Brisbane's suburbs, and remaps connection through the creation of a thriving, active place that is adored by community.

The abstract sculptural forms feature self-shading elements and eschew typical playground fixtures for a more authentic challenge: to navigate the lofty structures with their wild array of connections.

The project weaves narratives of Country into its design, with detail, material and colour evoking the surrounding flora and fauna. Going far beyond the client's initial vision, the playscape's infinite possibilities for play and adventure ignite curiosity and delight for young and old. This project serves as an exemplary model for equitable and inclusive play, and it highlights the value of creativity in making community spaces of exceptional quality and success.





THE HARRY MARKS AWARD FOR SUSTAINABLE ARCHITECTURE

39S HOUSE

by
ANDREW NOONAN
ARCHITECT

Traditional Owners: Yuggera and Turrbal People
Builder: Drifter Building Co Pty Ltd
Photographer: Andrew Noonan

The 39S House stands as a testament to true low-impact sustainability within the built environment. Beyond achieving NatHERS certification, it rigorously tests the design against embodied carbon, resulting in the lowest whole-of-life carbon impact achievable.

This project skilfully transforms a traditional Workers Cottage into a contemporary habitation, combining passive design interventions, considered material integration, and scientific rigour. Despite site constraints, the project achieves a strong connection to the adjacent green space, offering permeability and functionality while striking a delicate balance between privacy and street address.





AWARD FOR SUSTAINABLE ARCHITECTURE

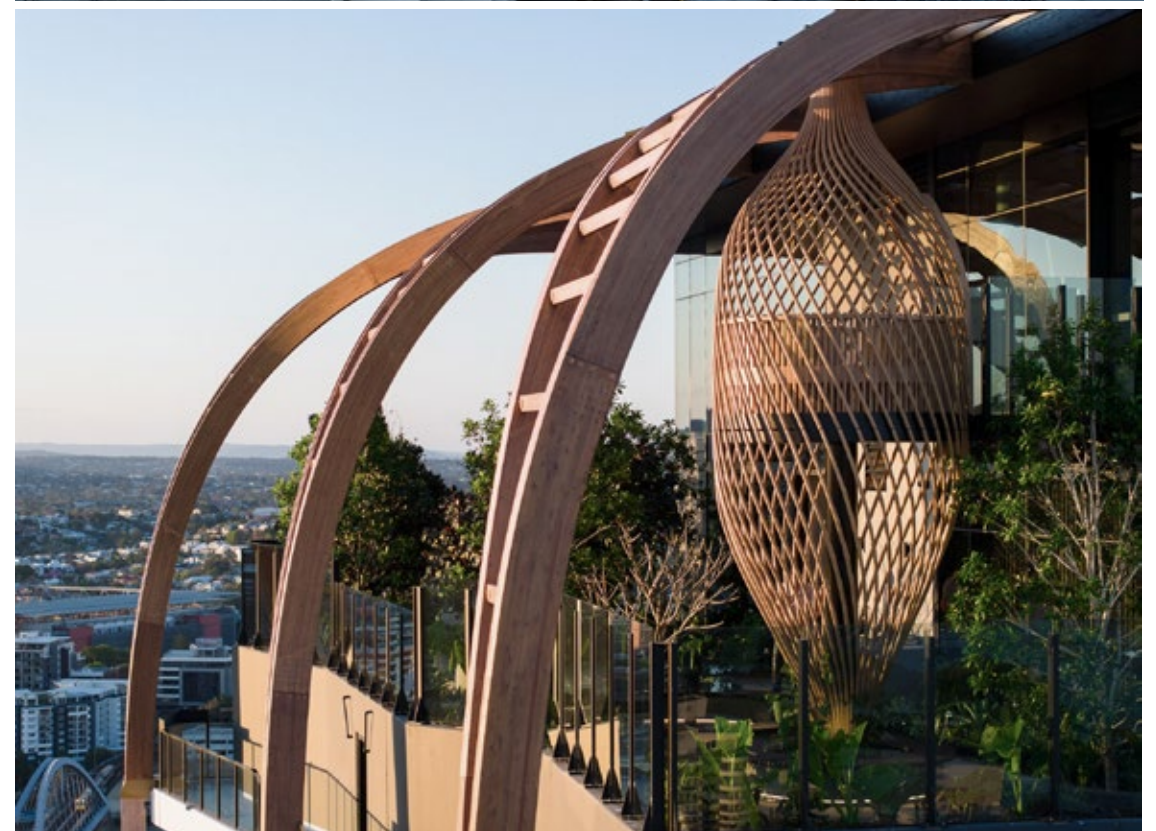
UPPER HOUSE

by
KOICHI TAKADA ARCHITECTS

Traditional Owners: Yuggera and Turrbal People
Builder: Minicon Construction (Aust) Pty Ltd
Photographer: Scott Burrows | Mark Nilon

Located in Aria Property's Fish Lane Precinct in South Brisbane, the Upper House project exemplifies large-scale sustainable development. Guided by a robust Climate Adaptation Plan, it achieves meaningful improvements across various sustainability metrics, from construction waste reuse to heat wave preparedness.

The incorporation of First Nations artwork, extensive community-building features, and a distinctive built form underscores the project's ambition and impact. Collaborating architects and developers have created a sustainable legacy for generations to come.





THE HAYES & SCOTT AWARD FOR
SMALL PROJECT ARCHITECTURE

MARI-MARI-BA
BUSHLAND COMMUNITY HUB

by
DEICKE RICHARDS

Traditional Owners: Yuggera and Turrbal People
Builder: ADCO Constructions
Photographer: Christopher Frederick Jones

The Mari-Mari-Ba Bushland Communal Hub boldly reclaims space by deliberately repurposing a recognisable colonial architectural feature.

Within this residential development—a sanctuary for First Nations women and children seeking refuge from domestic violence—a transformation of space unfolds with the thoughtful integration of existing building elements—a porte cochère and chimney—into a yarning circle, exemplifying exceptional ideation and outcome. Here, private and confidential gatherings occur, fostering healing connections to culture and Country.





AWARD FOR SMALL PROJECT
ARCHITECTURE

SHED FOR PROPAGATION

by
MARC & CO

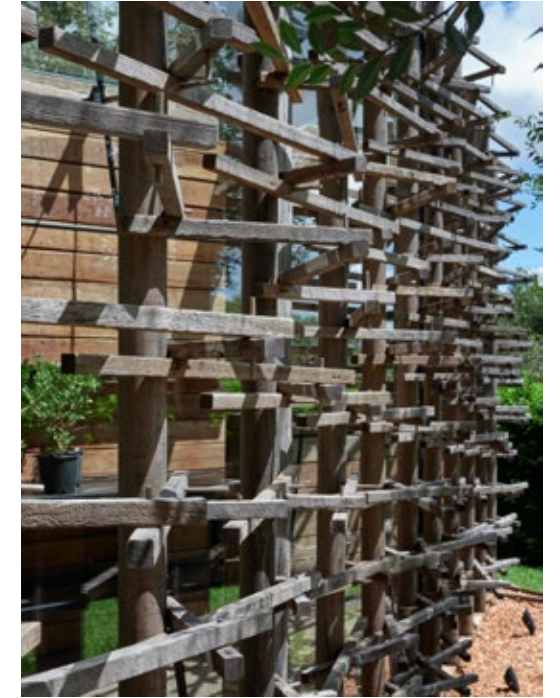
Traditional Owners: Barunggam

Builder: Valdal Projects

Photographer: Christopher Frederick Jones

The Shed for Propagation embraces the joys of an architectural folly wholly supported by the client. Nestled within a planned and well-established garden, the Shed provides a key location for reflection and respite, demonstrating sensitive contextual awareness through careful positioning that fundamentally informs plan and section.

The usual tectonics of a shed are subverted with inventive and playful detailing, such as through the expressive use of timber dowelling and angled planes of glazing that create moments of function and beauty.





**COLORBOND® AWARD FOR
STEEL ARCHITECTURE**

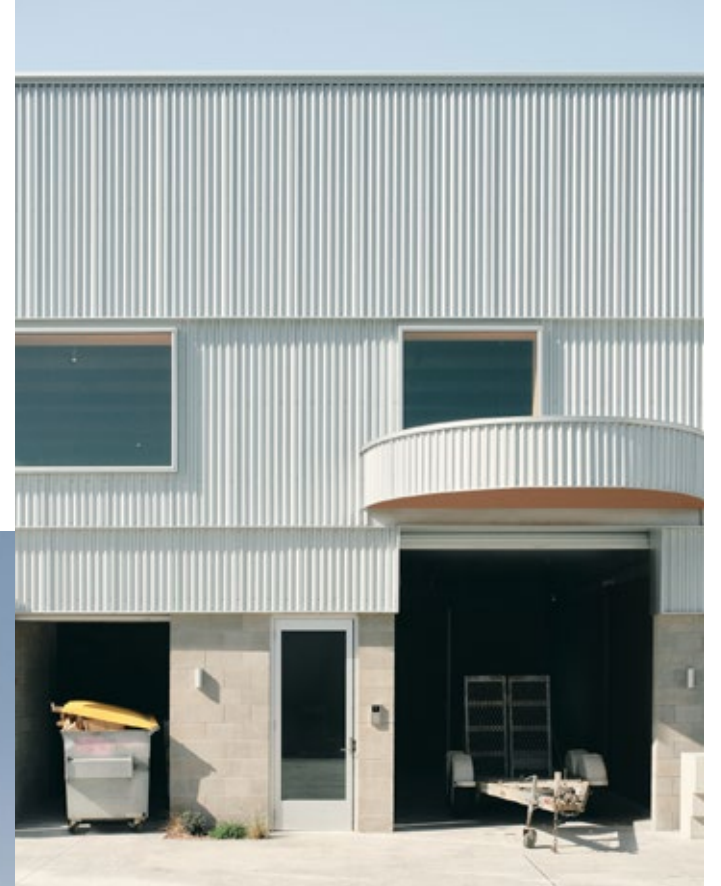
THE WAREHOUSES

by
J.AR OFFICE

Traditional Owners: Yugambeh People
Builder: HNKN Construction Company
Photographer: David Chatfield

The Warehouses project repurposes five existing structures with skilful edits, fabric retention/removal, and sensitive use of colour and materials. Noticeable in the street for its clear yet restrained architecture, the building avoids the need for loud advertising.

Large shop windows and an inviting entry open into an internal two-storey street filled with natural daylight, air, and landscape. Excellent environmental credentials are complemented by the social aspirations of hosting community-focused events. The Warehouses project is a remarkable achievement that creates inspiring spaces for work and play.





EMAGN PROJECT AWARD

VERANDAH TERRACES

by
PHORM ARCHITECTURE
+ DESIGN

Traditional Owners: Yuggera and Turrbal
Builder: Cross Builders Pty Ltd (Stage 2)
Greg Thornton Constructions (Stage 1)
Photographer: Christopher Frederick Jones

Verandah Terraces represents a successful reinterpretation of Queensland's traditional verandah typology, resulting in living spaces that celebrate our subtropical climate and lifestyle. The project successfully minimises the impact on the existing Workers Cottage while creating new opportunities for engagement with the surrounding context. Its relatively modest scale notably advocates for more sustainable and neighbourly approaches in residential architecture.

Alice Langholt's collaboration with her Phorm colleagues shines through in this project. Her ability to engage meaningfully with the client is evident in the final outcome. Additionally, it is evident that her research and investigative rigour have resulted in a refined understanding of timber and metal craftsmanship that has contributed to the integrity of Verandah Terraces.





AUSTRALIAN INSTITUTE OF ARCHITECTS
SOCIAL IMPACT PRIZE

MARI-MARI-BA AFFORDABLE HOUSING AND BUSHLAND COMMUNAL HUB

by
DEICKE RICHARDS

Traditional Owners: Yuggera and Turrbal People
Builder: ADCO Constructions
Photographer: Christopher Frederick Jones

The Mari-Mari-Ba Affordable Housing and Bushland Communal Hub is an essential addition to the redevelopment of the former Joyce Wilding Hostel. Since the 1970s, the site has served as a refuge for vulnerable First Nations women and children. The new development directly confronts the societal challenges related to domestic violence and at-risk women and children by establishing a safe, accessible, and culturally appropriate campus.

This project makes a significant contribution to supporting cultural sustainability and exemplifies the positive impact architecture can have on our communities, addressing critical social issues with care and purpose.





AUSTRALIAN INSTITUTE OF ARCHITECTS
REGIONAL PROJECT OF THE YEAR PRIZE

MUNDINGBURRA HOUSING

by
COUNTERPOINT ARCHITECTURE

Traditional Owners: The Wulgurukaba People
Builder: Ellis Developments
Photographer: Andrew Rankin Photography

The Mundingburra Housing Complex, recognised as the regional project of the year, has significantly transformed perceptions of social housing. As an exemplar social housing project, it stands out in regional Queensland. The seamless integration of this development into the surrounding community fabric is a remarkable achievement given the context and is one that few projects of this kind ever achieve.

These well planned and modest units serve as a positive example for all future social housing endeavours, fostering healthy living environments.





AUSTRALIAN INSTITUTE OF ARCHITECTS
ART & ARCHITECTURE PRIZE

MUSEUM OF BRISBANE THE LOCAL

by
SPECULATIVE ARCHITECTURE

Traditional Owners: Turrbal and Yugerra Country
Builder: Museum of Brisbane
Photographer: Charlie Hillhouse

Speculative Architecture collaborated with Artist in Residence Taloi Havini to reframe how audiences see themselves within the Museum of Brisbane. Together, they have created an immersive experience that breaks away from the traditional gallery space.

Opting for a spatial experience that evokes familiarity — a Queensland Pub — The Local showcases artwork and artefacts drawn from the museum's collection. Concurrently, the building's quirks and constraints have been used to create a shopfront experience, allowing visitors to view how others interact with the artwork.

The exhibition cleverly utilises the juxtaposition of architectural experiences to explore themes such as ephemera, 'high art', sociability, and prejudice, asking audiences to consider their own role in the ongoing construction of Brisbane's evolving identity. The Local serves as an exemplary example of collaboration between architect and artist.





AUSTRALIAN INSTITUTE OF ARCHITECTS ART & ARCHITECTURE PRIZE – COMMENDATION

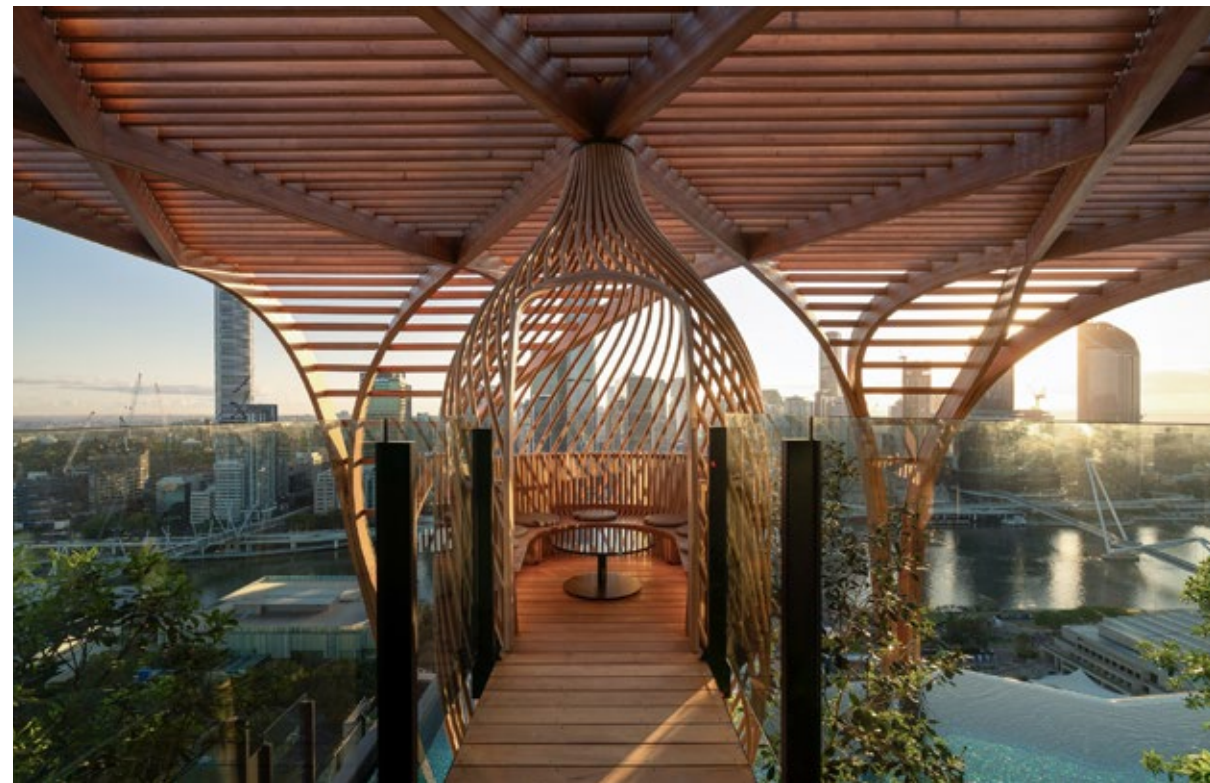
UPPER HOUSE

by
KOICHI TAKADA ARCHITECTS

Traditional Owners: Yuggera and Turrbal People
Builder: Minicon Construction (Aust) Pty Ltd
Photographer: Mark Nilon | Scott Burrows

Upper House is a multistorey residential development in the Fish Lane Precinct in South Brisbane. Throughout the development, a thoughtfully curated artwork strategy showcases the work of emerging and established artists, with a collection that gifts sublime beauty and enjoyment to residents and a sound investment to the body corporate.

The five-storey high façade features the artwork ‘Bloodlines Weaving String and Water’, by renowned Waanyi artist Judy Watson, while the backlit folded metal façade comes to life at night with mesmerising references to Country, memory, and cultural practices, orienting the building to Country and contributing authentic stories of place to the surrounding urban context. This project shows what can be achieved when an ambitious architect, art curator, and developer work in alignment.





AUSTRALIAN INSTITUTE OF ARCHITECTS PEOPLE'S CHOICE PRIZE

WHITSUNDAY ANGLICAN SCHOOL - STEAM CENTRE

by
BSPN ARCHITECTURE

Traditional Owners: Yuwi/Yuwibara People of the Mackay Region

Builder: FERGUS

Photographer: Scott Burrows





EMERGING ARCHITECT PRIZE

LEAH GALLAGHER AND MARJORIE DIXON

KIN ARCHITECTS

Marjorie Dixon and Leah Gallagher, founders and leaders of KIN Architects, are awarded the 2024 Queensland Emerging Architect Prize.

The duo are recognised for their contribution to practice, the architectural community, and leadership in the profession. Since establishing KIN in 2017 Marjorie and Leah have been committed to creating a supportive, flexible, and sustainable practice culture, ensuring KIN members are enjoying their work while creating award winning projects. The pair embody leadership by example, supporting and encouraging their team to take part in tutoring roles and the local architecture community, as they themselves have done for over ten years.

Both as individuals and a team, Marjorie and Leah's contribution to the profession has been immense. With an emphasis on giving back to the profession and the future generations of architects, both volunteer their time and expertise to countless initiatives. Through roles as university tutors and guest critics, presenters at and organisers of numerous industry events, award and competition jurors, and positions on various AIA committees, it is clear that Marjorie and Leah are creating positive change and shaping the future of the profession.



QUEENSLAND
ARCHITECTURE
AWARDS 2024

 Australian
Institute of
Architects

