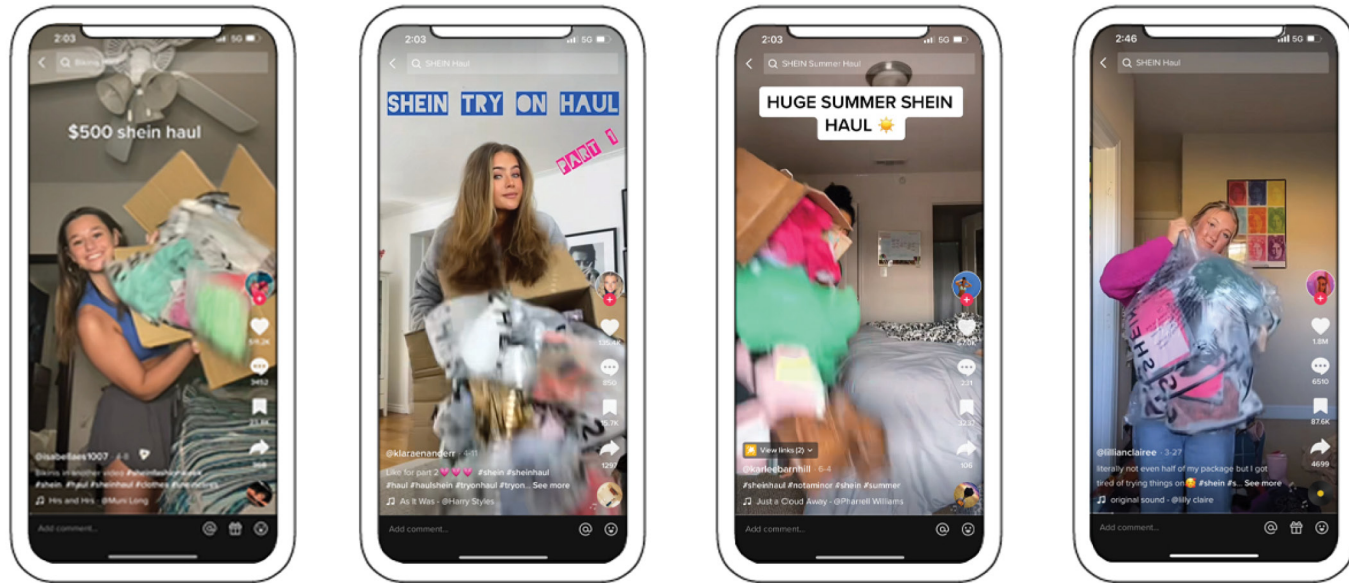


TEXTILES TO TECTONICS

Lucy Stefanovic | Maddi Whish | Kaytee Warren

99¢



TIKTOK "HAULS" FROM THE FAST FASHION E-RETAILER SHEIN

Fast fashion

noun

clothes that are made and sold cheaply, so that people can buy new clothes often.

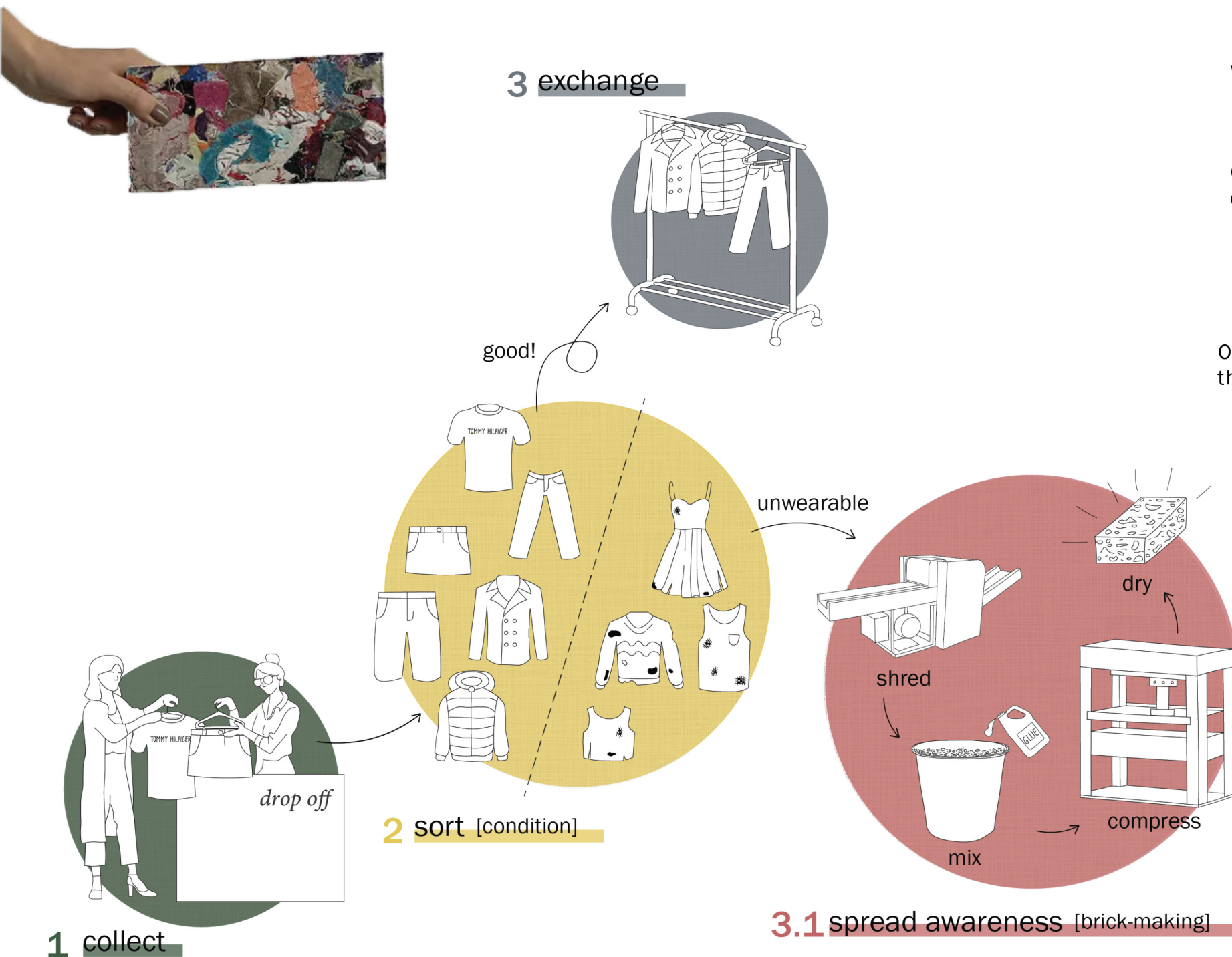
The fast fashion industry is one of the most significant contributors to our current climate breakdown. Its fast-produced and cheap nature has increased the number of clothes purchased and thrown away each year. The negative socio-environmental impacts of this cycle are extensive but most notably include textile waste.

We propose a pavilion that facilitates the exchange of unwanted clothes and, for those not in a condition to be re-worn, the upcycling of this textile into bricks. These bricks are created through a process of shredding, mixing, compressing and drying and can be used to make furniture and partition walls.

Collecting and sorting clothes and brick-making will provide jobs to the local community and help spread awareness of fast fashion.

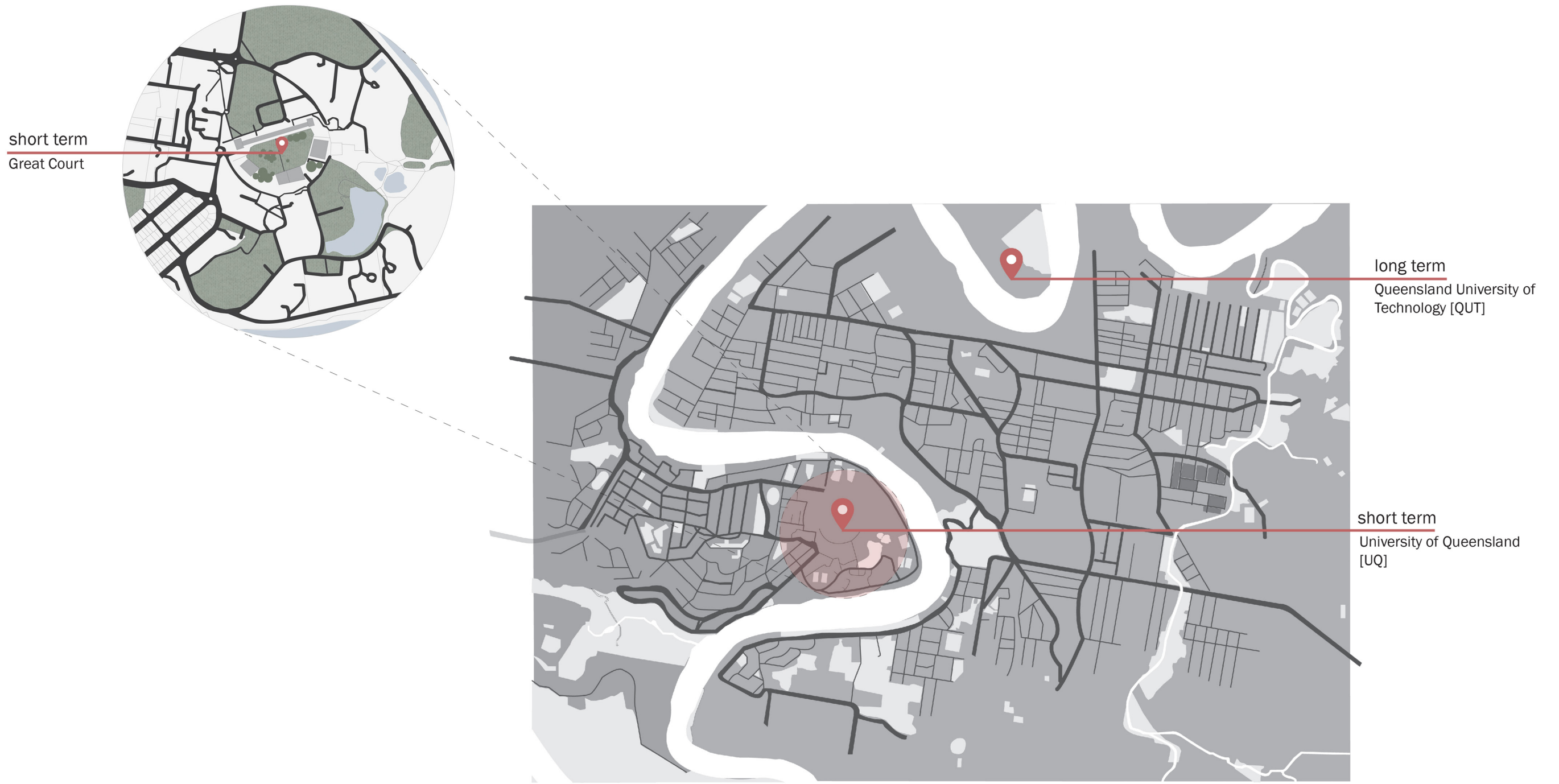
The site we have chosen is within the University of Queensland, an educational institution used daily by the demographic contributing the most to textile waste - Millennials. The Great Court was selected for its popularity among students as a place of congregation and for its grand scale, ensuring the pavilion won't detract from its surroundings.

Our clothes tell a story about who we are, and it is through the exchange of clothes we can begin to repair the tears in our urban and social fabric.

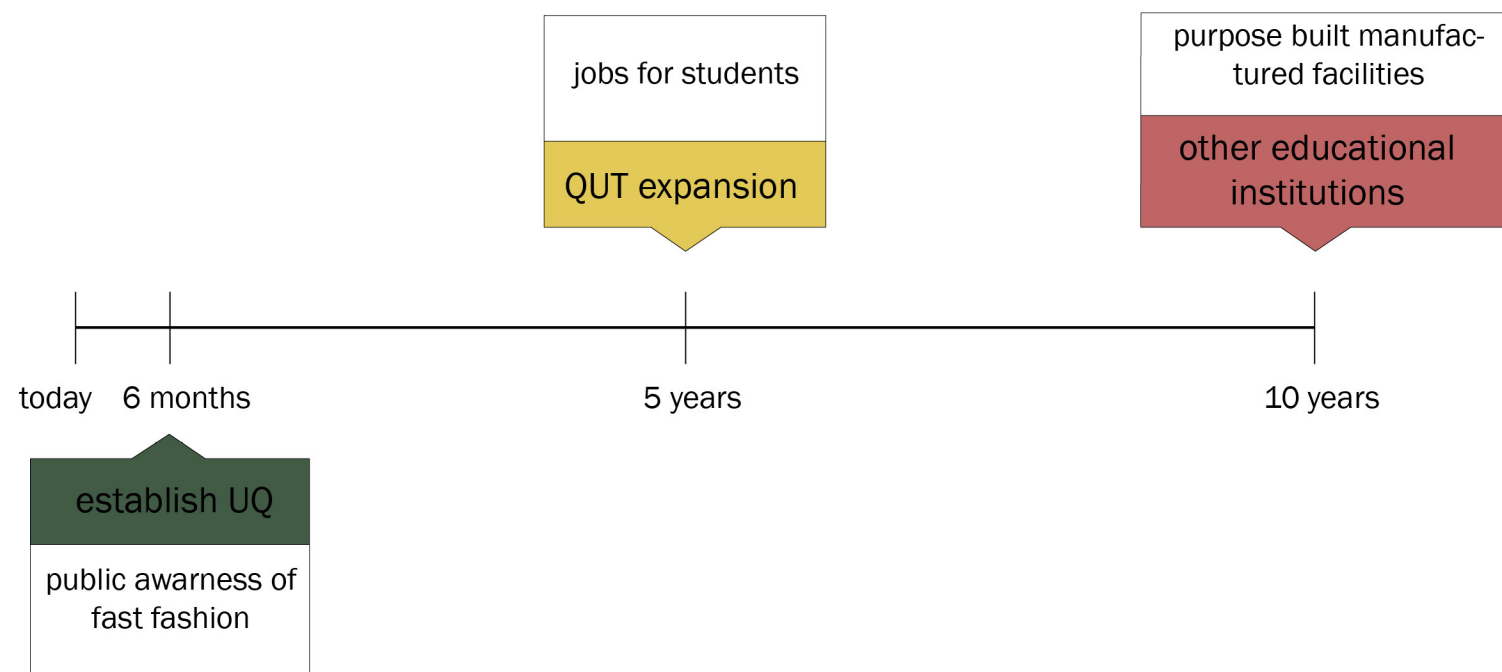


OUR SOLUTION

SITE



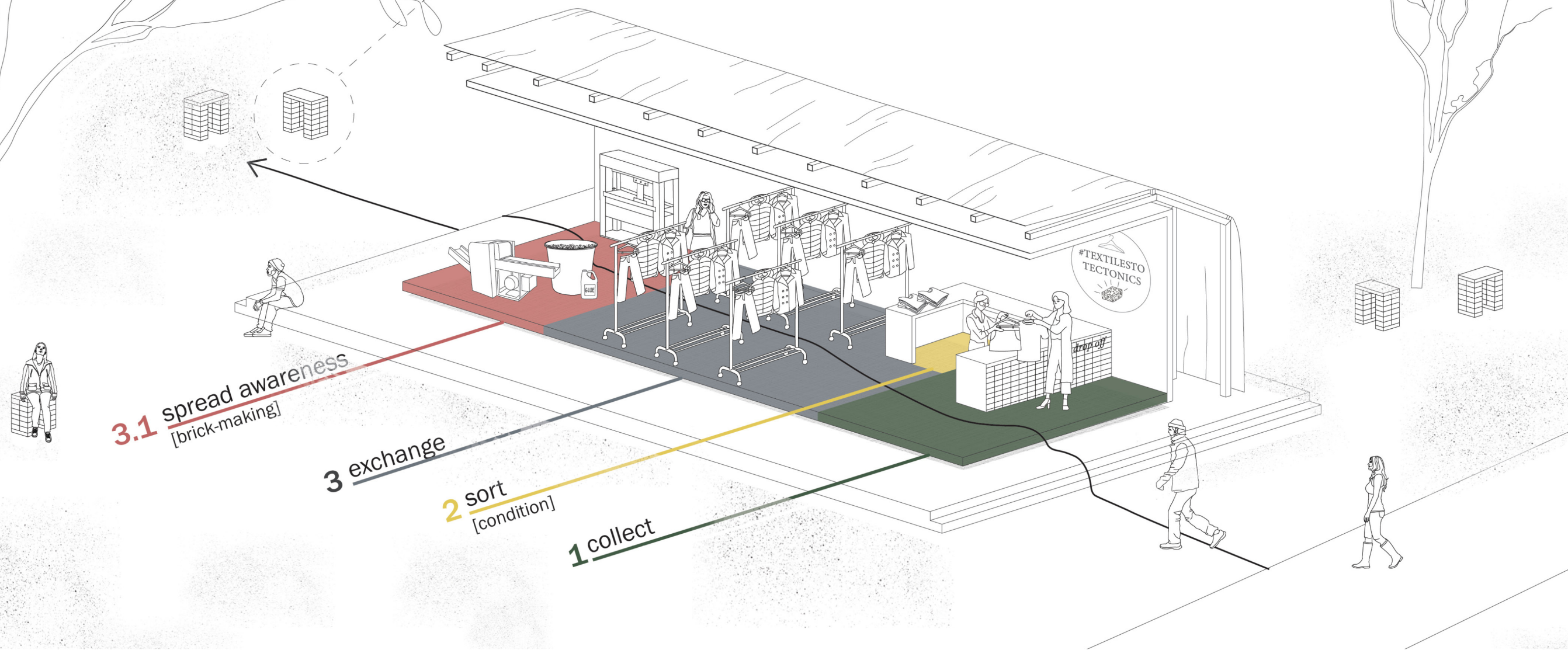
OUR VISION



PROGRAMME



seating made from textile bricks



SKIN

nylon and polyester blend
[waterproof]

