



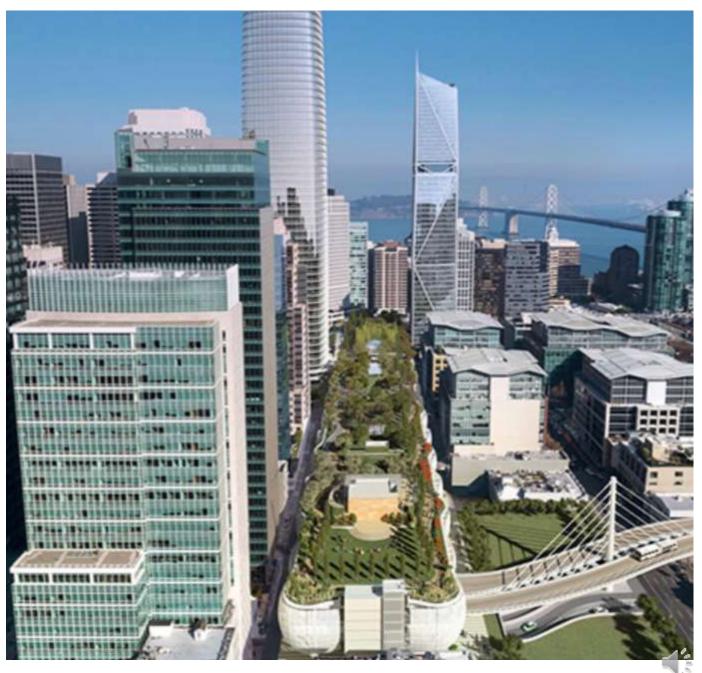








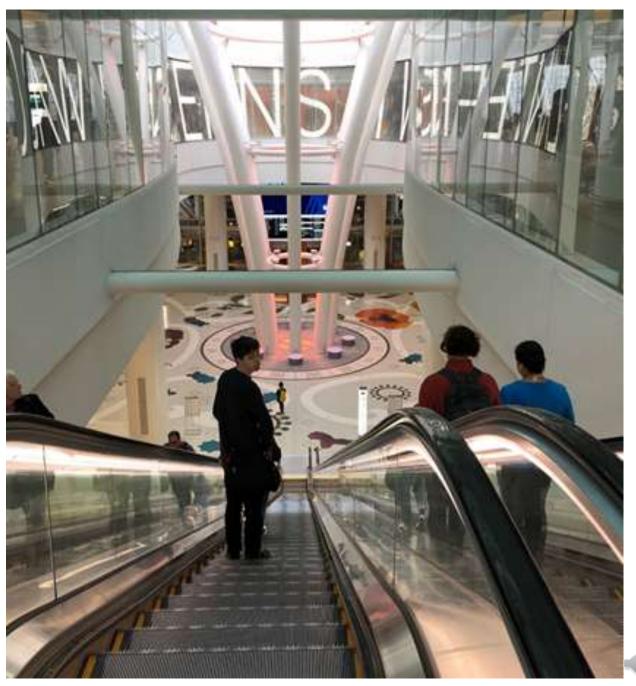
Salesforce Transit Centre Pelli Clarke Pelli







Salesforce Transit Centre Pelli Clarke Pelli









Salesforce Transit Centre podium Peter Walker + Partners

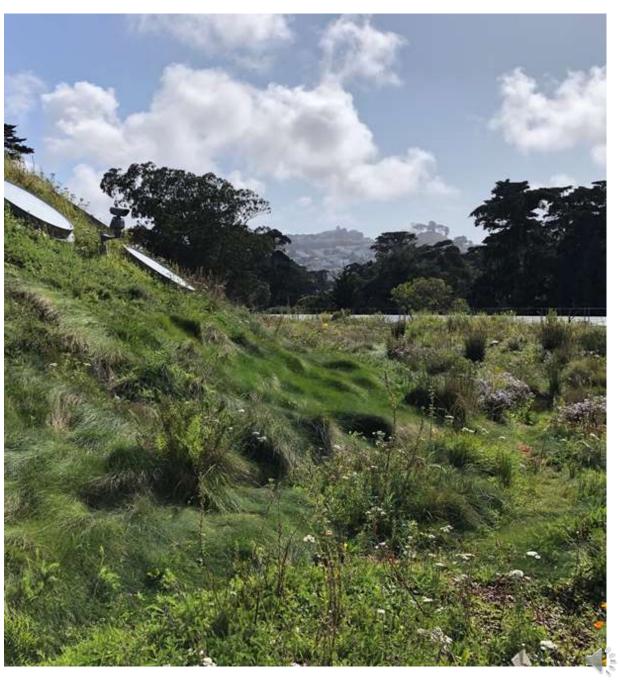








California Academy of Science Renzo Piano Building Workshop











MAYA LIN

WHERE THE LAND MEETS THE SEA

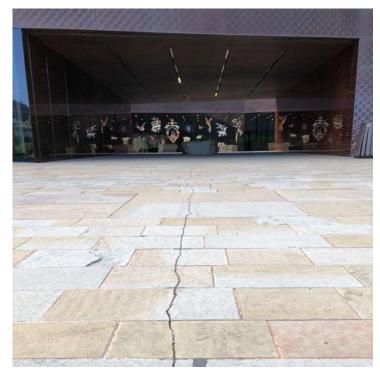
and all all around all are

Marine Grade Stainless Steel 36'x 60'x 15"

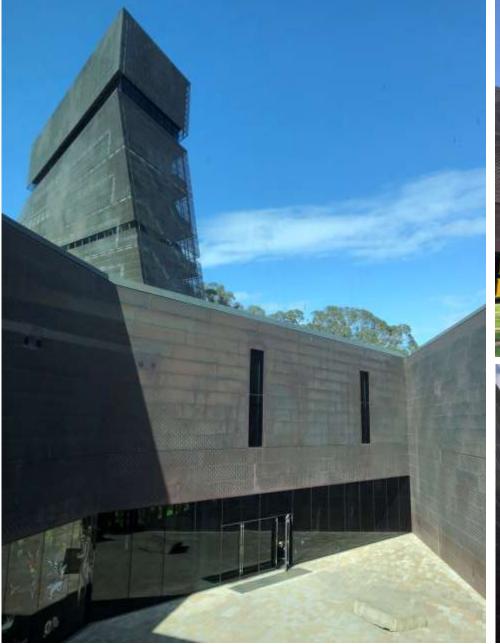
The overall form of the sculpture is like a drawing in space based upon the topography of the San Francisco Bay in the vicinity of the Golden Gate Bridge and Angel Island. Maya Lin uses science and technology in her artwork to create new ways of looking at the environment. Her work inspires viewers to pay closer attention to the natural world.

The terrain is based on data supplied by the U.S. Geological Survey, among others, and represents a scale of 1700 with a weithout example within of 5 times above sea level and 10 times below. Sea level is 18 (set above the terrace and is marked on the adjacent columns.)

The San Francisco Arts Commission for the California Academy of Sciences



'Fissure' Andy Goldsworthy







de Young Museum Herzog + de Meuron





Hamon observation tower















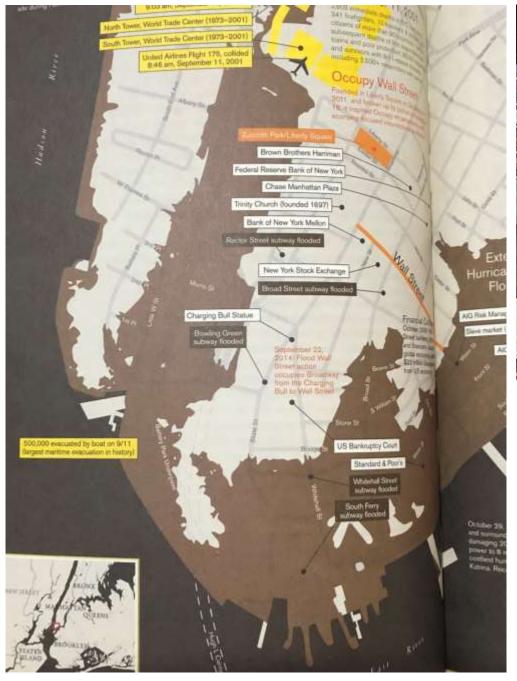


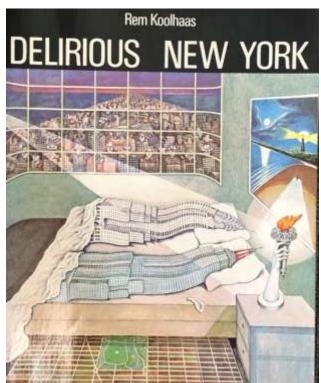










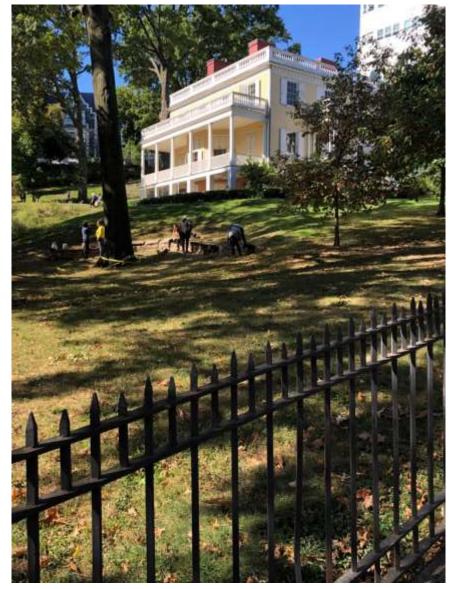




Crash:

Crises and Collisions in Lower Manhattan - Excerpt from Nonstop Metropolis (Rebecca Solnit)





The Grange
Alexander Hamilton residence

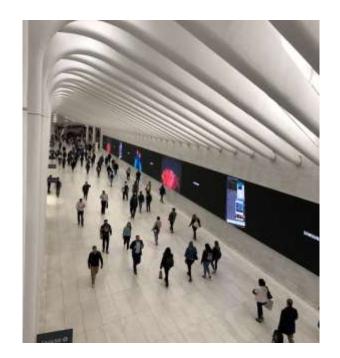




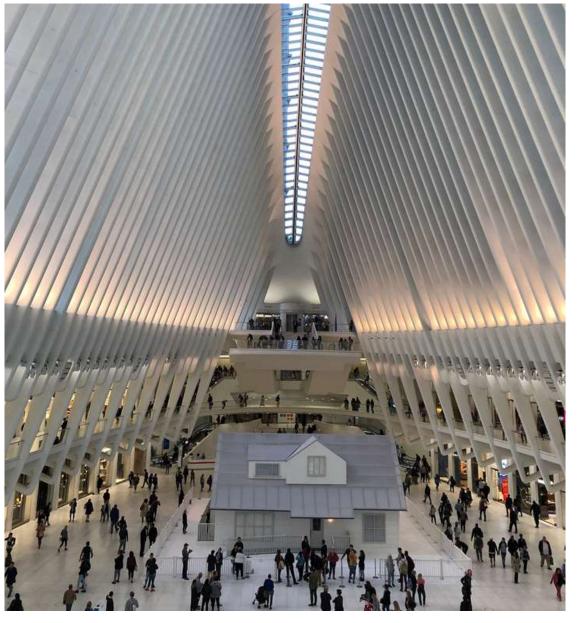




9/11 Memorial Michael Arad + Peter Walker





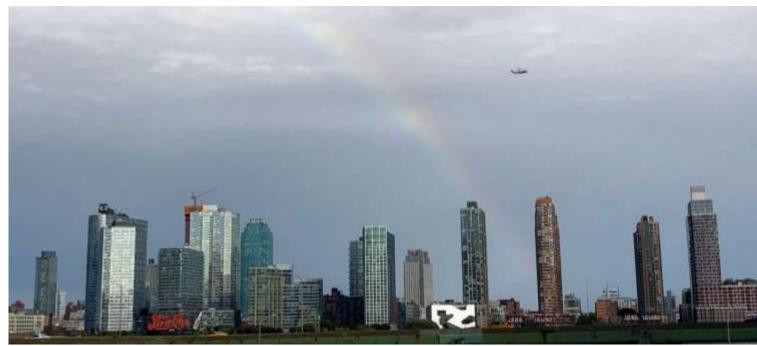


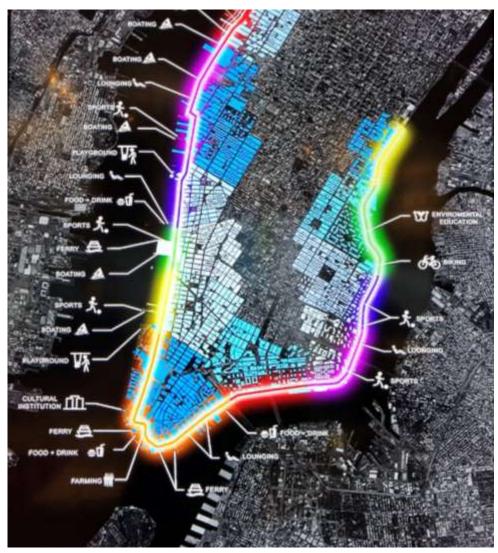
The Oculus Santiago Calatrava











Brooklyn and Hunters Point foreshore

Hudson River Park - BIG





Whitney Museum
Renzo Piano Building Workshop





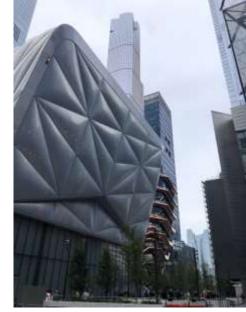












The High Line



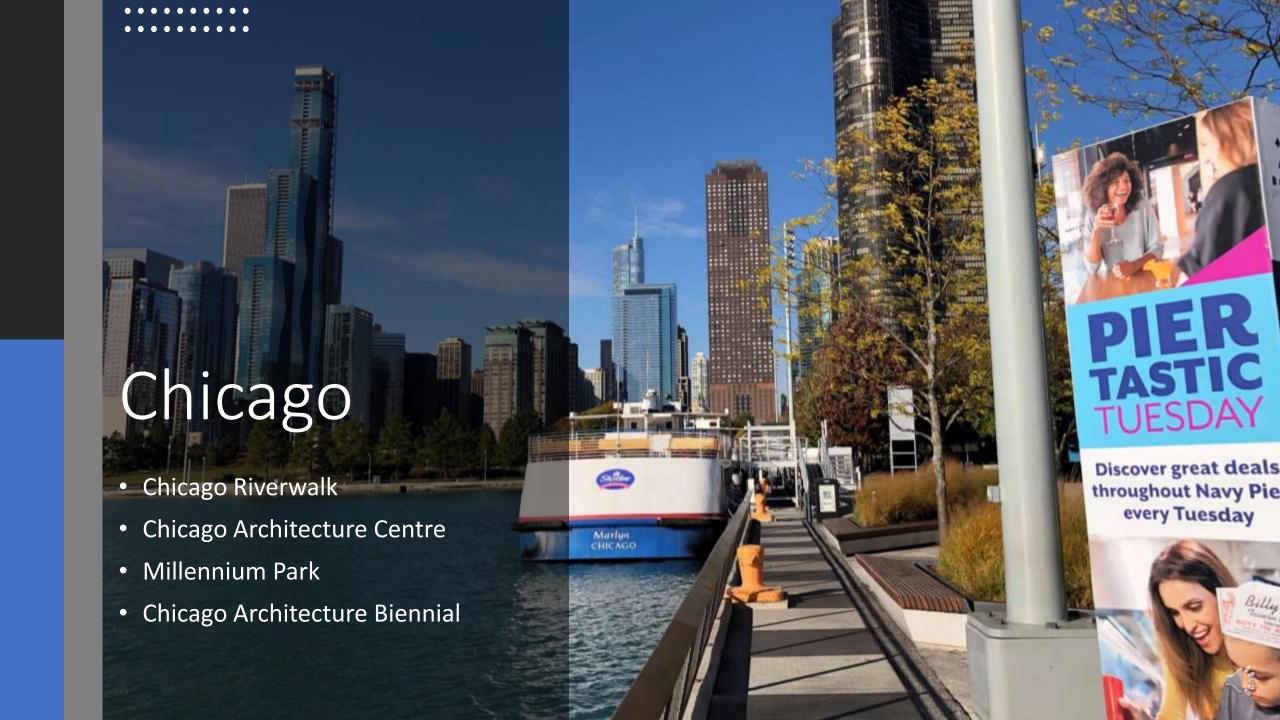


Hudson Yards +
The Shed
Diller Scofidio + Renfro

Stanley Tigerman











Chicago River cruise



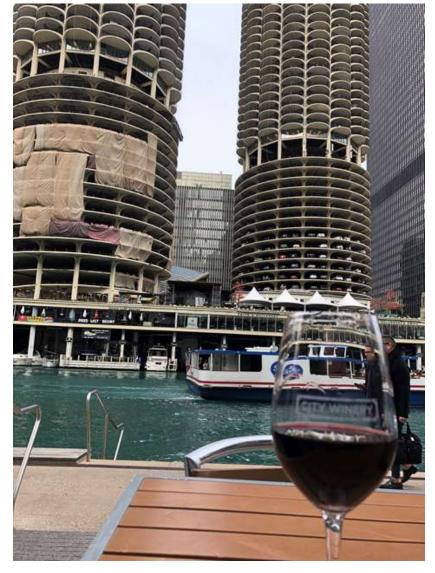
Vista Tower Studio Gang





Apple Store
Foster + Partners









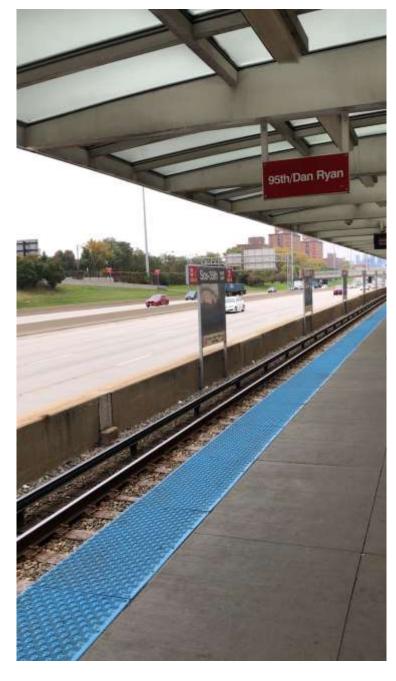


Chicago Riverside Walk





Dan Ryan Expressway + Sox 35th Subway Station















Chicago Architecture Centre





Cloudgate - Anish Kapoor

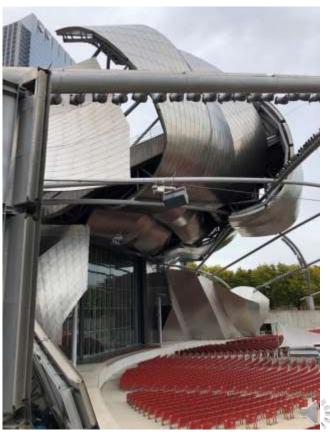




BP Bridge + Jay Pritzker Pavilion Frank Gehry

Millennium Park

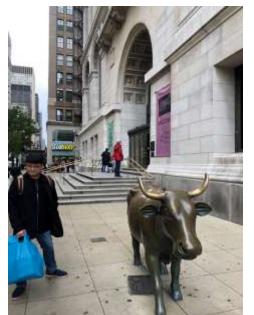


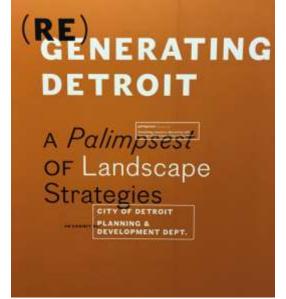












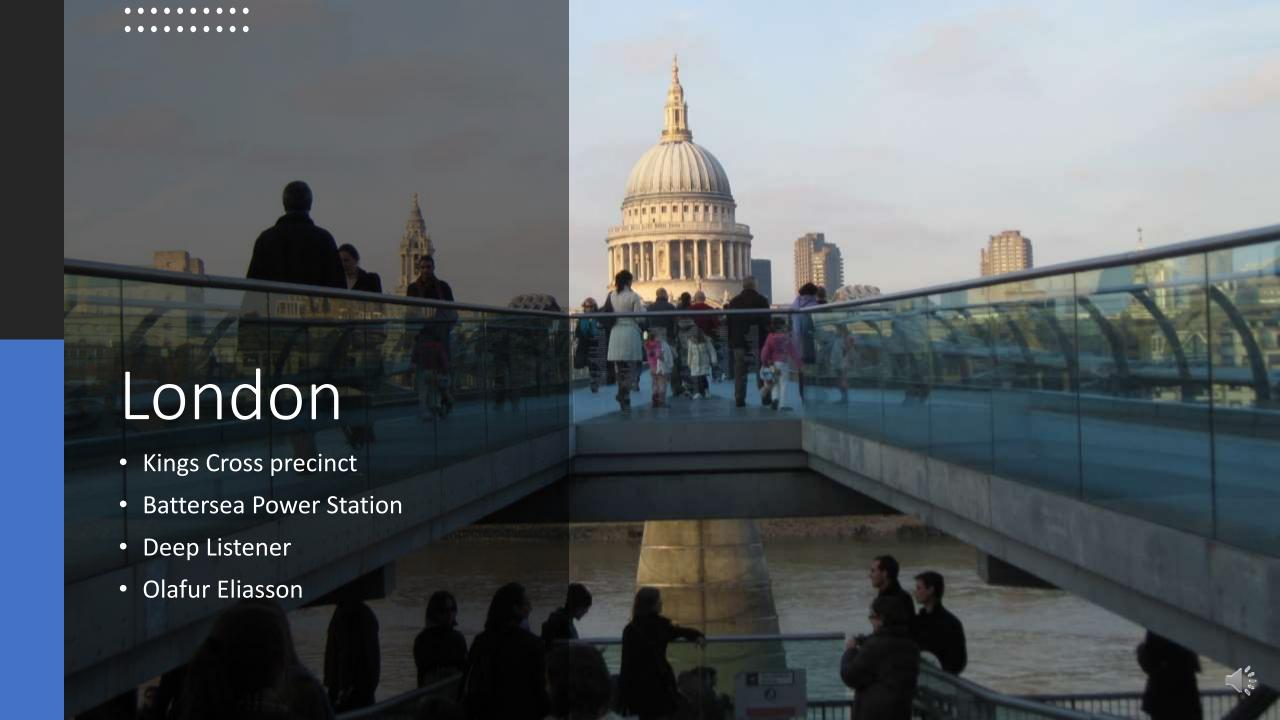


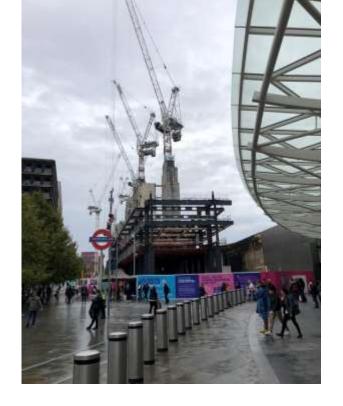


Chicago Architecture Biennial





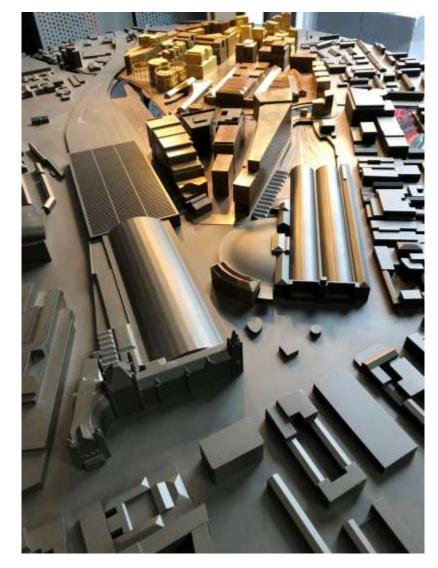






Kings Cross Station
MacAslan Partners

Google HQ
BIG + Heatherwick Studio



Coaldrops Yard Masterplan Wilkinson Eyre













Coaldrops Yard Wilkinson Eyre + Heatherwick Studio







Battersea Power Station

- Rafael Vinoly
- Foster + Partners
- Gehry Partners
- Wilkinson Eyre



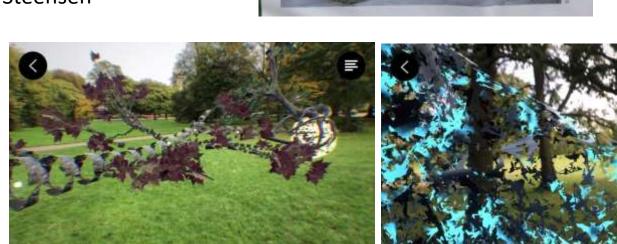






Deep Listener Sir David Attenborough + Jakob Steensen







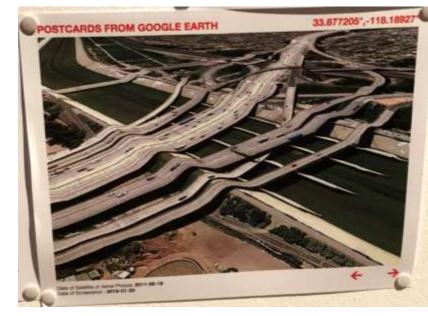








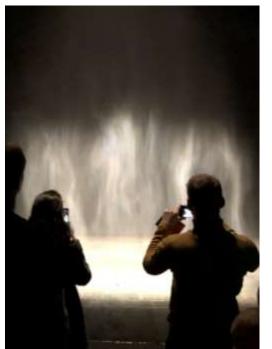












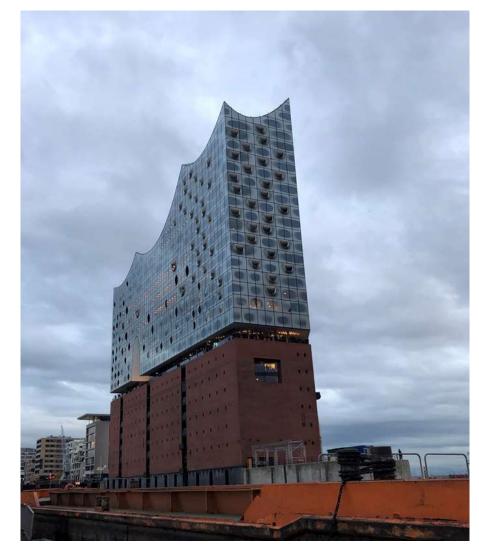




Hamburg

• Elbphilarmonie

• Elbpromenade



Elbphilharmonie Herzog + de Meuron









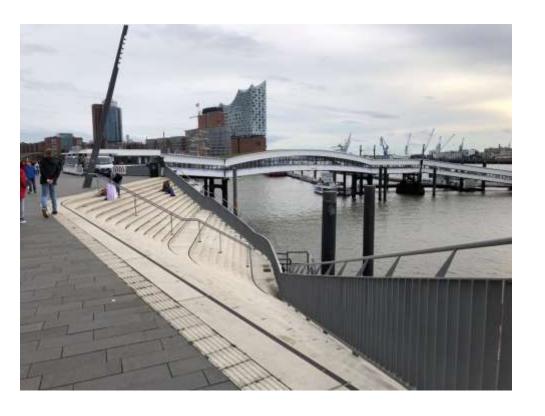








Elbphilharmonie Herzog + de Meuron







Elbpromenade Zaha Hadid Architects



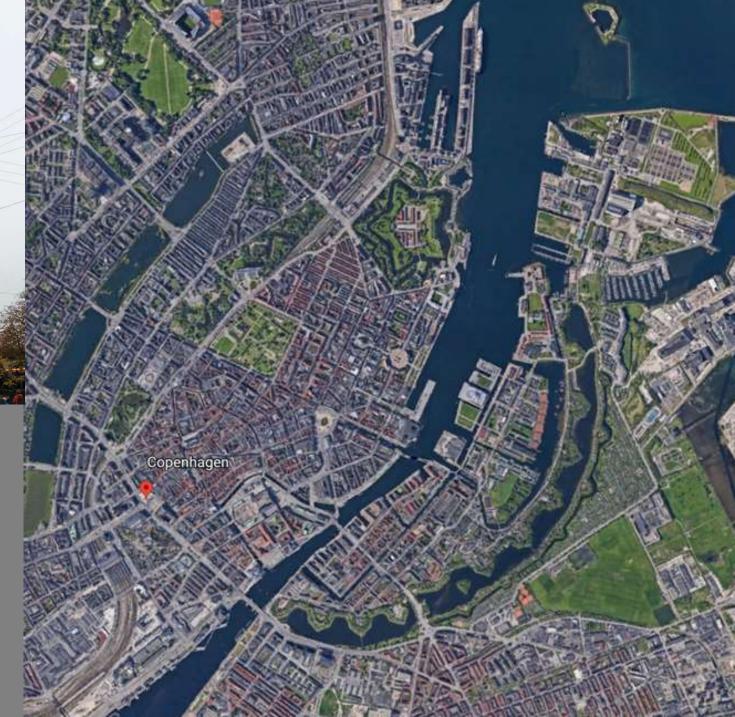






Copenhagen

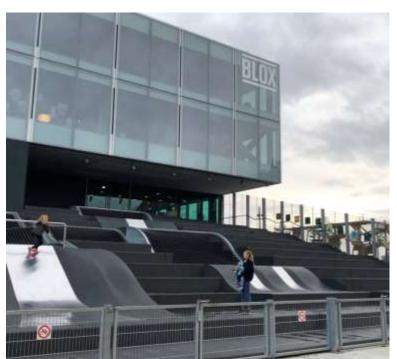
- BIG Give Form
- Bicycle superhighways
- Superkilen parkway
- Amager Bakke (Copenhill)





BLOX Danish Architecture Centre OMA

Give Form
Bjarke Ingels Group





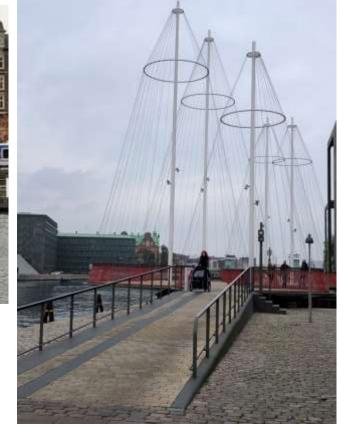


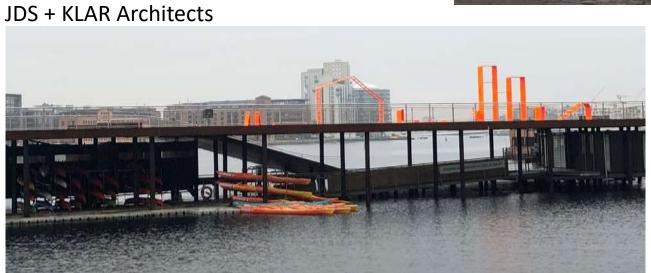


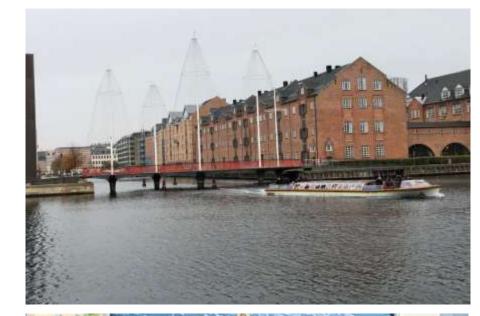


Havnebadet Islands Bjarke Ingels Group

Kalvebod Waves IDS + KLAR Architects







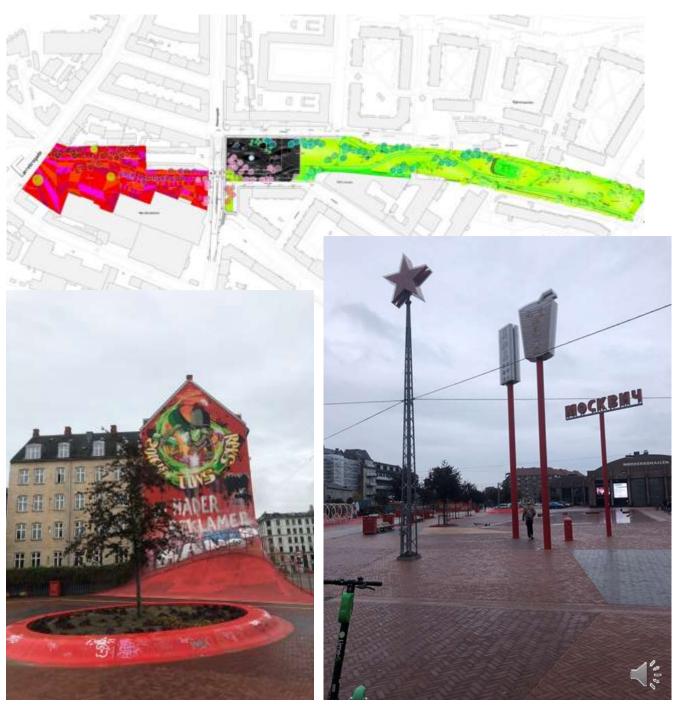


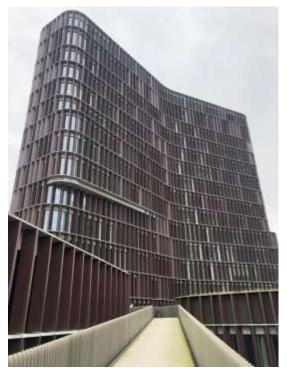
Five Circles bridge
Olafur Eliasson

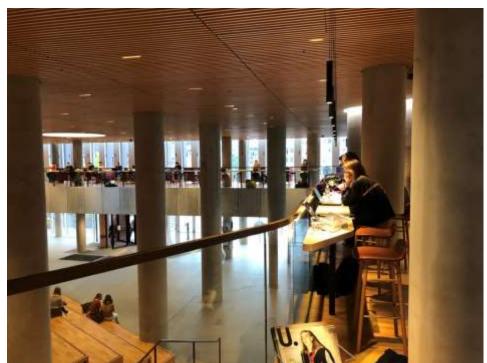




Superkillen
Bjarke Ingels Group









Maersk Tower C F Moller Architects









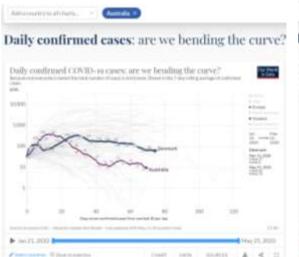




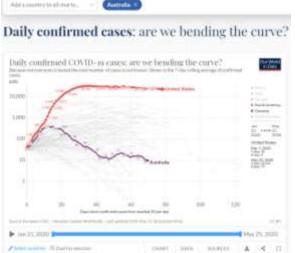
Amager Bakke (Copenhill)
Bjarke Ingels Group





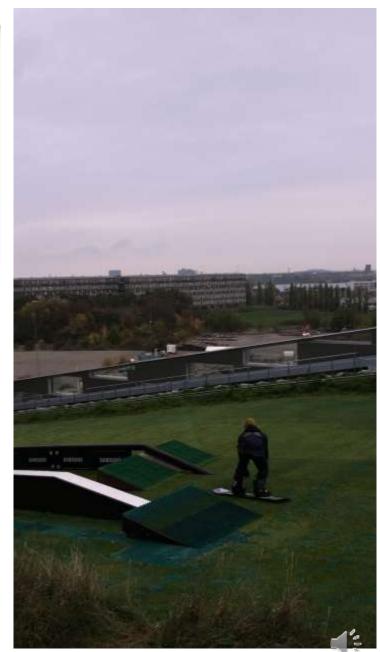






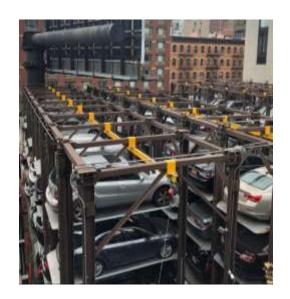


There are many questions on how to live in a post COVID-19 world with population density and porosity. Fears that disease spreads more easily in busy urban centres could already be having an impact on attitudes towards living in cities — and the ski slope descent with a range of moguls and chicanes might be a good analogy for multiple challenges as various urban populations seek their route back to some some degree of a new normality.











Pre COVID-19

Post COVID-19?











