

Unit Name	Title of the Brief (The main focus in a few words)	Review 1 Date/location	Review 2 Date/location	Review 3 Date / Location	Unit Coordinator
Master's Design Complex Studio	A Circular Economy Hub 4/5 th Year	23 April 9am 137 St. George's Terrace	11 June 9am Canning River Eco Education Centre		Justin Owen
Master's Design Integrated Studio	Fleetwood Cup – National competition for the design of modular solutions and adaptive reuse of warehouse in Stack st Fremantle.	16 April 10am–4pm Blue carpe Curtin	15 June – 10am–4pm Blue carpet Curtin		Lee Syminton
Master's Design Urban studio	Re-manufacturing Luxury in the City of Perth	14 April St. George's Tce	16 June St. George's Tce		Annette Condello
Master's Technology Architectural Systems & Research Methods	Adaptive Building envelope design considering environmental and Technological strategies	Online submission	26 May, 9am		Parisa Izadpanahi
Master's Research Architecture and Culture Research Topics and Methods	The culture of building of Perth topics video presentations and articles: -Fabricating Vibrancy in Victoria Park -A Review of the Housing Stimulus Package -A history of recycled brick in Perth -Translating Indigenous Perspectives in the Built Environment: East Perth Case Study	27 April 9-12am Building 201: 708B	17 May 9-12am Building 201:708B		Reena Tiwari
First Year Design Methods	Figures in the Landscape – buildings and structures in the Kent Street Weir Park 1 st Year.	n/a	10 June Blue Carpet 9am		Justin Owen

First Year Technology Tech of Design	Focus: Concepts of addressing various contexts and striking balance with special focus on tectonics and energy Bamboo seat for Two (for you and your romantic partner)	21 April from 2 to 6pm			Chamila Subasinghe
Second Year Design Methods	Material Literacy- Learning complex modelling in Rhino 3D with 1:1 architectural prototype out puts via digital fabrication.	Online Submission	Monday 3 May, 9am Blue Carpet	Tuesday 8 June, 9am Blue Carpet	Chris Mewburn
Second Year Technology	Small building construction - Drawing and Detail	19 April - Blue Carpet	24 May - Blue Carpet		Chris Dawson
Technology and Making					
Second Year Theory and Culture	Development of world architecture through history	Turnitin submission and BCL 15 April	Turnitin submission 9 May	Turnitin submission 30 May	Tanja Glusac
Arch Histories					
Second Year Design Design 2	<i>"The suburban house as a private dwelling and generator of collective space."</i>	Week 4 1pm 22 March	Week 9 1pm 28 April	Week 16 9am 15 April	Francesco Mancini
Third Year Design Methods Methods 5	Future Literacy: In collaboration with game design techniques, students are in an international competition scenario to produce the most immersive presentation possible, while speculating on the future of power and governance in architecture.	Online Submission	Online Submission	10 June 9am-12pm Lecture Theatre Location TBC by DBETSO.	Chris Mewburn
Elective Collaborative Bamboo Studio	Collaborative Bamboo Studio with Bangkok University	20 April 9am-12pm	11 May 9am-12pm		Chamila Subasinghe