Australian Institute of Architects | NSW

2022

NSW Student Architecture Awards

Contents

Australian Institute of Architects | NSW

Cover image: Nicole Zee | 2021 University of Sydney Postgraduate | Project: The Bioplastic Park

The Australian Institute of Architects thanks the partners of the 2022, 2021 and 2020 Student Architecture Awards.

Graduate Medal

MIRVAC DESIGN

Undergraduate Medal

BATESSMART™

University Prizes:

fjmtstudio   **TURNER**

New South Wales Chapter President's Message

2022 Jury

Adam Haddow
New South Wales Chapter President

As students of architecture, you are tasked to think boldly about how to better the world, through the lens of design.

Our NSW Student Architecture Awards play an important role in the growth of our profession. The nominees for the award display the brilliant talent of our students of architecture, hopefully motivating them to further their learnings and refining their skills. This year, we acknowledge the prize winners across the concurrent years of 2020, 2021 and 2022 impacted by the pandemic. This is our first opportunity to publicly celebrate their success.

We are part of a profession of 'practice' – with lifelong learning imbedded into our DNA. Not every profession is as privileged to be a part of something that you are always practising. Once you graduate and begin a career it can be easy to think of practice as the dailiness of professional life, new and more projects, CPD points, or simply being aware of the industry around you through awards programs and media. But it is your challenge to go beyond this, to work slowly and critically to finesse your craft, bringing communities together on a journey for a better built environment that enhances your community.

You will consistently return to the foundations gathered in academia, and you'll be delighted recalling the early insights that will forever inform your practice. You need to practice to improve our world, sometimes in small increments, and other times at rapid acceleration.

The entries submitted and awarded are full of possibilities, they present propositions that can decolonize, re-rationalise, innovate and inspire our built environment. Over an extraordinary three years where much of learning was done remotely, we are encouraged by your resilience and purpose. I look forward to seeing the continued contributions from this cohort to our profession through thoughtful practice.

I express my gratitude towards our partners for their continued support of this important program, including our medal partners Mirvac Design and Bates Smart, and University Prize partners fjmt and Turner.

A special thanks to our jury members and importantly to the academic and administrative staff of the University of Newcastle, the University of New South Wales, the University of Sydney, the University of Technology Sydney, and Western Sydney University who together have worked tirelessly to guide the future success of our living environments.

Adam Haddow
New South Wales Chapter President

Laura Cockburn
Conrad Gargett

Phillip Chum
CO-AP Architects

David Hirst
Mirvac Design

Matilda Leake
Bates Smart
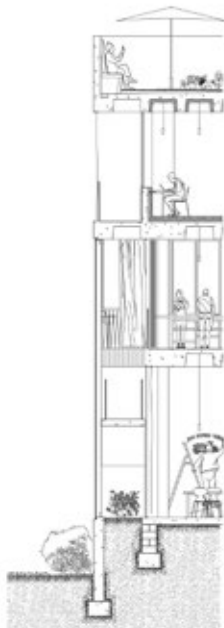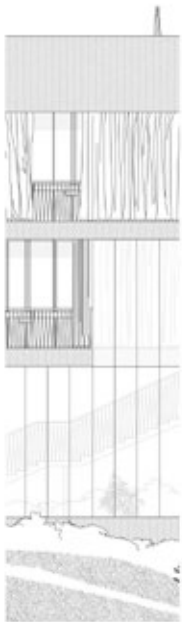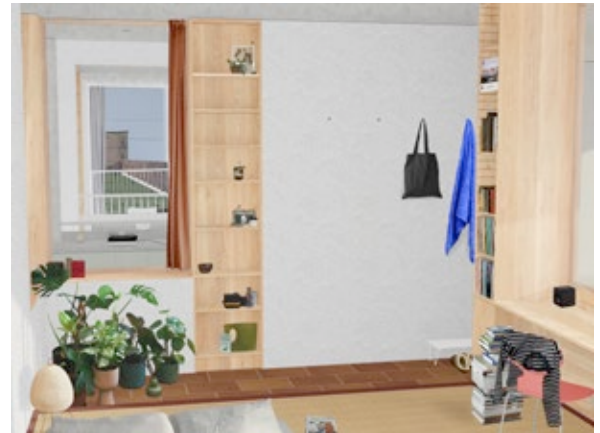
2022 New South Wales Graduate Medal

The Policy Document Defining Dwelling and Domestic Formalities 2022

Calum York, Hannah Clifton
and Raphael Newell
University of Technology Sydney

This project addresses the urgent need of delivering better housing across a broader range of typologies and scales within the well serviced existing urban fabric of the city.

The project identifies housing parameters not currently met by existing policy and looks to address housing shortfall by providing flexibility in typology to ensure that delivered housing is capable of meeting contemporary and future residents needs. By identifying a range of specific urban sites, the students tested their research and hypothesis through the design of site-specific buildings to increase sleeping density rather than the typical built form density response.

The challenge of addressing the seemingly mundane issue of housing should never be underestimated. Only because of creative thinking that challenges assumed and established norms – like that proposed by the students, will we ever come close to delivering the level of equity in our built housing stock that is required.

2022 New South Wales Graduate Medal

Stayin' Alive

Natalie Wing Sum Ho
University of New South Wales

By using her lived experience Natalie was able to establish a brief that considered the potential for architectural program to help create connections in her community. This project suggested the establishment of 'free space' on a university campus – released of academic programming, but available to fertilise the creative and community minds of students.

Located at an elbow junction of the university built form grid, the project aims to make space for both large collections of people and individual endeavour. Using a slab and tower typology the project establishes a strong urban street edge, allowing the traditional campus to extend and hold the public domain, while the verticality of the tower creates a marker building to announce the buildings importance. The freshness of simple creative thinking and well considered urban edges is delightful.

Commendation
2022 New South Wales
Graduate Medal

Gaia's Labyrinth

Lauren Jewell
University of Technology Sydney

This poetic project aims to readjust our thinking around the challenge of sustainability. Taking a monastic religious approach, the project asks us to consider sustainability from a spirituality perspective, by placing us within a specific and orchestrated architectural environment, allowing us to question the capacity of humanity to 'believe'. With beautiful drawings and an engaged narrative this is a project based on a strategy of experience aiming to move the participant to a new mindset and outlook.

Commendation
2022 New South Wales
Graduate Medal

Architecture, Liberation,
and the Pursuit of Eros

Rohan Gemin Buddhipala
The University of Sydney

As an investigation into Queerness, this project pairs bathing and eating to reveal and celebrate intimacy and sensuality. Drawing from the cultural history of Oxford Street the project employs the literal underground to conceal and reveal, blurring the boundaries of public and private space to push the participant to experience their body in a new way. With a beautiful set of drawings and models the project is both programmatically and physically seductive, asking us to consider ourselves differently.

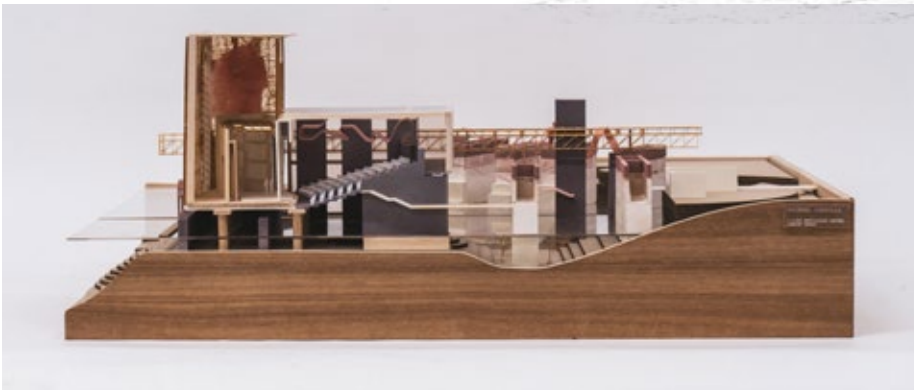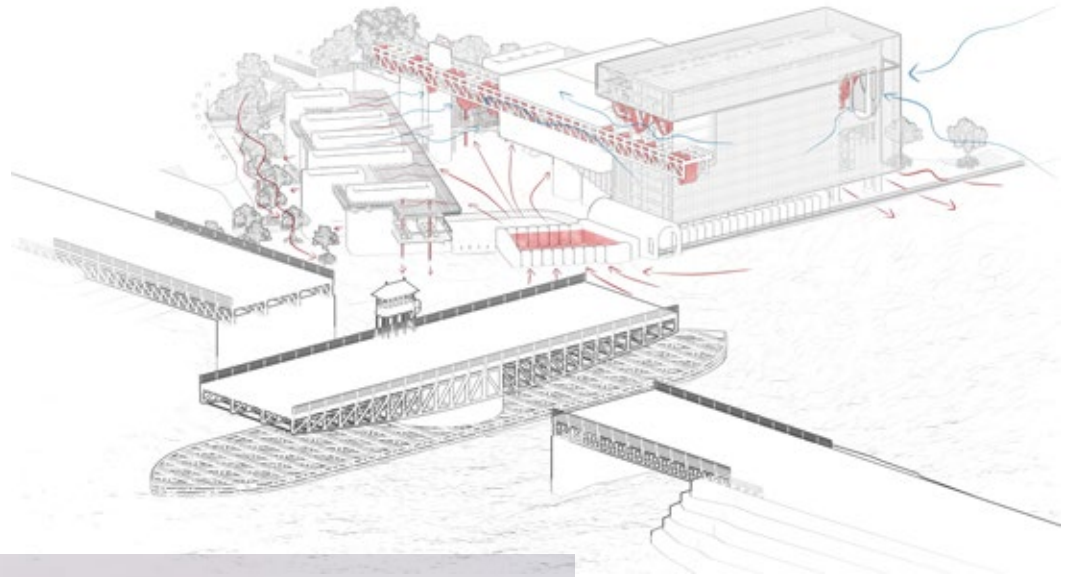# 2022 New South Wales Undergraduate Medal

The Motion Repository

Michael Connolly
The University of Sydney

'The Motion Repository' is a speculative work where a theatre is removed from its usual enclosed, conditioned box and becomes the mechanism by which the landscape becomes the performer. The site's location along the Glebe Island Peninsula has a direct play on how the architectural spaces are configured. The changing tides and wind alters the space and compels inhabitants to acknowledge the nuance of site and landscape.

The project marries the natural conditions of the site with an architectural style that is reminiscent of its industrial heritage. Its bold material expression celebrates structure through exposed steel framing and rammed earth, drawing clear contrast with the site, its foundations sitting proud of the low water line. Here, the opposing forces of natural and man-made are given equal billing.

The architecture is contextualised by a compelling analytical framework and shows a breadth of understanding to be commended for undergraduate studies, clearly communicated through high quality drawing and imagery tied together though a memorable graphic language.

Commendation
2022 New South Wales
Undergraduate Medal

The Infrastructural

Justin Saliba
Western Sydney University

The Infrastructural proposes an innovative integration of landscape and architecture to sustainably remediate and re-imagine the contaminated Western Sydney suburb of Camellia. The site was transformed from its current abandoned and unusable state, into a new precinct focused on the infrastructure required for sustainable industries. This was achieved through a comprehensive staged process beginning with large scale planting of decontaminating plant species.

The re-imagined Camellia precinct is centred around a concrete recycling plant, public open spaces, and education facilities with large scale infrastructure systems; The project breaks down the boundaries of urban design and allows the public to come face to face with the requirements of living and building in a sustainable way.

Commendation
2022 New South Wales
Undergraduate Medal

A new powerhouse for the makers

Sujin Kim, Grace Borger
and Kaitlyn Demol
University of Technology Sydney

'A New Powerhouse for the Makers' re-interprets what defines museums, and how it can become the stage for Makers, rather than just the object. The playful and engaging design tackles the large Sydney Powerhouse Museum site with a single and powerful idea, where both Makers and making are the exhibit. An interweaving network of moving platforms allow the audience to engage with and follow the Makers through the stages of their process; previously hidden behind closed doors.

Considered architectural moments are created through this network, demonstrating an attention to audience experience, as they move through the site. The depth of examination evident in this body of work extends an experimental idea into the real world of architecture and space making.

Commendation
2022 New South Wales
Undergraduate Medal

The Precinct

Benjamin Selig
University of New South Wales

'The Precinct' interrogates the role of 'the library' typology within the regional community of Broken Hill. The rigour of research into both the urban and social framework is made clear through the realisation of the architecture and its effect on human interaction and experience.

Innovative consideration of the materiality and its implications on thermal comfort creates an architectural resolution that is visually striking and appropriate to the local climate.

The library is an ever-evolving piece of public infrastructure within our cities and towns. The Precinct aims to accommodate a range of needs, transitioning from meeting place, educational facility, emergency shelter, and cultural centre, all with the local community as agents in each transition.

2022 New South Wales Architectural Communication Award

Allegory of the Museum of Fiction

Kevin Hwang
The University of Sydney

'Allegory of the Museum of Fiction' takes us on a journey that traces the complete evolution of an architectural concept from its historical context, to its reinterpretation, to its architectural realisation, and ultimately to its abandonment and extinction. The process is boldly and unconventionally presented through a manifesto that challenges conventional thinking and communicates the design process via storytelling, resulting in a narrative that is relatable and accessible to a broad audience. With architecture this is important.

Effective communication can be uncomfortable. It can move you to question your own beliefs, but it can persuade you to see things from a different perspective. Kevin's manifesto engages the reader in questioning what is history and how it is represented. In today's world, where history and facts are increasingly challenged, politicised, and reinterpreted, this is particularly relevant.

The portfolio has an artistic quality to it with an historical feel that is graphically powerful. The emotive imagery is predominantly black and white and is dark and moody, but it is punctuated with colour and touches of humour. Along with Kevin's verbal presentation, it is a body of work that is beautifully communicated with a high level of confidence and conviction.
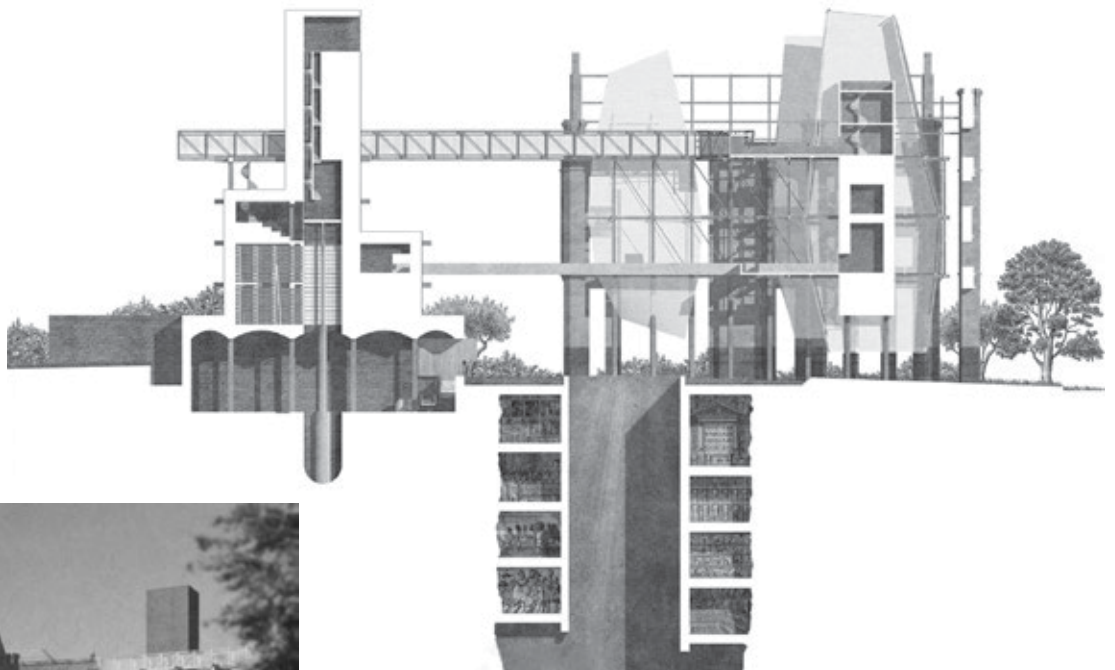
Commendation
2022 New South Wales
Architectural
Communication Award

Stayin' Alive

Natalie Wing Sum Ho
University of New South Wales

'Stayin' Alive' is a deeply considered and comprehensive body of work that very clearly communicates the analysis, process and principles that inform the design response.

The design report is punchy and playful with the combination of coloured freehand graphics and simple descriptive text communicating the series of concepts and ideas in a most concise and legible way. These techniques allow the reader to very easily understand the key design drivers without having to dig deeply.

As architects, it is a valuable skill to be able to articulate our ideas as clearly and succinctly as Natalie has done in her beautifully constructed submission.

Commendation
2022 New South Wales
Architectural
Communication Award

build back better; urban resilience for the township of Lismore

Carmelo Nastasi
The University of Sydney

'Build Back Better' considers confronting elements of climate change by exploring opportunities for a progressive rather than reactive design response to the issues of excessive rainfall and flooding in Lismore.

The three phase process of Research, Prototyping and Detailed Design of the proposed Flood Research Facility is clearly and methodically articulated, while the design portfolio is beautifully presented with emotive graphics, photography, imagery and architectural models that illustrate the deep thought that has gone into the submission and the messages it seeks to communicate.

Commendation
2022 New South Wales Architectural Communication Award

Wambuul Birthplace

Grace McLean
The University of Newcastle

'Wambuul Birthplace' articulately considers the stages of childbirth with a richly informed connection to the subject through family ties. The study methodically explores the role architecture can play in rethinking the birthing suite from an institutionalised process-driven model to a deeply personal, place-based response that considers childbirth holistically from the time of conception, through to birth and beyond.

The design process is clearly and succinctly presented with deep and intimate analysis of the site and subject matter resulting in a sensitively considered design response that is communicated beautifully both visually and verbally.

2022 New South Wales Architectural Technologies Award

Revive 75

Tyla Venish
University of New South Wales

With housing affordability being a prominent issue impacting the nation and the future generations of Australia, 'Revive 75' proposes an alternative housing model that challenges traditional ideas of how we dwell within our cities.

Tyla's project looks at a Built-To-Rent development that addresses this, while incorporating a simple yet sophisticated series of sustainability interventions that rejuvenates a contaminated site of the Sydney suburb of St. Peters.

Through a considered system of consumption, redirection of waste, and the collection of solar energy and natural resources, 'Revive 75' looks to generate a circular economy that benefits both residents and neighbouring communities.

The project is a wonderful solution in how developments have potential to address key issues of housing affordability, while simultaneously creating a machine that functions to heal our communities and the environment.

Commendation
2022 New South Wales Architectural Technologies Award

The Policy Document Defining Dwelling and Domestic Formalities 2022

Calum York, Hannah Clifton and Raphael Newell
University of Technology Sydney

'The Policy Document Defining Dwelling and Domestic Formalities 2022' interrogates current building codes and design guides to explore an alternative approach to urban domesticity, providing flexibility on multiple scales of inhabitation.

The PDDDDF is a comprehensive technical document that highlights ways in which domestic living exists beyond standardisation, becoming a tool that is formatted to be constantly reviewed and updated.

The project shows the students' thorough understanding of standards that dictate Australia's housing design, while giving us a glimpse of the multiplicity of opportunities in how we can dwell in our growing cities.

Commendation
2022 New South Wales Architectural Technologies Award

Study. Research. Exhibit – Application Platform for Future Tertiary Education – UNSW Kensington Campus

Tarek Abou Dib
University of New South Wales

'Study. Research. Exhibition – Application Platform for Future Tertiary Education – UNSW Kensington Campus' creates an architecture that focuses on building meaningful connections within spaces of future tertiary education.

Tarek's approach to the building's environmental sustainability design and its integrated systems were highly commended by the Jury. The building proposes a series of very considered systems that perform together to provide thermal comfort for users, while giving high priority on architectural interventions that seek to achieve new standards on sustainability.

Commendation
2022 New South Wales Architectural Technologies Award

Systrum

**Corey Arkins, Josef Sfara
and Yves Trinajstic
University of Technology Sydney**

'Systrum' looks to redevelop Sydney's Powerhouse Museum into a creative workplace and social condenser, while creating a site traversal between the suburbs of Ultimo and Haymarket.

The Jury commends the students' in undertaking a project on both a difficult site and a complex existing building of that scale. The students' ambitious, yet refreshing, approach in integrating mechanical and electrical systems into the project was also admired by the Jury, which seeks to uplift existing buildings to accommodate a new generation of future occupants.

2022 Brian Patrick Keirnan Prize

build back better; urban resilience for the township of Lismore

Carmelo Nastasi
Faculty of Architecture University of Sydney

Global warming is challenging our resilience. We can no longer 'wait and see', nor simply shift our settlements to places that won't be impacted – ours is a continent of drought and flooding rains, leading to increases in bush fire and flooding.

Architecture must play a role in creating capacity for our communities to respond to expanding natural disasters of increased intensity. Rather than aiming to design out the challenges presented by this new normal, we need to design them in – to work out how to live with greater fluctuation.

Carmelo's proposal, set in Lismore, offers a view into a new normal, where communities through the employment of better architectural systems can respond and adapt to flooding. His travel proposal, to learn from those who consistently respond to flood offers an opportunity to build confidence, approaching flooding more laterally, as a natural and regular occurrence to be designed for.

As a jury we were excited by Carmelo's passion for the challenge and his connection to the community through lived research. We look forward to seeing how grass roots community engagement and collaboration may better prepare our communities for change.

Commendation 2022 Brian Patrick Keirnan Prize

Retrofitting for Reinvention

Hannah Hill-Wade and Tom Matthews
Faculty of Architecture, University of Sydney

'Retrofitting for Reinvention' by Hannah Hill-Wade and Tom Matthews seeks to investigate the role of technical heritage within our cities and align past stories of technical innovation and economic progress with present understandings of public space. In taking the derelict glebe island, conducting detailed research and sensitively inserting a platform to enable a new generation to interact and appreciate the historic relevance of this structure in the development of transport infrastructure in Sydney, Hannah and Tom have proposed a valuable response to many of the current unloved infrastructure elements that are within our cities and regional areas.

Commendation 2022 Brian Patrick Keirnan Prize

Catalyic River: A Cultural Construction

Amanda Eessa
Faculty of Architecture, Western Sydney University

'Catalytic River: A Cultural Construction' by Amanda Eessa is a dialogue between the heritage and cultural memory of Parramatta within the new redevelopment of the city. The proposal takes the form of a masterplan, connecting existing historical elements, buildings, and civic spaces via a series of adaptive units that add to the social fabric of the city and seek to bring community to the forefront. A current and important conversation in shaping our public spaces and the power of small architectural interventions to generate engagement, ownership and give agency to communities.

Commendation
2022 Brian Patrick Keirnan Prize

The Commission On Sydney Improvement

Marcela Dounis, Raphael Newell and Tom Rogers

School of Architecture, University of Technology, Sydney

'The Commission On Sydney Improvement' by Marcela Dounis, Tom Rogers and Raphael Newell is a nuanced reinvention of one of Sydney's most beloved (and beleaguered) city–fringe environments. Oxford Street is transformed from impermeable transport corridor to lively, sinuous green spine. Meandering north and south between existing buildings, the spine creates a diverse range of landscape and civic environments, each with a specific character determined by solar access, topography and microclimate.

The jury were impressed by the team's sophisticated understanding of urban design across both macro and micro scales.

2022 Rafiq Azam Travel Bursary Award

Allegory of the Museum of Fiction

Kevin Hwang
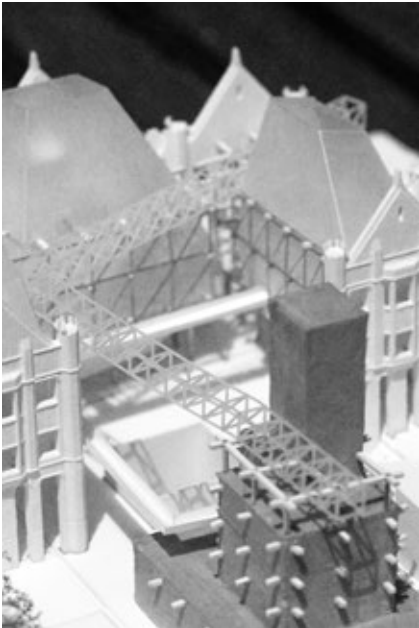
I have known few greater honours than having the opportunity to sit among the illustrious Jury panel and listen to all those creative minds presenting meaningful architecture. The diversity in thoughts verify the excellence for the integration of technology and architecture. Perhaps the joy of listening the presentations will remain with me for long. On behalf of BaA and Shatotto – Architecture for Green Living, I congratulate the Institute for organising this wonderful event. I also appreciate Sydney University for hosting the event in the first place.

In relation to 2022 Bursary Applications, we have carefully considered all five entries. In addition to Shatotto, BaA (Bangladeshi Architects in Australia) has worked on the entire selection process. RATB Co-ordinator Iftekhar Abdullah and nominated Jurors Tanvir Ahmed and myself were present at the Jury Presentation. Needless to say, all five projects are thoughtful and deserve recognition of high esteem. However, for selection purposes, we have chosen the following projects:

This project is a spark of innovation. It's an exhibition of powerful manifesto. Kevin Hwang is a talented storyteller. He has merged the past, present and future through the story what makes his architecture so timeless.

I believe we architects look at the world through stories and every project is another chapter of the greater tale. Every culture has its own stories or narratives, which are shared as a means of education, cultural preservation or instilling moral values. Stories are powerful, also they makes us little less alone in this life.

The project has shown high level of understanding of the Design brief and articulate that into a meaningful architecture. Finding a new purpose for The Registrar General's Building from early 20th century is challenging, by telling stories Kevin has created a certain narrative and certain history. The theatrical ability to demonstrate the future has found a solitary edge to its program. Finally, the multidimensional idea concluded into an architecture that is inventive, critical and appropriate to their urban and social context.
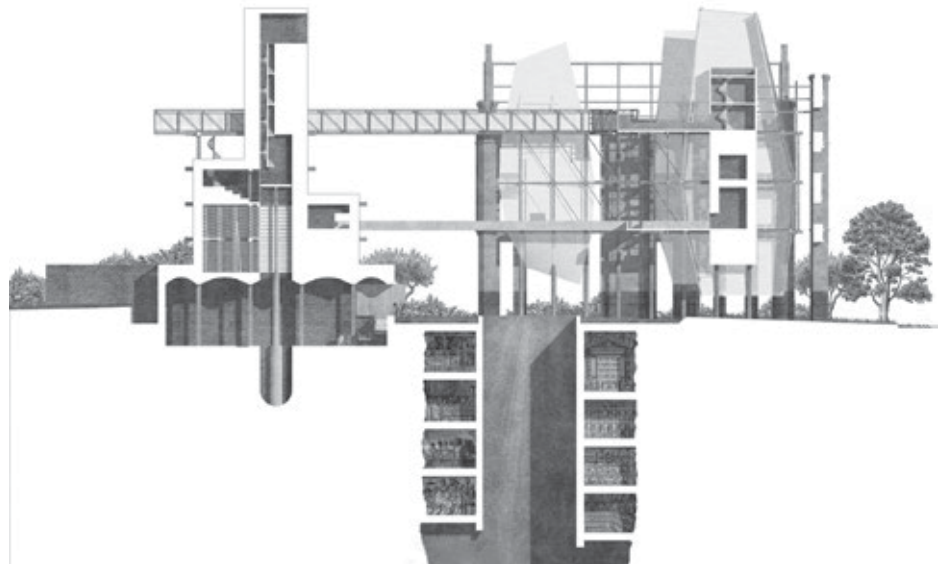
2022 Rafiq Azam Travel Bursary Award

High watermark – An evolving landscape legacy

Gracie Grew

The sympathetic approach towards its context makes this project irreplaceable. I call this Responsive architecture. It's not about hierarchy, it's about assimilation. It's not about standing high, it's about seeking truth.

It is inspirational to experience how Gracie Grew tailored her architecture to touch the earth lightly. Elegant choice of built form materialises to its surrounding context. The subject site has few challenges, i.e flood, pollution, poor built fabric and roadway. Despite all the odds, a powerful synthesis of the history of this land and the desire to preserve the glorious past reflects into her choice of architecture. Understanding the notion of this project, I believe it is safe to say, 'Less is more'.

On behalf of Shatotto and BaA:

Iftekhar Abdullah – RATB Co-ordinator

Tanvir Ahmed – Juror

Omar Ahmed – Juror and author

2022 University Prizes

The University of New South Wales

History & Theory Prize
Mona Keophonexay

Construction & Practice Prize
Joann Nicole Andrade

Graduate of the Year (Bachelor's program)
Benjamin Selig

Graduate of the Year (Master's program)
Natalie Wing Sum Ho

2022 University Prizes

University of Newcastle

Construction & Practice Prize
Charlie Dibley, Mahalia Leckner,
Bonanta Adity

History & Theory Prize
Richard Eastman

Graduate of the Year (Master's program)
Grace Mclean

2022 University Prizes

University of Sydney

History & Theory Prize
Alexandra Jabłonowska

Construction & Practice Prize
Timothy Millross
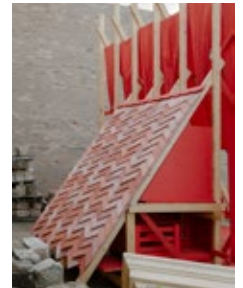
Graduate of the Year (Bachelor's program)
Sophia Di Giandomenico
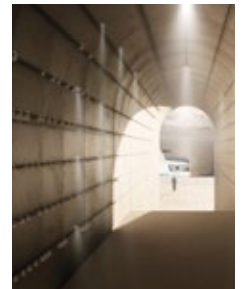
Graduate of the Year (Master's program)
Jeffrey Liu

2022 University Prizes

University of Technology Sydney

History & Theory Prize
Sophie Wruck

Construction & Practice Prize
Mengkun Xu
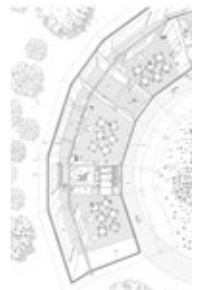
Graduate of the Year (Bachelor's program)
Kaitlyn Demol
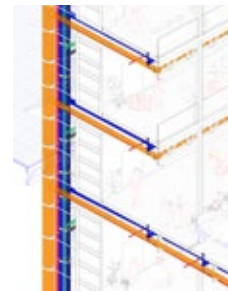
Graduate of the Year (Master's program)
Calum York

2022 University Prizes

Western Sydney University

Graduate of the Year (Bachelor's program)
Asal Fathi

Graduate of the Year (Master's program)
Christopher Teo

2022 Graduate Project

The University of New South Wales

Tarek Abou Dib

Study. Research. Exhibit – Application Platform for Future Tertiary Education – UNSW Kensington Campus

2022 Graduate Project

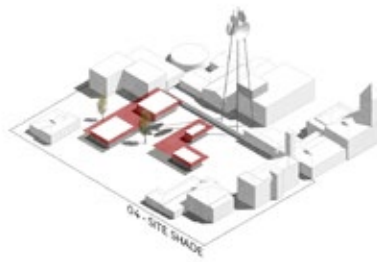The University of New South Wales

Flynn Fielding
co-hAUS; an Australian Approach to co-living
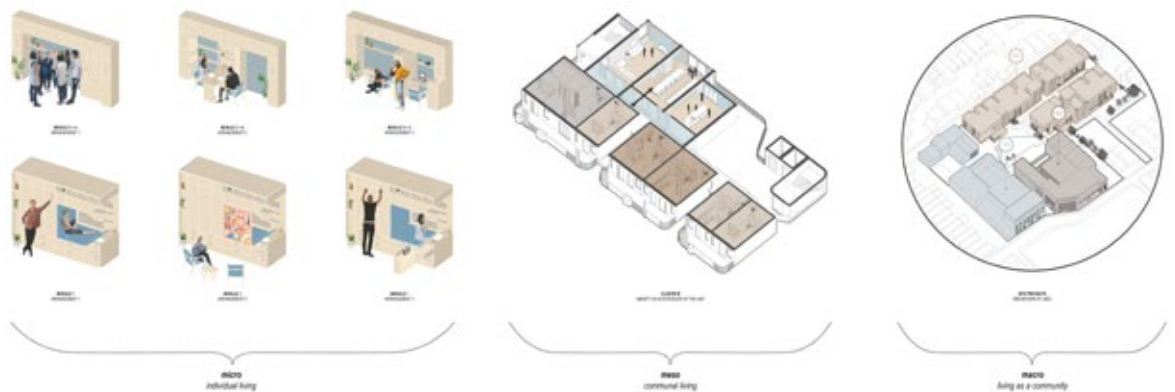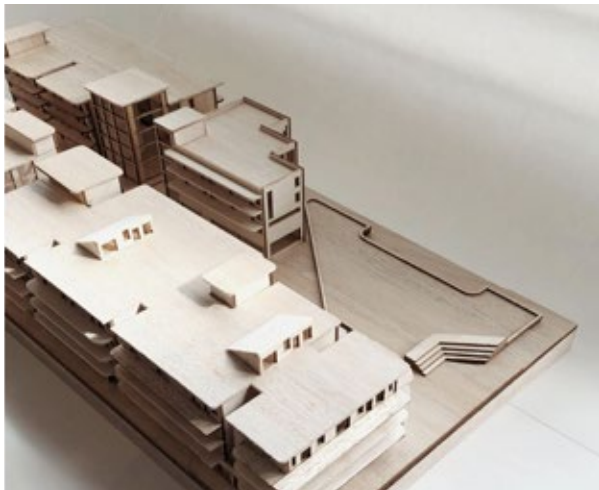
2022 Graduate Project

The University of New South Wales

Natalie Wing Sum Ho
Stayin' Alive

2022 Graduate Project

The University of New South Wales

Timothy Lau
An Introverted Encounter with Extroversion
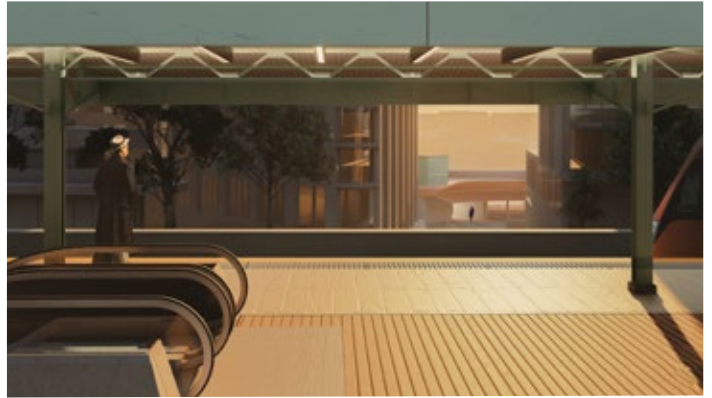
2022 Graduate Project

The University of New South Wales

Tyla Venish
Revive 75
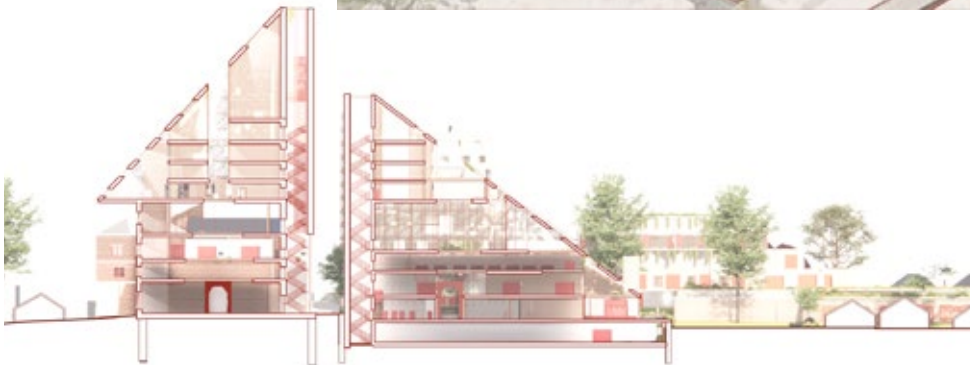
2022 Graduate Project

University of Newcastle

Samantha Bailey
Urchinsea
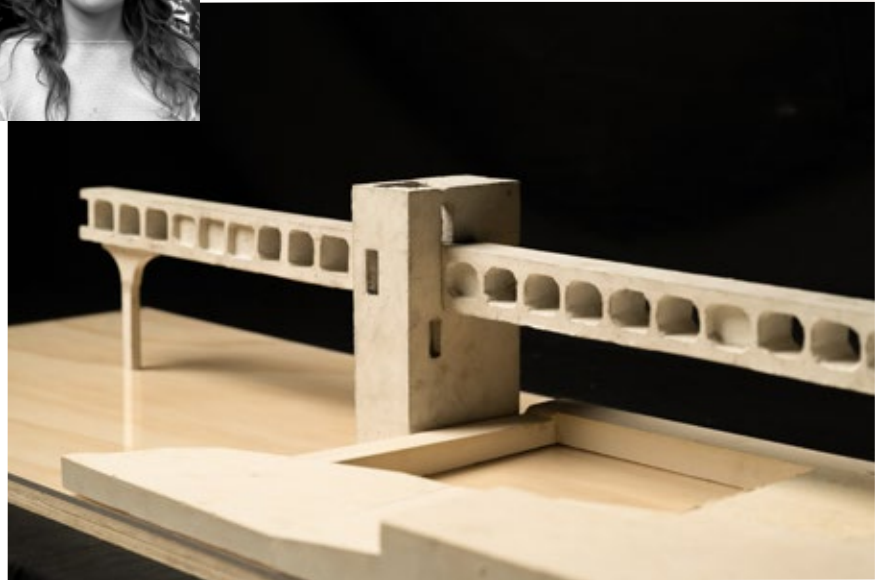
2022 Graduate Project

University of Newcastle

James Duval
Allegories to the Climatorium

2022 Graduate Project

University of Newcastle

Daniel Jenkins
The Fulcrum Collection
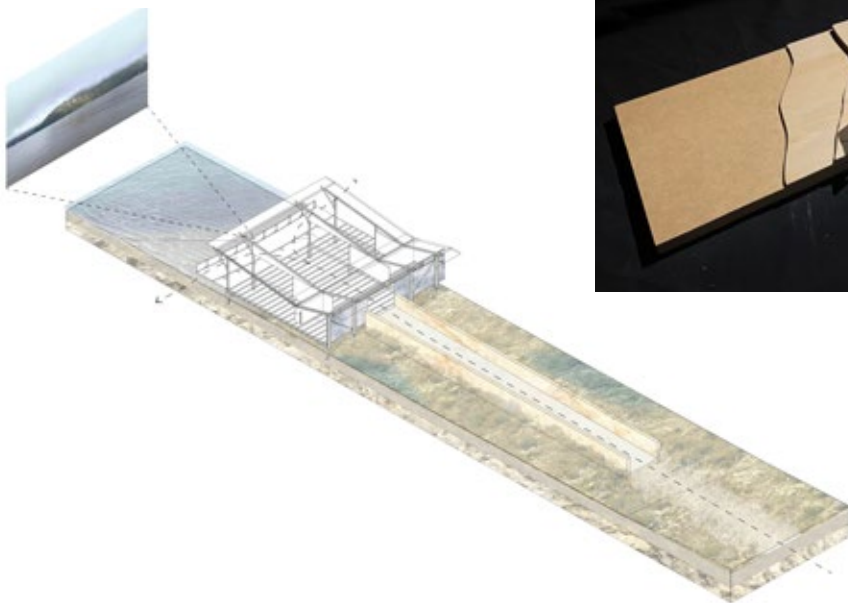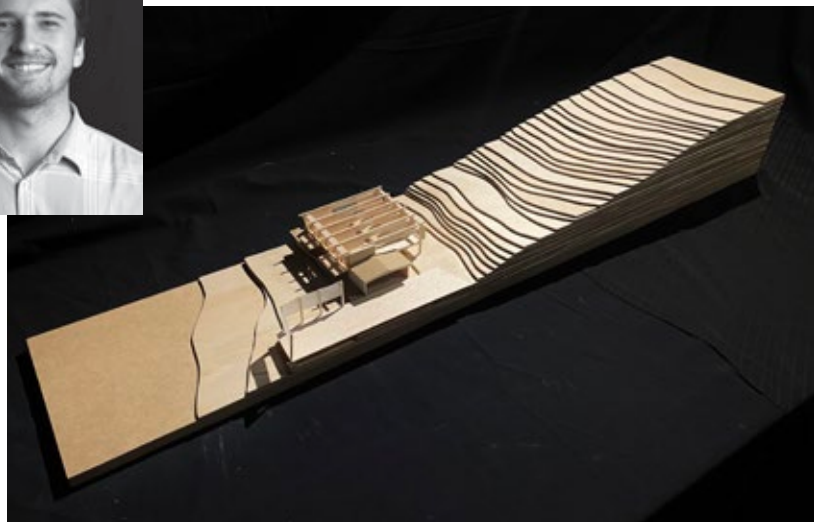
2022 Graduate Project

University of Newcastle

Blake Lewis
/on editing: The Drapery
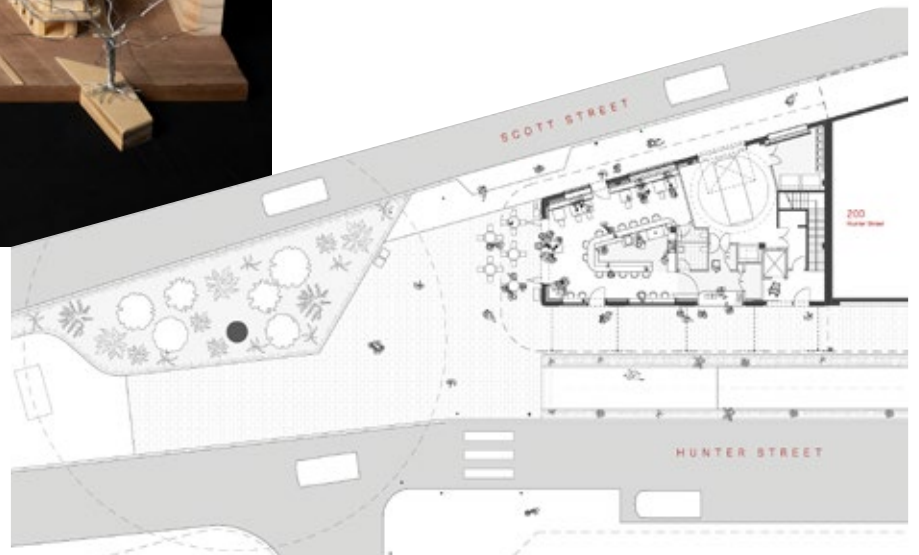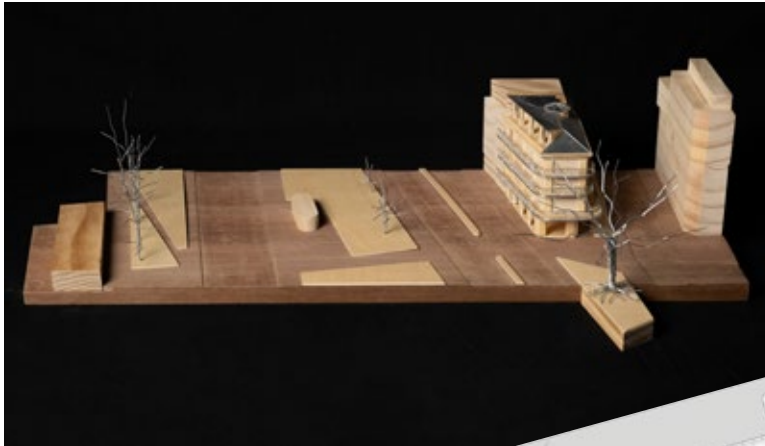
2022 Graduate Project

University of Newcastle

Grace McLean
Wambuul Birthplace
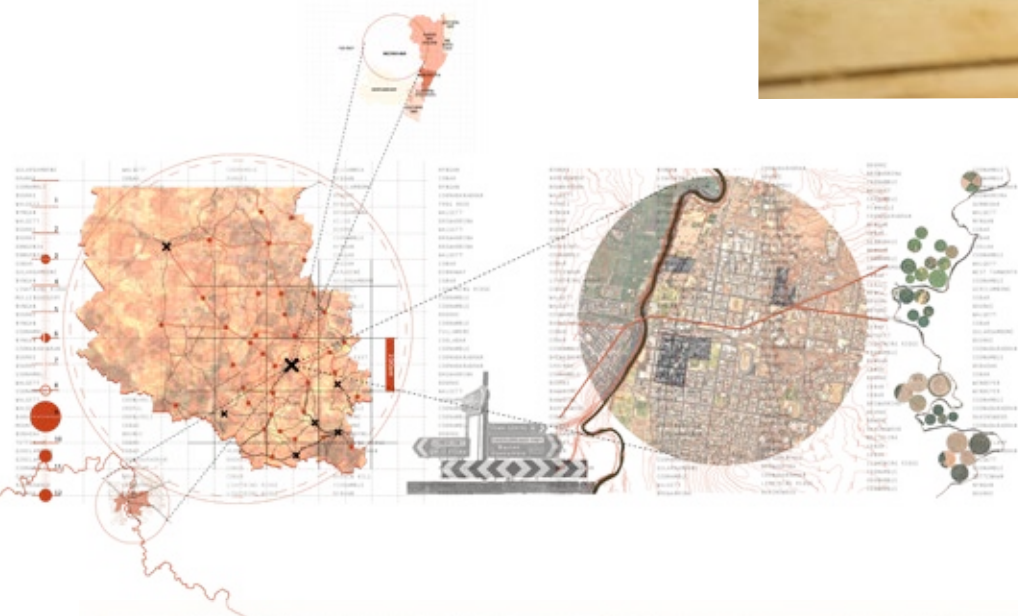
BIRTHING ZONES

Intimacy Gradient

2022 Graduate Project

University of Sydney

Carmelo Nastasi
**build back better; urban resilience
for the township of Lismore**
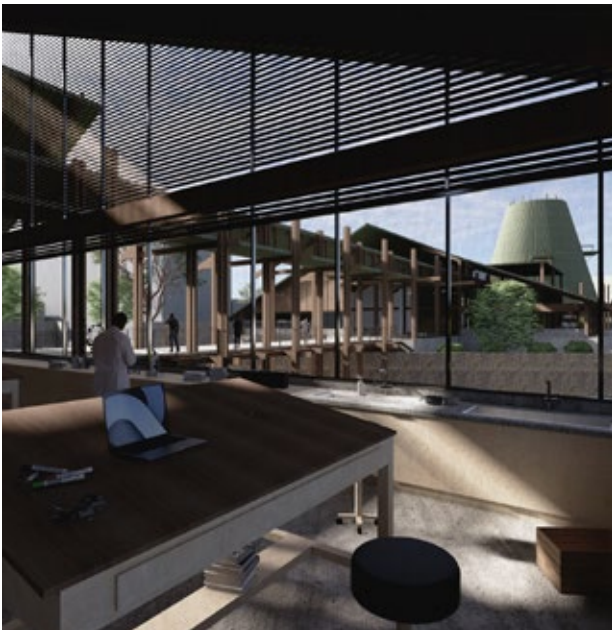
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Architecture, Liberation, and
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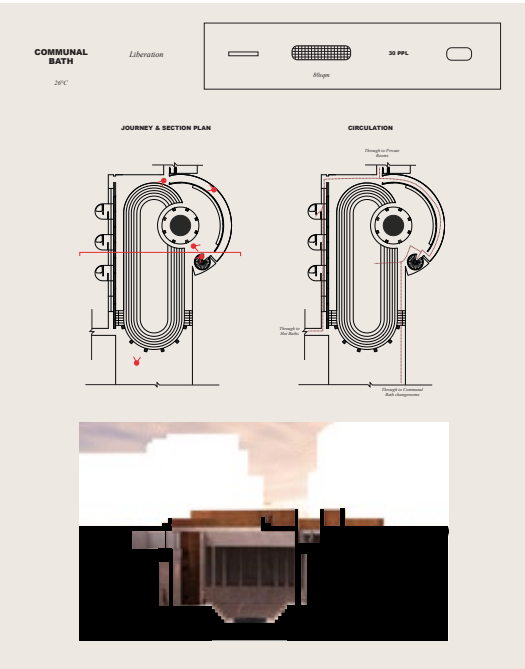
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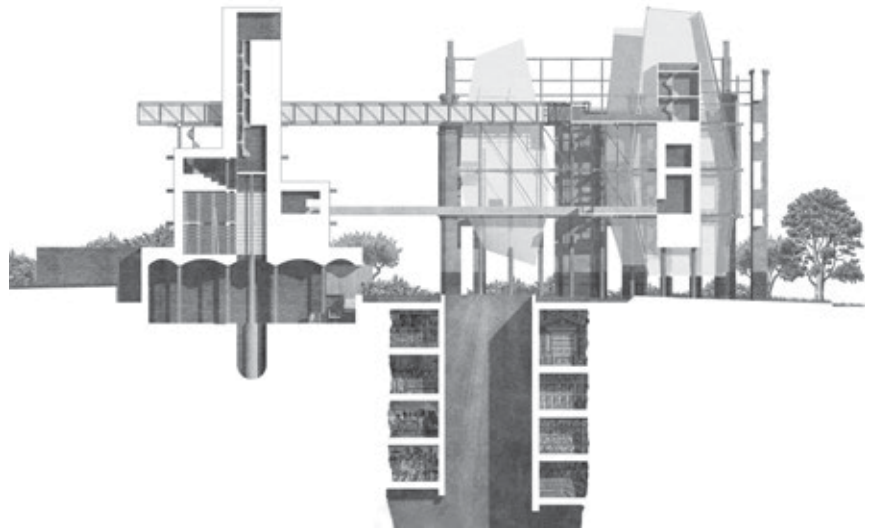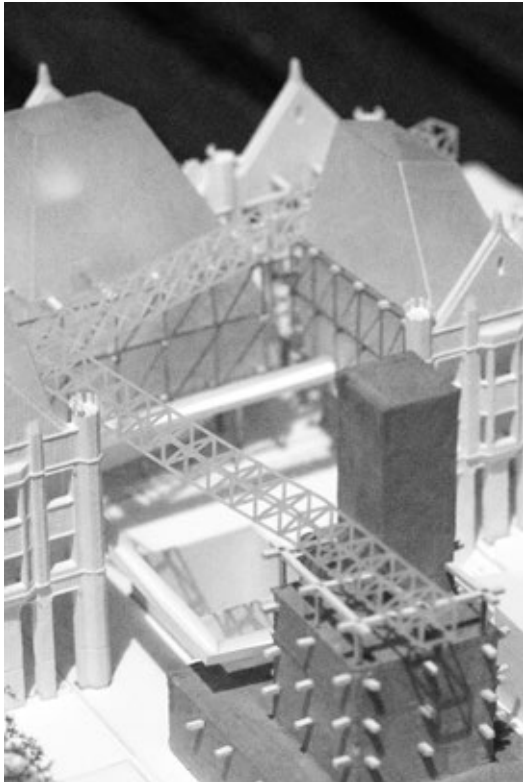
2022 Graduate Project

University of Sydney

Rhys James Alan Grant
Sydney Contemporary

2022 Graduate Project

University of Technology Sydney

Calum York, Hannah Clifton and Raphael Newell

The Policy Document Defining Dwelling
and Domestic Formalities 2022
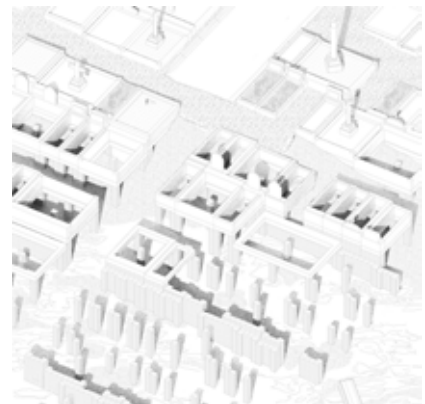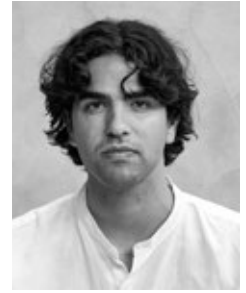
2022 Graduate Project

University of Technology Sydney

Marcela Dounis
Beyond Four Walls
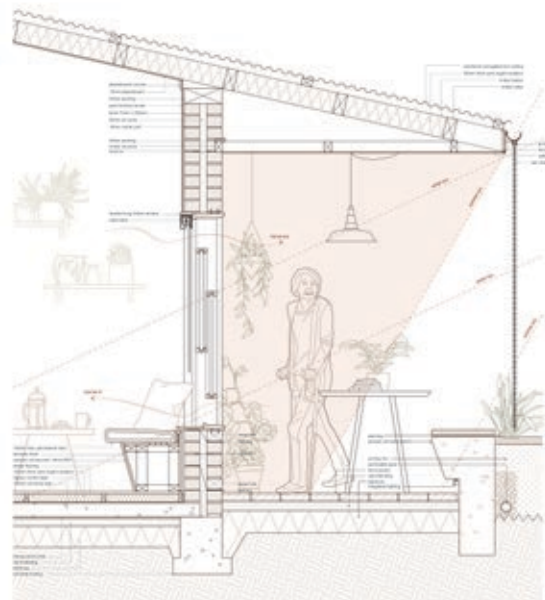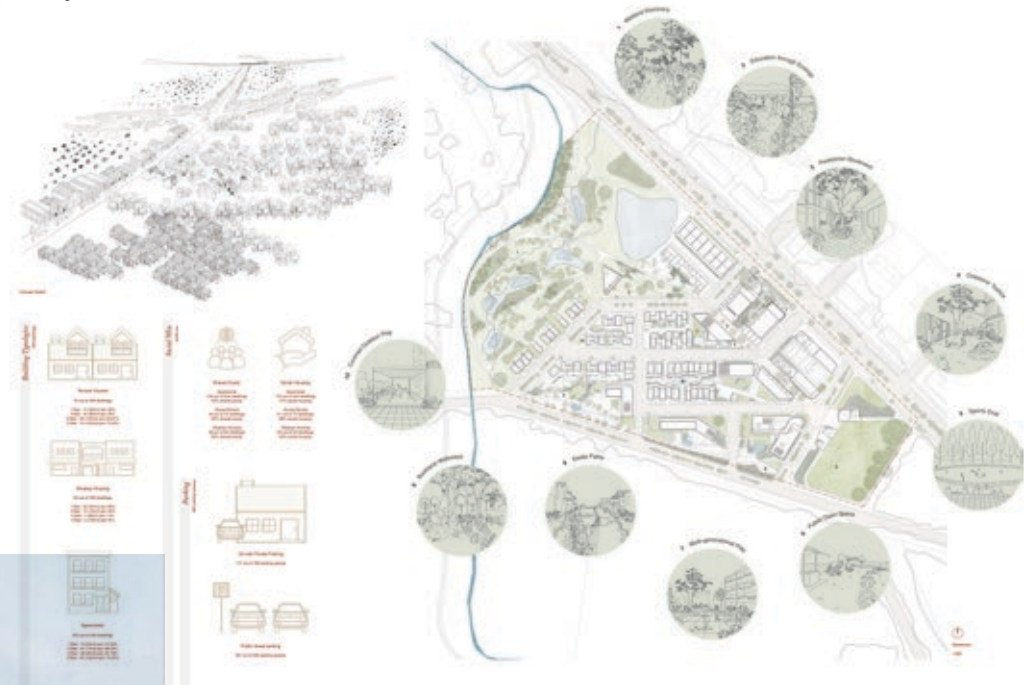
2022 Graduate Project

University of Technology Sydney

Lauren Jewell
Gaia's Labyrinth
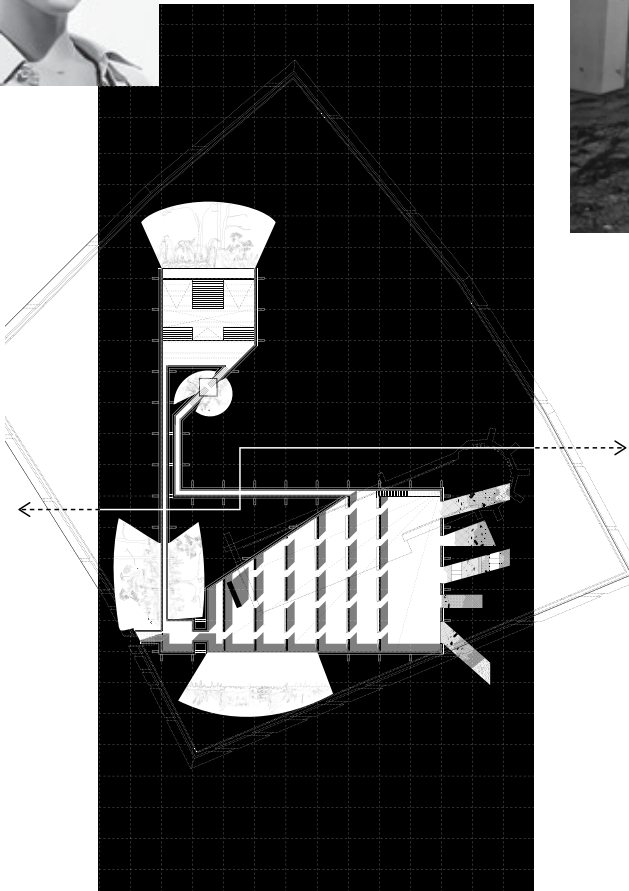
2022 Graduate Project

Western Sydney University

Christopher Teo
Urban Transformation Studio Global

2022 Graduate Project

Western Sydney University

Alen Eessa
Personal Scales

2022 Graduate Project

Western Sydney University

Cigdem Guven
Urban Transformation Studio Global

secondary roads

site area/
proposed service road

primary road

extended mangrove

masterplan
mangrove

proposed design

parramatta river
service wharf
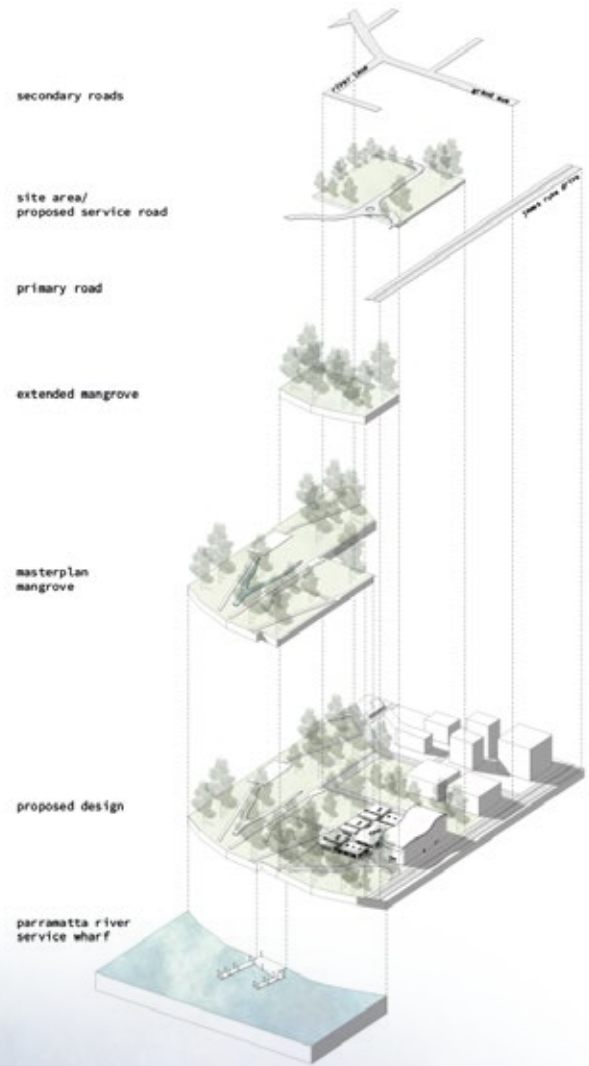
2022 Graduate Project

Western Sydney University

Sarah Abu Dareb
Urban Transformation Studio Global
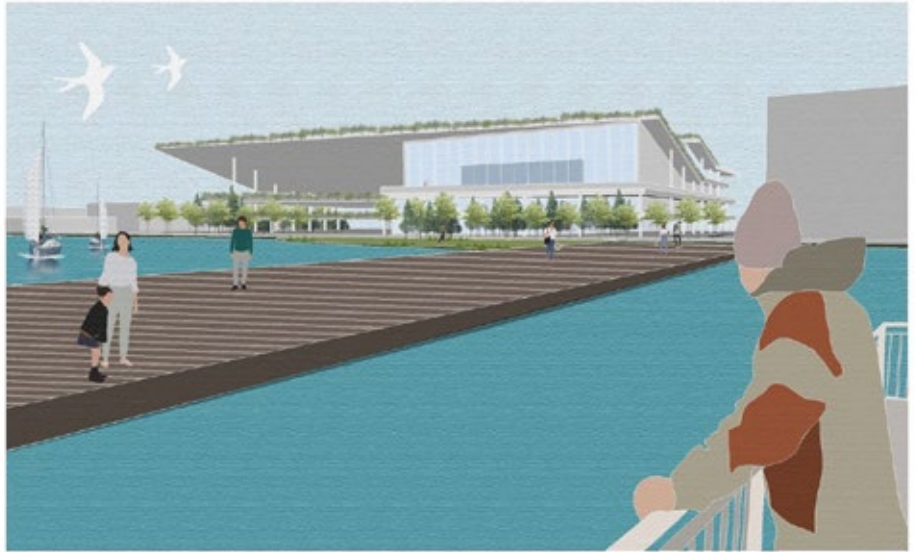
2022 Graduate Project
Western Sydney University

Jacinta Habib
Urban Transformation Studio Global
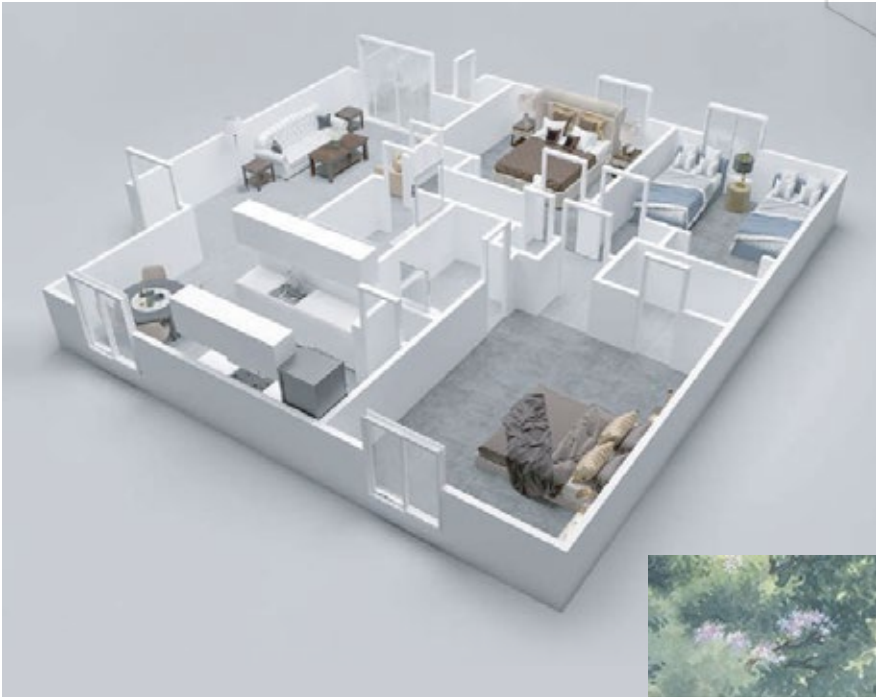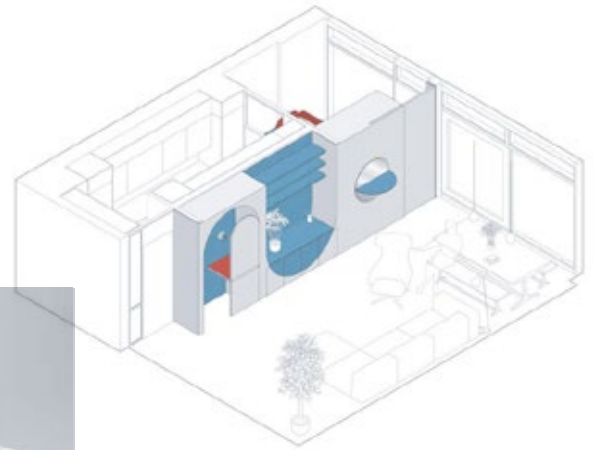
2022 Undergraduate Project

The University of New South Wales

Jenny Chan
Haven

north elevation
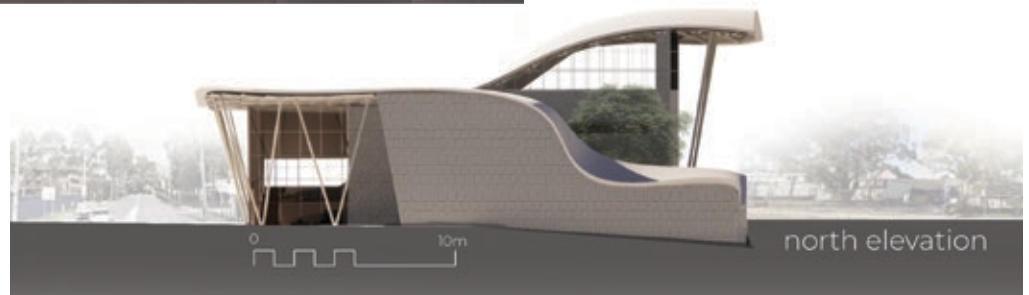
2022 Undergraduate Project

The University of New South Wales

Xiao Xuan Choong
Courtyard Library

2022 Undergraduate Project

The University of New South Wales

Rocky Li
Oasis
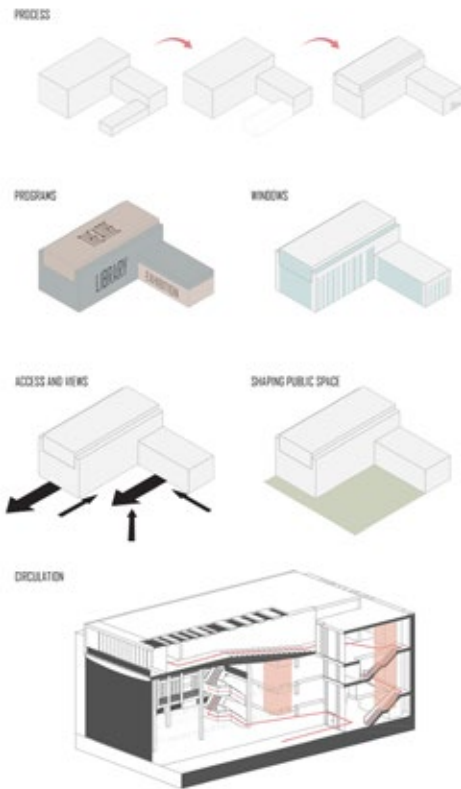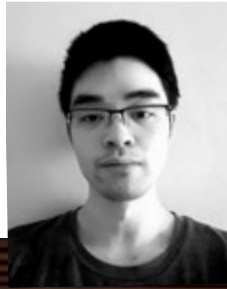
2022 Undergraduate Project

The University of New South Wales

Benjamin Selig
The Precinct
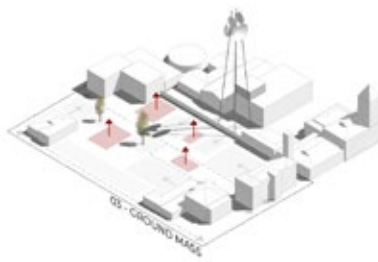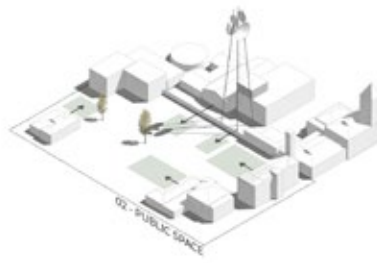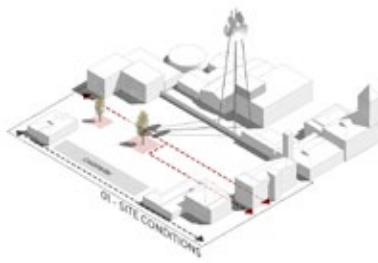
2022 Undergraduate Project

The University of New South Wales

Michaela Van Voorthuysen
Shelter
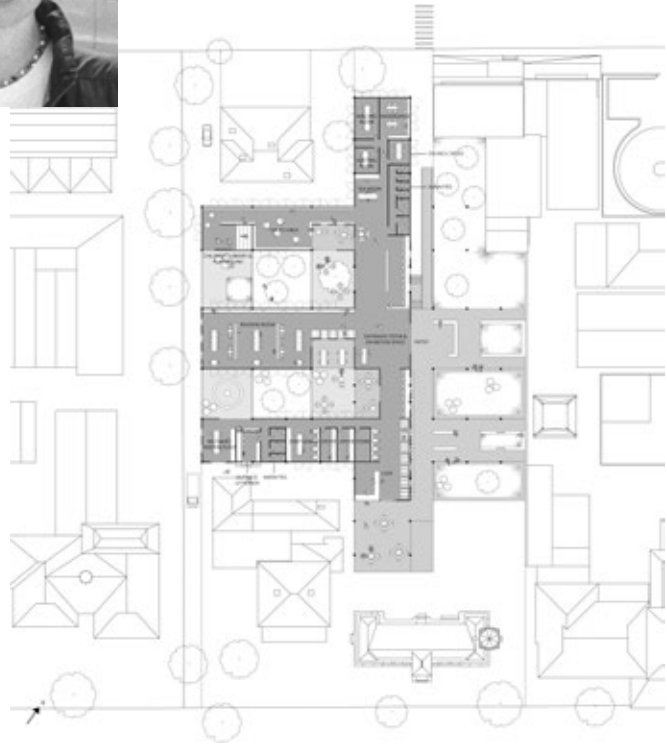
2022 Undergraduate Project

University of Newcastle

Mackenzie Beets
DomestiCity: A Better City for Her

2022 Undergraduate Project

University of Newcastle

Elaine Wang and Kinga Vidor
The Grounds of Valence

2022 Undergraduate Project

University of Newcastle

Karma Randall de Kock
The Big Happy Place

2022 Undergraduate Project

University of Newcastle

Sarah Duncan
The Enclave

2022 Undergraduate Project

University of Sydney

Kangyun Kim
Above the Sea, Under the Sea:
Theatre on Sydney Cove
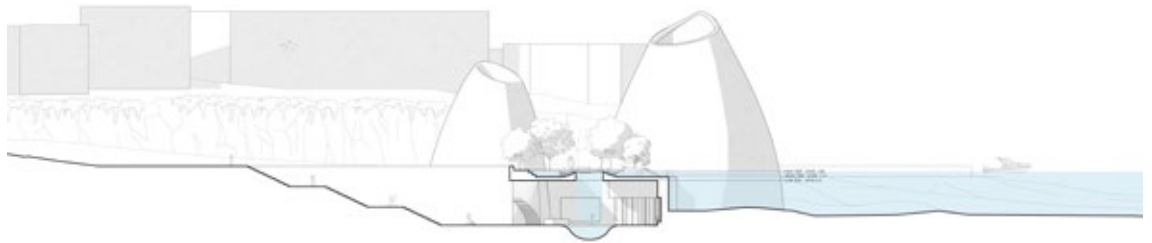
2022 Undergraduate Project

University of Sydney

Caroline Harris
Shared Waters
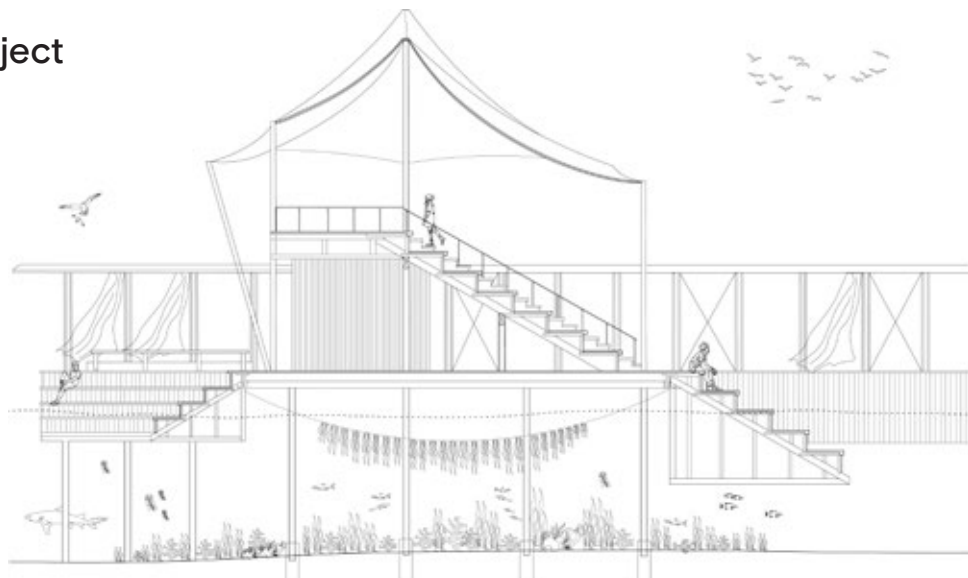
2022 Undergraduate Project

University of Sydney

Zexun Li
That Theatre by Rocks and Waters
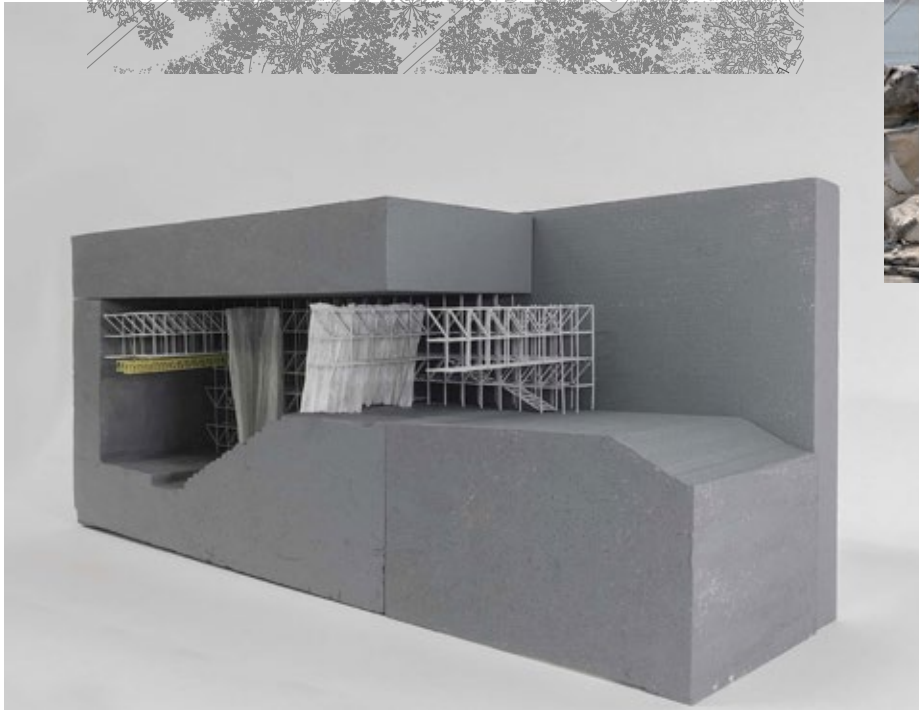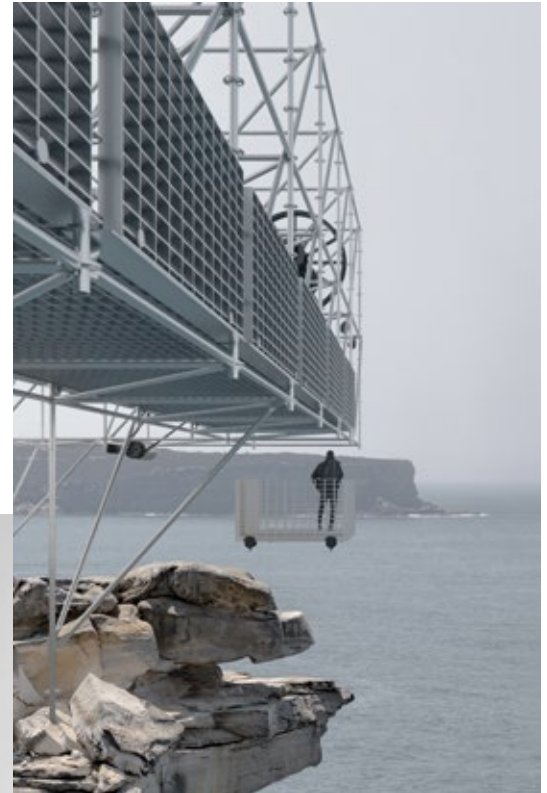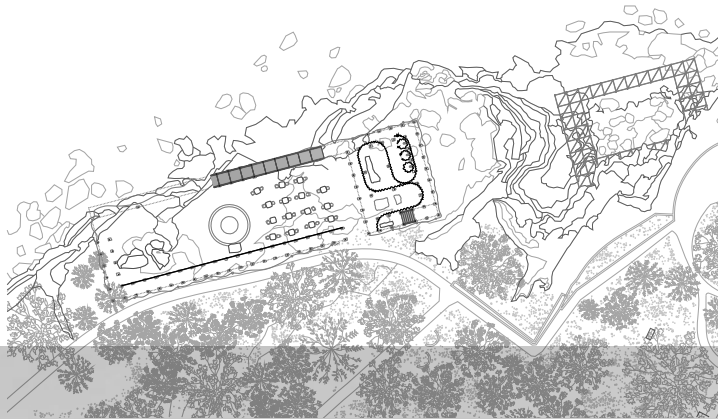
2022 Undergraduate Project

University of Sydney

Georgia Tuckey
Pole Planes
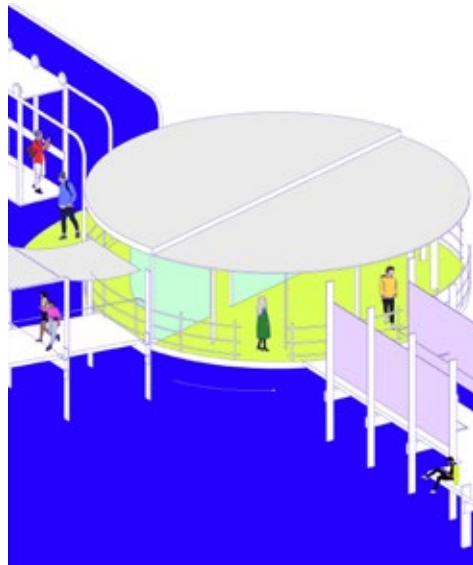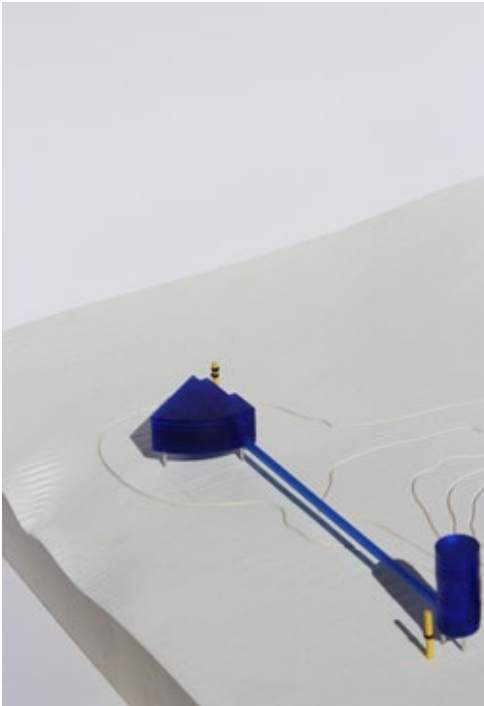
2022 Undergraduate Project

University of Sydney

Michael Connolly
The Motion Repository
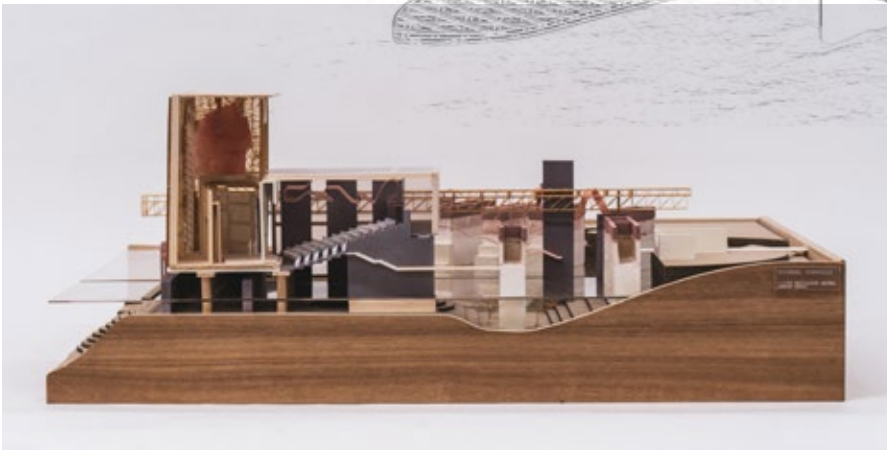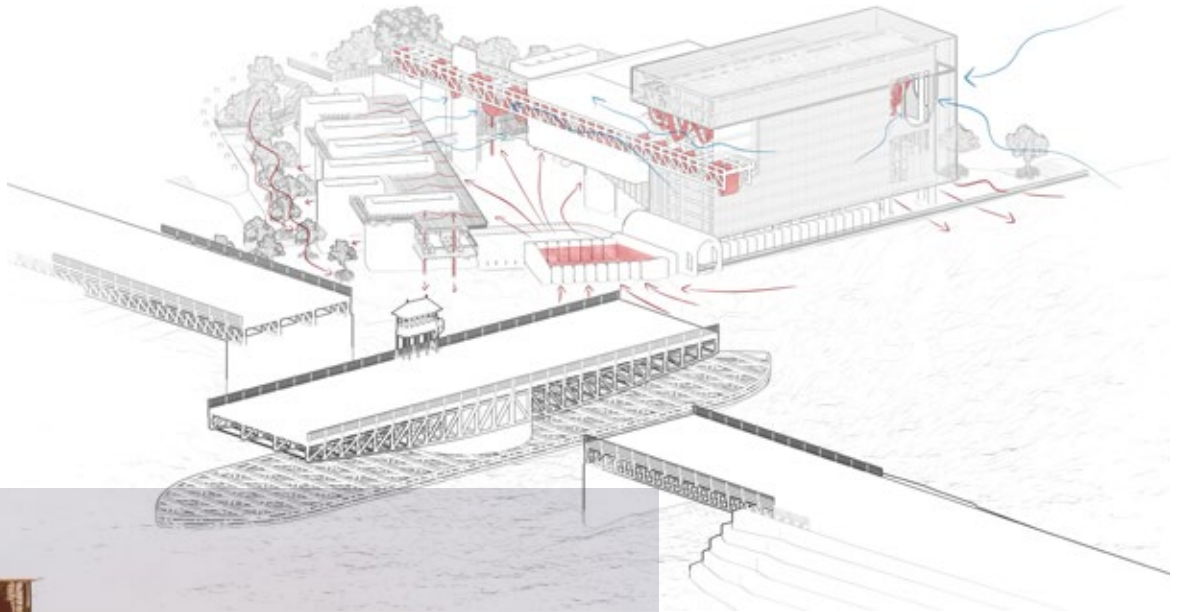
2022 Undergraduate Project

University of Technology Sydney

Taylor Springett
NightLIVE at the Powerhouse
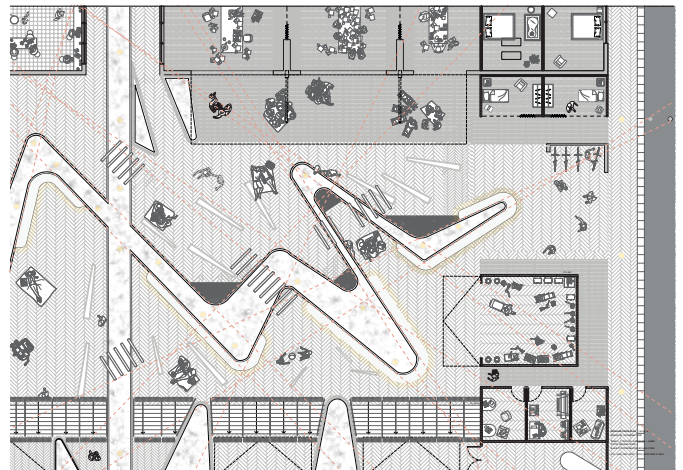
2022 Undergraduate Project

University of Technology Sydney

Josef Sfara and Corey Arkins
Third Year Design Studio
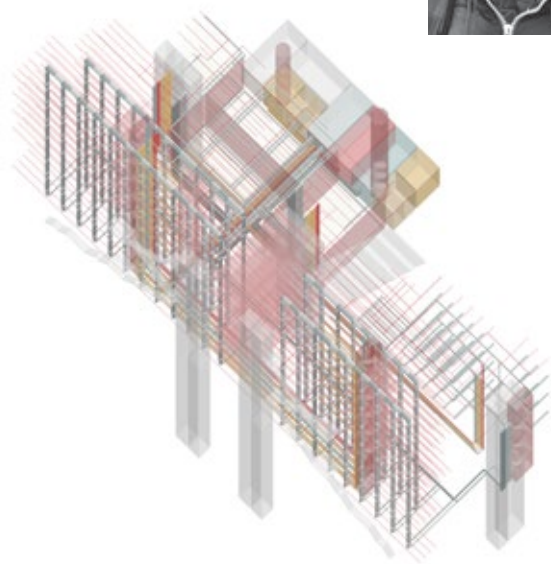
2022 Undergraduate Project

University of Technology Sydney

Kaitlyn Demol
A new powerhouse for the makers
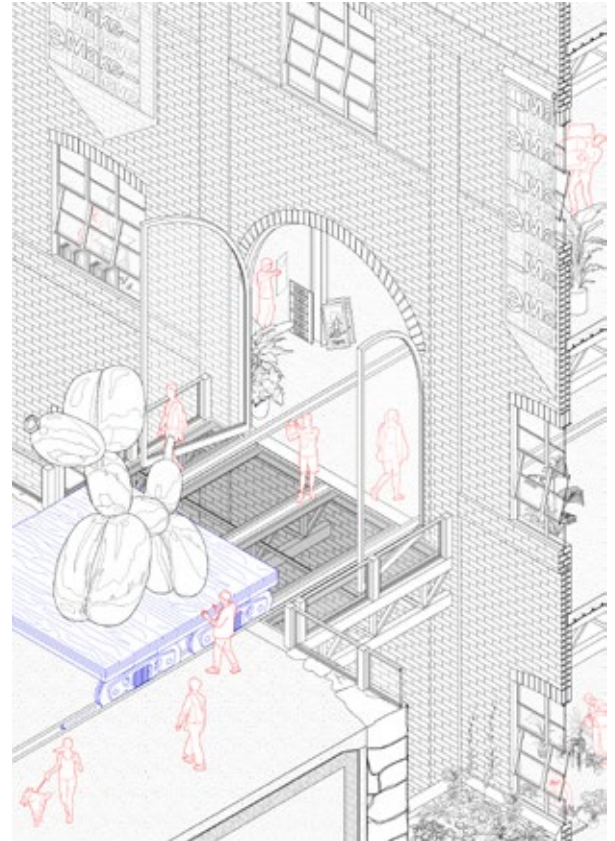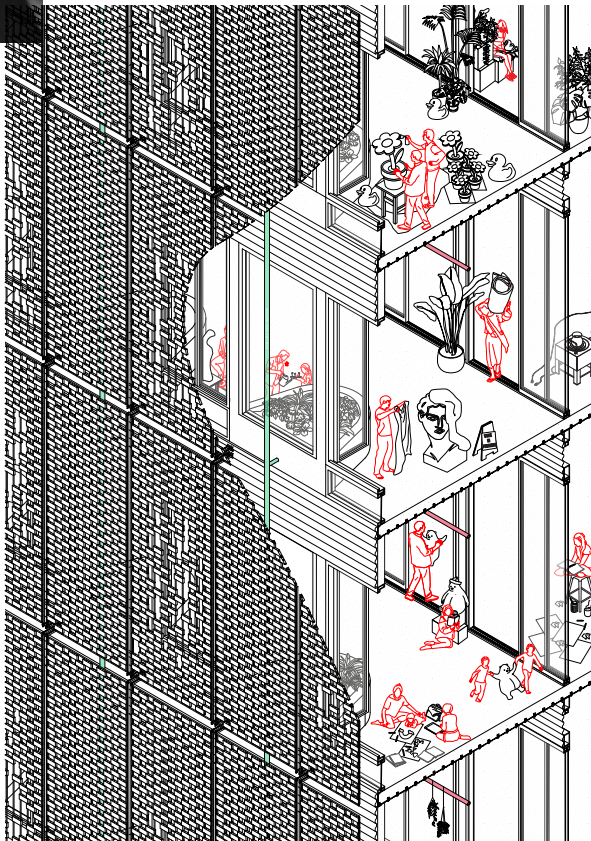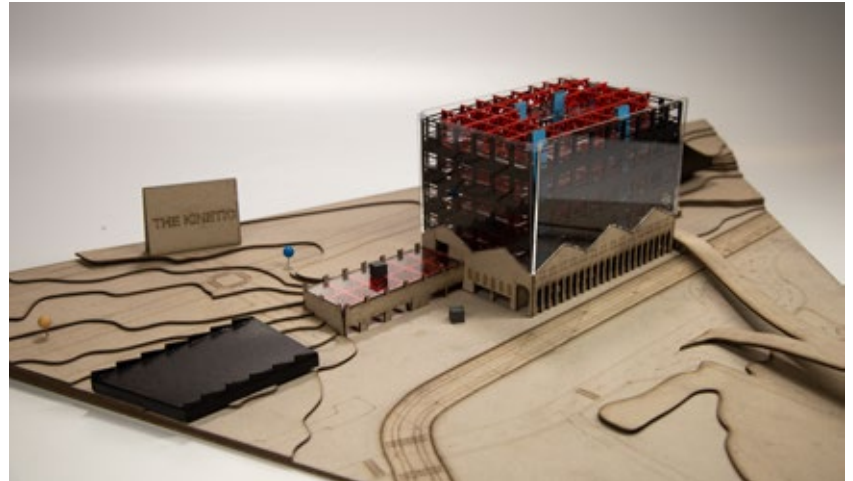
2022 Undergraduate Project

University of Technology Sydney

Yufeng Gao
Remember Us
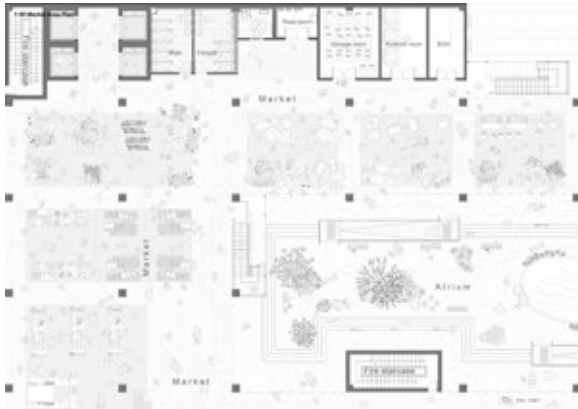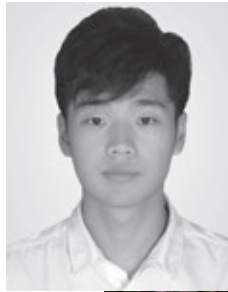
2022 Undergraduate Project

Western Sydney University

Asal Fathi
Museum of Emotions

2022 Undergraduate Project

Western Sydney University

Justin Saliba
The Infrastructural
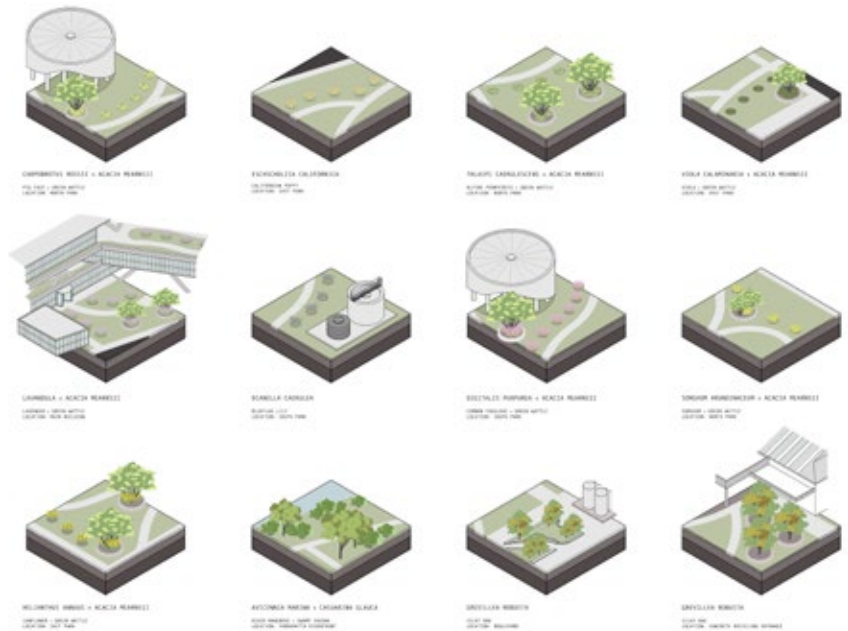
2022 Undergraduate Project

Western Sydney University

Helena Laous
The Infrastructural

2022 Undergraduate Project

Western Sydney University

Hermez Ichaya
the Hanging Concrete Gardens

2022 Undergraduate Project

Western Sydney University

James Karroum
The Infrastructural
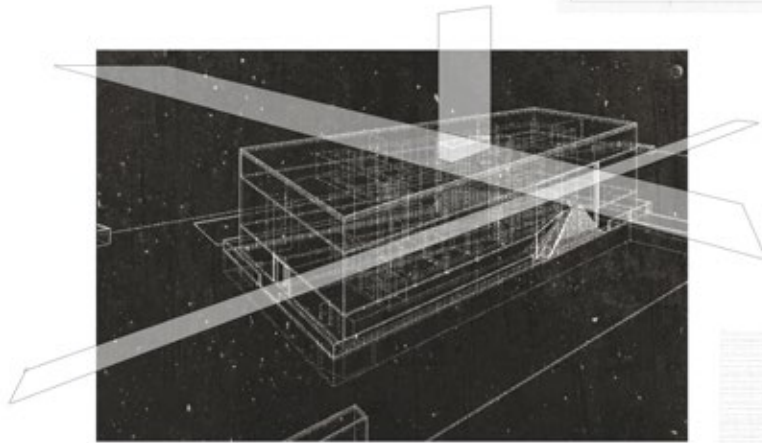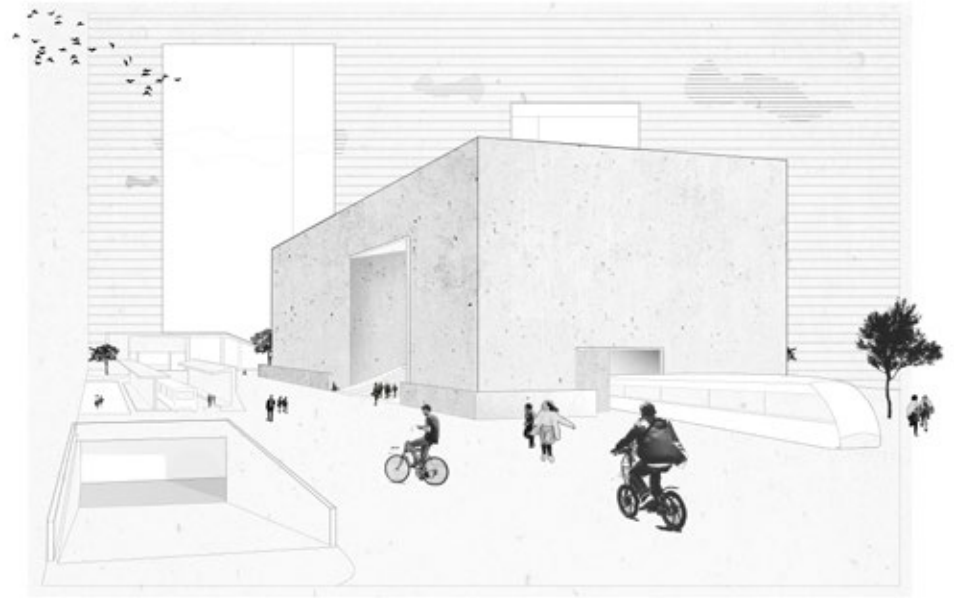
2021 University Prizes

The University of New South Wales

History & Theory Prize
Soyun Boo

Construction & Practice Prize
Muhammad Nabil Hazizi Bin Abd Hafidz
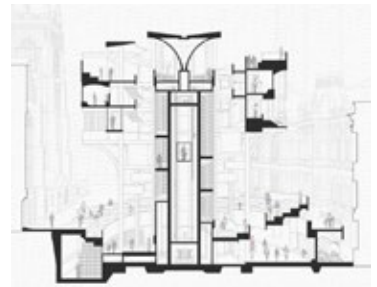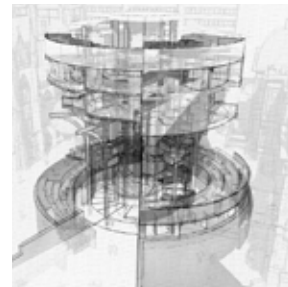
Graduate of the Year (Bachelor's program)
Jenny Lin

Graduate of the Year (Master's program)
Justin Wohl

2021 University Prizes
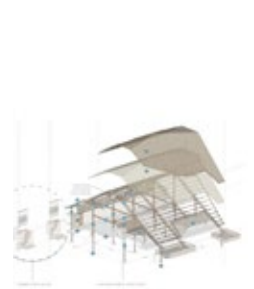
University of Newcastle
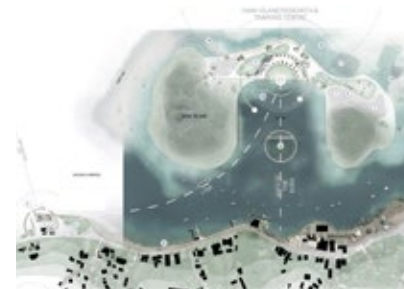
History & Theory Prize
Stephanie Campbell

Graduate of the Year (Bachelor's program)
Paris Perry

Graduate of the Year (Master's program)
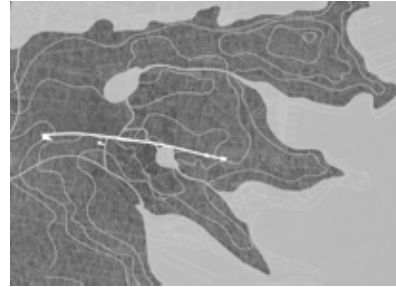**Tualagi Nokise**

2021 University Prizes

The University of Sydney

History & Theory Prize
Ryan Dingle

Construction & Practice Prize
James FENG

Graduate of the Year (Bachelor's program)
Thomas Li

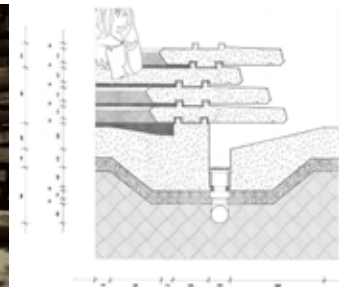**Graduate of the Year** (Master's program)
Emily Louise Flanagan

2021 University Prizes

University of Technology Sydney

History & Theory Prize
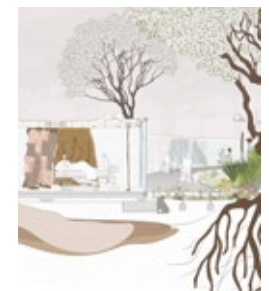Benn Hamilton

Construction & Practice Prize
Samuel Otton

Graduate of the Year (Bachelor's program)
Hannah Hill-Wade

Graduate of the Year (Master's program)
Rhiannon Brownbill

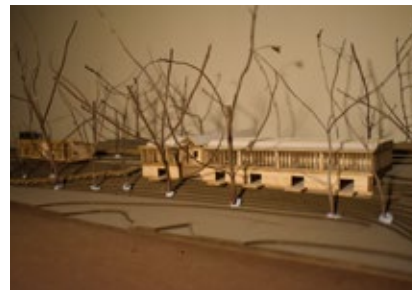# 2020 University Prizes

The University of New South Wales

History & Theory Prize
Jik Nam Griffin Lee

Construction & Practice Prize
Hayden Wooldridge

Graduate of the Year (Bachelor's program)
Charles Hung

Graduate of the Year (Master's program)
Harry Kealy

2020 University Prizes

University of Newcastle

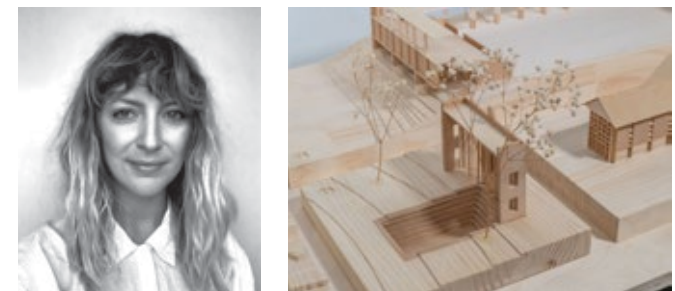**History & Theory Prize**
Alexandra Grech

Construction & Practice Prize
Megan Dobison

Graduate of the Year (Bachelor's program)
Penelope Cowell

Graduate of the Year (Master's program)
Callum Coombe & Chloe Goldsmith

2020 University Prizes

The University of Sydney

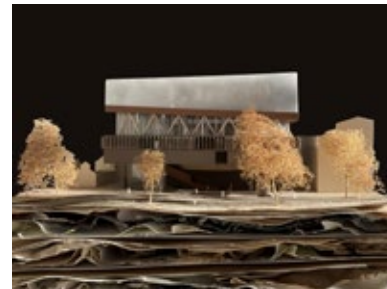**History & Theory Prize**
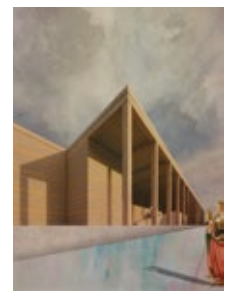Alvin Hui

Construction & Practice Prize
Blake Davis

Graduate of the Year (Bachelor's program)
Constantinos Kollias

Graduate of the Year (Master's program)
Nicholas Bucci

2020 University Prizes

University of Technology Sydney

History & Theory Prize
Alexandra Lily Hopkins

Construction & Practice Prize
Ricky Gagliardi

Graduate of the Year (Bachelor's program)
Alexandra Lily Hopkins

Graduate of the Year (Master's program)
Jerram Rosen

Australian
Institute of
Architects   **NSW**