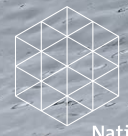


INTERNATIONAL
CHAPTER
ARCHITECTURE
AWARDS

2022



National
Architecture
Awards



Australian
Institute of
Architects

INTERNATIONAL CHAPTER ARCHITECTURE AWARDS 2022

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INTERNATIONAL CHAPTER ARCHITECTURE AWARDS

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COVER IMAGE: INTERNATIONAL CHAPTER ARCHITECTURE MEDALLION | YUANDANG BRIDGE | BREARLEY ARCHITECTS + URBANISTS BAU | PHOTOGRAPHY: ZHU RUNZI

THE AUSTRALIAN INSTITUTE OF ARCHITECTS THANKS THE PARTNERS OF THE 2022 INTERNATIONAL CHAPTER ARCHITECTURE AWARDS.

MAJOR NATIONAL PARTNERS



NATIONAL CORPORATE PARTNERS



NATIONAL INSURANCE PARTNER



NATIONAL MEDIA PARTNER



FROM THE INTERNATIONAL CHAPTER CHAIR



SAMANTHA COTTERELL FRAIA
CHAPTER CHAIR

With the thrill of international borders reopening and the excitement of new opportunities beneath our wings, it is with a sense of wonder and pride that we consider the fabulous entries for this year's edition of the International Chapter Architecture Awards.

While awards are an important aspect of our profession – for they showcase our talents and promote the work that we do – I feel that the International Chapter Architecture Awards are celebrating something additional – they celebrate us as Australians, as Australian architects. The work that has been presented by our members is testimony to our ability to embrace and to adapt to foreign places, to understand and to design for multiple situations and to contribute knowledge and thinking to international conversations on global issues.

Our presence in the international arena is growing and we encourage our members to continue to seek to work beyond Australian borders, to grow our international community and to share our experiences so as to enrich our knowledge both abroad and at home.

Our gratitude for this year's edition goes to the wonderful members of the awards jury who dedicated their time and their intellect, to the jury co-chairs who provided strong guidance and direction, and to the International Chapter management who provide seamless support.

Our congratulations go to all members who have achieved the recognition they so well deserve.

FROM THE JURY CO-CHAIRS



NIC BRUNSDON RAI
JURY CO-CHAIR

As we begin the process of physically reconnecting with one another, it was with great pleasure that co-chair John Chow and our fellow jury members, Alice Hampson, Pei Ing Tan and Vince Pirrello had the honour of reviewing a broad range of architectural work produced by Australian architects across the globe.

In this present period of reconnection we are rediscovering what was put on hold; the joy of real experience. The projects presented in this year's shortlist deal with this human collectivism in important and interesting ways.

Projects stretched from South-East Asia to the Middle East and across Oceania. Each were connected by a common theme of working empathetically in their social, environmental, and physical contexts. Bridges, towers, schools, auditoriums; all places to gather, bond, and share in commune.

As a jury, we shared in this experience. Digitally visiting the thinking and works of a diverse and talented set of Australian architects was immensely rewarding. We are grateful and heartened by the combined excellence of our international cohort.



JOHN CHOW RAI
JURY CO-CHAIR

2022 JURY



JOHN CHOW RAIA, JURY CO-CHAIR

METAGRAM

John Chow is a New South Wales registered architect and director of the award-winning design studio Metagram, located in Hong Kong SAR. John is a current serving council member of the Australian Institute of Architects International Chapter.

Originally from Sydney, John immigrated to Hong Kong in 2012 joining Hassell where he was involved in cross sector, small to large scale architecture, interior, urban and infrastructure projects across China and Australia, serving notable clients such as Alibaba, Evergrande, Genzon and Sydney Metro.

In 2017, John independently founded Metagram with the goal of building a leading regional practice – and since has completed a variety of private sector projects throughout Hong Kong, Malaysia and Mainland China; most recently winning multiple awards in the 2021 Hong Kong Driven x Design Awards in the category of Hospitality F&B.



NIC BRUNSDON RAIA, JURY CO-CHAIR

NIC BRUNSDON

Nic Brundson is an award-winning architect operating locally and internationally. In 2015, Nic was the winner of the Australian Institute of Architects Emerging Architect Award, firstly for Western Australia and then nationally.

His studio works throughout Australia and South-East Asia regions through its offices in Perth, Sydney, Melbourne, and Denpasar.

He is a past nominee for the 40 under 40 young business leaders award, a nominated thought leader for the City of Perth, a 2015 recipient of the Dulux International Study Tour for Emerging Architects, the 2017/18 recipient of the Gil Nicol Biennial International Study Bursary, and a founding Board Member of Activate Perth.

The studio's work has recently received recognition at the World Architecture Festival, Dezeen Awards, Houses Awards, INDE awards, and Australian Institute of Architects Awards programs, most notably winning both the public vote and master jury awards at the prestigious Dezeen Awards for the world's best hospitality project.

He is the current Chair of the Perth Centre for Photography which is one of Australia's leading arts organisations. He is also the director of the urban program Spacemarket, which pairs disused spaces with useful people and has worked on policy formation and development at all three

levels of government, most recently leading the Design WA suite of built environment policies within the Department of Planning, Lands, and Heritage for the Western Australian State Government.

2022 JURY



ALICE HAMPSON LFRAIA

ALICE LTM, HAMPSON ARCHITECTS

Alice Hampson is a registered architect, sole practitioner, writer, heritage expert, architectural historian—and one of only a few practicing Queensland architects who is a professional installation artist.

She graduated from the University of Queensland in Design Studies and Architecture with first class Honours and the Board of Architects Prize, the RAIA Medallion, and prizes for design, drawing and construction. Her design work has been published and received awards both nationally and internationally. As an historian and heritage expert, Hampson specialises in mid-twentieth-century works. She has been on national jury panels for AA's Unbuilt Architecture Prize, HOUSES Awards, Australian Institute of Architects' Gold Medal, along with judging numerous architecture and design competitions.

She has been a Fellow of the Institute since 2006 and has been an assessor for cultural heritage and a speaker at professional conferences in Australia and abroad. She currently sits on the Board of Architects Queensland, the Federal Government's Official Residences Advisory Committee, the Accreditation Standing Panel for AACA, the Independent Expert Panel for the Queensland Cultural Centre, Panel of Part 2 Exam Writers for AACA and is an APE Part 3 Examiner for AACA.

For the Institute, Alice is a Nationally Elected National Councillor, a member of the Queensland Honours Committee and a member of the National Awards Review Committee. She is a contributing editor for Architecture Media and was previously Queensland Editor for Monument. She has also been State Juror, Deputy Director of Juries and Chair of Juries for the Institute's Queensland Awards.

2022 JURY



AR. DUTUK PEI ING TAN FRAIA

PI ARCHITECT

Ar. Datuk TAN Pei Ing is the founder of PI Architect, since 1989. Her firm has undertaken a wide range of projects including shopping malls, hotels, commercial and residential developments.

Pei Ing is known for her contribution, advocacies and philanthropy. She has dedicated tremendous time and effort to strengthen the profession and to improve the building industry for more than three decades. Pei Ing was the first female President of the Malaysian Institute of Architects (PAM), member of the Board of Architects Malaysia, member of Australia Institute of Architects National Committee on Gender Equity and International Chapter Council, and Past President and advisor of the Architects Regional Council of Asia (ARCASIA). She was elected as the Secretary General of International Union of Architects (UIA) for the term 2021-2023, after serving as UIA Region IV Council member from 2017-2021.

Pei Ing is also very involved with the government and agencies in formulating policies and laws concerning the building industry and contributed to nation building and aspirations. She is a strong advocate for 'social responsibility'. She was responsible in developing the 'UIA Policy of Gender Equity in Architecture'. She has also contributed greatly to the practice of architecture.

She was involved in the drafting of 'PAM 2006 Contract' and the updating of the 'PAM 2018 Contract'. She co-authored the 'Handbook for PAM 2006 Form of Contract' to guide the industry.

Pei Ing was conferred with Honorary and Fellow membership from the AIA (American Institute of Architects), KIRA (Korean Institute of Registered Architects), the Australian Institute of Architects, FCARM (Federation of Associations of Architects of the Mexican Republic AC) and MIID (Malaysian Institute of Interior Designers).

She has also been presented with a number of prestigious awards, including The Construction Industry Development Board (CIDB) MCEIA 'Construction Leading Lady award 2015', Distinguished Australian Alumni Award 2016, Board of Architects Malaysia President's Award 2017 and the Malaysian Institute of Architects Gold Medal for Service 2019.

2022 JURY



VINCE PIRRELLO RAIA

VAP-CREATE

Vince Pirrello has a diverse international experience covering the last 35 years as a design architect, regional executive Chairman and company director, completing projects throughout Australia, China, Hong Kong, Japan, the USA, the Middle East, Singapore, Thailand and Taiwan. He has lead project teams and initiatives in aviation, hospitality, mixed-use, tall towers, developing urban cities and workplace interiors sectors for key premiere clients such as Qantas, the Australian Defence Force, Macquarie Group, Audi, Alliance, Bloomberg, JFK NY Airport, Google, Tent Cent, CCTV, Apple, Greenland, Longfor, Sunshine Insurance, and COFCO.

In 2004, Vince became an equity director of Australian global design firm Woods Bagot. As part of the firms global expansion strategy, Vince relocated to Beijing in 2009 as Asia Executive Chairman, and was responsible for the growth in the China business, and building studios in Beijing, Shanghai and Hong Kong. In 2017, Vince relocated to San Francisco and in 2019 to New York as North American Executive Chairman.

As a member of Woods Bagot Global Strategy Council and director of Woods Bagot Board for over 16 years, has contributed to the growth of a \$180M world-wide business.

Over his career, Vince has lived in seven key international cities (Sydney, Brisbane, Beijing, Shanghai, Hong Kong, San Francisco and New York), led and chaired architectural designs studios in three regions (Australia, Asia and USA) and developed the businesses and strategic vision in building the integration of design, management, culture change, and set up teams to create sustainable and profitable design studios framework.

Some key awards include the 2010 International Design Award Beijing China, RAI Victoria Interior Design Award, Design Institute of Australia Award Public/Institutional Design, American Institute Qantas BA Singapore and RAI NT Chapter Institutional Architecture Merit Award.



NAMED AWARD FOR COMMERCIAL ARCHITECTURE

**COMMERCIAL BAY
TE TOKI I TE RANGI**

**WARREN AND MAHONEY
WITH WOODS BAGOT
AND NH ARCHITECTURE**

PHOTOGRAPHY: GARETT HUANG, SAM HARNETT & SAM GOULD

Commercial Bay, Auckland, is a landmark project created through a collaboration between Warren and Mahoney, Woods Bagot, and NH Architects.

The project is undoubtedly ambitious. Its unprecedented local scale and position has driven its architects to successfully address a plethora of complex, contextual and cultural conditions, whilst setting a world-class standard for major commercial architecture in New Zealand.

The architects' selection of a diagrid structure for the tower is visible through a transparent facade and reads clearly in the city skyline. The pattern adds intricacy to the massing, helping to break down its scale as one of the city's largest buildings, and successfully aids in expressing the building's subtly curved form.

Highly commendable is the design for its retail podium. The scale of an entire city block, it successfully bleeds into the surrounding urban fabric by offering a retail 'laneway' instead of

a traditional mall. Featuring a dynamic mix of overlooking balconies and bridges, forms and mixed massing, the architecture successfully captures the essence of a city street, whilst using a careful curation of locally inspired materials and cultural motifs to unify and anchor it in Auckland.

- Fletcher Construction | Builder
- Barker Associates | Planning Consultant
- RLB | Cost Consultant
- Holmes Consulting | Structural Engineer
- Holmes Fire | Fire Engineering
- Tonkin and Taylor | Civil Engineer
- Norman Disney & Young | Services Consultant
- Mott MacDonald | Facade Engineering
- Traffic Design Group | Traffic Engineering
- LandLAB | Landscape Consultant
- Steensen Varming | Lighting Consultant
- Arttform | Art Consultant





NAMED AWARD FOR URBAN DESIGN

YUANDANG BRIDGE

BREARLEY ARCHITECTS +
URBANISTS BAU

The Yuandang Bridge is a playful, sinuous structure connecting two wetland areas.

Weaving urban elements seamlessly into its infrastructure, the bridge allows for cyclists and pedestrians to coexist comfortably alongside sculptures, seating and plazas, which are not commonly found in this typology.

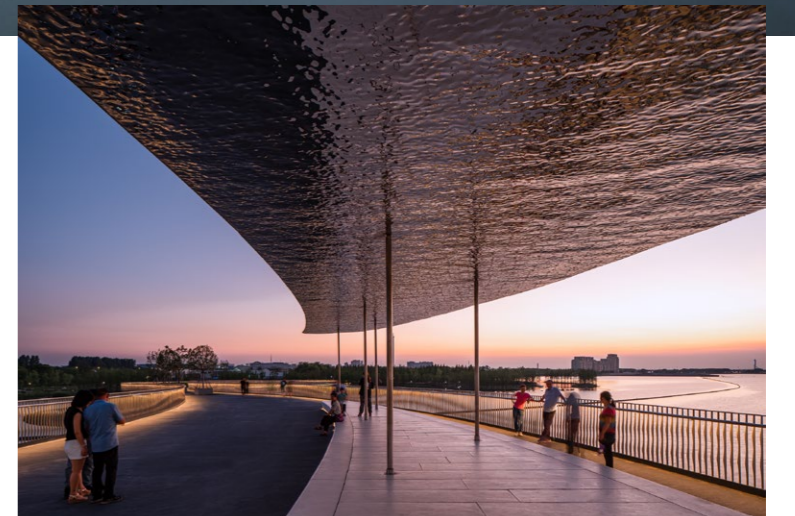
At the midpoint of the bridge stands a playful twisted metal structure, reflecting the way the water wears on the local Suzhou Taihu rocks. Here, the bridge invites you to play, sit, or reflect under a pavilion that is unfamiliar but inviting. The roof structure is almost impossibly thin and lined with a rippled reflective metal, a surprisingly successful contrast that grounds this otherwise distinctive moment.

The gentle bends and curves of the plan form provide changing and progressive views without ever feeling forced or unnecessary. A bridge after all, must connect. This one fulfils this most essential brief while effortlessly providing much more.

As an urban construction it is graceful and efficient, providing a necessary connective piece of infrastructure while creating moments of pause, repose and joy.

CCCC Shanghai Dredging Co. Ltd. | Builder

Peng Li, Shanghai Investigation, Design and Research Institute | Structural Engineer





COMMENDATION FOR URBAN DESIGN

COMMERCIAL BAY
TE TOKI I TE RANGI

WARREN AND MAHONEY
WITH WOODS BAGOT
AND NH ARCHITECTURE

As a development which inadvertently impacts the city due to its scale, the architects of Commercial Bay were able to form their design around a nexus of historical city axes juxtaposed atop a major transport infrastructure node.

The result is a block-sized retail podium built around an architecture of vibrant 'laneways' - capitalising on the natural flow of pedestrians through the nexus, ultimately blurring the edges of the site and enriching the greater city context.

- Fletcher Construction | Builder
- Barker Associates | Planning Consultant
- RLB | Cost Consultant
- Holmes Consulting | Structural Engineer
- Holmes Fire | Fire Engineering
- Tonkin and Taylor | Civil Engineer
- Norman Disney & Young | Services Consultant
- Mott MacDonald | Facade Engineering
- Traffic Design Group | Traffic Engineering
- LandLAB | Landscape Consultant
- Steensen Varming | Lighting Consultant
- Arttform | Art Consultant





COMMENDATION FOR PUBLIC ARCHITECTURE

AUSTRALIAN PAVILION EXPO 2020

BUREAU^PROBERTS

Designed by bureau^proberts, the Pavilion captures the essence of the Australian landscape, its culture and society under the key design feature of the cumulus cloud, a natural phenomenon occurring across Australia's diverse landscape. Built as a tectonic structure, featuring aluminium panels of various sizes, it hovers over the entry and public forecourt.

As night falls, lights illuminate the clouds creating a dynamic display that evokes an Australian lightning storm. For many Expo visitors and staff, it formed one of the event's key gathering spaces.

- ASI | Builder
- UAP | Curatorial Collaborator
- DotDash | Way Finding
- TCL | Landscape Designer
- Aecom | Engineering Services
- Blight Tanner | Engineer
- Robert Bird Group | Engineer
- Point of View | Lighting and Audio Visual Designer
- McKenzie Group | Certifier
- FSDA | Food Services Consultant
- Arterial | Exhibition Designer
- Accolade | Multidisciplinary Production Consultant (Interior Exhibition Spaces)





AWARD FOR EDUCATIONAL ARCHITECTURE

TIANYOU EXPERIMENTAL SCHOOL

BREARLEY ARCHITECTS + URBANISTS BAU

The Tianyou Experimental School designed by Brearley Architects & Urbanists delightfully explores a new and dynamic typology for education.

The design breaks away from traditional institutional design by allowing the education space to extend beyond the bounds of a student's home classroom. The architects planned the school around six parallel 'beams' connected by a central meandering beam, in turn surrounding a central playing field.

Pockets of space are integrated cleverly throughout the internal design, providing different modes of interaction and education. In addition, many outdoor fields and grounds are linked with the various school structures, capitalising on the negative spaces between the building massing and thus blurring indoor and outdoor environments.

These strategies provide an interesting and stimulating informal learning environment, and encourage activities that promote students' interaction, elevating their learning capacity and improving their mental and physical health.

Responding to the context of Suzhou, BAU worked closely with a scholar of classical gardens, who brought to the project a knowledge of local geometries and motifs, demonstrating that contemporary educational theory can form synergy with ancient concepts of space.

Nantong Si Jian Construction Group | Builder
 University of Science & Technology Suzhou, Design & Research Institute Co., Ltd | Engineering + Construction Documentation
 BAU Brearley Architects + Urbanists | Landscape Consultant





**INTERNATIONAL CHAPTER ARCHITECTURE
MEDALLION**

YUANDANG BRIDGE

**BREARLEY ARCHITECTS +
URBANISTS BAU**

Vitruvius's three elements for well-designed architecture are embodied in the recipient project of the inaugural International Chapter Architecture Medallion. Firmness/strength and commodity/utility are a given for bridge infrastructure, although for the Yuandang Bridge with its vast aquatic-footed span connecting two wetlands, it is particularly celebrated. What is less expected though is venustas, the beauty and delight of the structure and resultant place-specific architectural space eloquently straddling two shores.

Yuandang Bridge is at once playful, achingly beautiful, and surprisingly it astutely interweaves the intimate human scale with the vast seascape. En route, there are moments for shared gatherings under the pavilion with its warped metal structure, referencing the wearing of water of the local Suzhou Taihu rocks, along with intimately calibrated moments for individual contemplation

and discovery. The pavilion roof structure is detailed to a seemingly impossible thinness, almost like a hovering sheet of water fashioned more evocatively by its rippled reflective metal lining.

The bridge plan is a graceful ribbon, sinuously developed from a series of gentle curves spanning the water. These curves form alternating bays and peninsulas with corresponding experiential qualities of refuge and prospect across the length of the journey. Each component contributes to the unity of the whole in deceptively simple gestures. A deft hand is clearly at play curating each component of the structure, whether it be handrail, balustrade, lighting, sculpture, seating, bridge-floor, plazas, shelter, or land anchor. The result is a journey that delights in the tactility and materiality of structure itself while effortlessly focusing the traveller's attention to the majestic waterscape and landscape surrounds.



CCCC Shanghai Dredging Co. Ltd. | Builder
Peng Li, Shanghai Investigation, Design and
Research Institute | Structural Engineer



WILLIAM J. MITCHELL PRIZE

FELICITY D. SCOTT, PHD

In 2012, the International Chapter of the Australian Institute of Architects established the William J. Mitchell (WJM) Prize to recognise the work of those who have provided an ongoing contribution to Australian architecture in the international arena, often in a sphere of influence running parallel to, or in support of, usual architectural practice. The jury for the Prize, which is now awarded biennially, is the entire International Chapter Council.

In addition to architects, previous recipients have come from the fields of publishing, photography, academia, international relations, urban planning, and illustration.

This year, the International Chapter has awarded the WJM Prize to Felicity D. Scott, Phd, Professor of Architecture at Columbia University's Graduate School of Architecture, Planning & Preservation,

where she is the director of the doctoral program in architectural history and theory as well as co-director of the program in critical, curatorial, and conceptual practices in architecture.

Ms. Scott studied architecture at the Royal Melbourne Institute of Technology, history and philosophy of science at the University of Melbourne, urban design at Harvard University, and completed her doctorate at Princeton University. Her research, including work within the Asia-Pacific region, lays at the nexus of architecture, media, politics, and the environment and has become increasingly important as the profession broadly rethinks its capacity to address climate change, colonial exploitation, and racial inequity.

The International Chapter of the Australian Institute of Architects congratulates Felicity D. Scott for receiving the 2022 William J. Mitchell Prize.

INTERNATIONAL CHAPTER ARCHITECTURE AWARDS – GALLERY



COMMERCIAL ARCHITECTURE
COMMERCIAL BAY – TE TOKI I TE RANGI
 WARREN AND MAHONEY WITH WOODS BAGOT AND NH ARCHITECTURE
 PHOTOGRAPHER: SAM HARNETT



EDUCATIONAL ARCHITECTURE
TIANYOU EXPERIMENTAL SCHOOL
 BREARLEY ARCHITECTS + URBANISTS BAU
 PHOTOGRAPHER: XIA ZHI



INTERIOR ARCHITECTURE
COMMERCIAL BAY – TE TOKI I TE RANGI
 WARREN AND MAHONEY WITH WOODS BAGOT AND NH ARCHITECTURE
 PHOTOGRAPHER: SAM GOULD



PUBLIC ARCHITECTURE
AUSTRALIAN PAVILION, EXPO 2020
 BUREAU*PROBERTS
 PHOTOGRAPHER: PHIL HANDFORTH



PUBLIC ARCHITECTURE
AL DANA AMPHITHEATRE
 S/L ARCHITECTS WLL
 PHOTOGRAPHER: AL DANA AMPHITHEATRE



PUBLIC ARCHITECTURE
COMMERCIAL BAY – TE TOKI I TE RANGI
 WARREN AND MAHONEY WITH WOODS BAGOT AND NH ARCHITECTURE
 PHOTOGRAPHER: SAM HARNETT

INTERNATIONAL CHAPTER ARCHITECTURE AWARDS – GALLERY



RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING
CITY OF DREAMS
CHT ARCHITECTS
PHOTOGRAPHER: YIN PHOTOGRAPHY STUDIOS



URBAN DESIGN
FORCE SUPPORT BATTALION (FSB) BUILDING REFURBISHMENT
PAWA ARCHITECTURE
PHOTOGRAPHY: PAWA



URBAN DESIGN
YUANDANG BRIDGE
BREARLEY ARCHITECTS + URBANISTS BAU
PHOTOGRAPHER: ZHU RUNZI



URBAN DESIGN
COMMERCIAL BAY
WARREN AND MAHONEY WITH WOODS BAGOT AND NH ARCHITECTURE
PHOTOGRAPHER: SIMON DEVITT



SUSTAINABLE ARCHITECTURE
AL DANA AMPHITHEATRE
S/L ARCHITECTS WLL
PHOTOGRAPHER: AL DANA AMPHITHEATRE

INTERNATIONAL
CHAPTER
ARCHITECTURE
AWARDS
2022