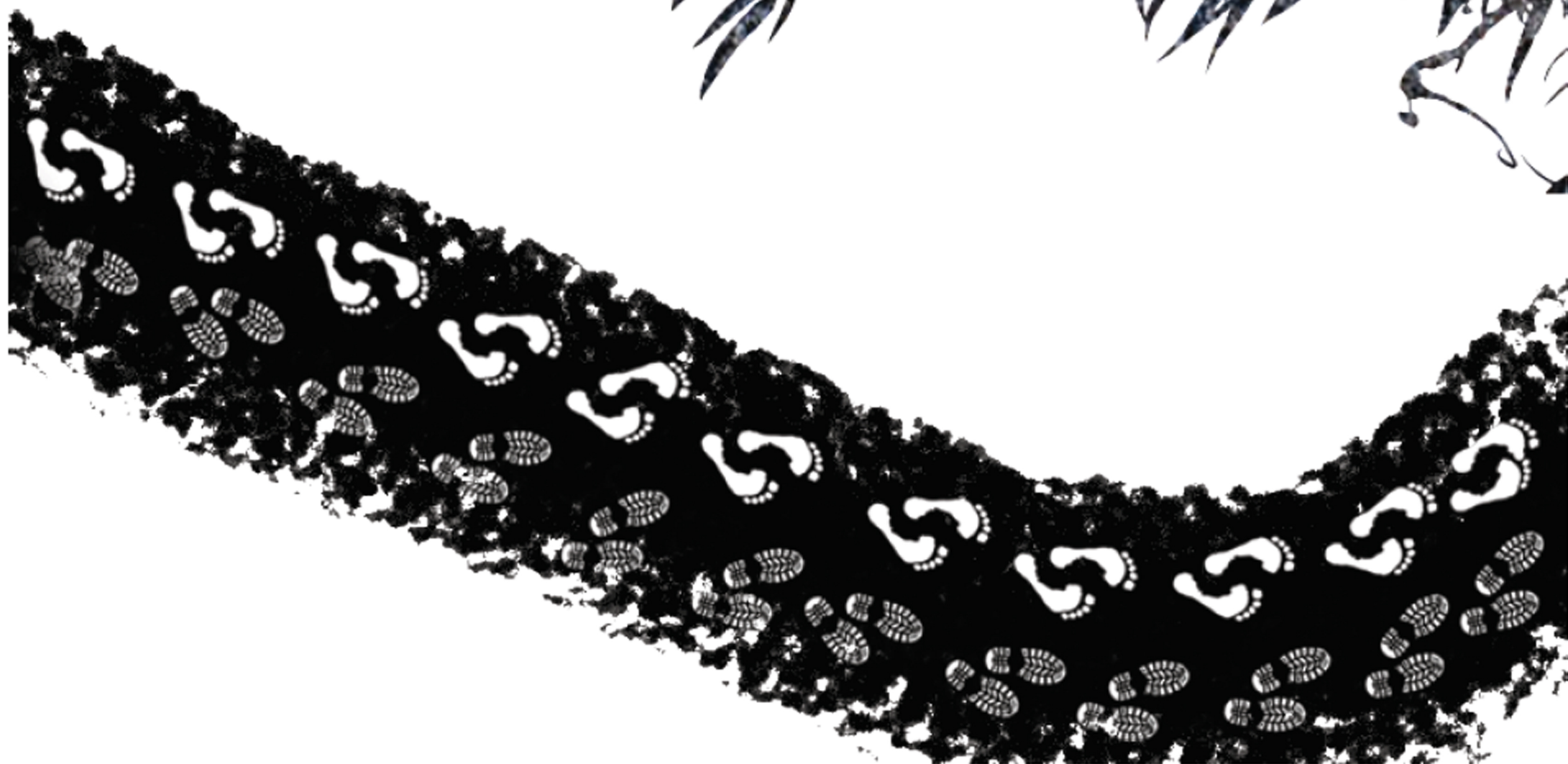


TRACING THE FIRES



RE/ TRACING THE FIRELINES

Our response attempts to re-interpret the practice of Traditional Indigenous fire management which involves deploying "cool" (low intensity) and patchy burning early in the dry season to reduce grass fuel.

Firebreaks are created in the landscape that help stop larger and far more severe fires late in the dry season.

Blending this practical activity with the idea of the songlines based on aboriginal navigation and storytelling, we retell the story of nature and navigating a new century where the fires burn hotter and stronger than ever before. Songlines trace astronomy and geographical elements in ancient stories that have helped shape the landscape to what it is today. They were first used as a form of communication across areas of Australia.

Our path highlights the connection back to nature by taking inspiration from the original owners who had a great understanding the landscape and developed a spiritual and practical relationship to the land.

This pathway is a spiritual pilgrimage to find connections and relationships to the land. We highlight these invisible pathways across the land mapped out by Aboriginal elders, this journey takes users from one location to another and they develop connection to the land, by exposing them to a guided natural walk while experiencing the destruction and regrowth of nature over a tumultuous landscape.





