

SUPER STUDIO 2020



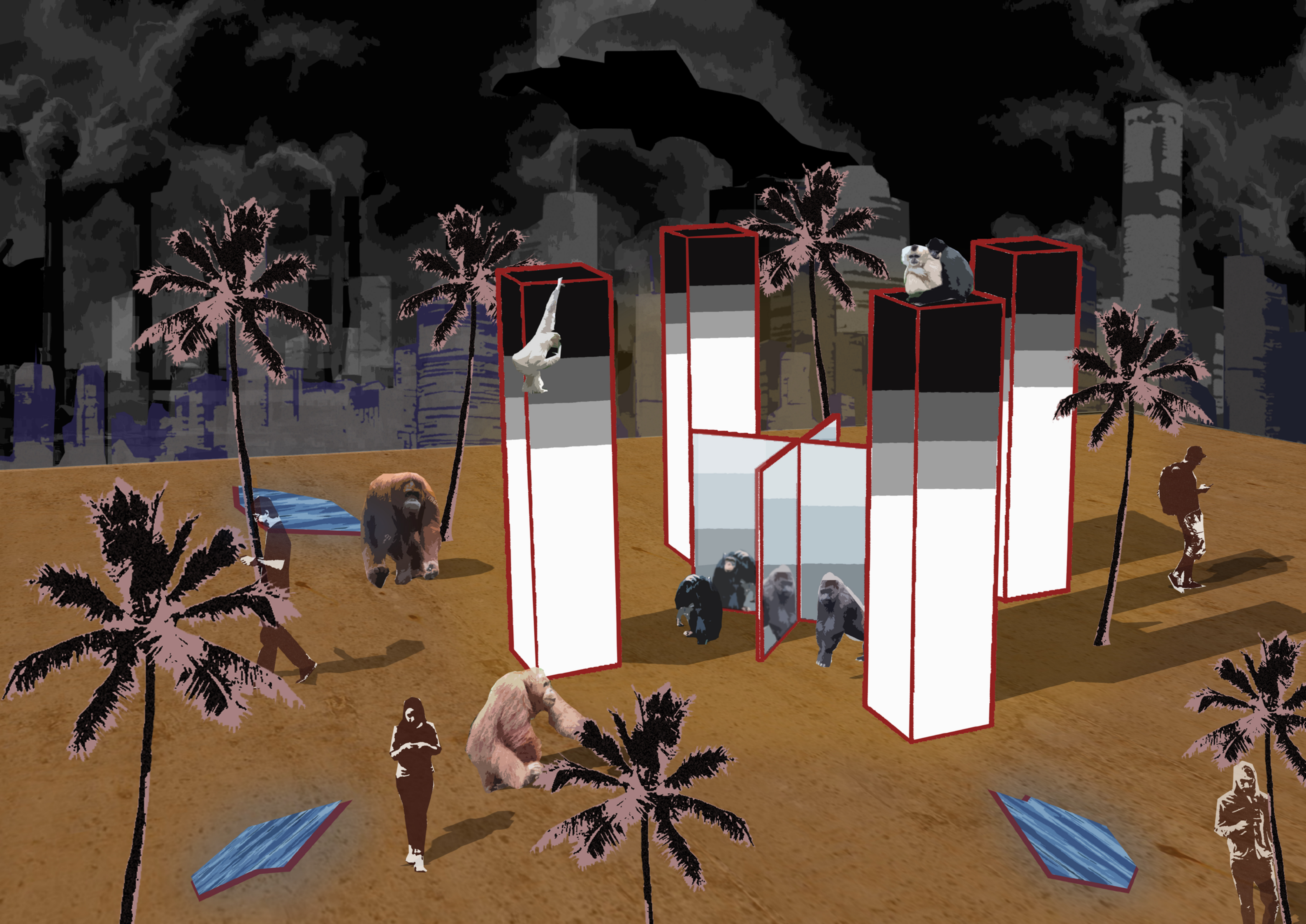
Jack Peters, Hal Chandler, Yuxuan Wang and Anupa Ranchagoda

PRESENT

Looking ***Through*** The Mirror

**HERO IMAGES**









## **TEAM YO-HEY**

Jack Peters, Hal Chandler, Yuxuan Wang and Anupa Ranchagoda

### **Looking Through The Mirror - The Proposal**

Our proposal aims to provide solace and stimulate a path towards healing through two processes. The first part is a journey - journeys enable youthful playfulness and invites people to smile, as you never know who or what you'll encounter along the way! This journey is guided through the city via digital displays placed flush with the ground. These screens display reflective, flowing water, and once stepped on, a small vibration will be felt. The water will then change direction to face towards the next step in the journey. Along with the water, a street name will also be displayed. People can find the proceeding street via online maps (or maybe asking a passer-by!). These pathways entirely depend on the city and are thus unique throughout the globe. Due to the flexibility of a digital screen, there are endless ways to make the journey exciting, malleable and personal. This approach allows the proposal to become a staple of the city and establishes an emotional connection with the user - their journey is utterly unique for everyone. As the adventurous path ends, a structure stands in the traveller's way. This structure is a surprise end to a unique journey and aims to spark the curiosity within the traveller. The structure would be constructed from a reflective and translucent material and stand in a way which allows for people to keep their distance but also the viewer to communicate, connect and reflect on how they look and (more importantly) how they feel. The main purpose of these installations is to allow people to reflect on their grief, give them the strength to accept it in their own way and a nudge them to move forward. We can not let grief hold us back!