

This report has been structured to acknowledge the contribution of individuals and the lessons that I've taken away from their perspective, experience and knowledge.

While the purpose of this trip was architecture, I felt that this played a necessarily scenic backdrop to the true emotive and educational outcome

- learning from intimate observations and dialogue of my contemporaries

dulux study tour
bradley kerr
2023

I acknowledge the Traditional Custodians of Country, carers of the Lands, Waters and Skies of the continent now called Australia.

I express gratitude to their Elders and Knowledge Holders whose wisdom, actions and knowledge have kept culture alive.

I Recognise First Nations Peoples ongoing connection and caring to Country, and acknowledge that sovereignty was never ceded

I pay my respects to Elders past and present, and extend this respect to all First Peoples'.

In addition - I acknowledge the traditional lands of the Sámi peoples, and the resilience of First Nations Peoples globally



“Has it ever occurred to you that the people you learned architecture from are wrong?” - Sarah Lebner



Sarah Lebner
Cooee Architecture

I was a little nervous that Sarah was going to be on this trip. I've always felt intimidated by Sarah's confidence, capability and general contribution to the industry.

I loved listening to Sarah's observations on the profession. She has a tremendous ability to help people feel like they belong by simply encouraging and complimenting their observations. I consider daily the role of architectural education and, in particular, due to Sarah's very simple question - "Have you ever considered that the people you learn architecture from were wrong?" It's not at all something I'd ever really questioned, and it opens up possibilities of approaching projects and architectural discourse with curiosity and wonder, rather than fear of 'saying or doing the wrong thing'.

I genuinely thank Sarah for her considered positivity.





Edwina Brisbane
Cumulus

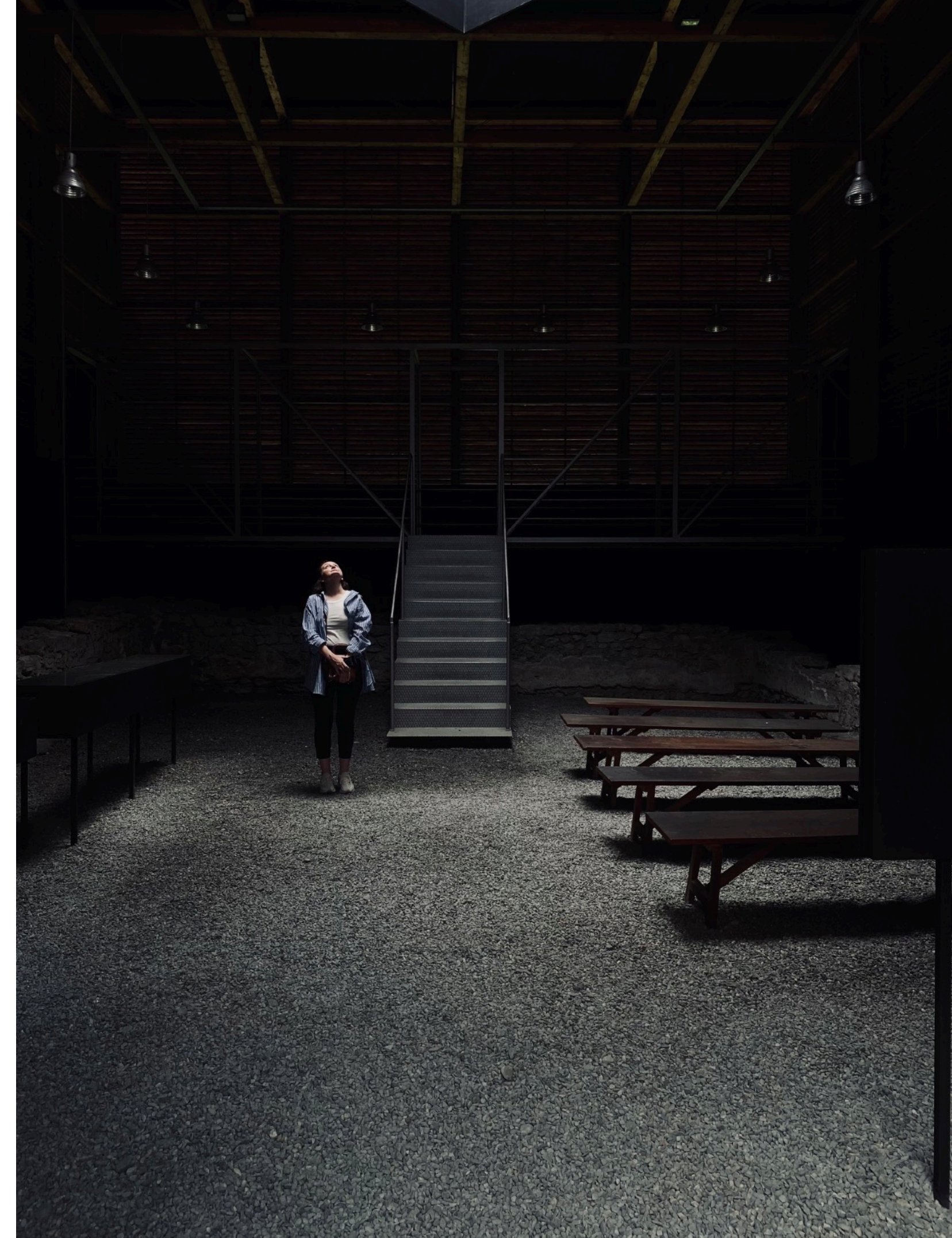
A poem to Ed, as she consistently mentioned that "I Say Sorry Too Often"

I'm sorry that it took us so long to meet.
I'm sorry that I enabled and encouraged the drinks on a night in Zurich that lead to a painful day for you.
I'm sorry I keep diagnosing you with adhd.
I'm sorry that I make you question things.
I'm sorry that we didn't have more time together.
I'm sorry that you had to move at a painfully slow pace through the Roman ruins.
Mostly, I'm sorry that I apologise so often.

I am not sorry that we met, that we (probably too often) enabled each other to be open and honest
I am not sorry that we encouraged transparency and sharing within the group
I am not sorry that we created a dynamic that allowed space for fun and for silly

I am so impressed by your knowledge,
I am so impressed by your language and articulation,
your directness and your affection and care.

Don't stop being a driver of culture, you are so good at it.



“Follow your interests and passions and don't be disillusioned by people around you who try to bring you down - it's your unique perspectives and experiences that bring value” - Edwina Brisbane



Tiffany Liew
Architecture AND

I'm still intimidated by Tiff's intelligence, but I hope it's taken as a compliment. Tiff's desire and will for making the most out of life is absolutely inspirational. I feel like Tiff has this very rare optimism that is the realisation that life is very short, and therefore that the risks of trying something out don't outweigh the risks of never daring. Tiff has an incredible ability to synthesise complex emotive ideas and contextualise them with brevity and elegance.

I thank her so much for everything that she might not even realise she taught me on this trip. Tiff's values and principles are exactly what the industry needs, and her leadership and drive for illustrating positive change is something that we can all learn from

“Who is the intended audience and how are they going to receive it”

- Tiffany Liew





Ellen Buttrose
POD

Ellen is so kind and patient and generous with her time and deep listening skills. Ellen has this warmth that feels like when I was a kid and my grandma would give me hugs. We spent a lot of time talking about both our suitability for the tour, and the relevance of the work that we do. I hope that it's completely at ease now. Ellen's position in the industry and her role and values are so important. We are only at the beginning of this journey of reconciliation in both the socio political environment and reconciling the impact that architecture has had to Country, and Ellen has so much to give. Ellens approach, care and sensibility, and dedication to a challenging position are highly valued.

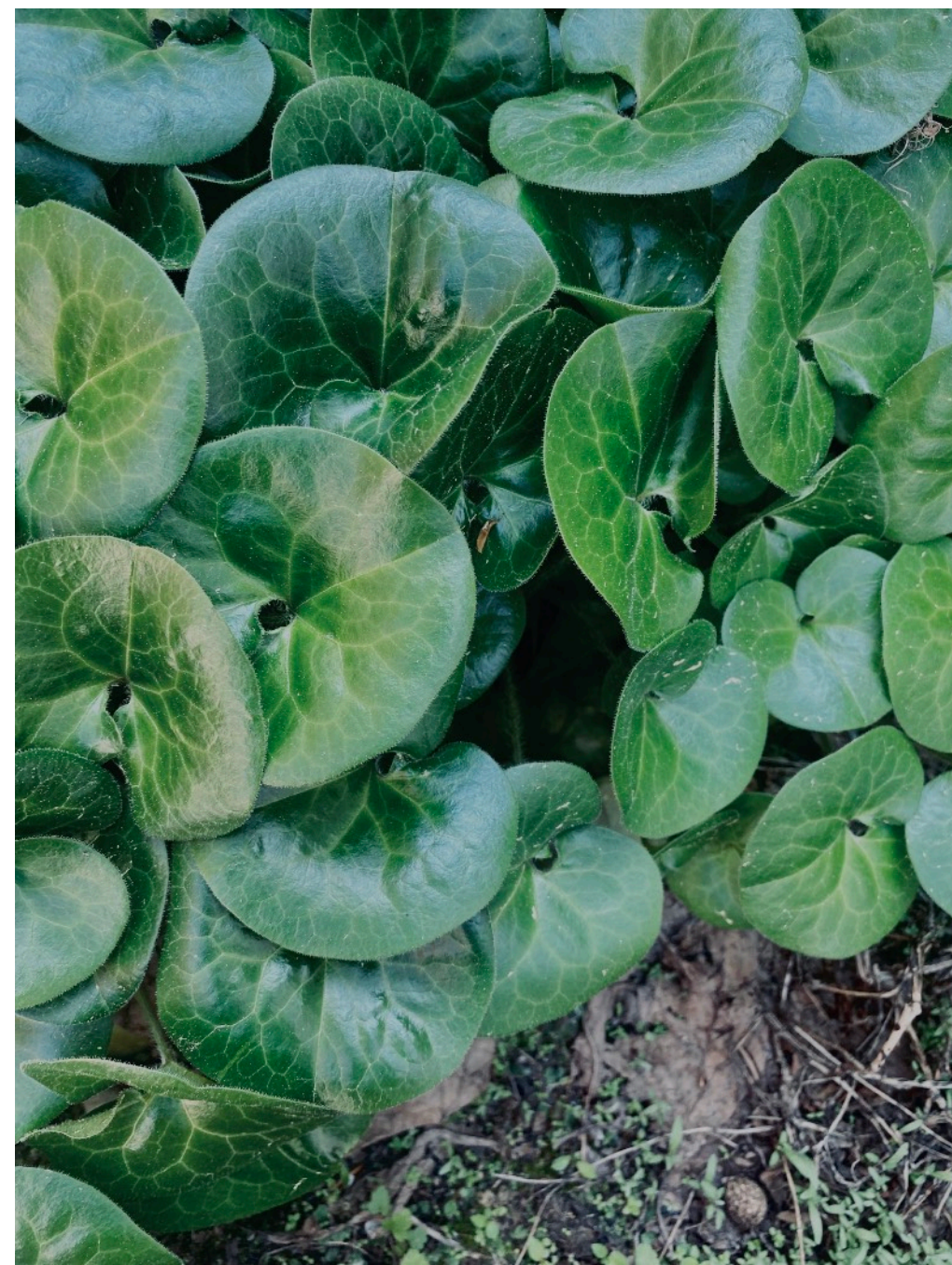
I would like thank Ellen for listening, for her openness, and for her willingness to contribute and share and to articulate things that so often I couldn't.

Ellen made everybody in the group so comfortable so quickly.

“we can benefit
from understanding and learning from
traditions that have evolved over longer
periods of time to learn how architecture
uses material to connect to place”

- Ellen Buttrose





Helsinki

I was nervous about attending this tour - self doubt, disillusion within the industry, questioning my role and value, questioning the role and value of architecture generally.

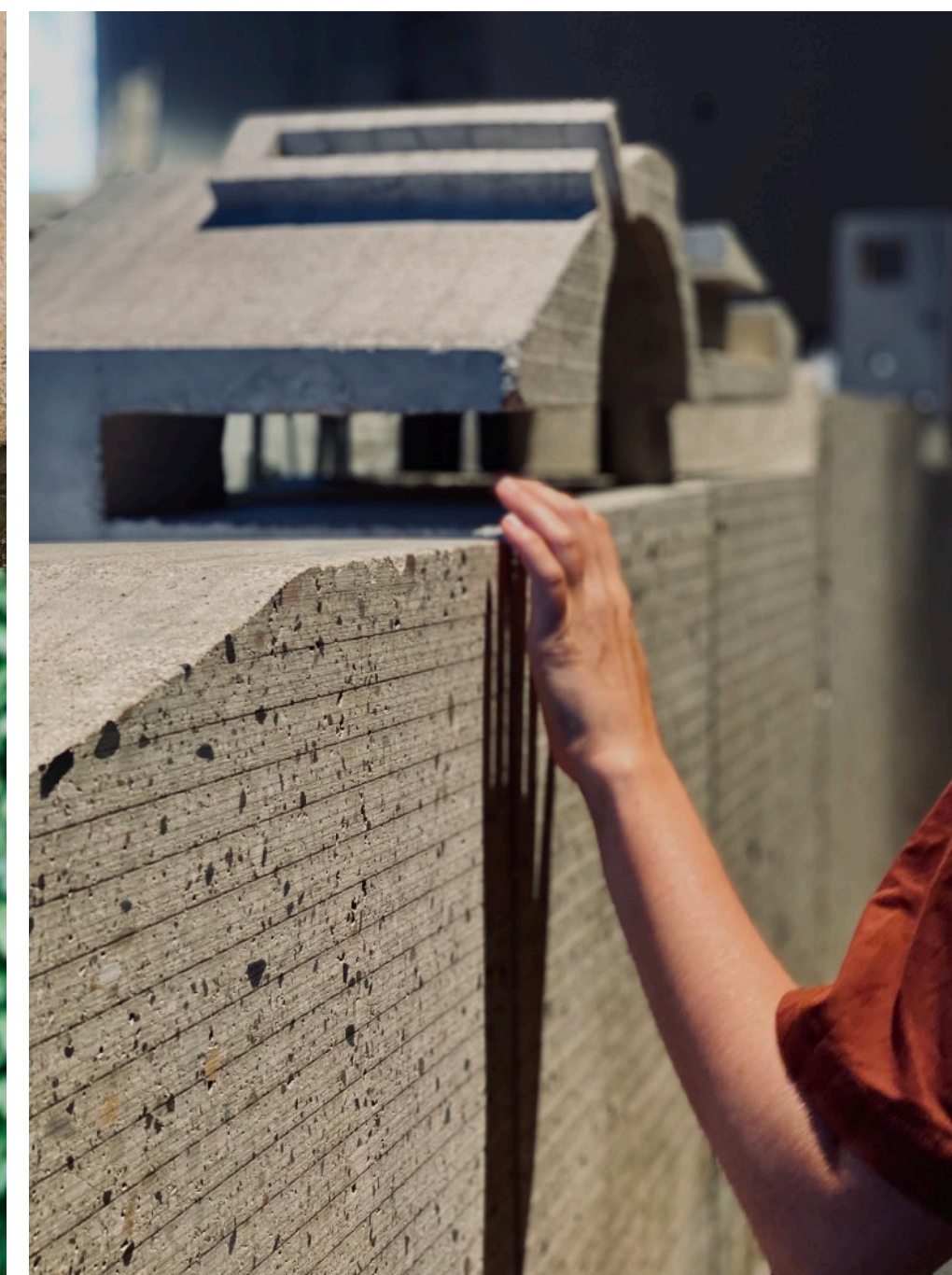
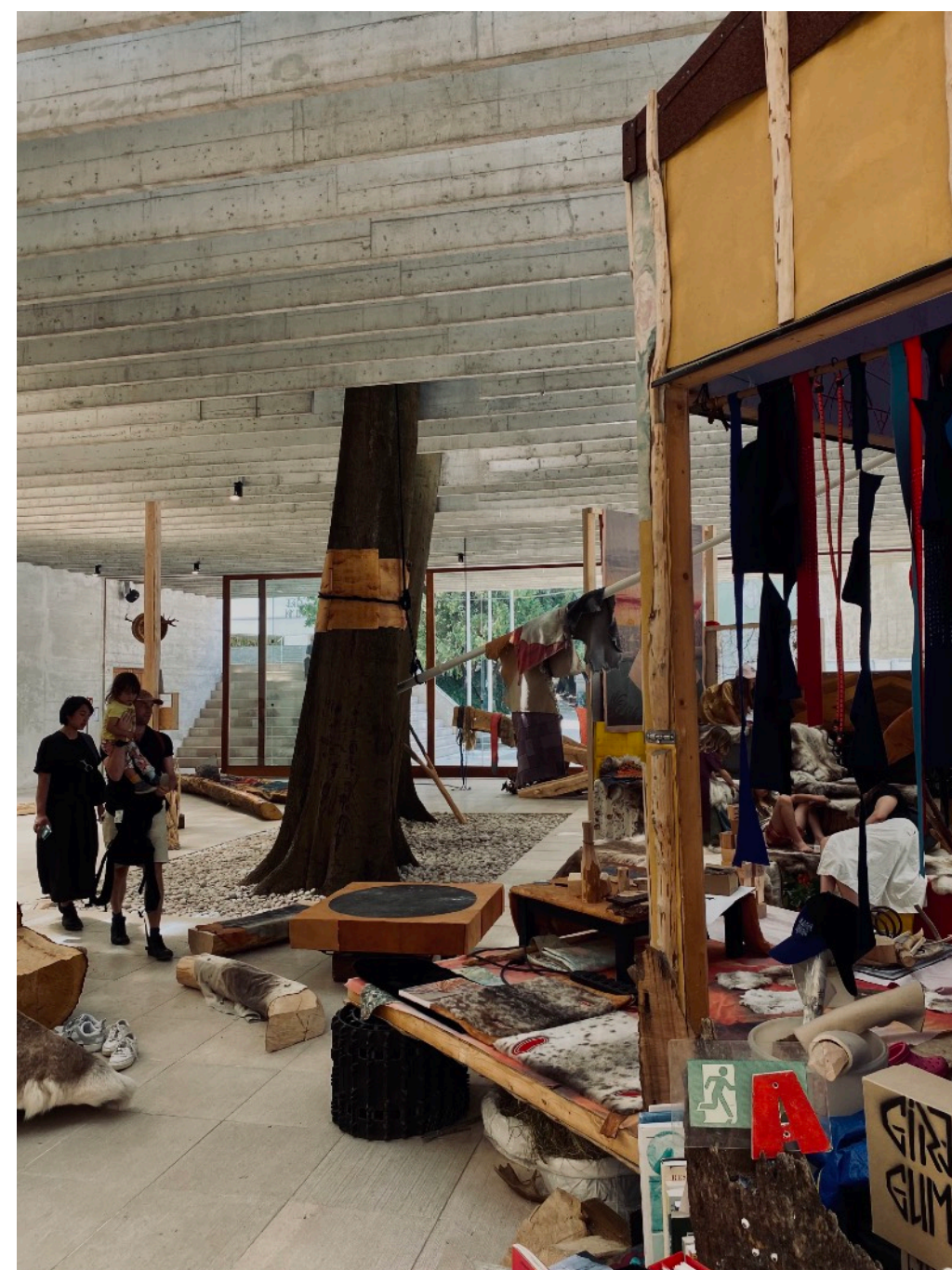
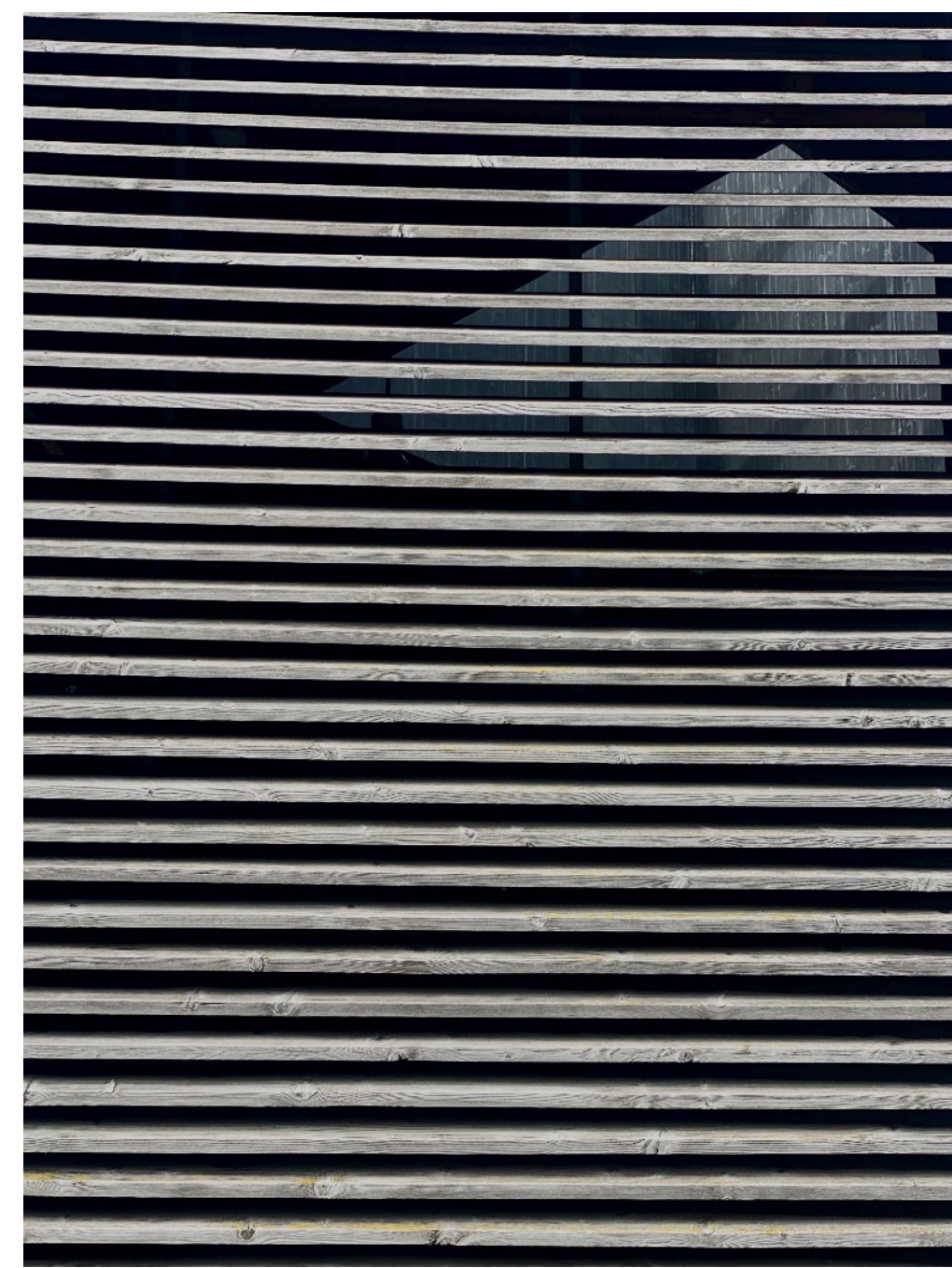
When I arrived home, people were asking me what the highlight was and unequivocally the highlight was the time spent with Edwina, Sarah, Tiffany, Ellen discussing and exploring all of the similar concerns that I had experienced before taking the trip.

Of surprisingly equal value were the conversations with Jen, Abbey, Linda, Cherie and Pete - people connected to the industry but with enough distance that they could provide what felt like external observations.

This tour was a challenge and tremendous growth opportunity and I am so grateful for having been selected.



Portugal





Abbey
Organiser, Wrangler, Carer, Legend

Where do I even begin?

You have an incredibly kind, firm and conscientious character. I cannot picture a more talented person organising the tour and I genuinely believe that you could achieve absolutely anything you want to. We are all here for anything you need in your career, and I'm so excited to see where you go. Thank you for the banter, the playfulness and the energy.

Mostly, thank you for just being you on the tour.

I'll never forget your life advice -

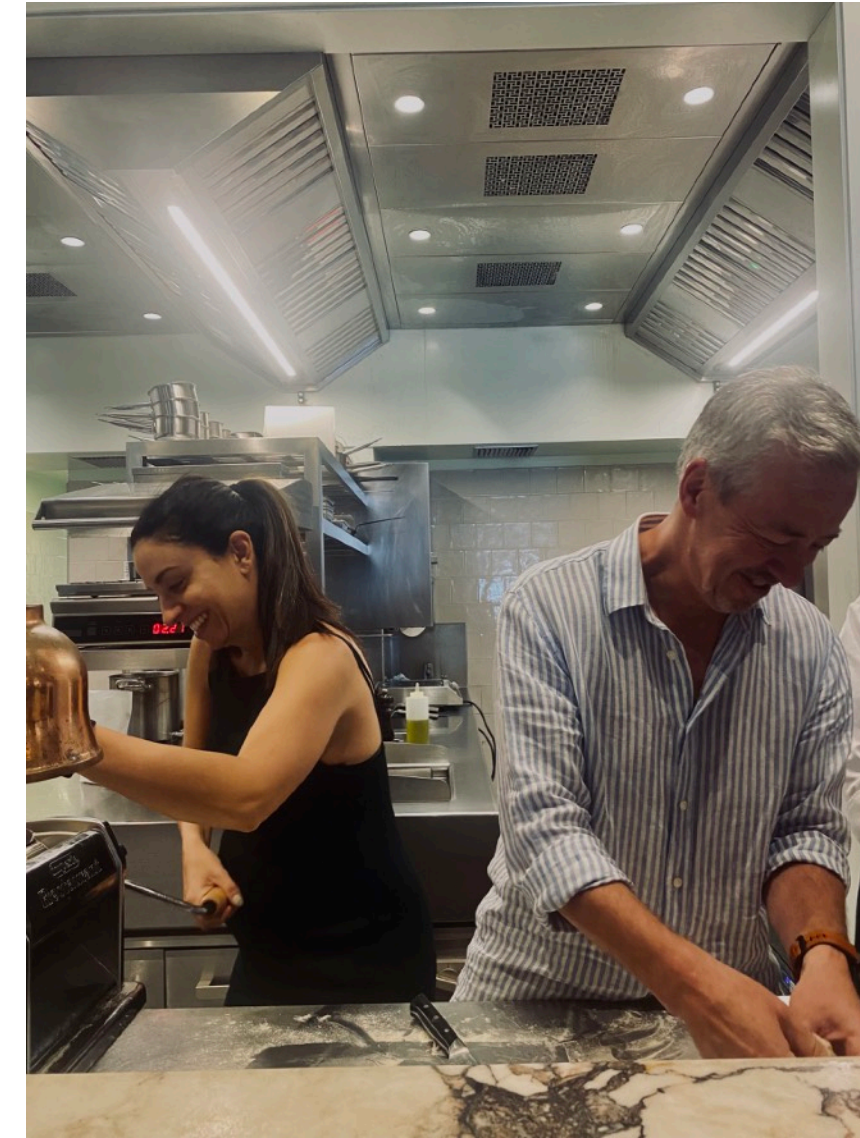
"Don't be a sook"



Pete
Dulux Representative

I am eternally grateful for this opportunity, and have taken so many learnings out of it.

thank you for articulating values I had hoped to achieve as a father - listening to your relationship advice for being a present and persistent listener and active participant in my children's lives is aspirational and inspirational. Thank you



Cherie
Dulux Representative

I'm glad I wasn't as difficult to get along with as you first thought!

I feel like you'd have so much strategic knowledge and advice for small practitioners and the snippets you did share were so educational. It was fantastic getting to see the non-business side of you and all of your wine recommendations were absolutely on point.

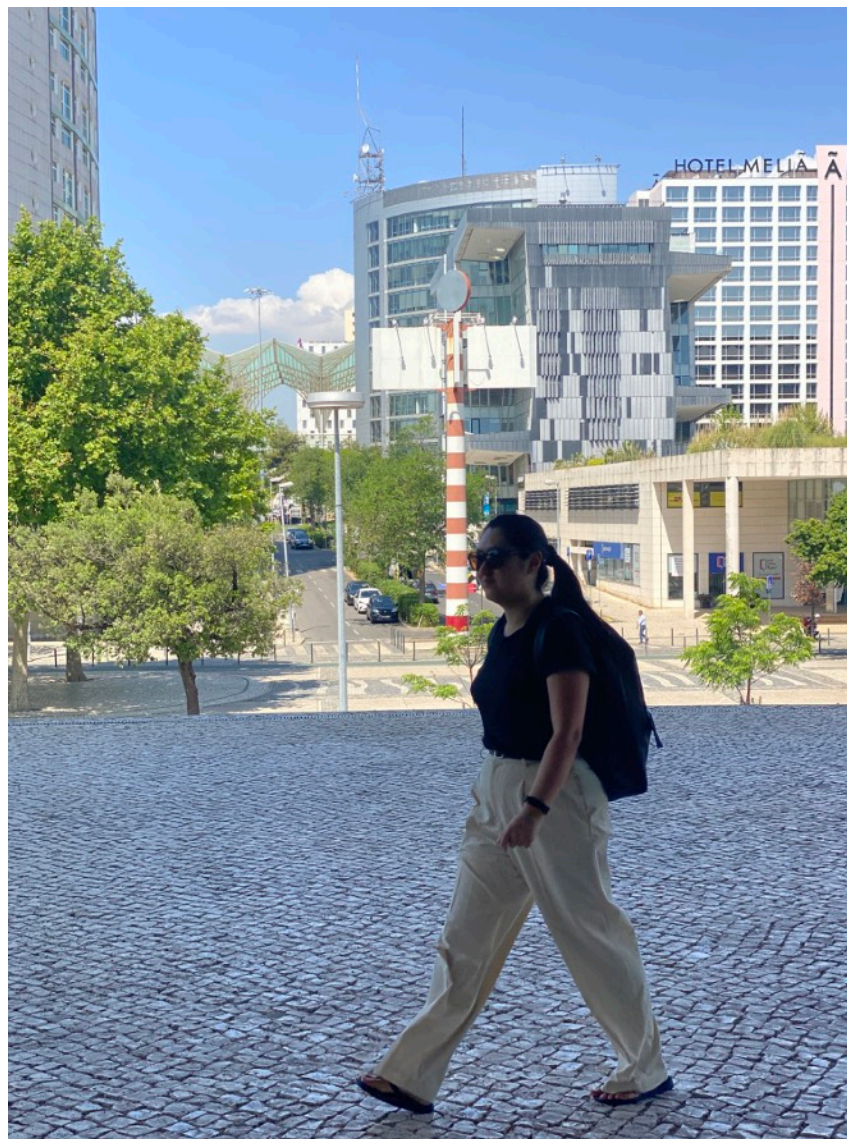
Can't wait to see you whip out a rendition of say my name.

Linda
Archi-Media

Thank you for the nip and tucks, the persistence in identifying the points and wading through the mud of insecurity.

It was amazing getting to know you and learning from your practical approach to workout put. You're a walking encyclopaedia of architectural knowledge and have so much to give to our industry. I hope to see more of you around the tracks.

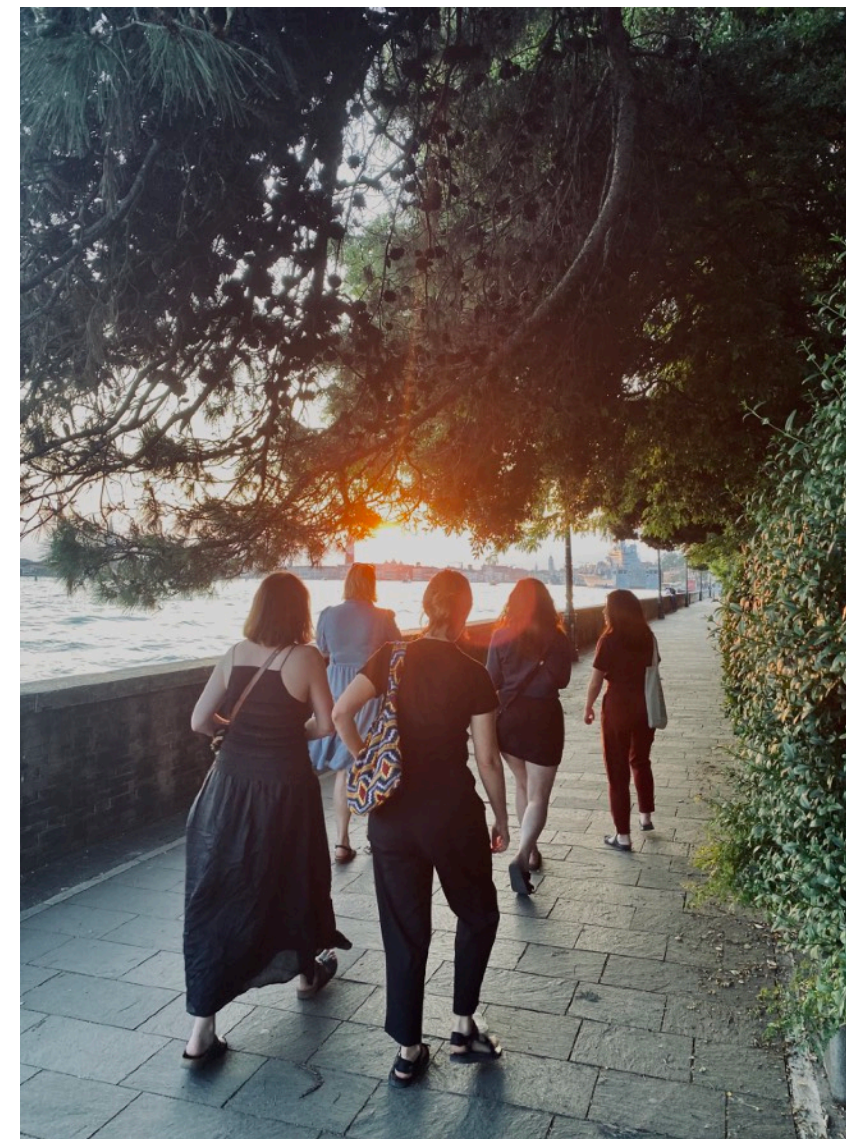
Pursue your idea of renovating McMansions to address housing insecurity and urban density, it's so relevant to the current Australian condition.



Jen
AIA Representative

Thank you for looking out for us all on the trip, and for your kindness during our tired and weary travels. I really valued your observations and appreciation for some of the architecture that I initially didn't understand.

Look forward to seeing you more in the future.



Thank you to the AIA, Dulux, Archi media and to my beautiful wife and family who gracefully looked after our son so that I could indulge in this tour

To all involved



Waking up on the first day after Abbey left us



Thank you