

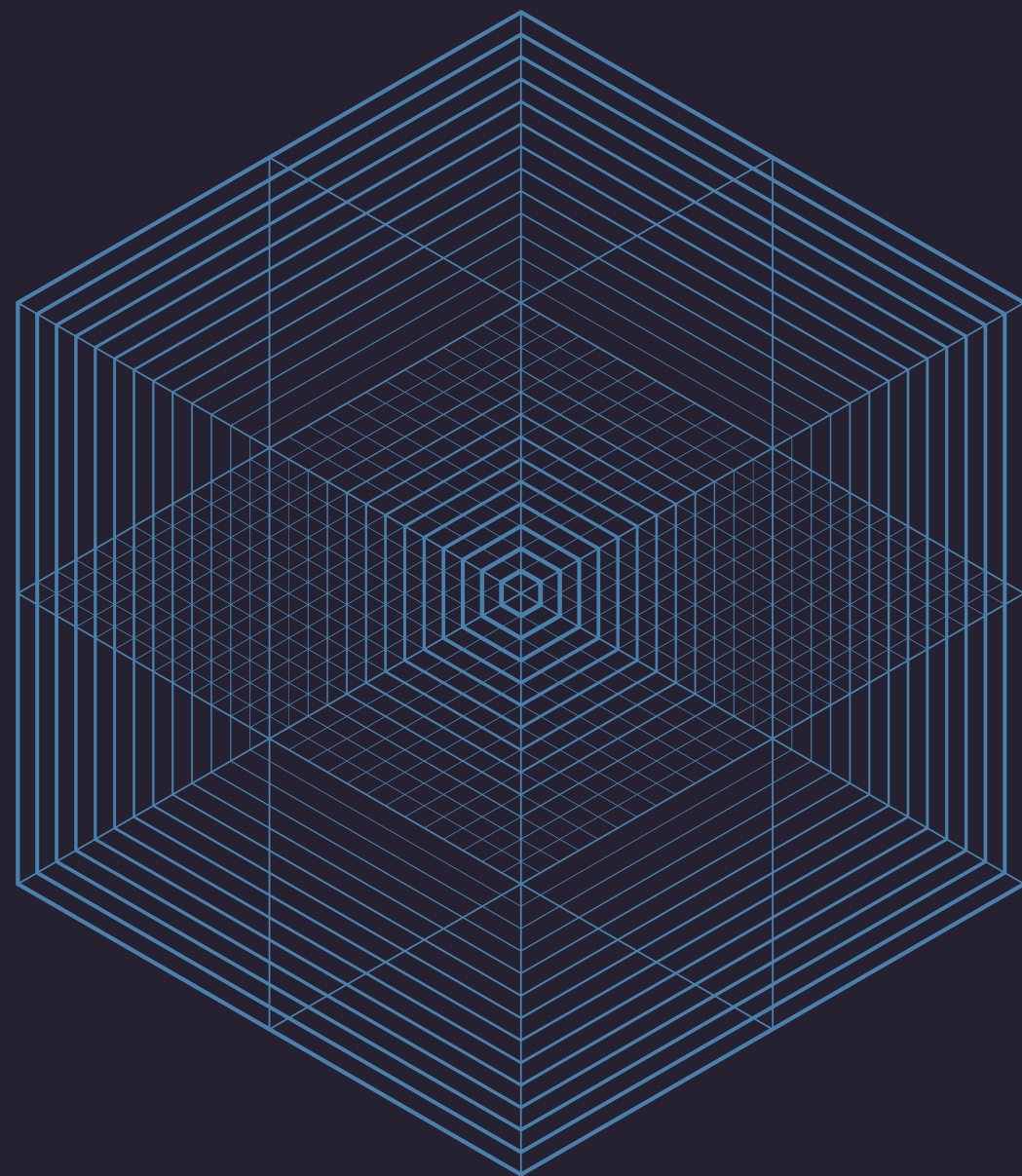
# NSW Architecture Awards —2020



National  
Architecture  
Awards



Australian  
Institute of  
Architects



COVER: Phoenix Central Park | Durbach Block Jiggers with John Wardle Architects  
Photography: Tom Ferguson

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# NSW Architecture Awards —2020

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National  
Architecture  
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## From the NSW President



**Kathlyn Loseby FRAIA**  
NSW Chapter President

The Australian Institute of Architects NSW Architecture Awards 2020 celebrates design excellence in architecture around the State, promoting architects, architecture and innovation in the built environment across a broad range and scale from small to large projects.

This year the COVID-19 restrictions have given everyone, architects and otherwise, occasion to reflect intently on space – the spaces we live in and the spaces we'd love to live in, the essential public spaces and workplaces that serve the community, and the places we love to spend our time.

It was with this heightened sense of the appreciation the wider community has for quality spaces that we reviewed the shortlisted 2020 NSW Architecture Awards projects, and we were not left wanting for exemplary design that enriches and inspires.

Thank you to the jurors who adapted to the new 'lock-down' awards processes and contributed considerable time in the many hours of Zoom calls. Peer review is integral to the unique robustness of the Institute's awards program and their efforts are greatly appreciated. The jury chairs and the Chair of Juries deserve a special mention for their additional efforts.

Although we were not able to celebrate in person this year, the virtual awards presentation allowed us to extend the reach, for the first time, to the public and our peers around the state and beyond. The replay of the awards presentation is available on the Institute's YouTube channel and presents a wonderful opportunity for you to promote the benefit of good design to your clients and local communities.

Lastly, thank you to the Chapter and National staff for their extraordinary efforts in ensuring our members had the support they needed to adapt to the new normal in 2020.

I wish you and your practice well for the year ahead.

**Kathlyn Loseby FRAIA**  
NSW Chapter President  
Australian Institute of Architects



## From the Chair of Juries



**Peter Poulet FRAIA 2020**  
NSW Chair of Juries

The 2020 NSW Architecture Awards judging was conducted virtually and I commend the efforts that all our jury members and entrants made during these extraordinary circumstances. This year all juries worked particularly diligently to ensure all projects were closely and thoroughly scrutinised and the very best are awarded.

2020 has been a strong year with many great projects to assess. The juries reviewed 194 entries and shortlisted 106 across 13 categories.

For the first time, all entrants were asked to complete a Sustainability Checklist and the Sustainable Architecture jury assessed 68 entries, shortlisting nine projects that stood out for their unique, exceptional and innovative work. All entries are in fact assessed for sustainability as it is a core judging criterion for all juries. 2020 saw the Sustainable Architecture winners list also reviewed by all jury chairs when we came together to discuss and award the Blacket Prize for regional excellence, the COLORBOND® Award for Steel Architecture and the Milo Dunphy Award for Sustainable Architecture.

In assessing the Blacket Prize, we were joined by representatives from the Newcastle and Country Divisions and for the COLORBOND® Award for Steel Architecture we were joined by representatives from BlueScope.

The deliberations and judging of the Architecture Medallion were undertaken without my presence due to my involvement with one of the projects. NSW Chapter President Kathlyn Loseby chaired that discussion on my behalf.

It is important to note that although in 2020 remote judging has ensured our awards were held and celebrated, all jurors feel strongly that site visits remain a fundamental aspect of the awards program and should continue.

I would like to commend the continuity and commitment provided by all jury members to support the standard of this year's judging and congratulate all award-winning practices for their outstanding contribution to improve our built environment and quality of life.

**Peter Poulet FRAIA 2020**  
NSW Chair of Juries

## 2020 Jury Members

**Chair of Juries**  
Peter Poulet FRAIA



### Public Architecture, Educational Architecture

Laura Cockburn, NSW Chapter Vice President, Conrad Gargett (*Jury Chair*)  
Luke Johnson, Architectus  
Paulo Macchia, Government Architect NSW  
Gabrielle Pelletier, Sam Crawford Architects



### Residential Architecture – Houses (New)

Peter Tonkin LFRAIA, TZG (*Jury Chair*)  
Michael Bleby, The Australian Financial Review  
Qianyi Lim, Sibling Architecture  
Anthony Parsons, Durbach Block Jagers



### Residential Architecture – Houses (Alterations and Additions), Small Project Architecture

Shaun Carter FRAIA, CarterWilliamson (*Jury Chair*)  
Grace Mortlock, Other Architects  
Jemima Retallack, Retallack Thompson





2020 Jury Members

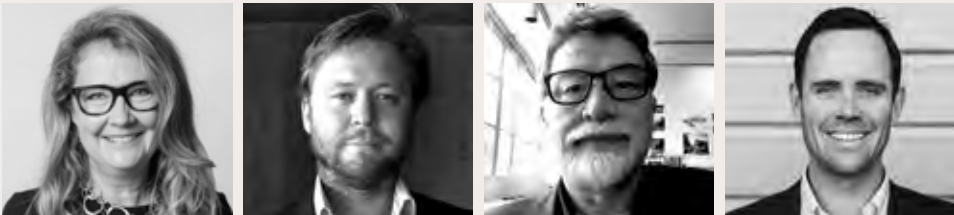
Residential Architecture – Multiple Housing, Urban Design

Carolyn Mitchell, Carolyn Mitchell Architect  
*(Jury Chair)*

Alexander Koll, MAKO Architecture

Frank Stanisic FRAIA, Frank Stanisic Architects

Chris Tidswell, Arcadia & National Board  
Director and Company Secretary of the  
Australian Institute of Landscape Architects



Commercial Architecture, Interior Architecture

Angelo Candalepas LFRAIA, Angelo  
Candalepas Associates *(Jury Chair)*

Monica Edwards, SJB

Susanne Pini, HDR



Heritage

Susan O'Neill, NSW Land and Environment  
Court *(Jury Chair)*

Louise Cox LFRAIA, Louise Cox Architect  
Hector Abrahams FRAIA, Hector Abrahams  
Architects



Sustainable Architecture

Mary Casey, HKA *(Jury Chair)*

Nermine Zahran, Gensler

Marko Damic, Architectus



Enduring Architecture

Kathlyn Loseby FRAIA,  
NSW Chapter President *(Jury Chair)*

Jennifer Preston,  
Chair Heritage Committee, JPA & D

Susan O'Neill, NSW Land and Environment  
Court

Peter Salhani, Sparkle.space



2020 Jury Members

COLORBOND® Award for Steel Architecture and Blacket Prize

Peter Poulet FRAIA *(Jury Chair)*

Laura Cockburn, Conrad Gargett

Angelo Candalepas LFRAIA, Angelo  
Candalepas Associates

Peter Tonkin LFRAIA, TZG

Carolyn Mitchell, Carolyn Mitchell Architect

Susan O'Neill, NSW Land and Environment  
Court

Mary Casey, HKA



COLORBOND® Award for Steel Architecture

Matthew Wilton, Specification Manager  
NSW, BlueScope

Daniel Davis, Senior Product Manager –  
Commercial & Civil Construction BlueScope  
Australian Steel Products



Blacket Prize

Mark Spence, Newcastle Division

Cameron Anderson, Country Division Chair



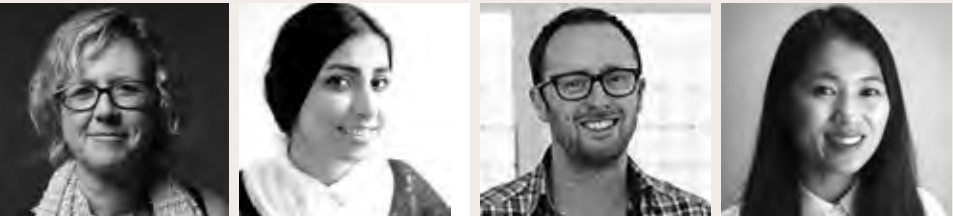
NSW Emerging Architect Prize

Kathlyn Loseby FRAIA, NSW Chapter  
President

Jamileh Jahangiri, Co-chair of the NSW  
Emerging Architects + Graduates Network

Cameron Anderson, Country Division Chair  
and 2019 Emerging Architect Prize winner

Tiffany Liew, Co-chair of the NSW Emerging  
Architects + Graduates Network





# NSW Architecture Medallion

## Phoenix Central Park

Durbach Block Jagers with John Wardle Architects

Photography  
Martin Mischkulnig

In any awards program, it is important to recognise those works that go well beyond that which is expected or that which can be predicted from the outset. The delivery to our culture of any form of authentic architecture is rare; some would say it is an unfamiliar act in these days of inauthentic professional practices and processes delivering work only ever of a minimum level of competency. And yet when something lands in the public domain and it offers an almost perfect reflection of what our profession had always promised, it seems that architecture's role in culture is again able to be understood.

Phoenix is a project that confers on our profession a certain hope; that latent in our culture is something important to the human condition and architecture might be the medium to express it. Here is an example that

promotes collaborations of humans at every level, from client to builder to craftsman and finally to practitioners within architecture itself. It proves that nothing worthwhile can happen without the will and effort of many working at times together and at times individually, and seeking what is almost impossible with best efforts offered.

Architecture in this way may indeed be delivered only with a collective effort; one where the hands of many can be seen to never just amount to a sum of the parts imported.

It is a reminder to governments too that the best work is not simply that which has been delivered by an overwrought and overthought process of competitions or contrivances that seek to avert risk or configure predictable outcomes. Rather, architecture can only be delivered in a course which attracts the best



practitioners to the best clients and seeks to deliver projects freed from predictability. No great buildings of any culture in any time imported enduring substance to its future with any other method than a well-judged engagement between client, architect and builder.

The construction cost of such effort, too, is invariably high. But in time, high costs are always vindicated by significant offerings into the future, making works as worthwhile as Phoenix sound investments and sound examples of sustainable and economical cultural outcomes.

Phoenix is an important reminder of the mortality of every generation and the duties of every generation to deliver hope in historical continuum; hope within an authentic version of architecture as every age's gift to the future.





# Sulman Medal for Public Architecture

## Anzac Memorial Centenary Extension

Johnson Pilton Walker with the Government Architect NSW

Photography  
Matteo Salval

The Sulman Medal is a prestigious award, recognising projects that have attained an exceptionally high level of architectural endeavour and public amenity. The Anzac Memorial Centenary Extension is a fitting recipient of this award.

The original project by Dellit in the 1930s is well known and admired in its position at the head of Hyde Park, but the original vision of cascading fountains to the south of the memorial remained unrealised until this project, which was first conceived in 2007.

Neither a replica nor a pastiche of the original idea, the Centenary Extension looked beyond the brief to transform a subterranean education extension into an, integrated experience. It takes the visitor on a journey from the bustling street, down through to

the Hall of Service and facilities beyond, at all times connected physically, visibly and metaphorically to the Hall of Memory and Hall of Silence in the original memorial. This is very much a journey of the senses; the absence of city noise, the light and shade, and the texture through the interplay of a well-orchestrated palette of materials that, while modern in their execution, seek a respectful conversation with the original memorial.

In the truest sense this project speaks of collaboration. In an echo of the original pairing between Dellit and Rayner Hoff, the collaboration between Fiona Hall and Richard Johnson of JPW results in a single experience of art and architecture. Collaboration between JPW and Government Architect NSW made the project possible, including



the artful execution of the enormous community project to gather soil from all corners of NSW and battle sites overseas in under 18 months.

The Anzac Memorial Centenary Extension has connected the people of NSW with the ANZAC story once more, respectfully interpreting Dellit's vision and embodying the spirit of collaboration and community in a suitable living memorial to service, sacrifice and courage.

Photography  
Peter Bennetts





# Award for Public Architecture

## Marrickville Library

BVN

As intended, Marrickville Library and its entry courtyard successfully form a gateway to the suburb. However, additionally and more importantly BVN have created a new heart for the Marrickville community. The Library, in form and program, represents this diverse community. The roof mirrors then bounces away from the existing heritage listed Marrickville Hospital, tying in with the pattern of two-storey housing to Marrickville Road, while presenting at a warehouse scale to the entry courtyard.

Internally, the variety of spaces caters to the diverse range of uses and people welcomed in this contemporary library setting. Users can sit on tiered seating below a soaring ceiling, in cushioned nooks, or on the open balcony of the refurbished hospital. The new addition celebrates this hospital by wrapping around it

to enable the heritage brick facade to remain a feature in the new timber- and concrete-lined space. The multi-peaked roof takes on a further role by providing generous natural light while controlling acoustics and venting hot air.

This project represents a true vision for the future of public architecture which must be more than a monument to its purpose or its maker. It achieves this by being a facilitator of community engagement, a positive contributor to and representation of its contextual fabric, and a celebration of its historic and natural environment.







# Commendation for Public Architecture

## Metro North West

Hassell with Turpin Crawford Studio  
and McGregor Westlake Architecture

The Metro North West includes eight new stations, five refurbished stations and the associated precincts, carparks and service buildings. A pattern book of structures and materials unites the series of stations that each adjust to suit the local conditions along a 31km corridor in Sydney's northwest.

The stations and complementary plazas and gardens of Metro North West offer an elegant, yet robust architecture that both expresses an engineering logic and frames considered, artful spaces.



# Commendation for Public Architecture

## Warrumbungle National Park Visitor Centre

TKD Architects

The challenge of inserting a new built environment within a dramatic and ancient landscape is here realised with apparent ease and respect. Rather than compete with the spectacular silhouette of the Warrumbungle National Park escarpment, the solution for the new Visitor Centre – replacing the previous one destroyed by bushfire – has been centred on striking a strong horizontal roof line that contrasts with the undulating nature of the surrounding landscape.

In plan the new Visitor Centre engages positively with its immediate landscape through the use of curving, stone-clad walls that celebrate the iconic volcanic dykes and rock formations, while offering a strong sense of arrival that intuitively guides visitors to the heart of the centre.





## William E Kemp Award for Educational Architecture

### MLC School Senior Centre

BVN

Photography  
Ben Guthrie

With an eye on the future of collaborative work-place environments the Senior Centre enhances learner-centred design principles by providing daylight-illuminated spaces that enable students to take increasing responsibility for their own learning and be more self-directed in how they shape their learning experience. Open areas have successfully blurred the boundaries between spaces such that staff and students are often working side by side in their preparation time. The glass pods suspended throughout the building encourage senior students to make the most of the opportunity for private study, small group study or meetings with teachers. There is a harmonious and successfully realised balance between open collaborative spaces, performance, practical and more traditional spaces.

At the heart of the Senior Centre is a central atrium that functions as a lightwell with a large skylight above illuminating each level, including the ground floor amphitheatre. The pop-out meeting and quiet rooms addressing the atrium energise its volume with the activities clearly visible within. Careful consideration for the staging of small but important moments of human activity are enabled with the inclusion of Juliette balconies within the large volume interior.

The simple yet sophisticated facade of the Senior Centre is composed of a full height, double glazed, high performance envelope, which maximises access to daylight. A skin of perforated folded aluminium panels wraps around the glazed facade, providing a combination of sun-shading and privacy.

The automated louvre windows naturally ventilate the building. In instances the Senior Centre facade is pierced by large pop-out windows, which offer views and vignettes of the learning experience happening within the building. The immediacy of raw concrete is framed throughout with sharp detailing and the management of natural and artificial lighting that imparts warmth and delight to this high quality place of learning.





# Award for Educational Architecture

## Electrical Engineering Building

Hassell

The project involved the thoughtful refurbishment of the existing UNSW Electrical Engineering Building, a highly expressive building located in the academic heart of the UNSW's Kensington Campus.

The project team balanced the functional needs of 21st century learning and research environments with an appreciation of the original building character and an ambition to 'reveal electrical engineering through transparency, materials and light'.

This approach guided a series of careful interventions in the building fabric that removed double loaded corridors and replaced them with a variety of both fixed and flexible teaching, research and social environments. Large window reveals reinforce the building's character, allow daylight deeper into the interior and provide both informal study areas and better access to views of University Mall. Building services are upgraded and the roof is crowned with a reflective and transparent veil that screens the necessary plant rooms, while at the ground level the interior spaces are augmented by a new informal outdoor learning amphitheater.

The project has enabled the building to efficiently service future generations of learners in contemporary spaces that support UNSW's ambition for academic excellence, social engagement and global impact.

Photography  
Brett Boardman







## Award for Educational Architecture

### University of New South Wales Sir John Clancy Auditorium

lahznimmo architects

Photography  
Brett Boardman

In a time of destruction and redaction of many brutalist buildings due to a lack of public understanding, a refurbishment which elevates the legibility of a building of this style is extremely salient. Lahznimmo architects' alterations and additions to the UNSW Sir John Clancy Auditorium do just that, contemporising the legibility of this typically difficult style by cracking open its shell to reveal a jewel-like centre.

Originally designed by Fowell Mansfield Jarvis and MacLurcan Architects, this building withstood the typical decline of many brutalist buildings through insensitive additions, subtractions and lack of maintenance. In an erudite move, the university chose to rehabilitate this auditorium rather than replace it.

Standing as an imposing sentry to the Upper Kensington Campus Gate Nine Arrival Precinct, lahznimmo have reestablished its address by folding open its entrances to a gold, purple and royal blue interior. This rich interior takes its cues from the existing tapestry Banner, installed by the artist Mona Hessing and spanning 20m across the northern foyer. These sonorous colours and textures are juxtaposed against the cool off-form concrete walls and soffits, which have been painstakingly restored, elevating the intended brutal beauty of this modernist monument.





# Commendation for Educational Architecture

## Bethlehem College Ashfield

Neeson Murcutt + Neille

In a carefully choreographed set of interventions and deletions, a tired, crowded and disjointed collection of heritage and aged buildings are transformed here into a connected series of learning environments that suits the needs of future focused learning and creates a new focus for the school around a central courtyard. A connective spine through the heart of the school reestablishes the visual link to the church, provides efficient orientation and circulation to learning areas, and enables the life of the school to percolate through its arched feet, breathing new life into the campus.



Photography  
Brett Boardman



# Commendation for Educational Architecture

## Meriden School – Lingwood Campus

Allen Jack+Cottier

The Meriden School Lingwood Campus is home to a heritage listed Federation house set to the rear of a large block. Rather than dominate the site with new development, Allen Jack + Cottier have sensitively wrapped their new passive house designed classrooms around the rear boundary, retaining the house as the key site address. In doing so, the remainder of the site is given over to landscape and play.

All interventions in the site are sensitive to the Federation house form, while scaled for their occupants, preschoolers and kindergarteners.

Photography  
AJC Photography





## Wilkinson Award for Residential Architecture – Houses (New)

### Glebe House

Chenchow Little

Behind its enigmatic facade, this modestly sized but generously proportioned four bedroom house on a tight inner Sydney site provides an exemplary balance of imagination and restraint. A rigorous exploration of the parabolic arch has produced a richly sculptural but highly efficient living environment that responds to the needs of each member of the family – adults and children – offering spaces for retreat and celebration, openness and privacy.

The consistent architectural language and limited material palette translates its neighbours' Victorian decorativeness into a work of originality, free of pastiche or sentimentality. It is truly a house for the 21st century. While the refined, almost minimalist detailing and carefully arranged photographs

suggest otherwise, it is an environment that can effortlessly and elegantly accommodate the contradictions and clutter of family life.

The house expands the potential of a small building by juxtaposing unexpected elements: the monumentally scaled windows and the modest spaces inside; the lush joinery curves of the internal walls and the simple white timber boarding of its envelope; the simple prism of its external volume and the complex sculpture of its interior.

The architects' and the builders' undeniable skill in detail and material results in a building that looks effortless but surprising, meeting the brief with real beauty. In the clients' own words, 'it is inviting and luxurious and yet simple and humble.'







# Award for Residential Architecture – Houses (New)

## Basin Beach House

Peter Stutchbury Architecture

Photography  
Michael Nicholson

A curved copper shell stretching almost 25 metres from east to west creates a comforting cover for this private residence in an exposed location in Mona Vale on Sydney's northern beaches. On either side, seven cast concrete feet anchor the building to the ground, like a crouching animal or a giant beach tent. Its vaulted roof rises away from the Pacific Ocean, concealing underneath a series of spaces – living, kitchen, family and then all three bedrooms – that retreat into increasing privacy the further their position from the water's edge.

The eastern front frames views towards the headland, while screens provide privacy along the northern flank and frosted white glass allows light in but impedes views from the neighbouring apartment building.

It is a robust building – the harsh climate requires it. Copper, concrete and sandstone blocks, plywood-lined ceilings and extensive timber show the use of basic materials that reflect the surroundings of the house, aim for durability and are accessible and easy to maintain. Passive temperature controlling elements provide sun in winter, shade in summer and the orientation catches cooling summer breezes and diverts cold winter winds. The only concession to artificial comfort is hydronic heating.

This house is a beautiful response to a harsh context and environment.







# Award for Residential Architecture – Houses (New)

## Breezeway House

David Boyle Architect

This family holiday house is situated in one of the quintessential small beachside towns of the Central Coast that are scattered along the eastern seaboard. Close enough to Sydney yet far enough to feel like a break, the cute beachside shacks which previously sat on large blocks are now long gone with their precious land sliced up to make the most of these highly coveted sites.

Breezeway House responds ingeniously to this, creating a generous four-bedroom home-away-from-home for multiple families. The house twists and turns along its linear plan to savour of the views it's afforded while maintaining its privacy from the surrounding built up sites.

Impeccably detailed and playfully resolved, there is a real sense that love and care have

been taken to design and build this house, from the fastidiously crafted timber joinery down to the perfectly cut brick shelf to place found treasures from the nearby beach.

The long linear plan is suited perfectly to the constant comings and goings of holiday life, allowing the building to open and shut as needed, while celebrating each moment of the journey.

Breezeway House is a holiday house that is light-hearted and fun; where detail, material and spatial experiences will surely invoke many fond memories in the years to come.







# Award for Residential Architecture – Houses (New)

## East Street

Kerstin Thompson Architects

Located on the outskirts of the regional town of Albury, East Street is an excellent example of the humble suburban house transformed by sophisticated architecture. The project's highly restrained material palette – a combination of concrete blockwork, dark plywood and fibre cement sheeting – is carefully composed to create spaces that are elegant without pretence.

The house sits unassumingly away from the street and has been carefully orientated on its semi-rural site to frame and capture the surrounding landscape. The planning of the house is simple and rigorous, allowing the users to occupy the spaces in varying ways as the seasons change throughout the year. Semi-enclosed veranda spaces and diagonal movements through the stepped

volumes enlarge the spatial experience of the small footprint. The wet areas, kitchen and built-in joinery are free from unnecessary embellishment, allowing the basic materials to beautifully hold their own.

East Street is a fraction the area of the average Australian house and is one of the smallest projects Kerstin Thompson and her team have undertaken. The house truly demonstrates that building modestly and with care and consideration can cultivate results that are grand, generous and enriching.

Photography  
Dan Preston







## Award for Residential Architecture – Houses (New)

### Palm Beach Blue

Benn + Penna Architecture

Palm Beach Blue is a playful reinterpretation of the humble beachside shack. Perched above the road on a steep west facing site, the four bedroom house is a gentle negotiation of a challenging terrain. Its formal outcome is also an expression of the programmatic spaces within, where an elevated volume containing the private zones of the house hovers above the open living spaces. These are situated on an existing sandstone terrace sculpted into a platform for social activities to take place.

Full height sliding doors retract, expanding the living spaces out across this platform and taking full advantage of views across Pittwater. Subtle curving geometries carve out the building to enhance the experience of what is an undeniably beautiful landscape.

Two dramatic voids break through the volume above, connecting sky to ground, and private to social below. Here a kaleidoscopic cut out allows a solitary moment to reflect on the views of the water beyond.

The weatherboard clad, pitched roof form of Palm Beach Blue is reminiscent of the home that was once there before. Its soft blue tones disappear into the sky above, while its sandstone platform anchors to the earth below. This is a retreat that allows its occupants full immersion within the landscape while remaining respectful to its existing context.







## Commendation for Residential Architecture – Houses (New)

### Bendalong House

Madeleine Blanchfield Architects

The pavilion is the centre of activity of this modest beach house on the south coast of NSW, opening up to the street in a generous way and encouraging social interaction. It rises just above the street on a plinth, but still offers a sense of retreat. Thoughtful detailing has created a four bedroom family home for the architect's parents that fits its environment. So much so, the architect noted, that 'kangaroos come and poo on the concrete at night and they eat my mum's plants'!

Photography  
Robert Walsh



## Commendation for Residential Architecture – Houses (New)

### One Wingadal Place

Collins and Turner with Temple and Stockwell

This unique architectural collaboration has delivered a unified, creative outcome, imaginatively resolving a complex brief with an extremely difficult site in Point Piper. Maximising the occupants' views and privacy, the six bedroom house nevertheless carefully preserves the neighbours' views and resolves the steep transition to the water, gradually opening up and rotating from the discrete entry to the two-directional harbour view.

Copper is celebrated throughout as a unifying material, from the richly decorative copper ceiling that defines the main living pavilion to slim facade elements and a crafted structural copper stair.

Photography  
Rory Gardiner





# Commendation for Residential Architecture – Houses (New)

## The Seed House

fitzpatrick+partners

This laboratory for sustainable systems and prefabricated mass timber construction, thoroughly researched and carefully detailed, has produced a model for a '100-year' house. Innovative mass timber construction using high performance structural insulated panels joins a range of active environmental systems to create long-term sustainability, while the house's lavish, four bedroom floor plan is designed to be modified over time as separable dwellings for the architect's family. Purpose-designed fittings and hardware explore local manufacturing capability.

The cascading interiors showcase the quality of the timber and maximise the drama of the spectacular bushland site on Sydney's Middle Harbour.

Photography  
James Fitzpatrick

# Commendation for Residential Architecture – Houses (New)

## Tree House

Matt Elkan Architect

Tree house tackles an emerging crisis many bushy suburban sites face: building in fire zones. 'The four bedroom family house in Bayview on Sydney's Northern Beaches is a fine case study in how to resolve the sometimes inhibiting constraints of building in these challenging site conditions. Bushfire shutters are carefully detailed to be hidden, maintaining views and connections to the landscape that that are what have drawn people to occupy the bush. The resilient and tough weathering steel cladding of the outside is wonderfully counterbalanced by the soft light timbers of the inside.



Photography  
Clinton Weaver





# Commendation for Residential Architecture – Houses (New)

## Upside Down Akubra House

Alexander Symes Architect

Upside Down Akubra is a minimalist off-grid three bedroom farmhouse that sits elegantly within its rural landscape near Nundle. An expansive steel framed roof projects beyond the home's concrete walls, subtly framing views and providing shelter from the harsh climate. The building's simplicity in construction belies an intelligent array of elements that renders it a self-sufficient habitation. PV cells extend beyond the roof to form an external shade structure, concrete formwork is reused in an inventive manner, and a single oversized gutter channels rainwater to an underground tank for reuse, its journey celebrated via a waterfall feature.

Photography  
Barton Taylor



# Commendation for Residential Architecture – Houses (New)

## Wallis Lake House

Matthew Woodward Architecture

This low-maintenance three bedroom weekend on the NSW Central Coast designed for a client in the building industry captures beautiful lake views and invites a visitor to walk through its series of well-proportioned spaces.

Living areas in the off-form concrete pavilion and recycled blackbutt timber-clad private wing offer flexible rooms in a building that is immaculately detailed and executed.

A 40,000L rainwater tank services all indoor taps and toilets, while laundry grey water is recycled for garden irrigation. Its high thermal mass and a green roof over the living space help regulate room temperature and louvred windows encourage natural cross-ventilation.

Photography  
Brett Boardman





# Hugh and Eva Buhrich Award for Residential Architecture – Houses (Alterations and Additions)

## Bismarck House

Andrew Burges Architects

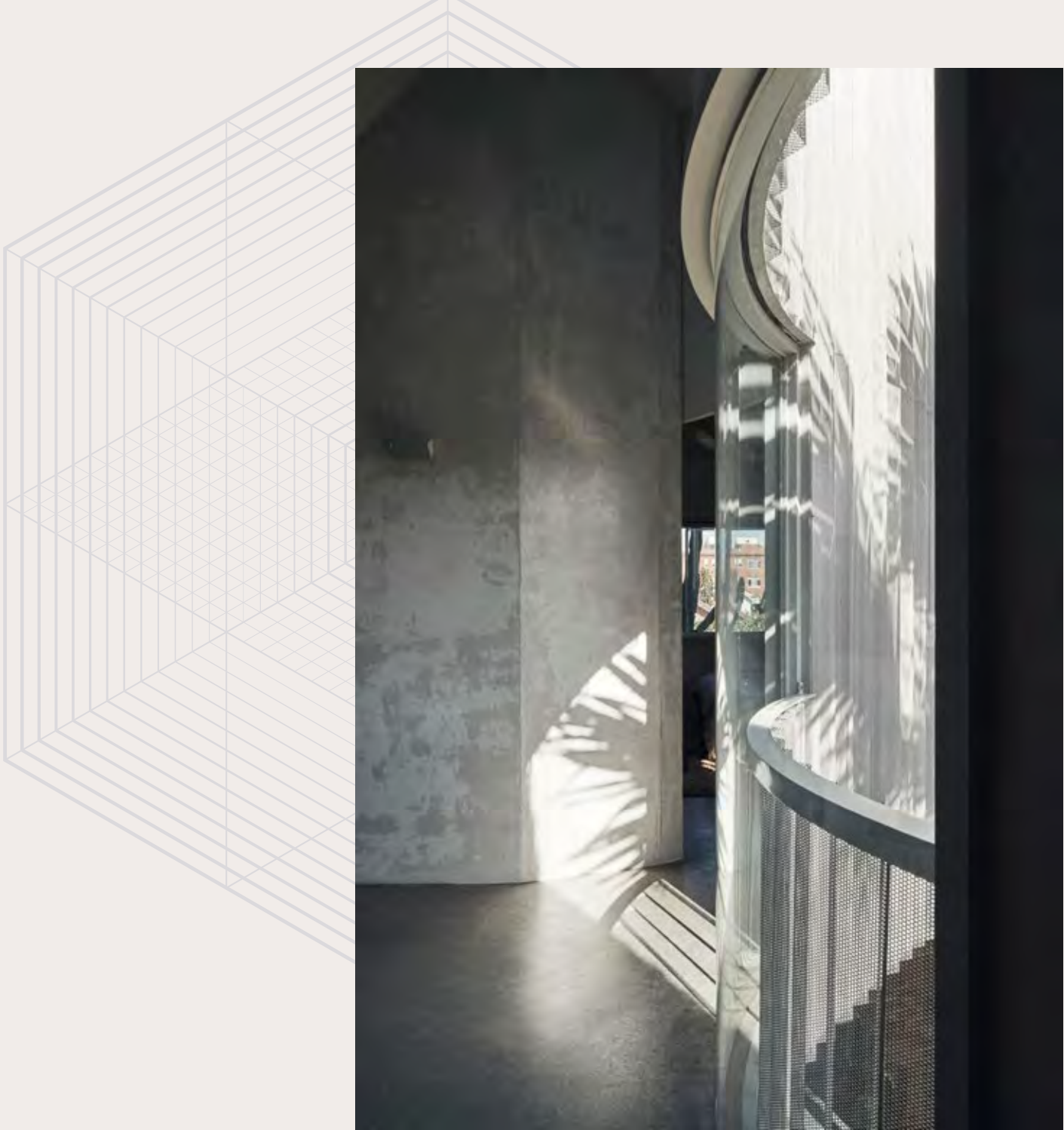
Photography  
Peter Bennetts

Bismarck House is a richly layered and exquisitely crafted transformation of a semi-detached dwelling. Breaking with the expected sequencing of rooms, the building form pinches to introduce a courtyard space between dining and living areas, inserting greenery and light at the centre of the plan. The house masterfully embraces the opportunity of the corner site to address the side lane along its length. This move offers activated screens to the living spaces and softly planted landscape edges to the beachside suburban backstreet.

The chosen materials are raw yet heightened by their combination and treatment. Exposed concrete floors and soffits are balanced with fine frames of galvanised steel and glass. White-washed brickwork to the ground

floor living rooms modulates into polished plaster walls for first floor bedrooms and bathrooms, the materiality shifting to reflect departure from the public realm of the house. The first floor is draped with a screen of perforated aluminium pleats. This produces the impression of a floating form above the monolithic ruins of the ground floor, its own rooms being engulfed by an equally considered and textured garden.

Bismarck house achieves a completeness in its consideration of the existing building, new addition and garden. Architecture is generously gifted to the street to the same degree it is afforded to its inhabitants; playful, elegant and enduring in its expression.



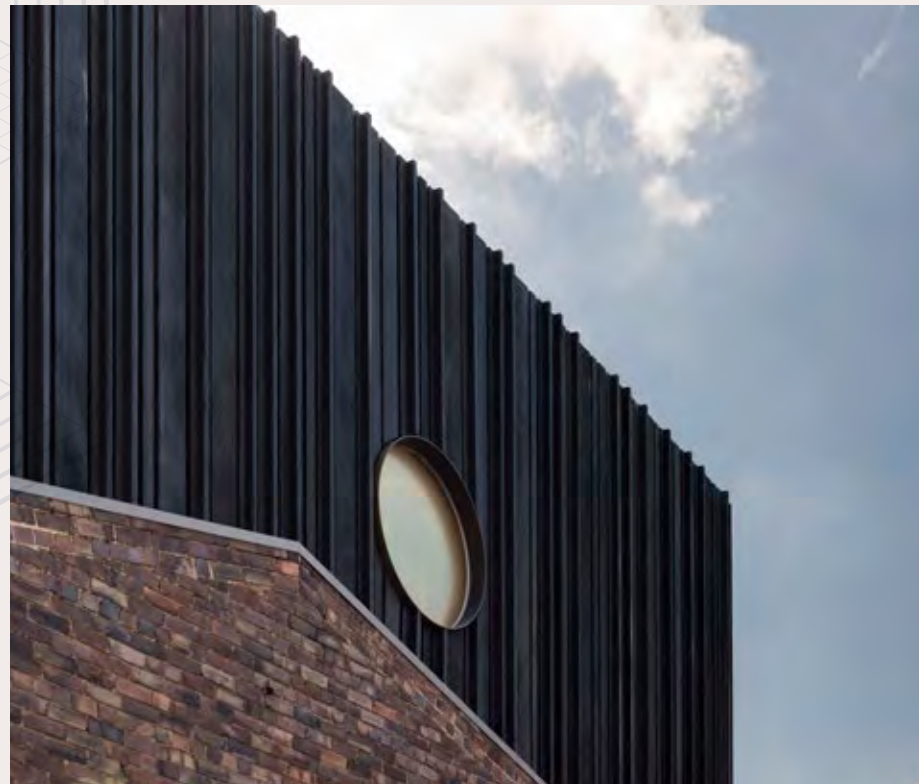


## Award for Residential Architecture — Houses (Alterations and Additions)

### Grant Pirrie House

Virginia Kerridge Architect

Photography  
Nicholas Watt



It is a brave architect who takes on a renovation of a Robin Boyd awarded house. Virginia Kerridge Architects have done just that, successfully altering the already highly awarded design by Graham Jahn.

The house needed to adapt to a changing family and, rather than starting afresh, Virginia Kerridge Architects have carefully worked with the existing fabric to create an entirely renewed dwelling. Demolishing select walls and rearranging a kitchen space, shading certain areas and providing new external spaces for the living rooms; the design is considered and respectful of the existing house.

This project demonstrates that an evolving family can renew and subtly transform their existing house to accommodate changing needs.

Virginia Kerridge Architects are to be congratulated on their elegant and meticulous alterations.







# Award for Residential Architecture — Houses (Alterations and Additions)

## JJ house

Bokey Grant Architects

Photography  
Javier Saiz

This project celebrates the existing form of the inner-city Federation bungalow with an alteration that chiefly retains and transforms the traditional nature and organisation of the house. With thoughtful detailing the alterations contain a playfulness that celebrates its occupants to provide an individual sense of home to an otherwise familiar building typology. The original hallway form is retained as an organisational spine for the traditional layout of bedrooms; bathroom and living areas are accommodated within a rear lean-to structure.

With retention of the existing building form, the alterations are thoughtfully conceived to maximise the latent qualities of the house. The minimal approach to the new interventions steps quietly to find a balance

in renewing the home yet finding a place of belonging in history. Heritage light fittings, cathedral glass, tiles and joinery are transformed in their detailing to belong in a contemporary setting. The kitchen area is cleverly twisted to address the side boundary of the property providing an often ignored connection to garden along the side passageway.

JJ House is exemplary as an approach for altering and establishing a sense of individuality in the recognisable housing stock of our suburbs.







# Award for Residential Architecture — Houses (Alterations and Additions)

## Redwood

Chenchow Little

Photography  
Peter Bennetts

Architecture can sometimes feel linear in its problem solving and extrapolation from plan to section, to elevational form. Sometimes the parti-diagram can be so clear as to dictate the terms of how the architecture is created. This certainly didn't happen here.

Chenchow Little's Redwood is an architectural wonderland of creative invention. Beautifully crafted, curved forms in plan and section hidden behind a sandstone street wall that make spaces of such resolved delight that it is easy to forget the parti had long been satisfied. Essentially Redwood's main requirement is as a linking building between street, garage and heritage listed house that needs to straddle a steep slope and several levels. It does all this before breaking out into a controlled and focused cantilevered

living room that neatly turns it back on the towering residential flat building next door to focus on the harbor view and protect the privacy of the gardens of the home.

Big budgets don't always bring such joy and delight as this work does. Chenchow Little's material restraint and subtle and sublime detailing set against the deliberately playful spaces makes this highly skilled architecture. Their talent is further emphasized by the disciplined and respectful planning and restoration of the heritage building so that it happily plays its programmatic part for this grand home.





# Award for Residential Architecture — Houses (Alterations and Additions)

## Waterloo House

Anthony Gill Architects

Wonderful architecture is made of the best story telling. Where the architect so completely understands the story of the building they inherit and that of the clients they seek to design for that they can gather all the strands together and recompose them into a compelling new narrative.

Anthony Gill's deep affection for this grand row of rudimentary but intrinsically special terraces of a 'cricket pitch' sized roof along with a second level datum that allows the spatial arrangement of terraces to change as the street rises and falls provides a rich foundation from which to craft his careful, but minimal interventions to make sublime spaces.

Rarely do you see such an unpretentious and client-focused work deliver such outstanding architecture. Every move appears so appropriate it is hard to imagine this work is not part of the original intent of the terrace house project.

Materially rich and crafted alterations and additions make each room not only functionally satisfying but joyful moments simply just to be in. An ideal for every home, but an ideal rarely realised. This is highly skilled and disciplined architecture that is characterised by knowing exactly what to do but, importantly, knowing what to leave alone.

Photography  
Peter Bennetts





Commendation for  
Residential Architecture  
— Houses (Alterations  
and Additions)

Courtyard House

Joe Agius Architect

Sophisticated ideas of intergenerational living, palimpsest, and allowing the home to engage with an urban street corner are all realised at Courtyard House.

Joe Agius Architect’s rich, nuanced and sophisticated design response for this old Victorian terrace, long since bastardised, was both a delight and a relief. A delight in how it designed and made a lovely architecture, and a relief in that it embraced these bigger ideas with real effect. This home adds to the conversation of what home and architecture can be.



Photography  
Scott Hawkins

Commendation for  
Residential Architecture  
— Houses (Alterations  
and Additions)

Exoskeleton House

Takt Studio

Exoskeleton House is a skilled extension of an existing bungalow. The exposed steel structure addition re-orientates the house to the garden and provides open plan living areas that appear to float in the trees. The internal alterations to the existing bungalow show care and restraint with timber details repeating throughout. Through simple and expert planning, Takt Studio have revitalised the existing house, readying it to welcome large family gatherings.



Photography  
Shaw Photography





# Commendation for Residential Architecture — Houses (Alterations and Additions)

## House RV

Plus Minus Design

An exercise of removal rather than addition is employed to make legible rooms and connections to an enlarged garden within a former project home. The existing built form is chiefly retained with the repositioning of garage and pool the primary interventions redefining the two storey home. Detailing and materiality is unfussy, placing the importance of the inhabitants and the functions of the individual rooms at the fore.

The approach shows skillful restraint to amend the previous disconnect between house and site.

Photography  
Mary Gaudin



# Commendation for Residential Architecture — Houses (Alterations and Additions)

## Lindfield House

Polly Harbison Design

Soaring ceilings and deep thresholds define this elegant addition by Polly Harbison Design. The alterations successfully combine simple and robust materiality with vibrant interiors by Arent & Pyke. The carefully detailed addition uses generously proportioned living spaces to take full advantage of the oasis-like garden.

Photography  
Brett Boardman & Anson Smart



# Aaron Bolot Award for Residential Architecture — Multiple Housing

## Verve Residences

CKDS Architecture with Hill Talis Architecture and Urban Projects

Consisting of a pair of small, fan-shaped footprint towers and a linear podium fronting King Street, Verve Residences brings a commanding presence to Newcastle's streetscape and skyline that challenges the monolithic, single use, tower and podium type. The project creates a new urban frontage to King Street, one of Newcastle's major streets. The thoughtful planning provides public space along the canal and communal landscape spaces that are a striking contribution to the city.

The compact towers are defining urban markers without appearing large or bulky. Their increased perimeter, splayed balconies and articulation of the base ensure that many apartments enjoy corner positions, with extended sunshine and natural cross ventilation. Apartment layouts take advantage of the aspect and have extensive views. There is natural ventilation and daylight to the double open-ended common lobbies on all levels.

The main lobby is welcoming and feels special. The interpretative art infill element with its references to the geological and mining history of the site is unique and painstakingly assembled, giving something back to the public domain. The raw and robust building materiality suits Newcastle and will age well. The project is an exemplar combining public benefits, activation and leading residential design.

Photography  
Brett Boardman







# Award for Residential Architecture – Multiple Housing

537 Elizabeth Street

Woods Bagot

Photography  
Trevor Mein

Maximising a tight urban corner site in the dense city fringe, 537 Elizabeth is an exemplar in quality amenity, planning and materiality. Comprising 12 one bedroom plus study apartments and ground level retail, the design has been enhanced through the close and collaborative relationship between architect and client as developer and builder. The result is a high quality and crafted solution to densification representing a future model for urban living.

Skilled use of shared space and flexible, bespoke joinery imply a spacious interior, with the corner location allowing dual aspect and increased daylight and ventilation for apartments. Attention to detailing and craftsmanship elevates the beauty of this small group of apartments, reflecting the

synergy of the team throughout the design and construction process.

The long facade's sliding rhythm of solid and void breaks down scale and increases visual interest of this bookend building. End facades complement and enhance adjacent built form, composing high amenity outdoor spaces with acoustic and visual privacy.

Robust and timeless materials minimise maintenance and enhance durability, demonstrating an appreciation of quality detailing and elegant simplicity of finish.

537 Elizabeth is the future model for compact urban sites, presenting crafted quality and amenity for residents and neighbourhood revitalisation.







# Award for Residential Architecture — Multiple Housing

## Boomerang Tower

Bates Smart

Photography  
Mike Chorley

Boomerang is a high density mixed-use project that responds to the bold urban scale of Olympic Boulevard with a strong singular approach. The project redefines the masterplan for two towers into a single, taller sculptural form above a detailed podium, which strengthens the primacy of the boulevard as it is both a marker in the landscape, and an edge-defining whole urban block.

The sculptural tower form pulls apart traditional tower planning typologies using context, orientation and environment to remould the floor plate into a sinuous slender plan. The re-made plan creates two northern facades, deflects wind load at the curved edges, and provides all apartments with direct sunlight.

The podium facade is thoughtful and inventive, blending the requirements of carpark screening

and sheltering the commercial office space in a singular, cohesive skin. The zigzag facade design allows window panels to face away from direct sunlight and reduce solar heat gain in the office spaces. A subtle change in material as the skin wraps the carpark provides 100% natural ventilation to all parking areas.

This is an exemplar of the high density urban tower typology, responding to the context and environment at many scales.





# Award for Residential Architecture — Multiple Housing

## Studio Apartments

Hill Thalís Architecture and Urban Projects

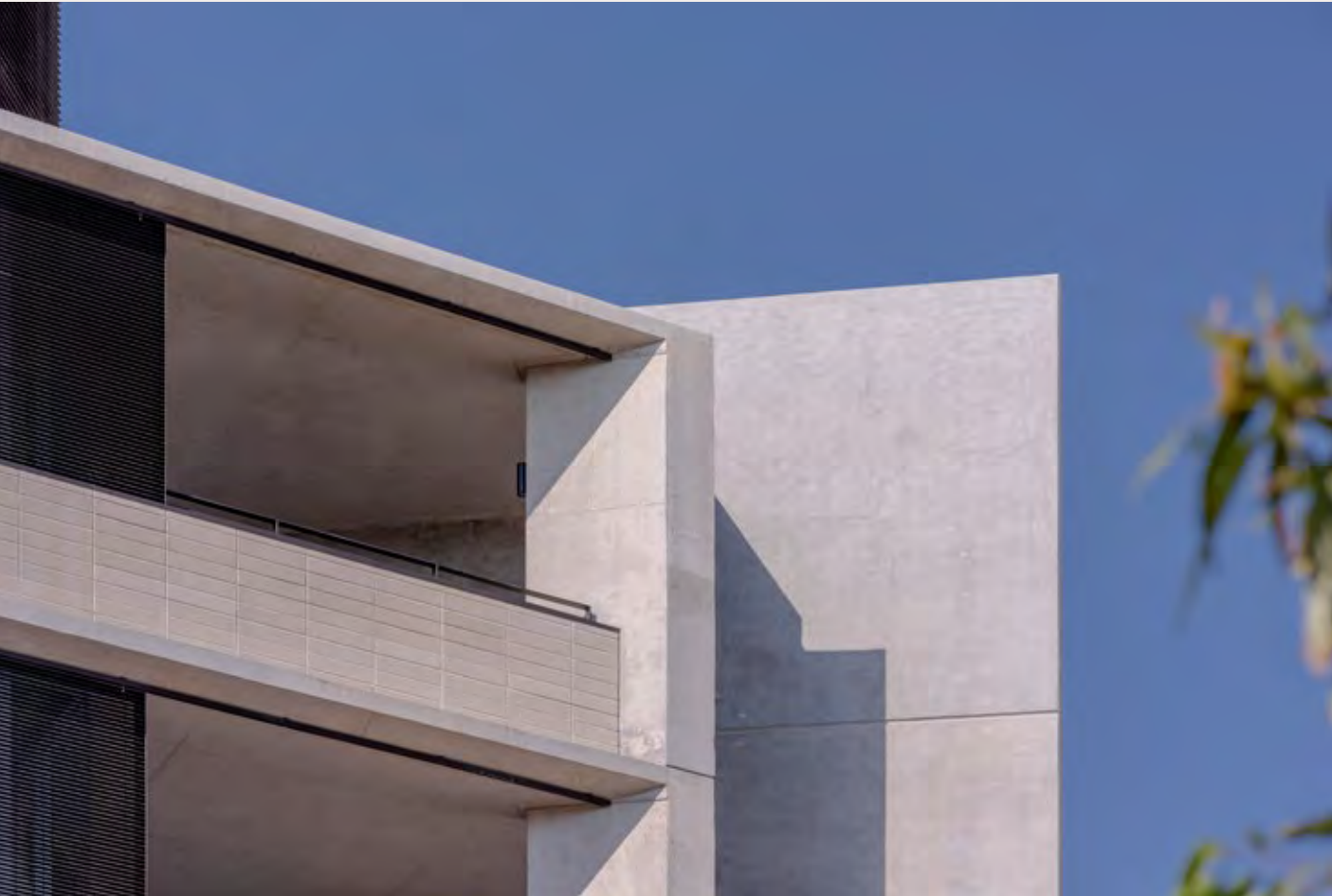
A generous quality of light and space within Studio Apartments elevates this expertly designed and executed development into an archetype for the studio typology.

The cleverly articulated five storey street wall steps back with screened upper levels creating a strong, unified facade. Cleverly sited on a challenging triangular site, apartments fan toward the northern street facade, opening up to light and ventilation with a retained sense of enclosure. Carefully designed balustrade elements to balconies visually extend studios, allowing a balance of sunlight, acoustic and visual privacy.

The arrival sequence for residents and visitors is a journey toward the layered rear garden, with naturally ventilated open gallery access to apartments. A roof terrace provides a communal gathering point, screened in the setback upper levels, providing outlook over the southern garden.

Low-tech environmental principles coupled with astute awareness of site conditions, deliver apartments with 100% solar and ventilation compliance. Simple, robust materials are executed elegantly externally, and carried internally to well considered finishes and joinery, providing a high quality of amenity and enduring design.

The generosity of space and spirit of the Studio Apartments is to be congratulated and demonstrates the potential for equitable and diverse density in existing urban locations.







## Award for Residential Architecture — Multiple Housing

### Waterloo Apartments

Chenchow Little

With its northern frontage overlooking the new Dyuralya Square, Waterloo Apartments is the centrepiece of the Lachlan Precinct, an area of former industrial uses. It is an inventive and distinctive insertion into the recent built fabric of the precinct. The project is architecturally complex with layers of reference and experience.

The architectural response references traditional wetland stilt structures through an expressed structural system, while also transforming the standard concrete column structure to define an integrated base and rooftop pergola structure. Columns located in front of glass walls define a structural skeleton, the defining character of the architecture.

On close inspection, the building demonstrates a diversity of expression in the highly visible

elevation that relates to orientation and siting. The balustrades of the wrap-around balconies decrease in solidity with the height of the building; the north and south faces are split with pedestrian slots bringing light into the building's centre; the west face has remote controlled louvre screens. The generous living areas, screened with light curtains, open out to the balconies.

A limited palette of materials including concrete, spotted gum, glass and green tiles have durable, self-finishing properties. The building is a highly nuanced and intelligent architectural achievement.





# Commendation for Residential Architecture — Multiple Housing

## Blackwattle Apartments

Turner

Blackwattle Apartments is a thoughtfully crafted, faithful response to the affordable housing masterplan. The thin building responds to the context of narrow streets and lanes, and broader urban/suburban duality of Glebe.

Glebe’s industrial history is echoed in the materiality, repetition and proportion. Fine grain detail references local terrace typology giving individuality to architectural expression.

Throughout the project thoughtful and inventive moments of delight in detail, colour, materiality, signage, and storytelling create a strong originality and identity for the architecture.



Photography  
Brett Boardman

# Commendation for Residential Architecture — Multiple Housing

## The Burcham

Allen Jack+Cottier

The adaptive reuse of the original Wrigley Chewing Gum factory has been complemented by two new residential apartment buildings, creating an elegant, exemplary residential community. The new forms are distinguished, with clean, refined modularity of structure.

The relationship between old and new has been executed with cleverness, allowing The Burcham living spaces throughout to be light filled, with industrial finishes and materiality. The evocative communal open space enhances this unique living experience, which provides a richness and opulence for residents.



Photography  
Tom Ferguson





# Sir Arthur G. Stephenson Award for Commercial Architecture

## Phoenix Central Park

Durbach Block Jaggers with John Wardle Architects

Photography  
Trevor Mein

Behind every great commission there is a great client, but more importantly there is a great architect working at their best. In these instances an architect is given a hard-earned freedom after incrementally producing countless reputable works in their lifetime. In the case of Phoenix Central, two great architects are working at their best; an enlightened collaboration inspired by a deep mutual respect and even deeper desire to exceed the aspirations of the other. This sort of collaboration is the only one that seems to work.

Many would say that it is easy to create a work of architecture for those that are offered such an opportunity; but this is the deceit of inexperience. There is a deep suffering in all good work, borne out of an understanding that technical detail must

eclipse abstract desires for any work to be a lasting one. Enormous skill is required to navigate the privileged position of honouring a great client.

And Phoenix is a work that exists in this realm, relying on the client's judgement, benevolence, kindness to our profession and an ability to let the intent unfold. What is certain has been imagined. More importantly, 'what is uncertain' has also been allowed to emerge, and in this space alone, exists enormous architectural potential and the possibility for real design excellence.

Some projects form part of the collective consciousness of our profession. Whether they are liked or not, they are works that are respected without doubt worthy of the merit of all time. Phoenix Central is just such a work.

Photography  
Martin Mischkulnig







# Award for Commercial Architecture

## Bankwest Stadium

Populous

Photography  
Murray Fredericks

It is often lamentable when public buildings fall short of all that they could be. Stadiums, museums, art galleries and libraries are too often presented as ‘commercial’ developments; frequently lacking the enduring, universal qualities that make a truly civic project. It is therefore unsurprising in this context that a public stadium, such as Bankwest Stadium, was not also entered in the public architecture category of these awards. This attitude of public buildings being regarded as developments rather than offerings to the future impoverishes our cities and speaks poorly to the values of our time.

The stadium in Parramatta sits humbly within this context and yet delivers a project with an unexpected intimacy, humanity and tactility. Designed with a sophisticated understanding of stadia, every attempt has been made to

offer humanising spaces, capable of traversing wide-ranging programmatic requirements, from a local weekend game to a full capacity star-studded concert. The decision to work with Australian steel inspired visual cues to memories of our city, exposing that an intimate experience is possible in this important civic building. The detail too, in the use of only local sections, is masterfully executed.

The architect has made this a work of clear and public dimension by providing the possibility of a personal experience through adroit plays of structure, repetition, proportion and careful physical dimension at every turn. Such attentiveness to these important architectural tools has become rare in this typology and in our profession generally; this project delivers all these things beautifully and with grace.







# Award for Commercial Architecture

## Daramu House

Tzannes

This remarkable building is a development of an already important neighbour by the same architect. What is most laudable is the continuing evolution of the ideas that are brought to a measurably higher level of resolution in this second work. This course is rare in commercial developments and rarer still in commercial developments within its precinct. It shows a developed ability on the part of the architect to persist with improvements upon their own excellent work without the propensity to embellish the narrative with the present fashions of workplace outcomes.

The building's nuanced regard to its corner position and the gentle delivery of its skin in response to entry, shelter and ground floor program imbue the work with elegant confidence and a refinement not often seen in commercial buildings. This approach is

particularly noteworthy at the level of the public domain where too often the detail and finesse required to make a great city is lost. Daramu excels at both the micro scale of human touch and the macro scale of providing a street wall to an emerging precinct. It is perhaps not too grandiose a statement to posit that works like this reflect the hand of each individual who lovingly commits to making something great. The work is incredibly personal and masterful and should be regarded as a relevant precedent in this sector for many years to come.



Photography  
Ben Guthrie



# Commendation for Commercial Architecture

## 44A Foveaux Street

Hill Thalys Architecture and Urban Projects

One part at a time, our city is made of everyday buildings that join to create streets which offer a backdrop to our daily life. Then there are everyday buildings that invite incredible interest and intrigue and propose a frame of reference for future possibility. In this work, an alterations and additions project, the consistency of intention throughout is evident. Cast in a manner which characterises it as a highly considered, exceptional project in all of its parts, this building lifts the character of the street in a manner that also raises the expectation for what may come next.



Photography  
Ross Caddaye

# Commendation for Commercial Architecture

## Sixty Martin Place

Hassell

Commercial buildings often hold boring silhouettes on the city's skyline, but the nuanced and reactive play of this tower to heritage has been the impetus of a sculptural form that is a welcome addition to our city's towerscape. In contrast, the building's urban judgements at the ground plane - amplified by the details used in its facades, public thoroughfare, service areas and entry points - are secondary to the nature of the tower's silhouette. The building should be commended for a unique approach to balancing heritage with a client's commercial objectives.



Photography  
Mark Syke





## Greenway Award for Heritage

### The Signal Box Restaurant

Derive Design

Photography  
Alex McIntyre

The Newcastle Signal Box Restaurant is an inspiring example of adaptive reuse. The Signal Box is one element of the State listed heritage item, Newcastle Railway Station Additional Group. One of the few remaining operational signal boxes, it is also the only one of its type. The intact lever switch gear, which demonstrates the important technical innovations introduced at the time the Signal Box was constructed in 1936, along with the sightline connection to the former Newcastle railway station, generated the design brief and dictated the form, character and detailing of the new pavilion.

The new café pavilion is deliberately modest, light and finely detailed, in deference to the strong aesthetic of the masonry Signal Box. A new spiral stair, which takes its cues from the existing interior stair, provides visual

public access to the mezzanine housing the lever switch gear and the rooftop. A steel awning delicately connects old and new and its axis guides visitors moving eastward to the pavilion dining room echoing an arriving train. The pavilion's dimensions are based on the longitudinal geometry of the Signal Box interior and the facades are divided into three glazed door partitions to reflect the imperial proportion system commonplace in railway geometry. The hydraulic operation of the windows emulates the miniature hydraulic lever gear and the circular rooftop enclosure makes reference to a former turntable structure uncovered during ground works that remains concealed underfoot. The steel structure is finished in a matte red oxide in tribute to the old 'red rattler' carriages and nearby shipping containers.

The success of this project is due to the architect's thoughtful interpretation and response to both the tangible fabric and intangible meaning of the original.







# Award for Heritage

## Level 5 Ballarat House

Hill Thalys Architecture and Urban Projects

This award recognises a project where every clever thing has been done to recognise culture and interpret it into the future.

Ballarat House is a tall Edwardian warehouse building by the eminent practice Morrow & De Putron, long ago converted to office use and now a heritage item. It has been fully investigated, understood and made more useful by the designed inputs of Hill Thalys over two decades. The intelligence, craft and originality of the result are matched only by its subtlety.

Today, commercial office space is complex. In this project everything from its floor space offering, natural light, and fire strategies to urban address have been boosted with minimal impact. Architect and client have worked together to achieve more than compliance.

The creation of a second urban address significantly augments the commercial viability of the building.

The use of engineered fire safety solutions has left a surprisingly small list of interventions. For example, in the new foyer to Foster Street proudly stands the retained and functioning Ordinance 70 Booster Pump Set.

If all buildings in our environment were given this manner of architectural attention ours would be indeed a sophisticated, sustainable and enriched culture.

Photography  
The Guthrie Project



Photography  
Alex Rink



# Commendation for Heritage

## Emanuel Synagogue

Lippmann Partnership

The new sanctuary for 700 worshipers adds an exciting contemporary layer to the Emanuel Synagogue, identified as a local heritage item. The site includes the beautiful original Synagogue building designed by Samuel Lipson in 1941 and the Neuweg Sanctuary designed by Aaron Bolot in 1962. The new sanctuary is a bold and vibrant addition which has been thoughtfully inserted into the site, responding to and complementing the existing architectural language in an exciting contemporary way.



Photography  
Brett Boardman

# Commendation for Heritage

## Wellington Street

SJB

This award recognises the worthy adaption of a contributory item in a heritage conservation area by minimal interventions and a very well-judged addition.

Normally we add vertically to buildings using set back facades, but here the architects have accepted the higher challenge to build on the line of the façade at the prominent north end, in a controlled aesthetic based on direct treatment with sheet steel.

The internal interventions have interpreted heritage significance and its own contribution intelligently and creatively.



Photography  
Brett Boardman





## John Verge Award for Interior Architecture

### Phoenix Central Park

Durbach Block Jaggers with John Wardle Architects

Phoenix sits somewhere deep in memory; a mnemonic dimension of the project which delivers great freedom away from experience while concurrently being influenced by the familiar deceit of our eyes. The street offers insights to interior spaces and despite the belying blank wall (where even vents are hidden in the detail) there exists an implication of enormous volumes beyond the street. Anticipation of what lies within is as important to the interior as it is to any urban offering. Activation in this sense is by form alone.

The bespoke, the implied and the anecdotal are often lost in contemporary work. This project imports all of these in the course of its crafting with precise and subtle terms; a rarity in projects of this scale.

Photography  
Trevor Mein

There is something to be said about collaborations in architecture. In the most part, they are arenas of compromise, egos, and delivery of perfunctory outcomes. Occasionally a collaboration produces a masterful outcome where enormous generosity is evident, with each architect 'working at one's best' in full sights of their respected colleague. Such collaborations are usually not required by the client but are volunteered by the authors with a deep commitment to the work rather than to themselves. Such a partnership leads the project with trust in each other and an understanding that the whole is better nurtured by the team. In these partnerships the love for the work eclipses egos. Phoenix is such a work.

Photography  
Martin Mischkulnig





# Award for Interior Architecture

## Breezeway House

David Boyle Architect

Breezeway House is highly evocative, drawing on signals of summer retreats past to provide a space that embeds serenity alongside joyful anticipation. This dual interaction with nature and companionship unfolds masterfully in the hands of an experienced and talented practitioner.

The house is composed from a simple structure of room and corridor. The corridor is almost externalised, connecting the occupant to the outside environment mostly through feeling rather than sight. Understanding with precision the nature of this decision, the architect develops a particularised approach to habitation. The bedrooms are like cloisters whilst the living spaces are nuanced and persistent, shaping their use and prospect to light and view. Such persistence applies to the private nature of the public uses of this house. A prime example is the intimate look-out balcony on the roof which allows for one person alone to be in the landscape.

This house provides an exemplar of interior experiences that are precisely related to their function. It also provides an important apprehension of the significance of a spirituality in habitation. It does all these things by elevating the everyday requirements of light, colour, material, detail and furniture by proffering a residual love of the tasks to hand with every element, seen and unseen.

Photography  
Brett Boardman







## Award for Interior Architecture

### Grant Pirrie House

Virginia Kerridge Architect

It is rare that a house can provide a cinematic experience. Grant Pirrie House frames the second chapter of a client's life with art and architecture with the adaptation of space that originated with the already highly accomplished work of Graham Jahn. Jahn's work acts as a springboard to a further developed interior to suit a new stage of life. The return-movements upon one's own paths is reminiscent of Pierre Chareau's Maison de Verre in Paris. Concurrently the design develops into a contemplative piece work of darkness and shadow as it does a work of light and detail.

The masterful play of colour and materiality originally developed by Jahn are progressed by Kerridge, who acknowledges the composition's dual authorship, providing a respectful deliberation into the earlier work.

The life and loves of the client are evident as you sequence through space, reminding us that a rich palette is as much the client's animation as it is the hand of a great architect.

Pragmatic at times but mostly artful, this interior develops the idea of working over the respected achievements of a peer, honouring their mastery and feeling comfortable to edit as required. It also considers that the entirety of the architectural profession may indeed be 'one' if it embodies respect, reverence and reticence in everything that it does as a whole. This is the work of a culture and profession at its best.

Photography  
Nicholas Watt







## Award for Interior Architecture

### Hotel Rose Bay

Richards Stanisich

Influenced by the desire to be at the vanguard to capture an untapped market, the lifecycle of hospitality interiors is often short-lived. What is refreshing about Hotel Rose Bay is its untapped market was already there; a proliferation of locals waiting to feel welcome.

The Hotel Rose Bay provides a repeatable example of the gentrification of a traditional pub and marks a time in history when pubs have become outward-looking, engaged with the street, and offer a restaurant-like family experience. In considering this course, the architects have engaged in delivering an outcome in the form of a theatre set, responding to historical precedent in contemporary ways to reveal a sustainable and durable position in its universal theme. The compartmentalisation of uses appears seamless and yet there is a retention of the

old-pub values and program of 'drinking at the bar'.

This work is one of detail; precise consideration of colour; and composition of spaces in relation to these elements. Some locals may lament the missing model-train which once adorned the old pub's ceiling, but it is better lived in folklore – a memory of a time when the hotel needed trinkets to draw patronage. Today the interiors spill onto the streets, welcoming all who walk by and the trinkets are of another time.





# Commendation for Interior Architecture

## AMP Angel Place Lobby Refurbishment

Hassell

The feel of a space is often an undervalued concept, yet this work embodies the notion of the imperceptible by creating a repeating series of rooms within a room. The matryoshka approach to interior space creates the requisite bump or overlap of interaction, which makes for lively space further emphasised by the layering of warm, rich patterns and materiality. At its best, this typology typically results in the now familiar attractive ‘pass-through’ space; a space one could contemplate visiting without having business in the building above. This represents a rarity in the city that could easily be replicated as another layer of our city’s detail.



Photography  
Tyrone Branigan



# Commendation for Interior Architecture

## Bismarck House

Andrew Burges Architects

If landscape is to be prioritised in any house, often what is then left over is a compromise of internal spaces difficult to reconcile. In this narrow site, internal spaces engage masterfully with the very garden that has hollowed them out.

The gardens are developed as part of the interior, providing the fourth wall of every room. Tiny, impractically shaped spaces are made purposeful via an engagement with gardens which often offer the third wall to the interiors presented. This is difficult to read in plan but clear on closer inspection. Surprisingly, the prioritisation of the landscape has formed a residue for very engaging interiors.

Photography  
Prue Ruscoe



# Commendation for Interior Architecture

## CBA ‘Axle’ South Eveleigh

Woods Bagot with fjmt

Appreciation for a workspace as a place of choice is embodied in this commercial interior. The joy in the work is borne out of the broad architectural decision to provide an internalised atrium of light engaging a society of highly adaptable rooms. The interior atrium is a well considered move in the plans that is perhaps a result of an acknowledgement that the urban street form of the precinct may be flawed, and that the interior may need to compensate.

This is a highly accomplished work that can be lauded for providing a joy filled internalised public environment, redressing what is deeply lacking in the street with a superior interior outcome.



Photography  
Nicole England

# Commendation for Interior Architecture

## Emanuel Synagogue

Lippmann Partnership

A contemporary addition to the faith community, this work purports to provide a contemporary and radical expression of an interior for one of the most ancient forms of worship. Its expressions are bold, constructional and humane within the context of a structural pattern that considers the importance of architectural hierarchy and order. The room is a surprising colour and the transformative experience of this colour provides an intrigue and rareness to the traditional forms of this building type.



Photography  
Brett Boardman





# Lloyd Rees Award for Urban Design

## Metro North West

Hassell with Turpin Crawford Studio and McGregor Westlake Architecture

Metro North West is a richly interwoven project that integrates the public realm, infrastructure, and a sustainable vision for future density through art, landscape, and architecture across many scales. This is a series of eight projects, operating both together at the metropolitan scale of Sydney through a unified kit of parts, and independently, connected to each place through art and landscape, grounding each project in history and giving meaningful identity to place.

The orchards that historically populated the North West are reinterpreted through colour, and layout, with colours referencing their diverse produce. A gradient of colour becomes the journey along the 31km corridor though the North West. The grid of the orchards sets the organising principle of the public domain and allows detail and variation within its logical order.

At the centre of each project is a generosity of public space, the large light filled public rooms of the concourse levels and canopies are visually transparent and look out to a varied typology of public open spaces, plazas, linear street edges and parkland groves.

This is a project that looks forward to how Sydney could be, making space for people and for the future public life of each community.







## Award for Urban Design

### Anzac Memorial Centenary Extension

Johnson Pilton Walker with Government Architect NSW

The ANZAC Memorial Centenary Extension is a project that required gratitude, thinking and achievement. The service people, their families, Australians, New Zealanders and the world were watching.

The ANZAC Memorial Centenary Extension's public and cultural benefits are obvious – facilitating memory, respect and gathering. Paying tribute to all the intrinsic thinking that lead to the original memorial and public space, it is a subtle yet powerful design that bookends Hyde Park.

The designers have paid great respect to the historic visions of Norman Weekes, Raymond McGrath and Bruce Dellit. The thinking is illustrated by the urban response that enhances the experience and place for visitors. The architect's conviction is in the flawless expressionism and detailing,

acknowledging the core purpose and narrative of the ANZAC Memorial – remembrance, reflection, comfort and commemoration.

The architect led a large complex team through many stakeholder opinions, and the sophistication, simplicity and strength of the design helped guide the resolution and completion of this iconic memorial.

Finally, the integration of art enhanced the thinking through reflection – this project has completed what is considered to be the keystone monument of Sydney, 'intended always to express with dignity and simplicity' in the words of Bruce Dellit, 1934.







# Award for Urban Design

## CBD and South East Light Rail

Grimshaw with ASPECT Studios in collaboration with the City of Sydney, on behalf of Transport for NSW, supported by Randwick City Council

The Sydney CBD and South East Light Rail is a legacy project for the people of New South Wales.

The complex partnership between allied disciplines, all working together, created an outcome that is for the people of the CBD and South East Sydney. The navigation of all the stakeholders was intrinsic to the success of the project.

The challenge of inserting light rail through the historic heart of central CBD and beyond has resulted in a skillfully adaptable and flexible solution.

This is more than a simple transport project – it has created an experience of all the localities it dissects. The public and cultural benefits have been enriched with faster, safer and convenient public domain, creating a journey through distinct communities and vernaculars.

The project design restores connectivity and therefore creates community and cultural interrelation – a city of diverse experiences and place.

The design team's resolution of light rail stop locations and their placement was contextually smart; the positioning being essential in enhancing adjoining urban programs. The materiality and sophisticated detailing proves to be a jewel in the overall Sydney Transport Network – bronze canopies, flashes of copper and granite surfaces all contextually responsive and iconic to the Harbour City.







## Award for Urban Design

### University of New South Wales Science and Engineering Precinct

Grimshaw

Sited in the UNSW Science and Engineering Precinct, the project comprises the civic-scaled Alumni Green which at the same time folds over the subterranean performance art theatres and creates an elevated, tiered platform that overlooks the gardens of the Round House, a flanking colonnade and cross site pedestrian pathways to access building entries. The project is distinguished by its restrained aesthetic and refined detail that underscore a seamless integration of external open spaces and pathways that unify this lower part of the campus.

The Alumni Green succeeds as a subdued, large, north facing, landscaped space between the residential colleges and the broad colonnade of the Science buildings, a new open space for the campus that connects the upper library campus down to the new light rail station of Anzac Parade. Unexpectedly,

vertical metal blades of the Science Building intermittently extend to the ground to define the wide, north facing colonnade.

The gently folding, raised and stepped platform that defines the performance space successfully provides an outdoor auditorium, casual seating and informal meeting place. At night, the stepped platform is a sublime and impressive element illuminated by understated and soft lighting – a counterpoint to driven campus life.





# Commendation for Urban Design

## Sixty Martin Place

Hassell

Appreciation for a workspace as a place of choice is embodied in this commercial interior. The joy in the work is borne out of the broad architectural decision to provide an internalised atrium of light engaging a society of highly adaptable rooms. The interior atrium is a well considered move in the plans that is perhaps a result of an acknowledgement that the urban street form of the precinct may be flawed, and that the interior may need to compensate.

This is a highly accomplished work that can be lauded for providing a joy filled internalised public environment, redressing what is deeply lacking in the street with a superior interior outcome.



Photography  
Mark Syke







**Robert Woodward  
Award for Small  
Project Architecture**

**Marsden Park Amenities**

CHROFI

All projects should have an ambition greater than just the client's brief. The best ambitions should improve the public domain. CHROFI's Marsden Park Amenities exemplifies this spirit.

Marsden Park Amenities appears to be one of the first public interventions in this new estate and therefore bore a heavy responsibility. The new residential estate on the flattest of Cumberland Planes needed a public building of civic scale to give it a gathering place of importance in an otherwise background of low-rise, repetitive suburbia.

Embracing the side of a main street with its flowering rosettes of columns, these amenities hold a sweeping, unifying, curving roof of suitable civic presence. Clad in a golden mesh, juxtaposed curvaceous forms skillfully roll in and around the columns to comfortably

plan for toilets and change sheds for the local sporting fields. The roof acts as a parasol over the curved forms below and is generous enough both to allow a vista between the building elements and to accommodate casual public gatherings on the concrete podium under its ample overhang.

This is skilled architecture moving effortlessly beyond the brief to not only satisfy the programmatic requirements, but more importantly to define a public space with a beautiful and resolved architecture of uplifting civic gestures and fine details.







## Award for Small Project Architecture

### Lawler Residence

Andrew Donaldson Architecture and Design

Lawler Residence cleverly utilises a single furniture element to achieve a complete spatial transformation of an existing 1940s apartment. Mindful of the degree of intervention the budget would allow the seemingly straightforward manoeuvre of introducing a wrapping piece of joinery successfully redefines the sequence of living and working spaces within the apartment.

The intervention itself forms as part bookshelf, art display, room divider, storage cupboard, desk and work bench constructed as a folding timber element which wraps the existing single dividing wall between the rooms. The form of the piece is materially and geometrically informed by the art deco nature of the apartment with the American Oak finish and coved corners enhancing its ability to appear as a natural intervention to the apartment. This level of respect for the

inherent quality of the existing space allows the considered degree of intervention to enhance the unique features of the apartment. It is this wider elevation of the overall space and transformation of the inhabitants' use of the apartment that the success of Lawler Residence is truly exemplified.





## Award for Small Project Architecture

### Sydney Park Amenities

Aileen Sage Architects with City of Sydney

It is impressive to be able to balance robust materiality, vigorous maintenance schedules, and safety concerns within a smaller budget and still achieve a delightful outcome. Aileen Sage has successfully navigated these challenges with their project Sydney Park Amenities.

The careful design process began with a survey of Sydney's amenities blocks, allowing the architects to expand upon the City of Sydney's years of experience. Overcoming a five year design timeline, the building creates a playful addition to the park. The lightweight canopy structure ties together the various built elements and also integrates complex services for the surrounding park. The architects deploy clever touches of colour to enliven the building, red grout

amplifies the white tiles while each toilet has its own pop of colour inside waiting to be discovered.

Not simply a toilet block, this expertly designed project fits well into the existing parkland context and provides social spaces around the edges to be enjoyed. Aileen Sage is to be congratulated on adding to the rich history of amenities projects in Sydney.







## Commendation for Small Project Architecture

### Summer Place

CHROFI

A small project with a big dream: to stimulate the public's mind to think about this potential public hub serviced by the spokes of public buildings enclosing the square.

CHROFI's elegant and contextually agricultural shade structure makes a simple gesture of forming and holding the square lightly. The smart thinking extended to an afterlife of the structure, where a buy-back offer helped fund the project at the end of its time.

The best projects have an ambition greater than themselves, and Summer Place reaches for that stretch goal; to act as a catalyst for something bigger; to make a great, green public square.

Photography  
Jeremy Weihrauch



## Commendation for Small Project Architecture

### Wicks Park Amenities

Sam Crawford Architects

The Wicks Park Amenities is a simple design that begins to transform a previously underloved park. The timber box with beacon lighting provides a focal point within the park and reorientates visitors to deter antisocial behaviour. Sam Crawford Architects have balanced the need for robust details suitable for a public area and safety concerns while also providing a building that welcomes visitors. Although modest in size, this project uses architectural thinking to improve public space.

Photography  
Brett Boardman





## Milo Dunphy Award for Sustainable Architecture

### Marrickville Library

BVN

Photography  
Tom Roe

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The project team's approach was about community and placemaking, and sustainability was a strong component of that vision from the start. The building successfully expresses that vision — an inviting, beautiful piece of architecture which offers benefits to a large and varied community.

The jury commends the role of the architect/architecture in building a relationship of trust and partnership with the client to serve a greater objective. The client and community knew what they wanted as an experience but couldn't imagine how it would manifest in built form. The architect responded to those needs, creating the space which shelters, supports, and celebrates them.

The building is a clever adaptive reuse, which honours the heritage and history of what came before by effectively incorporating

it into the new. Retaining the old hospital building respects the memory of that use, as well as providing embodied energy benefits.

The design uses an abundance of natural light and incorporates natural/mixed-mode ventilation and sustainable timber and recycled bricks.



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# Award for Sustainable Architecture

## Arkadia

DKO Architecture with Breathe Architecture and Oculus

The two key design drivers for this multiresidential project were responding to community and addressing climate change. For the former, the team went doorknocking to ensure the locals directly informed the design response. The latter was acknowledged by the team as the single biggest issue facing humanity in the 21st century, calling for a groundbreaking effort.

The DHA/Breathe/DKO/Oculus team worked together to push the boundaries and each other, taking on an extra degree of difficulty in delivering this development.

The building features an extensive roof garden, complete with beehives, food production, and shared amenity spaces in a strong landscape integration.

The building skin is made up of nearly half a million recycled bricks and articulated with deep reveals and solar shading to the north and west. The window openings allow cross ventilation, summer shading and winter sun penetration.

The building is fossil fuel free. The power is 100% electric, in a highly efficient building with a thermal performance of 6.2 stars (NatHERS).

The team has also taken on an additional role as mentors, providing ongoing guidance to users on operating the building.







## Award for Sustainable Architecture

### Warrumbungle National Park Visitor Centre

TKD Architects

Located 20km west of Coonabarabran NSW, the Park and original Visitor Centre were devastated by catastrophic fires in 2013. The project team sought to create something extraordinary and were committed to understanding the opportunity this building presented in the minds of the community. In response to the community's vision and the unique place of the project, the team worked in collaboration with National Parks and the local Aboriginal elder to develop the interpretive aspects of the centre. They have delivered an inviting and beautiful piece of architecture that will help visitors be present in the place. Powerful, curving, stone-clad walls celebrate the iconic volcanic dykes and rock formations. The main space provides unobstructed views of the notable rock formations, 'Breadknife' and 'Beloungery Spire'.

The project is a statement of resilience and rebirth, exemplifying architecture's role as healer. Sustainability aspects of the design included: use of thermal mass to regulate temperature, natural ventilation throughout, a PV cell array for electricity, and water collection for toilets and irrigation. Local endemic plant species were cultivated specifically for the project in collaboration with local experts and were selected to withstand dry conditions and minimise irrigation.







# Commendation for Sustainable Architecture

## Axle South Eveleigh

fjmt

The team viewed the success of this project as being 'not about one big move, but an accumulation of smaller moves'. The architect ensured the introduction of this building benefitted the community – integrating a childcare centre, quality retail, creative spaces, landscaping, heritage interpretation, public art, and a skate park. Axle was designed to achieve a 6 Star Green Star Design and As-Built v1.1 rating together with a 5 Star + 40% NABERS Energy rating and 4 Star NABERS Water rating.

Photography  
Nicole England

# Commendation for Sustainable Architecture

## Daramu House

Tzannes

This project builds on the achievements of its sister building, International House Sydney, taking CLT technology further to explore modularity and flexibility for future use. Adaptable for future tenants, floor cassettes can be removed; providing the opportunity to be dismantled at end of life and modular timber elements reused. A PV array in the roof garden provides 25% of the building's energy. Integrating systems for better performance, it uses its growing green roof to cool its PV panels, increasing efficiency.

Photography  
Ben Guthrie





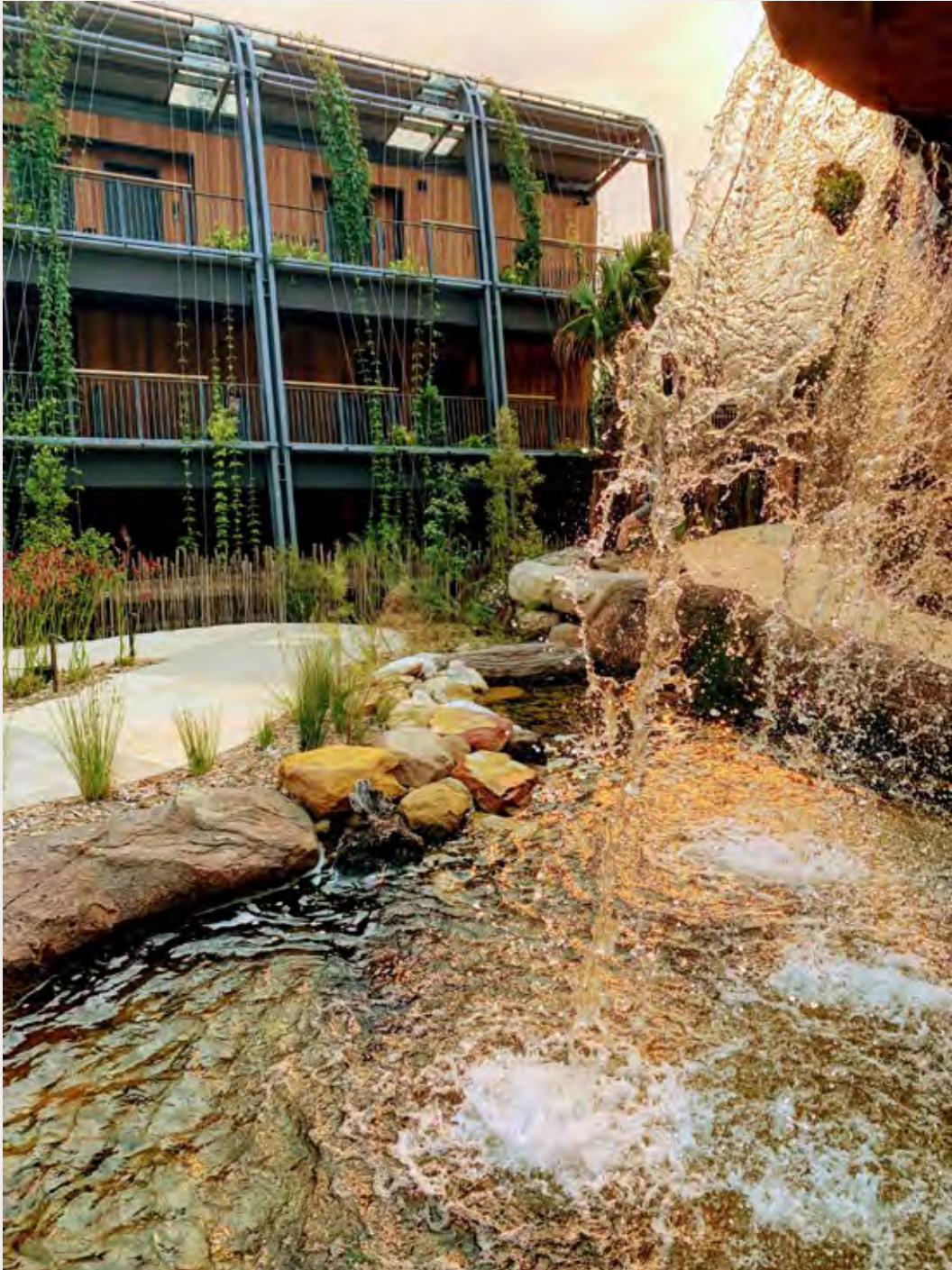


# Commendation for Sustainable Architecture

## Wildlife Retreat at Taronga

COX Architecture

The first of its kind in Australia, this hotel is one of two nationwide to achieve a 5-star Green Star rating. The project vision is to enable connection to nature as a first step towards stewardship, blurring the boundaries between the habitats of the human and the zoo residents. The Wildlife Retreat at Taronga has provided a unique opportunity to influence attitudes and behaviours of guests towards sustainability and wildlife conservation. It incorporates CLT, rooftop PVs, stormwater collection and reuse.







# COLORBOND® Award for Steel Architecture

## Bankwest Stadium

Populous

The award jury, composed of jury chairs and BlueScope representatives, was impressed by the architectural and structural achievements of Bankwest Stadium. Populous has successfully delivered practical solutions and polished details with a dash of colour. One of our jury members had the pleasure to watch a pop concert in this stadium and was amazed by the experience, despite not being a fan of crowded concerts. The design celebrates steel in its natural form and supports local manufacturing; the stadium was built using Australian steel fabricated and painted in Western Sydney, where the project is sited.

Cleverly designed with repeatable elements suitable for installation using standardised construction techniques and sized to minimise transport impacts, the architects' astute approach produced great construction

and budget efficiencies and also minimised impacts on residents. The articulated western façade clad in metal sheeting also enhances the form impressively, creating a dynamism as it changes throughout the day.







## COLORBOND® Award for Steel Architecture – Commendation

### Upside Down Akubra House

Alexander Symes Architect

An example of regional architecture excellence, Upside Down Akubra House, utilises simple, robust elements that are brought together in a straight forward, yet innovative way. Steel is an essential compositional component both internally and externally. The facades feature a combination of reflective and matte metal cladding, zinculume custom orb in the lower portion of the facade shimmers in the sun, illuminating the home in the landscape. The roof and steel structure evoke the simplicity of traditional farm structures but with a clean and contemporary refinement.







## Enduring Architecture Award

### Palm Garden House

Richard Leplastrier

Built between 1974 and 1976, Palm Garden House by architect Richard Leplastrier, invites us to imagine a simpler life lived more in tune with nature. Tucked into a gully on Sydney's northern beaches, Palm Garden House is a hidden sanctuary designed for a professional client by an architect and educator who has studiously shunned the spotlight over his long and influential career. Behind rammed-earth walls, within the embrace of ancient palms, the house all but dissolves into a sun-dappled landscape. Leplastrier and some shipwright friends built the house. Its two rooms are joined by a central corridor, along which a steel framing system supports the two skins of the house: its timber and canvas linings, and a twin roof of rolled copper. All the essential elements of domesticity are compressed into a rammed-earth wall along

the corridor, so the overwhelming experience is of the contemplative garden: the trickle of water, the rustle of leaves, shadows playing on fabric walls. For 45 years it has nourished its owner, who shares it still with the birds, insects and water dragons that inhabit this cool, meandering oasis. The years have brought not decay, but a lustre to its timbers, and a lichen colony to the retractable canvas roof. All else is thoughtfully preserved. In a post-pandemic world questioning values and ways of life, Palm Garden House is a reminder of our elemental selves, and a touchstone to architecture that is built with nature, not against it.

Photography  
Kathlyn Loseby



Photography  
Peter Salhani





# 2020 NSW Premier's Prize

## Marrickville Library

BVN Architecture

The NSW Premier's Prize is awarded each year to the project considered to best exemplify commitment to the following criteria; the creation of strong communities, contribution to the public realm, establishing a new benchmark for a local area and innovation in design. In selecting the winner this year, the Premier also considered the contribution made by projects to delivering on two of her key policy priorities, being greener public spaces and greening our city.

Marrickville Library at Patyegarang Place demonstrates these criteria at all levels and has been considered as much more than just a building. It has harnessed the opportunity to create a true community precinct that incorporates history and place and delivers a welcoming and beautiful environment for its diverse neighbourhood.

It is the outcome of an invited competition, and notably the winner was selected with input from over 4000 members of the local community. It has understood the changing role that a library plays in its community – and provides a multigenerational space for learning, interacting, making, socialising and teaching. The community facilities, café and new public open space are all cleverly inter-connected with the adaptively re-used former Marrickville hospital building.

Its signature 'zig-zag' roof extends out from the pitched roof of the old hospital and creates a light filled interior that is warm and inviting. Artworks by local artists are integrated across the site and make an important contribution to the place, and both the library and the community facilities open onto the



sunken garden, which provides a sanctuary from the noise of the surrounding main roads.

It is a landmark and skillfully designed building setting a benchmark for adaptability, technology, sustainability and high-quality public spaces.





# Lord Mayor's Prize

## CBD and South East Light Rail

Grimshaw with ASPECT Studios in collaboration with the City of Sydney, on behalf of Transport for NSW, supported by Randwick City Council

The 2020 Lord Mayor's Prize goes to the CBD and South East Light Rail. This project has led one of the most significant transformations in the history of our city's centre. Rather than simply adding or removing a transport service as in the past, it has enabled an expansion of the public domain as a pedestrian boulevard. It has prioritised people over buses and cars, and reclaimed George Street – arguably Sydney's most historic street. It will be the backbone that connects the centre's three future public spaces at Circular Quay, Town Hall and Central Station.

The realisation of the public domain will come in stages, with the first stage from Hunter to Bathurst Streets, already pedestrianised. The next stage, from Bathurst Street to Rawson Place, is likely to start in the near future.

The urban design creates real amenity, with street trees, seating, lighting, paving, public art and bronze-clad stops. This will inspire civic activation and we have already seen private investment anticipate what it will become – a boulevard to stroll and take in the city both day and night.







# Blacket Prize

## Verve Residences

CKDS Architecture with Hill Thalís Architecture and Urban Projects

Verve Residences is an exemplary approach to high density living and a worthy recipient of the 2020 Blacket Prize. CKDS Architecture with Hill Thalís Architecture and Urban Projects have generously seized the opportunity to create a six metre wide public laneway following Cottage Creek, allowing public access along the north east perimeter of the development. Activating pedestrian and bicycle access, the project enhances connections to Newcastle’s foreshore and contributes new public space to the city.

This active ground plane facilitates and promotes the diversity of inner-city community living. Located within walking distance of local and regional public transport nodes, active retail and commercial precincts, Verve places value in civic spaces, activating the public realm and creating desirable residential living.

A low rise mixed-use podium level anchors two slender fan-shaped towers. Orientated to the north-east, the design maximises access to sun, fresh air and harbour views while maintaining privacy. A naturally ventilated, four storey carpark is embedded within the centre of the site, screened from the street by the apartments and topped with a communal roof garden providing outdoor communal space. Generous soft landscaping combined with mature tree planting and vegetable gardens create a space that will continue to grow with its new-founded community.







# Emerging Architect Prize

## Matthias Hollenstein

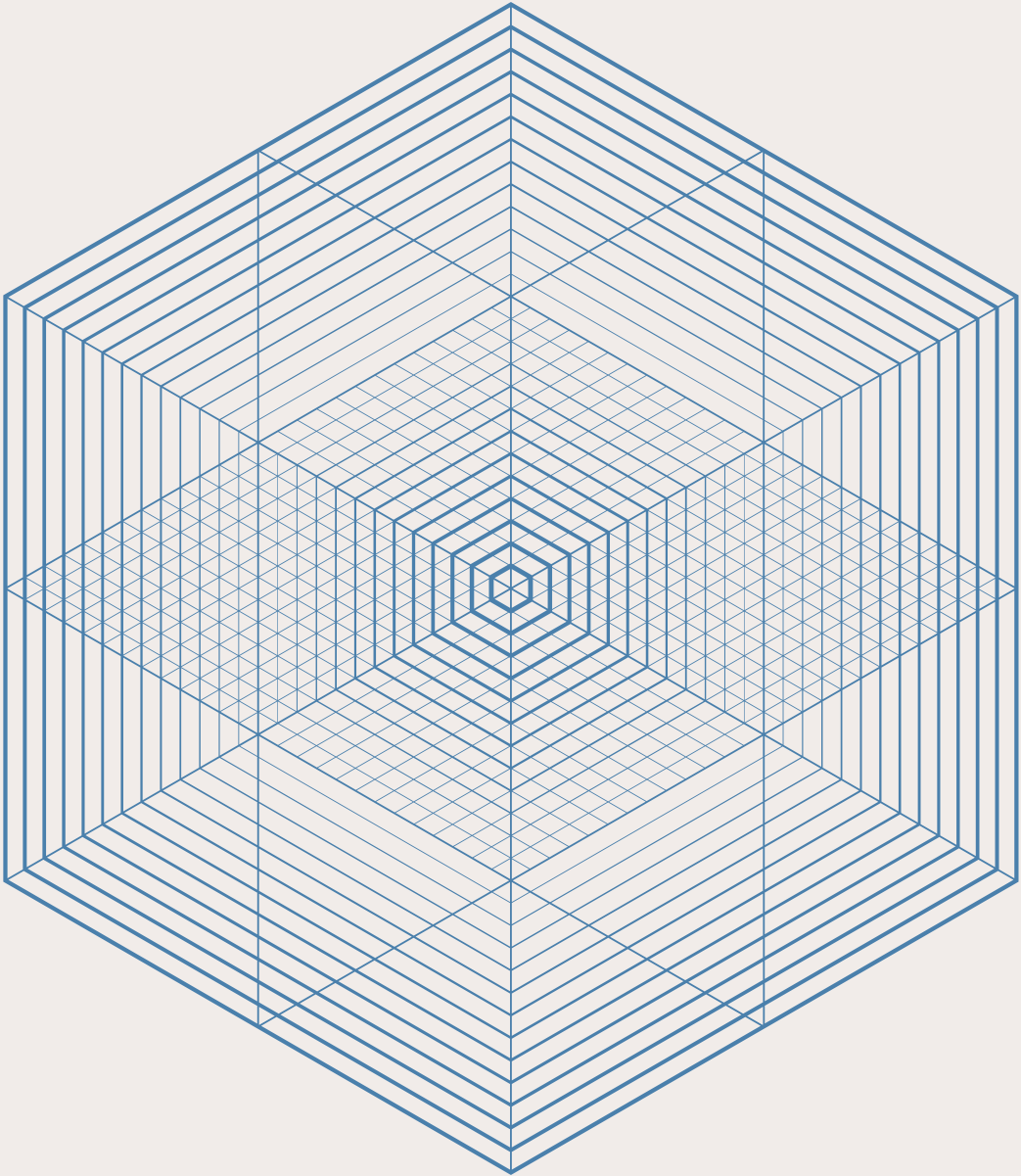
Studio Hollenstein

Matthias Hollenstein is the recipient of the 2020 NSW Emerging Architect Prize in recognition for his significant contribution to the architectural profession and the advancement of architecture within the public domain. His practice, Studio Hollenstein, is already the recipient of extensive recognition and accolades through architectural awards. However Matthias should also be commended for his personal commitment to urban design, education, practice and design excellence. In a very short period Matthias has broken down traditional barriers for young, emerging architects – locally, nationally and globally – and redefined the role and relevance of a younger generation of architects.

Matthias has achieved a remarkable amount in the years since graduating from the University of New South Wales. In particular,

his Green Square Library project has been awarded and published through numerous stages and has offered the opportunity to create a globally relevant architecture and urban design studio that place human experience at the heart of everything.

Matthias has returned this knowledge to the profession through his various roles as a tutor at the University of New South Wales and the University of Sydney as well as being the youngest member of the NSW Government's Design Review Panel, demonstrating commitment to the professional development of both future emerging architects as well as the profession as a whole. His work demonstrates how entering an architectural competition can create a new chapter for an emerging architect. Matthias's achievements are a true inspiration for the next generation of architects.





## 2020 NSW Architecture Awards and Prizes — Winners

### NSW Architecture Medallion

Phoenix Central Park, Durbach Block Jaggers with John Wardle Architects

### Public Architecture

#### Sulman Medal for Public Architecture

Anzac Memorial Centenary Extension, Johnson Pilton Walker with the Government Architect NSW

#### Architecture Award

Marrickville Library, BVN

#### Commendations

Metro North West, Hassell with Turpin Crawford Studio and McGregor Westlake Architecture

Warrumbungle National Park Visitor Centre, TKD Architects

### Educational Architecture

#### William E Kemp Award for Educational Architecture

MLC School Senior Centre, BVN

#### Architecture Awards

Electrical Engineering Building, Hassell

University of New South Wales Sir John Clancy Auditorium, lahznimmo architects

#### Commendations

Bethlehem College Ashfield, Neeson Murcutt+ Neille

Meriden School – Lingwood Campus  
Allen Jack+Cottier

### Residential Architecture — Houses (New)

#### Wilkinson Award for Residential Architecture – Houses (New)

Glebe House, Chenchow Little

#### Architecture Awards

Basin Beach House, Peter Stutchbury Architecture

Breezeway House, David Boyle Architect

East Street, Kerstin Thompson Architects

Palm Beach Blue, Benn + Penna Architecture

#### Commendations

Bendalong House, Madeleine Blanchfield Architects

One Wingadal Place, Collins and Turner with Temple and Stockwell

The Seed House, fitzpatrick+partners

Tree House, Matt Elkan Architect

Upside Down Akubra House, Alexander Symes Architect

Wallis Lake House, Matthew Woodward Architecture

### Residential Architecture — Houses (Alterations and Additions)

#### Hugh and Eva Buhrich Award for Residential Architecture — Houses (Alterations and Additions)

Bismarck House, Andrew Burges Architects

#### Architecture Awards

Grant Pirrie House, Virginia Kerridge Architect

JJ house, Bokey Grant Architects

Redwood, Chenchow Little

Waterloo House, Anthony Gill Architects

#### Commendations

Courtyard House, Joe Agius Architect

Exoskeleton House, Takt Studio

House RV, Plus Minus Design

Lindfield House | Polly Harbison Design

### Residential Architecture — Multiple Housing

#### Aaron Bolot Award for Residential Architecture – Multiple Housing

Verve Residences, CKDS Architecture with Hill Thalys Architecture and Urban Projects

#### Architecture Awards

537 Elizabeth Street, Woods Bagot

Boomerang Tower, Bates Smart

Studio Apartments, Hill Thalys Architecture and Urban Projects

Waterloo Apartments, Chenchow Little

#### Commendations

Blackwattle Apartments, Turner

The Burcham, Allen Jack+Cottier

### Commercial Architecture

#### Sir Arthur G. Stephenson Award for Commercial Architecture

Phoenix Central Park, Durbach Block Jaggers with John Wardle Architects

#### Architecture Awards

Bankwest Stadium, Populous

Daramu House, Tzannes

#### Commendations

44A Foveaux Street | Hill Thalys Architecture and Urban Projects

Sixty Martin Place | Hassell

### Heritage Architecture

#### Greenway Award for Heritage

The Signal Box Restaurant, Derive Design

#### Architecture Award

Level 5 Ballarat House, Hill Thalys Architecture and Urban Projects

## 2020 NSW Architecture Awards and Prizes — Winners

#### Commendations

Emanuel Synagogue, Lippmann Partnership  
Wellington Street, SJB

### Interior Architecture

#### John Verge Award for Interior Architecture

Phoenix Central Park, Durbach Block Jaggers with John Wardle Architects

#### Architecture Awards

Breezeway House, David Boyle Architect

Grant Pirrie House, Virginia Kerridge Architect

Hotel Rose Bay, Richards Stanisich

#### Commendations

AMP Angel Place Lobby Refurbishment, Hassell

Bismarck House, Andrew Burges Architects

CBA ‘Axle’ South Eveleigh, Woods Bagot with fjmt

Emanuel Synagogue, Lippmann Partnership

### Urban Design

#### Lloyd Rees Award for Urban Design

Metro North West, Hassell with Turpin Crawford Studio and McGregor Westlake Architecture

#### Architecture Awards

Anzac Memorial Centenary Extension, Johnson Pilton Walker with Government Architect NSW

CBD and South East Light Rail, Grimshaw with ASPECT Studios in collaboration with the City of Sydney, on behalf of Transport for NSW, supported by Randwick City Council

University of New South Wales Science and Engineering Precinct, Grimshaw

#### Commendation

Sixty Martin Place, Hassell

### Small Project Architecture

#### Robert Woodward Award for Small Project Architecture

Marsden Park Amenities, CHROFI

#### Architecture Awards

Lawler Residence, Andrew Donaldson Architecture and Design

Sydney Park Amenities, Aileen Sage Architects with City of Sydney

#### Commendations

Summer Place, CHROFI

Wicks Park Amenities, Sam Crawford Architects

### Sustainable Architecture

#### Milo Dunphy Award for Sustainable Architecture

Marrickville Library, BVN

#### Architecture Awards

Arkadia, DKO Architecture with Breathe Architecture and Oculus

Warrumbungle National Park Visitor Centre, TKD Architects

#### Commendations

Axle South Eveleigh, fjmt

Daramu House, Tzannes

Wildlife Retreat at Taronga, Cox Architecture

### COLORBOND® Award for Steel Architecture

Bankwest Stadium, Populous

#### Commendation

Upside Down Akubra House, Alexander Symes Architect

### Enduring Architecture Award

Palm Garden House, Richard Leplastrier

### 2020 NSW Premier’s Prize

Marrickville Library, BVN Architecture

### Lord Mayor’s Prize

CBD and South East Light Rail, Grimshaw with ASPECT Studios in collaboration with the City of Sydney, on behalf of Transport for NSW, supported by Randwick City Council

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