

## 13 AWARDS, PRIZES & HONOURS

### 13.1 AIM

The aims of the Institute's awards, prizes and honours program is to:

- (i) recognise architects, members and others for their achievements in relation to the profession of architecture;
- (ii) develop high public awareness and understanding of the importance of architecture and the value of design, and
- (iii) encourage architects to strive for excellence in architecture and thereby promote the advancement of architecture.

### 13.2 DEFINITIONS

The following definitions apply in relation to this policy:

#### **AWARD**

Recognition for completed works of architecture of the highest quality, including Named Awards, Architecture Awards and Commendations (eg *The Sir Zelman Cowen Award for Public Architecture*).

#### **PRIZE**

Recognition of one or more individuals for work of the highest quality, determined after a structured competitive process (eg *The Student Prize for the Advancement of Architecture*).

#### **HONOUR**

Recognition of one or more individuals for high achievement, based on an extensive body of work or the attainment of a high office (eg *Gold Medal*).

#### **MEDAL**

- (i) A physical token of recognition presented on conferring of any Award, Prize or Honour, or
- (ii) The name given to a Prize or Honour (eg President's Medal, Gold Medal).

## 13.3 NATIONAL ARCHITECTURE AWARDS

### 13.3.1 OVERVIEW

#### **AWARD STRUCTURE**

Awards in each category are based on a three-tier system, in decreasing order of merit, as follows:

#### *(a) Named Awards*

The first and highest award in each category is the '*Named Award*'.

The award is given to the work judged to be the most significant for the advancement of architecture in each category. The award carries the name of a respected person or meaningful name, and represents the pinnacle of projects in each category. There is only one Named Award per national category and one winner of the Named Award in each category in any year.

Juries will determine a Named Award in every category (except category 11: Sustainable Architecture) where there is one or more awards given.

Projects awarded a Named Award at National level are not eligible for any future awards program.

Names adopted shall be approved by National Council and those used at one level may not be used for Named Awards at any other level.

Names adopted are to be reviewed at not more than 25 year intervals, and may be retained after such review.

A Named Award may (but is not required to) be associated with Category 12: ENDURING ARCHITECTURE. Named Awards will not be awarded in Category A1: COLORBOND AWARD FOR STEEL ARCHITECTURE, and within the subcategories of the International Architecture category.

*(b) Architecture Awards*

The second tier is the '*Architecture Award*'. This is a work of excellence demonstrating consummate architectural skill that contributes to the advancement of architecture. Projects awarded an Architecture Award are the best projects in each category that have not won the Named Award.

More than one Architecture Award may be given in a category, and an Architecture Award may be given regardless of the number of eligible entries received in a category.

Projects awarded an Architecture Award at National level are not eligible for any future awards program, except where nominated for Category 12: ENDURING ARCHITECTURE AWARD.

*(c) Commendations*

The third tier of recognition is a '*Commendation*'. This is for projects of special merit, demonstrating significant architectural skill.

More than one Commendation may be given in a category.

A Commendation may be given regardless of the number of eligible entries received in a category.

**REGIONAL, CHAPTER, AND NATIONAL PROGRAMS**

The National Architecture Awards is an integrated, hierarchical program resulting in annual awards at National, Chapter and, in some Chapters, Regional levels. Chapters may opt to conduct a Regional program or not.

Regions and Chapters will conduct their Awards programs so that there is a category which aligns with each of the National Architecture Awards categories. The award structure and conditions specified above for the National Architecture Awards, namely the three tier system of Named Award, Architecture Award and Commendation, also applies for the Chapters, unless otherwise specified. All Named Awards at Chapter level must align with a national category. A Region or Chapter category may align with more than one of the National Architecture Awards categories.

Regions and Chapters wishing to acknowledge excellence outside of this structure may create additional categories, but winners in such categories will not be eligible for consideration at any higher level. Regional or Chapter categories not aligned with one or more of the categories described in 13.3.5 AWARD CATEGORIES will be identified as a Prize or Medal, as appropriate (eg President's Medal).

Entries in all categories are made through a common online entry system. In Queensland Chapter, entrants must first be considered at Regional level and receive a Regional Commendation to be considered at Chapter level; if not awarded at Chapter level, Regional Commendations may enter directly into Chapter level the following year. In NSW, entrants may opt to be first considered at either Regional or Chapter level.

Projects awarded Named Awards and Architecture Awards by Chapters will be considered for a National Award in the same year. Projects awarded Named Awards and Architecture Awards by Regions may be considered for a Chapter Award. Projects conferred an Award in the International Chapter Architecture Awards will be considered for a National Award in the International category.

Projects awarded a Commendation by a Chapter are not eligible to be considered for a National Award.

Projects awarded a Commendation in a Regional program are eligible to enter the Chapter Awards within their jurisdiction. The exception to this occurs in Queensland where Regional Commendations may progress directly to Chapter level, as they are recognised as the equivalent to Award.

Projects given a Commendation or no award by a Chapter or Region may resubmit in one future Awards program.

Projects may be resubmitted where the project has received a Named Award or Award in *Category 11: Sustainable Architecture* at any level (National/Chapter/Region), but received no Named Award or Award in any other category at any level. In this instance the project will not be eligible for consideration in *Category 11: Sustainable Architecture* at any level (National/Chapter/Region) where the project has previously been awarded in this category.

Entries may be judged at the National Awards level only once.

### **GENERAL PROVISIONS**

Projects entered in the National Architecture Awards may be new, renovated, altered or extended structures.

Juries may choose to distinguish between new structures and projects categorised as "Alterations and Additions" and award projects under these subcategories.

Juries may choose to distinguish between "small structures" and "large structures" and award projects under these subcategories.

Juries may choose to consider projects in categories other than the category the project was originally entered in, subject to the following:

- the project must meet the entry requirements of the other category, as set out in 13.3.5 Award Categories

- where the project is deemed not to meet the entry requirements for a category in which it is entered, it may be removed from that category and considered in one other category, for which it does meet the entry requirements
- Juries should nominate category changes as early as practicable and, if applicable, must nominate a category change prior to any entrant presentation to a Jury.
- the project must not be considered in more categories than it was originally entered in, the National Jury may not consider a Chapter winner in the COLORBOND® Award for Steel Architecture category in any other category at National level, unless it is also a winner at Chapter level in that other category.

Mixed use projects (i.e. projects containing different components of uses such as commercial, retail and residential) will be considered under the category applicable to the predominant use of the project.

Individual components of a mixed use project can be judged in the appropriate individual category.

### **CONDUCT AND TIMING OF ANNUAL PROGRAMS**

The following critical annual dates nominally apply:

- Apr 30: latest date for determining date of following year's Chapter Awards presentation event (dates must be coordinated by Chapter Managers and the National Awards & Prizes Manager to ensure that every reasonable effort is made to avoid different Chapter awards events occurring on the same date).
- Nov 15: earliest date for calling entries for the following year's program; post the National Awards presentation
- Mar 31: latest closing date for entries
- May 31: final date for Chapter Jury decisions
- Jul 7: latest date for announcement/presentation of Chapter winners
- Jul: national jury tour will commence (and will not exceed 12 days, excluding 1 nominated break as requested by the Jury Chair). The 12 days does not include travel before and after each week.
- Jul 31: final date for National Jury decisions
- Nov 15: latest date for announcement/presentation of National winners.

Prior to the commencement of each annual program a confirmed schedule will be released to all Chapters. Entrants should confer with this schedule as part of the entry process.

### **13.3.2 ELIGIBILITY**

#### **ELIGIBLE ENTRANTS**

Entry into the National Architecture Awards is limited to a person, or a team under the substantive control or direction of a person, who is:

- (i) an architect registered in the State or Territory of the project, and
- (ii) an Institute Member at the time of entry, and
- (iii) a principal of the practice which is an owner or licensee of the copyright in the work being entered.

Where the entrant does not own the copyright, the entry must be accompanied by a written agreement from the copyright holder stating that the work may be entered for an award.

#### **ELIGIBLE PROJECTS**

To be eligible for entry into the Awards, projects must have at least reached practical completion and be in all other respects complete to the point of enabling a proper assessment by the Jury, by no later than 31 December in the year preceding the year of judging.

Structures that are not complete may not be considered for an award, except in exceptional circumstances with the written approval of the current National President.

#### **CONDITIONS OF ENTRY**

Before an entry can be considered for an award the entrant must have, by the required date:

- (i) Submitted all required entry information, materials and images
- (ii) Provided all required consents and declarations in relation to the entry
- (iii) Paid all required entry fees.

#### **AWARDS ENTRY HANDBOOK**

Detailed conditions of entry and instructions for entering the National Architecture Awards are set out in the Awards Entry Handbook.

#### **AUTHORSHIP AND ATTRIBUTION**

Entrants must provide accurate entry information and attribute all who contribute significantly to the authorship of the project (including any non-member) at the time of acceptance of entry. Any entry containing inaccurate information or incorrect attribution may be disqualified.

#### **LOCATION**

Subject to a determination of National Council, entries will be considered in the Chapter or Region in which the project is located, regardless of the business address of the entrant. Any project located outside Australia will only be eligible for an award in Category 13: INTERNATIONAL ARCHITECTURE at the National level.

Chapters are responsible for checking the current membership status of the entrant(s) prior to the entry being judged by a Regional or Chapter Jury, and for

ensuring that all entries forwarded to the National Awards contain the required material.

The National Awards & Prizes Manager is responsible for checking current membership status for Category 13: INTERNATIONAL ARCHITECTURE.

### **13.3.3 JURIES**

#### **JURY SELECTION**

The National Jury is appointed by the President for endorsement by National Council at the Council meeting preceding the commencement of the relevant National Awards program. This reduces the opportunity for conflicts of interest for Jury members, provides a greater opportunity for visibility of the National Jury, and ensures a longer lead time for planning of the National Jury Tour.

To facilitate openness and transparency, Members, Chapters and National Council will be encouraged to nominate prospective National jurors, but the final composition will be determined by the President.

Architects on National Juries will be Institute members.

National jurors will not serve more than two years consecutively.

#### **NATIONAL JURY COMPOSITION**

The National Jury will comprise:

- (i) the Immediate Past President (at the time of final judging) (Chair);
- (ii) a senior respected and awarded Architect;
- (iii) a senior respected and distinguished Architect;
- (iv) a younger emerging Architect, and
- (v) an architectural commentator or academic (who may be a non-architect).

#### **NATIONAL JURY PROCESS**

The process of judging nominees in each category is determined by the National Jury, but will generally be by consensus and include as a minimum:

- (i) consideration of all entry material for each entry against the Core Evaluation Criteria;
- (ii) determination of an agreed shortlist in each category, based on the submitted entry material;
- (iii) site visits to entries considered for shortlisting by a majority of National Jury members (if practicable), and interview of the Architect(s) and/or client (except in relation to Category 13: INTERNATIONAL ARCHITECTURE and projects of a transient nature in Category 10: SMALL PROJECT ARCHITECTURE that are not able to be visited because they have been dismantled); and

- (iv) preparation of a written citation for each awarded project, agreed by a majority of National Jury members.

Information on Chapter Award winners will be made available confidentially to the National Jury as soon as Chapter decisions are confirmed and National Jury shortlisting will occur as soon as possible after all Chapter Award winners are determined. Site visits will not occur until after all Chapter Awards have been made public.

The National Jury will also provide a written account of its process and decisions, which will be published in relevant Institute publications.

The National Jury may obtain expert technical advice to assist judging of entries in specialist areas such as heritage and sustainability.

All decisions and outputs of the National Jury will be kept strictly confidential until announced at the National Architecture Awards presentation event.

## **CHAPTER AND REGIONAL JURIES**

### **(a) Selection**

Chapter and Regional Juries are appointed by the Chapter President in consultation with the Chair of Juries (if applicable) and a Chapter Awards Taskforce (if applicable) for endorsement by Chapter Council prior to the closing date for entries.

Members and Chapter Council may nominate prospective jurors, but the final composition will be determined by the Chapter President. At the discretion of Chapter Council, interstate jurors may be appointed, at the cost of the Chapter. Jurors shall not serve on a Chapter or Regional Jury for more than three years consecutively.

Architects on Chapter and Regional Juries will be Institute members.

An overall Chair of Juries will be appointed by the Chapter President and endorsed by Chapter Council prior to the date for calling entries.

### **(b) Composition**

Composition of Chapter and Regional Juries should reflect the range of backgrounds required of the National Jury. No more than one lay Juror should sit on any given Jury, and all other Jurors should be current Corporate Members of the Institute.

Chapters may nominate multiple juries where the number of entries is substantial or where particular expertise is considered desirable for one or more categories. Each category can only be presided over by a single jury. A jury may preside over multiple categories.

### **(c) Process**

The judging process adopted by Chapter and Regional Juries will reflect the process required of the National Jury noting that at Chapter and Regional level shortlisting of entries is not mandatory. All entries in a category may be required to present or

submit to interview (either publicly or to the jury alone) and all entries in a category may be visited for the purpose of a site visit.

Each Region and Chapter must clearly articulate the process of jury consideration at the commencement of the Program, specifically indicating whether site visits, shortlisting or interview (public or jury) are required.

Regional, Chapter and subcategory Juries are required to agree to a Jury Closing Date nominated by the Institute, after which no further changes are permitted to the awards allocated by the Jury.

The Jury Chair must submit their final list of awarded projects in writing to the relevant Regional or Chapter Australian Institute of Architects Awards Program Coordinator. The awards determined by 5.00pm on the *Jury Closing Date* are deemed final and must be confirmed in writing as binding by the Jury Chair.

All entries should be displayed to the public where possible.

Where a Chapter or Region appoints more than one jury in any year, the judging process will include an appropriate mechanism for ensuring consistency in the decisions of all such juries.

The jury processes adopted in a Chapter or Region should be consistent from year to year.

#### **INTERNATIONAL CHAPTER ARCHITECTURE AWARDS JURY**

(a) Selection

The International Chapter Architecture Awards Jury will consist of 3 to 5 jurors, who will be nominated annually by the International Chapter Council. A Jury Chair will be appointed from the selected jurors by the International Chapter President.

The jury shall be appointed prior to the date for calling entries.

(b) Composition

At least 2 Jury members will be overseas members of the Institute, but all jurors should have significant experience of architecture outside Australia. One juror may be a non-architect.

Architects on the International Chapter Architecture Awards Jury must be Institute members.

(c) Process

The judging process will reflect the process required of the National Jury, except that shortlisting of entries is not mandatory, and site visits will not be conducted.

Other than in exceptional circumstances, and at the discretion of the CEO, the Jury will meet via teleconference or videoconference.

The jury processes adopted should be consistent from year to year.

#### **JURORS HANDBOOK**

Detailed guidance and instructions for juries appointed at all levels of the National Architecture Awards program are set out in the Jurors Handbook.



### 13.3.4 CORE EVALUATION CRITERIA

The key criteria to be used by the jury for judging entries in each category are:

1. Conceptual framework

Underlying principles, values, core ideas and philosophy of the project.

2. Public and Cultural Benefits

The amenity of the project and its conceptual contribution to the public domain.

3. Relationship of Built Form to Context.

Concepts engaged with new and pre-existing conditions.

4. Program Resolution.

Functional performance assessed against the brief.

5. Integration of Allied Disciplines.

Contribution of others, including engineers, landscape architects, artists and other specialists to the project outcome.

6. Cost/Value Outcome.

The effectiveness of decisions related to financial issues.

7. Sustainability.

The benefit to the environment through design.

8. Response to Client and User needs.

Additional benefits interpreted from the brief, serving the client or users and the community.

### 13.3.5 AWARD CATEGORIES

National Architecture Awards will be considered in the following categories:

#### CATEGORY 1: PUBLIC ARCHITECTURE

Projects in this category must be predominantly of a public or institutional nature generally falling within BCA Class 9. It does not include projects falling within the definition of Educational Architecture or any BCA Class 9b building used primarily for educational purposes.

Named Award: *The Sir Zelman Cowen Award for Public Architecture*

Architecture Awards: *National Award for Public Architecture*

Commendations: *National Commendation for Public Architecture*

#### CATEGORY 2: EDUCATIONAL ARCHITECTURE

Projects in this category may be any preschool, primary, secondary or tertiary educational facility and/or joint research facilities in which an educational institution is a significant partner. Education projects may not be entered in the Public Architecture category.

Named Award: *The Daryl Jackson Award for Educational Architecture*

Architecture Awards: *National Award for Educational Architecture*

Commendations: *National Commendation for Educational Architecture*

**CATEGORY 3: RESIDENTIAL ARCHITECTURE – HOUSES (NEW)**

Projects in this category must be residential in nature, generally falling within BCA Class 1a and must be new builds. Projects with up to two self-contained dwellings may be entered in this category

Named Award: *The Robin Boyd Award for Residential Architecture – Houses (New)*

Architecture Awards: *National Award for Residential Architecture – Houses (New)*

Commendations: *National Commendation for Residential Architecture – Houses (New)*

**CATEGORY 4: RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)**

Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must include renovations or alterations or additions to an existing structure, whether or not the structure was residential in nature in the first instance. Projects with up to two self-contained dwellings may be entered in this category

Named Award: *The Eleanor Cullis-Hill Award for Residential Architecture – Houses (Alterations and Additions)*

Architecture Awards: *National Award for Residential Architecture – Houses (Alterations and Additions)*

Commendations: *National Commendation for Residential Architecture – Houses (Alterations and Additions)*

**CATEGORY 5: RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING**

Projects in this category must be residential in nature, and comprise of or include two or more self-contained dwellings (whether or not the structure includes uses for other purposes).

Named Award: *The Frederick Romberg Award for Residential Architecture – Multiple Housing*

Architecture Awards: *National Award for Residential Architecture – Multiple Housing*

Commendations: *National Commendation for Residential Architecture – Multiple Housing*

**CATEGORY 6: COMMERCIAL ARCHITECTURE**

Projects in this category must be built primarily for commercial purposes, generally falling within BCA Classes 3b, 5, 6, 7 and 8.

Named Award: *The Harry Seidler Award for Commercial Architecture*

Architecture Awards: *National Award for Commercial Architecture*

Commendations: *National Commendation for Commercial Architecture*

**CATEGORY 7: HERITAGE**

This category is for any built conservation project or study, or adaptive reuse of a heritage structure or building within a conservation area, developed in accordance with the Australia ICOMOS Burra Charter.

Named Award: *The Lachlan Macquarie Award for Heritage*

Architecture Awards: *National Award for Heritage*

Commendations: *National Commendation for Heritage*

**CATEGORY 8: INTERIOR ARCHITECTURE**

Projects in this category must be interior spaces and environments within a new structure or the refurbishment of an existing structure.

Named Award: *The Emil Sodersten Award for Interior Architecture*  
Architecture Awards: *National Award for Interior Architecture*  
Commendations: *National Commendation for Interior Architecture*

**CATEGORY 9: URBAN DESIGN**

Projects in this category may be single structures, groups of structures or non-building projects, studies or masterplans, which are of public, civic or urban design in nature. Awarded projects must have enhanced the quality of the built environment or public domain or contribute to the wellbeing of the broader community.

Named Award: *The Walter Burley Griffin Award for Urban Design*  
Architecture Awards: *National Award for Urban Design*  
Commendations: *National Commendation for Urban Design*

**CATEGORY 10: SMALL PROJECT ARCHITECTURE**

Projects in this category will be those considered to be “small” in terms of area or budget. Projects are recognised that have been constrained by space or cost restrictions, but have achieved a level of invention, creativity and craftsmanship despite these constraints. This category can accommodate projects, typically projects in the public realm, which may be over-looked against larger scale projects in other categories or may be transient or experimental in nature, such as exhibition design, set design, playgrounds, architectural sculptures or installations that may or may not be able to be visited by the Jury. Projects of all functional types may be considered.

Exclusions:

- Residential projects are not eligible for this category.
- Projects concurrently entered into any other category are not eligible for this category.

Named Award: *The Nicholas Murcutt Award for Small Project Architecture*  
Architecture Awards: *National Award for Small Project Architecture*  
Commendations: *National Commendation for Small Project Architecture*

**CATEGORY 11: SUSTAINABLE ARCHITECTURE**

This category recognises projects which excel as architecture, and also display innovation and excellence in terms of environmental sustainability. Juries will assess the environmental performance in terms of the Institute’s Environment Policy (Supplement: Sustainable Design Strategies for Architects).

Members are not able to enter this category directly. All Awards entries may be considered in this category. Entrants are required to provide information regarding the sustainable design of the project as part of the entry process.

Upon review of entries that provide a sustainability statement in their online submission, the relevant Jury will determine a shortlist of entries for consideration in this category.

Other non-building projects that contribute to the advancement of architecture and to the goals outlined in the Environment Policy may also be considered for this Award.

Named Award: *The David Oppenheim Award for Sustainable Architecture*  
Architecture Awards: *National Award for Sustainable Architecture*  
Commendations: *National Commendation for Sustainable Architecture*

### **CATEGORY 12: ENDURING ARCHITECTURE**

Structures of at least 25 years of age may be considered for this Award.

Structures nominated need not be previous award winners but must be structures of outstanding merit that, considered in a contemporary context, remain important as high quality works of architecture. Projects should be assessed in terms of national significance, technical advancement, innovation for their time, symbolic significance and/or creative leadership.

The project attribution and award citation must acknowledge the original architect(s), either individual or firm. It may also acknowledge subsequent work done by another architect in the conservation or maintenance of the original work.

However, this award category is designed to recognise the enduring features of the original work, not any substantial adaptive re-use, which should be considered under Category 7: HERITAGE.

Members are not able to enter this category directly. Projects will be submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration. Entry material will be prepared by the submitting party.

The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category.

The jury may give an award where less than five nominations are received. It is not mandatory for the jury to give an award.

No more than one award is to be made annually at National level or by any Chapter. This award is not given at Regional level.

A nomination in this category does not need the express consent of the current owner of the project or structure to be eligible for entry, but the nominating Committee or Jury is encouraged to do so prior to nominating a project.

No commendations are given in this category.

National Award: *National Award for Enduring Architecture.*

### **CATEGORY 13: INTERNATIONAL ARCHITECTURE**

Projects in this category must be located outside the eight State and Territory jurisdictions of the Commonwealth of Australia.

This award acknowledges the work of Institute members resident outside Australia and local members undertaking commissions overseas.

Entries in this category will first be considered for Awards and Commendations by the International Chapter Architecture Awards Jury under the subcategories outlined in Section 13.3.1. All projects awarded an Award by the International Chapter Architecture Awards Jury will progress to be considered for the Jørn Utzon

Award and Australian Awards and Commendations for International Architecture by the National Jury.

Entries in this category will not be visited. In lieu of a site visit, jury evaluation may be undertaken using (i) a short video walk-through, (ii) a teleconference interview with short-listed entrants, and (iii) an independent visit-report of the local Architectural Institute.

National Award: *The Jørn Utzon Award for International Architecture*  
Architecture Awards: *Australian Award for International Architecture*  
Commendations: *Australian Commendation for International Architecture*

### 13.3.6 OTHER AWARD CATEGORIES

From time to time National Council may resolve to include one or more special categories in the National Architecture Awards program. Special categories that currently apply are:

#### **CATEGORY A1: COLORBOND® AWARD FOR STEEL ARCHITECTURE**

This category recognises structures in which steel products play a major role in the architectural solution and which exemplify innovation in the use of steel products. Engineering, infrastructure and other non-building projects are not eligible for this category.

BlueScope Steel has the naming rights for this award, use of BlueScope products, including COLORBOND®, is a criterion for selection or award. Jury consideration of entries in this category will include consultation with a nominated BlueScope representative at Chapter and National levels.

Projects may not be entered directly in this category. Nominees will be selected by the jury from all entries in each Chapter. The winners in each Chapter will become the nominees at National level; however the National Jury may consider nominees from other categories at its discretion.

One winner and/or one Commendation may be awarded at Chapter and National levels. This award is not given at Regional level.

National Award: *The COLORBOND® Award for Steel Architecture*  
Commendations: *The COLORBOND® Award for Steel Architecture – Commendation*

## 13.4 PRIZES

### 13.4.1 OVERVIEW

#### **NATIONAL AND CHAPTER PRIZES**

Prizes encompassed by this policy are all awarded at National level. Chapters may offer recognition of individuals within their jurisdiction as the Chapter Council may determine. Chapters may not offer a prize that is substantially competitive with any National Prize.

#### **CONDUCT AND TIMING OF PRIZE PROGRAMS**

Prizes may be annual or biennial. Generally the jury selection, nomination, judging and presentation of prizes follow a consistent annual program for each respective prize.

#### **ELIGIBILITY**

Prizes are generally awarded to Institute members (including student members), but particular prizes may allow for consideration of non-member nominees.

### 13.4.2 SPECIFIC PRIZE CATEGORIES

#### **STUDENT PRIZE FOR THE ADVANCEMENT OF ARCHITECTURE**

##### *(a) Purpose*

This Prize is for a most outstanding contribution by an individual SONA financial member to the advancement of architecture in Leadership, Publication, Community or Education.

##### *(b) Eligibility*

Financial student members of the Institute.

##### *(c) Jury*

The jury is appointed by the National President and comprises:

- (i) National President (Chair)
- (ii) Chair of the National Education Committee, or a nominee
- (iii) An academic who is an Institute member
- (iv) A representative of SONA.

##### *(d) Presentation*

The Prize will be announced the following year.

##### *(e) Prize*

The Prize will consist of a cash prize of \$2,000 and a Certificate. The Institute will actively promote the winner through its online and print publications.

## NEVILLE QUARRY ARCHITECTURAL EDUCATION PRIZE

### *(a) Purpose*

The Neville Quarry Architectural Education Prize recognises an outstanding contribution in architectural education in one or more areas of: Teaching, Research, Leadership and Community Service. The Prize is awarded annually and the jury has discretion not to make an award.

### *(b) Eligibility*

Individuals and/or groups of individuals who have contributed to architectural education in Australia. Must be financial members of the Institute.

### *(c) Jury*

Appointed by the National President and comprises:

- (i) National President (Chair)
- (ii) Chair of the National Education Committee, or a nominee
- (iii) AASA President or nominee
- (iv) SONA President or nominee
- (v) A prominent practitioner or academic.

### *(d) Presentation*

The Prize will be announced the following year.

### *(e) Prize*

The Prize will consist of a cash prize of \$2000, a Certificate and a Medallion.

## BLUESCOPE STEEL GLENN MURCUTT STUDENT PRIZE

### *(a) Purpose*

The BlueScope Steel Glenn Murcutt Student Prize recognises outstanding architectural student work, which demonstrates excellence in response to place, technology and Australian culture.

The Prize is awarded biennially in odd years (eg. 2011, 2013, 2015).

### *(b) Eligibility*

- (i) Students who completed an Institute-recognised Australian architecture course in the year ending 12 months before the year of the Prize, and
- (ii) Undergraduate or Masters students enrolled in an Institute-recognised Australian architecture course during the year prior to the year of the Prize.
- (iii) COLORBOND steel Student Biennale winning projects are ineligible for entry in the BlueScope Steel Glenn Murcutt Prize.
- (iv) Financial student member of the Institute.

### *(c) Jury*

Each Institute recognised architecture school will call for entries from their students for the Glenn Murcutt Student Prize. Each school, dependent on enrolled student numbers, will select one or two nominees to be considered by the National Jury. Finalist numbers from each university will be determined as follows:

- (i) Schools with less than 500 students enrolled may select one nominee from their total entries.
- (ii) Schools with 500 or more students enrolled may select up to two nominees from their total entries.

Entries must be judged on the entry criteria outlined in the prize conditions. Selection procedures and jury members are chosen at the discretion of each architecture school.

Each school will forward their nominee's submissions via an online entry system to the Institute to enable judging by the National Jury.

The National Jury will consist of:

- (i) Glenn Murcutt or his nominee, as Chair
- (ii) The National President or nominee
- (iii) The SONA National President or nominee.

*(d) Presentation*

The Prize will be announced the following year.

*(e) Prize*

The Prize is a cash prize of \$8,000 to the winner(s). Selected finalists will, at the Institute's discretion, receive flights, tickets and accommodation to attend the National Conference.

### **NATIONAL PRESIDENT'S PRIZE**

*(a) Purpose*

The National President's Prize recognises an individual's contribution to the advancement of architecture in any significant way, other than through architectural design, practice or education. Such contribution may be made over a lifetime or may relate to a single activity or event, and could involve: support of the architectural profession; effective advocacy; architectural debate and discourse; community engagement, or any other contribution deemed notable.

This Prize will be awarded annually, and the President has discretion not to give an award.

*(b) Eligibility*

The National President's Prize is open to any individual. The winner is not required to be an Architect or member of the Institute, and they may reside in Australia or overseas.

*(c) Jury*

The National President, or nominee, will be the sole adjudicator of the Prize.

*(d) Presentation*

The Prize will be announced the following year.

*(e) Prize*

The Prize will consist of a Certificate.

### **LEADERSHIP IN SUSTAINABILITY PRIZE**

*(a) Purpose*

To recognise exceptional leadership and an outstanding contribution to the advancement of sustainability and the built environment.

*(b) Eligibility*

Individuals and/or groups demonstrating exceptional leadership and an outstanding contribution to the advancement of sustainability of the built environment may be nominated or may apply (self-nominate) for this prize. Nominations are sought for excellence in the achievement of the following:



- (i) creation and advancement of knowledge through research and education
- (ii) development and deployment of effective advocacy and policy
- (iii) development and implementation of effective practice engagement of industry and or the community with this knowledge, advocacy or practice
- (iv) Entrants must be a financial member of the Institute.

*(c) Jury*

The Jury assessing applications will be appointed by the President on behalf of National Council and comprise of the following;

- (i) Institute National President or nominee (Chair)
- (ii) A National Committee Chair or nominee
- (iii) Prominent practicing architect or academic
- (iv) Allied industry or government representative

*(d) Presentation*

The Prize will be announced the following year.

*(e) Prize*

The Prize will consist of a Certificate. If there are multiple recipients, each member of the group will each receive a Certificate.

## **EMERGING ARCHITECT PRIZE**

*(a) Purpose*

The Emerging Architect Prize recognises an individual emerging architect or emerging architectural collaboration's contribution to architectural practice, education, design excellence and community involvement, which advances the profession's role within the public arena.

*(b) Eligibility*

Entrants, as an individual or as part of collaboration, must each fulfill the following prize criteria:

- (i) Must be within 15 years of graduation and have first been registered as an Architect anywhere, not more than 10 years ago.
- (ii) Must enter in the Chapter in which they are currently residing.
- (iii) Must be self-nominated or nominated by a member of the Institute (if a non-member is nominated, they will be given the opportunity to become a member before submission of stage 2).
- (iv) Once nominated, must complete the required entry form. Nominations will remain on a register for three consecutive years, after which the nomination will lapse.
- (v) A minimum of three (3) eligible entries must be received by the closing date or the Jury may decide not to award a winner.
- (vi) The Chapter Jury may choose not to award a state winner if they feel the entries received are not of a high enough standard or do not fulfill the judging criteria.
- (vii) Previous recipients of the Chapter or National Prize are not eligible to enter.

(viii) Submission must be received by the closing date determined by each Chapter.

*(c) Jury*

All entries received by the due date will be judged by a Chapter Jury. Jury members will comprise:

- (i) The Chapter President or nominee
- (ii) Previous Chapter Emerging Architect Prize winner
- (iii) Chair of the local EmAGN group or a nominated representative

The Chapter Jury will select one (1) state winner, noting that juries are not obligated to select a state winner if the pool of candidates does not warrant a decision. Each Chapter winner then progress to the National Jury for judging. The National Jury will comprise:

- (i) Institute National President or nominated representative
- (ii) EmAGN Chair or nominated representative
- (iii) Previous National Emerging Architect Prize winner or nominated representative.

*d) Presentation*

The National winner will be announced at the National Architecture Awards.

*(e) Prize*

The winner of the Chapter Emerging Architect Prize will be awarded a \$1,000 cash prize and a Certificate.

The winner of the National Emerging Architect Prize will be awarded and additional \$2,000 cash prize and a Certificate. If won by collaboration, it will be the responsibility of the group to divide the cash prize as they see fit.

## **DULUX STUDY TOUR**

*(a) Purpose*

The Dulux Study Tour recognises and rewards five (5) emerging architects' contribution to architectural practice, education, design excellence and community involvement, by way of a ten (10) day study tour to three agreed locations.

*(b) Eligibility*

Entry into the Dulux Study Tour is open to all Architects and graduates of architecture of up to 10 years from graduation of the two-tier or five year Bachelor of Architecture degree. However, it is only open to Australian citizens/residents and New Zealand citizens residing in Australia. It is mandatory that entrants are Australian Institute of Architects members.

Entrants may be nominated by an employer or self-nominate if they are self-employed. The nominating employer must be an Institute member. Self-nominees must be Institute members, and will be required to supply additional supporting documentation.

*(c) Jury*

The jury will consist of up to six (6) members including;

- (i) Institute CEO
- (ii) Institute National President
- (iii) EmAGN President
- (iv) A previous Dulux Study Tour winner

- (v) Dulux representative
- (vi) and one other sponsor representative.

The judges' decision is final and the Institute will not provide individual feedback on entries.

*(d) Presentation*

The Prize will be announced the following year.

*(e) Prize*

Five (5) winners will travel as a group to a number of international destinations. The prize covers domestic transfers; return economy international flights, internal economy flights within Europe, accommodation, transport and an allocation of funds for meals for the duration of the Study Tour program.

### **THE WILLIAM J. MITCHELL INTERNATIONAL CHAPTER PRIZE**

*(a) Purpose*

The William J. Mitchell International Chapter Prize is awarded in recognition of a significant contribution to architecture internationally. It is primarily intended to enhance the profile of Australian architecture internationally and the profile and career of the winner. From 2016, it is awarded biennially in every even year (2016, 2018, 2020, etc.).

The prize is named to commemorate architect Bill Mitchell, who made a significant contribution to the profession both in Australia and internationally.

*(b) Eligibility*

Nominees may be:

- (i) of any nationality
- (ii) based in Australia or overseas
- (iii) an architect or allied professional
- (iv) an Institute member or not
- (v) an individual (preferred) or a group, but not a project

Nominees must demonstrate their contribution in respect of the following criteria:

- (i) a significant contribution to architecture internationally (either over their lifetime or through a specific significant achievement), and
- (ii) a significant connection with Australia (eg. membership of the Institute, Australian born or citizen, worked or educated in Australia)

Nominations may be received from the entrant or any Institute member. Individuals and/or groups meeting the above criteria may be nominated for the Prize. All nominations are to be accompanied by a suitable submission detailing the nominee's contribution with respect to the above criteria

Only one prize may be awarded biennially.

*(c) Jury*

Judging of all nominations will be conducted by the International Chapter Council on the basis of the above criteria.

The Jury are required to deliver a 200-word citation to the National Awards and Prizes Manager by the requested date.

*(d) Presentation*

The Prize will be announced by the International Chapter President at a suitable occasion.

*(e) Prize*

The Prize will consist of a Certificate.

### **PAULA WHITMAN LEADERSHIP IN GENDER EQUITY PRIZE**

*(a) Purpose*

To recognise exceptional leadership and an outstanding contribution to the advancement of gender equity in architectural practice, education and governance.

*(b) Eligibility*

Individuals and/or groups demonstrating exceptional leadership and an outstanding contribution to the advancement of gender equity may be nominated or may apply (self-nominate) for the prize. Nominations are sought for excellence in achievement in one or more of the following areas:

- (i) creation and advancement of knowledge through research and education
- (ii) development and deployment of effective advocacy and policy
- (iii) development and implementation of effective practice, engagement of industry and/or community
- (iv) Entrants must be a financial member of the Institute.

*(c) Jury*

Every effort should be made to ensure gender balance on the selected jury.

The jury will consist of the following:

- (i) National Immediate Past President or representative
- (ii) National Gender Equity Committee Chair or representative
- (iii) National EmAGN President or representative
- (iv) National SONA President or representative
- (v) Representative from Parlour.

*(d) Presentation*

The Prize will be announced the following year.

*(e) Prize*

The Prize will consist of a Certificate. If the winner is a group, each member of the group will receive a Certificate.

*(f) Prize review*

It is hoped that over time and through initiatives such as this, that gender equity in architecture will become the norm. With that in mind, the Paula Whitman Leadership in Gender Equity Prize will be reviewed after 5 years and then at 3-yearly intervals to ensure its ongoing relevance.

## 13.5 HONOURS

### 13.5.1 INSTITUTE HONOURS

#### GOLD MEDAL

The Gold Medal is the highest honour the Institute may bestow.

*(a) Basis of the Honour*

The Award shall be made in recognition of most distinguished services by an individual architect who has designed or executed structures of high merit or produced work of great distinction to promote or facilitate the knowledge of architecture, or by work which has endowed the profession of architecture in such an exceptional or distinguished way as to merit the award. Nominations are sought for excellence in the achievement of the following:

- Excellence in architectural practice, research or education
- Involvement in Australian Institute of Architects' activities and/or forums of similar professional bodies
- Contribution to architecture through leadership within the profession
- Contribution to community activities such as charity and voluntary work related to the profession

In exceptional circumstances, the Gold Medal may be awarded to a group of individual architects who have demonstrated that they have collectively met the above criteria.

*(b) Conditions*

Not more than one Gold Medal shall be awarded in any year, and the honour need not necessarily be given each year.

The Gold Medal may be awarded to an Australian or foreign architect.

*(c) Nominations*

Annually the CEO will call for nominations for the Gold Medal.

Nominations are directed to the CEO and must provide the name, biography, general history of the career and distinguished work of the nominee with evidence of their work. It is at the discretion of the nominator to keep the nomination confidential.

The CEO shall keep a record of Gold Medal nominations including the original date received. Nominations will be considered by the Gold Medal Committee and, if considered worthy, will be added to the Gold Medal Register. Once on the register, nominations will be considered each year for five consecutive years, after which the nomination will lapse. Previous nominees may be re-nominated. The Gold Medal Register will be kept confidential. Those nominated are not guaranteed a place on the Register.

Nominations must be received by the CEO by the date nominated in the notice calling for nominations.

Nominations can only be made by:

- (i) National Council - signed by the President

- (ii) Chapter Council - signed by the Chapter President
- (iii) National Committee - signed by the Committee Chair

*(d) Gold Medal Committee*

National Council shall appoint a Committee of five each year which will be chaired by the National President, and may include Past Presidents, Gold Medallists and other distinguished members of the profession. At least one member of the previous jury should be included for continuity.

The Gold Medal Committee will only consider nominations prepared in accordance with the format set out in Appendix B. In the event that they consider no suitable candidate has been nominated, the Committee has the discretion to nominate a candidate.

The Gold Medal Committee will first consider nominations to be added to the Gold Medal Register, then select a winner from the full Register.

The President shall confirm 'in confidence' that the nominee is willing to receive the honour.

#### **LIFE FELLOWSHIP**

Life Fellowship is the highest honour class of membership available to members. Details of nomination and assessment are set out in Policy 10.2.2 LIFE FELLOWSHIP.

#### **RECOGNITION OF SONA PRESIDENT**

A presentation shall be made to the SONA President at the conclusion of their final Council meeting. The memento presented shall be a framed letter of appreciation from the National President.

### **13.5.2 CIVIL HONOURS**

#### **NOMINATION PROCESS**

The President, President Elect and the CEO constitute a Standing Committee to make nominations for Australian Honours.

All recipients of Life Fellowships and all Gold Medallists will be automatically considered by the Standing Committee for nomination for Australian Honours.

## **13.6 PROTOCOLS**

### **13.6.1 AWARD PLAQUES AND CERTIFICATES**

All Institute Awards, Prizes and Honours shall include presentation of an appropriate certificate.

National Council will determine which Awards, Prizes and Honours are to include presentation of a plaque.

The design of certificates and plaques will be approved by the General Manager, Member Engagement.

**13.6.2 MEDALS**

The decision about whether or not to wear medals or medallions on particular occasions is at the discretion of the wearer.

**GOLD MEDAL**

Design: As agreed by National Council (Silver Gilt)  
When presented: As part of the event at which the AS Hook Address is delivered.  
Method of Display: In case or worn suspended from royal blue ribbon around neck.

**13.6.3 CHAINS OF OFFICE**

The decision about whether or not to wear chains of office on particular occasions is at the discretion of the wearer.

**NATIONAL PRESIDENT'S CHAIN OF OFFICE**

Design: As agreed by National Council (Silver)  
When presented: At the Institute's Annual General Meeting at which the President takes office.  
Method of Display: Around neck  
When worn: Institute occasions and when officiating at functions as National President.

**CHAPTER PRESIDENTS' CHAIN OF OFFICE**

Design: As agreed by National Council (Silver)  
When presented: At the Chapter Meeting at which the Chapter President takes office.  
Method of Display: Around neck  
When worn: Institute occasions and when officiating at functions as Chapter President.

**13.6.4 MEDALLIONS/LAPEL BADGES****NATIONAL PAST PRESIDENT'S MEDALLION**

Design: As agreed by National Council (Antique Silver)  
When presented: At the Institute's Annual General Meeting at which the Presidential term expires.  
Method of Display: Medallion – suspended from ribbon hung around neck.  
When worn: Institute occasions and at appropriate functions.

**NATIONAL PAST PRESIDENT'S LAPEL BADGE**

Design: As approved by National Council (Gold)  
When presented: At the Institute's Annual General Meeting at which the Presidential term expires.  
Method of Display: Lapel Badge  
When worn: Institute occasions and at appropriate functions.

**CHAPTER PAST PRESIDENT'S LAPEL BADGE**

Design:	As approved by National Council (Antique Silver)
When presented:	At the Chapter Council meeting at which the Presidential term expires.
Method of Display:	Lapel Badge
When worn:	Institute occasions and at appropriate functions.

**HONORARY MEMBER'S LAPEL BADGE**

Design:	As approved by National Council (Antique Silver)
When presented:	At a suitable Institute event at which Honorary Membership is conferred.
Method of Display:	Lapel Badge
When worn:	Institute occasions and at appropriate functions.

**13.7 PRESENTATION EVENTS****13.7.1 NATIONAL, CHAPTER AND REGIONAL ARCHITECTURE AWARDS**

While the event design for Awards presentations is a matter for each Region, Chapter or National Office as applicable, an agreed 'style guide' will be adopted for each annual program. This ensures that all events deliver uniformly on aspects such as sponsor benefits and present as part of an integrated program.

**NATIONAL ARCHITECTURE AWARDS PRESENTATION**

Presentation of the National Architecture Awards will occur annually during National Architecture Week.

**13.7.2 PRIZE PRESENTATIONS**

Presentations for the Student Prize for the Advancement of Architecture, the Neville Quarry Architectural Education Prize, the National President's Prize, the Leadership in Sustainability Prize, the National Emerging Architect Prize, the Dulux Study Tour, and the BlueScope Steel Glenn Murcutt Student Prize may be made at the Institute's National Conference, National Awards event, or may be announced via Institute digital communications and social media platforms. Details of prize presentation events will comply with requirements of any sponsors of the respective prizes.

**13.7.3 GOLD MEDALLIST PRESENTATIONS****GOLD MEDAL ANNOUNCEMENT**

Formal public announcement of the Gold Medal winner will occur annually at the National Conference and will coincide with the publication of the issue of Architecture Australia which features the Gold Medal.

This event will be primarily organised to maximise media coverage of the announcement.

**A S HOOK MEMORIAL ADDRESS**

The Gold Medallist is required to deliver the A S Hook Memorial Address.

The AS Hook Memorial Address shall be presented at a special event, usually held in the 'home' Chapter of the Gold Medallist..



**GOLD MEDAL ‘TOUR’ PRESENTATIONS**

Each year, the Gold Medallist will be invited to give a special presentation of their life and work in each Chapter.

All such Chapter presentations will be given after the announcement of the Gold Medal winner but before the AS Hook Memorial Address.