

WA  
ARCHITECTURE  
AWARDS  
2021





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COVER IMAGE: WA MUSEUM BOOLA BARDIP  
GEORGE TEMPLE POOLE AWARD | HASSELL + OMA | PETER BENNETTS

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### WA CHAPTER AWARD PARTNERS



FROM THE WA CHAPTER PRESIDENT



PETER HOBBS, FRAIA  
WA CHAPTER PRESIDENT

After last year’s nightmare of bushfires and Covid, this year we seem to be settling into what will be a new normal. Work practices have been changed, zoom and working from home have created a newfound flexibility and efficiency – the place is generally opening up but with reasonable caution, and we get to go to the footy – mostly.

Last year’s digital awards presentation was highly successful: we had over 3.5K on-line views – a far bigger coverage than we can achieve in a ballroom! This year, we have followed a similar format, with a mission to engage with a national and global audience. For those who like to dance– there will be with an Afterparty scheduled at the Westin Perth for the 2nd of July.

As part of the Institute’s continuous aspiration for innovation – the traditional awards exhibition has also gone digital.

This is occurring via multiple modes:

- showcasing images of the awards entries on various big screens within the city until the 2nd of July;
- via an online digital exhibition of entries;
- via targeted social media engagement and traffic campaigns; and
- by launching the 2021 WA People’s Choice Award.

This year, there are a solid 79 award entries, not our record, but a great outcome considering the up until recently fragile economy, and the struggles of last year. We are a resourceful lot. Without exception, all 79 exhibit the quality we take for granted , superb attention to detail, big thinking, fine thinking, joyous, sensible, rigorous.

It is customary for us to acknowledge the traditional custodians of the land we are meeting on, of the Whadjuk people of the Noongar Nation.

When it comes to this acknowledgement, it is important to reflect on what it really means. We can be proud as a profession to understand how deep our commitment to our indigenous community is. In these awards, there are number of significant projects, both urban and regional, that very directly deal with Indigenous affairs, and that are the product of detailed and sensitive consultation.

Work in the regions is also well represented. As well as the usual health and education projects, we are seeing a trend of new commercial buildings from the regions ranging from Albany, Busselton, Northam, Newman and Karratha. These projects breathe life into regional places through enhanced tourism, they do not just enable regional communities – they multiply.

But to all the entrants, large, medium and small, in these awards, there are no losers, all entries have enriched our built environment, and we are all the better for your efforts.

FROM THE JURY CHAIR



DR JOHN TAYLOR, FRAIA M.ICOMOS  
2021 WA JURY CHAIR

The 2021 Architecture Awards have again been an incredibly well-run process, characterised by the great gifts of time and consideration from a fabulous team of architect and lay jurors. The reward to the jurors for their extensive commitment is of course the great pleasure and excitement imparted by reviewing newly-created treasures of our built environment.

The community will again take note of the exceptional standard of design and creativity produced by registered architects in WA, and be reassured of the excellence of the profession, regulated for the protection of consumers in this State by the Architects Act since 1921.

From a personal perspective, as Chair of Jurors I was also able to serve on the George Temple Poole Award jury, and thus be granted a ‘golden passport’ to review the highest quality designs of the incredibly talented architects across the State, an experience to treasure.

Across all the different categories, the entries this year were superb – displaying a diverse range of outstanding architecture ranging from unique residential developments through to amazing public buildings. The overall winning project, the WA Museum Boola Bardip, provides an extraordinary solution to a complex brief, and a superb facility for Western Australians to both understand and celebrate our special place in the world.



GEORGE TEMPLE POOLE

Dr John Taylor – 2021 WA Jury Chair  
Peter Hobbs – WA Chapter President  
Kim Macdonald – The West Australian  
Sandy Anghie – The Architect WA

COLORBOND® AWARD FOR  
STEEL ARCHITECTURE

Ian Thow – BlueScope Colorbond Steel  
Luiz Aguiar – ADCO Constructions  
Matthew Batchelor – Cox Architecture  
Binks Melanie – Evolve Bayswater  
& Coleman Rail

PUBLIC ARCHITECTURE

Adam Johnson-Kain – Fielders  
Rebekah Stuber – Evolve Architecture  
Kate Moore – Kerry Hill Architects  
Janine Marsh – Doepel Marsh

COMMERCIAL ARCHITECTURE

Kaylee Hyland – Rondo  
Marco Vittino – vittinoAshe architects  
Ben Braham – Braham Architects  
Louise Ward – Bateman Architects

RESIDENTIAL – HOUSES (NEW)

Jean-Mic Perrine – Architects Perrine  
Maxine Canning – Maxine Canning  
Architect  
Rosie Burton – Philippa Mowbray

RESIDENTIAL – MULTIPLE  
HOUSING

Ryan Brown – Kerry Hill Architects  
Andrew MacIver – A+A MacIver  
Siew Fung Then – Ewert Leaf

RESIDENTIAL – HOUSES  
(ALTERATIONS AND ADDITIONS)

Matt Delroy-Carr – MDC Architects  
Marilyn Howden – Griffiths Architects  
Craig Steere – Craig Steere Architects

INTERIOR ARCHITECTURE

Catarina Sharpe – Laminex  
Cynthia Teng – TAG Architects  
Neil Cownie – Neil Cownie Architect  
Justin Cappa – Carrier & Postmus  
Architects

HERITAGE

Stephen Carrick – Stephen Carrick  
Architects  
Warren Kerr – Hames Sharley  
Katrina Chisholm – Katrina Chisholm  
Architect

URBAN DESIGN

Clive Bergamaschi – Midland Brick  
Simon Venturi – NOMA  
Andrew Boyne – Andrew T. Boyne Architect  
Mandy Leung – Space Collective

EDUCATIONAL & SMALL  
PROJECT ARCHITECTURE

Colm McCormack – FMC Homeguard  
Herarn Perera – DWA Architects  
Michael Smith – Silver Thomas Henley  
Sally Matthews – Matthews & Scavalli  
Architects

SUSTAINABLE ARCHITECTURE

Eugene Hooks – Living Edge  
Andrew Tang-Smith – Woods Bagot  
Lee Syminton – Lee Syminton Architect  
& Curtin University  
Timmo Bleeker – Idealings Architecture

THE WA LIGHTING AWARD

Yang Yang Lee – Philip Stejskal Architecture  
Jess Beaver – MJA studio  
Kali Passmore – Gresley Abas  
Alex Corner – Lucid Consulting

ENDURING ARCHITECTURE

Bruce Callow – Bruce Callow & Associates  
Kelly Rippingale – The National Trust of  
Western Australia  
Nerida Moredoundt – Element WA







GEORGE TEMPLE POOLE AWARD

# WA MUSEUM BOOLA BARDIP

ARCHITECT  
HASSELL + OMA

BUILDER  
MULITPLEX

PHOTOGRAPHY  
PETER BENNETTS

Across all the different categories, the awards entries this year were superb – displaying a diverse range of outstanding architecture. The overall winning project, WA Museum Boola Bardip, provides an extraordinary solution to a complex brief, and a superb facility for Western Australians to both understand and celebrate their special place in the world.

Boola Bardip means ‘many stories’ in Nyoongar language. It acknowledges that the Museum sits on Whadjuk Nyoongar land, and honours the cultural heritage of Australia’s First Peoples. The Museum also reflects a care for the shared cultural heritage of all Western Australians, where the existing heritage buildings and architecture have become exhibits themselves.

The design commission for the WA Museum was awarded following a rigorous international competition, and in dealing with the constraints of the site, the architects have made a wider urban design contribution – providing vital activation and renewal of the Perth Cultural Centre. The technical resolution of the vertical and horizontal circulation paths have seamlessly connected the heritage buildings – assisting the museum to unfold in a series of exciting spatial experiences.

The jury celebrates the outcome, and portends that WA Museum Boola Bardip will soon be recognised as a design of national and international significance.







COLORBOND® AWARD FOR STEEL  
ARCHITECTURE

# EATON COMMUNITY COLLEGE - NEW SCIENCE BUILDING

ARCHITECT  
SITE ARCHITECTURE STUDIO

BUILDER  
BGC CONSTRUCTION

PHOTOGRAPHY  
DION ROBESON

The new Science building at Eaton Community College is an exemplary project that not only outperformed brief requirements, but also embraced steel as a spectacle to encourage students' curiosity in the built form.

SITE Architecture Studio challenged the Department of Education brief to push the envelope, resulting in improvements to the school beyond the project scope. Adopting adjacent under-utilised buildings and re-assessing the proposed location the team enabled multiple benefits from sustainability, service expression and accessibility. They produced a facility that integrated beautifully into the existing built language of the roof form, while gently lifting the design standard with improvements that open the path to a face-lift of its older structures.

The playful yet highly functional hard-court screen on the eastern side is a celebration of steel through thoughtful design that articulates wave-form energy in a truly sculptural manner. When combined with the recreational area that has been transformed through the new, open relationship between the court and the adjacent facilities and infused elements of bio-diversity, these simple elements substantially brighten the culture and overall character of the school.

The design delivers a new, connective and expressive experience for students through an engaging, modern facility that showcases science education through outstanding design within a limited budget.







COMMENDATION FOR STEEL  
ARCHITECTURE

**WA MUSEUM BOOLA  
BARDIP**

ARCHITECT  
**HASSELL + OMA**

BUILDER  
**MULITPLEX**

Located in Perth's Cultural Centre, WA Museum Boola Bardip is formed through an unbelievably complex conceptual framework that creates a series of memorable event spaces, framing the heritage components with new-built volumes.

Steel was a pivotal element in achieving brief functionally through the myriad of structural suspension points and column free spaces, while also enabling a celebrated connection to the existing historic fabric. The heroic cantilevered gallery that forms the City Room below is an expressive and 'honest' structural form that celebrates new and old through unique juxtaposition.

PHOTOGRAPHY  
PETER BENNETTS







THE JEFFREY HOWLETT AWARD FOR  
PUBLIC ARCHITECTURE

# **BOOLA BARDIP WA MUSEUM**

ARCHITECT  
**HASSELL + OMA**

BUILDER  
**MULITPLEX**

PHOTOGRAPHY  
PETER BENNETTS

Boola Bardip Museum establishes a new focal point for the Perth Cultural Centre. The new museum is a bold and engaging collection of volumes that incorporate previously underutilized heritage buildings with the new building programme in an inventive and often playful way.

The design provides surprising views and connections to surrounding areas beyond the constructed boundaries of the project site.

Arguably one of the most important strategies of the project masterplan is the “City Room” located at the main entrance to the museum. This generous public amenity is shaded and protected by the suspended upper volumes of the new museum and flanked by surrounding heritage buildings, whilst providing visual

and physical links between Beaufort St and the surrounding Perth Cultural Centre.

The organisation and connections between new and existing building volumes enables varied use and opportunities for large public events as well as a casual meeting place for visitors.

Both internally and externally, complex coordination of multiple disciplines and numerous major stakeholder objectives have been confidently handled by the design team including a detailed sustainability strategy, exhibition spaces to international standard and adaptive reuse of heritage buildings.







AWARD FOR PUBLIC ARCHITECTURE

## PUNTUKURNU ABORIGINAL MEDICAL SERVICE HEALTHCARE HUB NEWMAN

ARCHITECT  
KAUNITZ YEUNG ARCHITECTURE

BUILDER  
DEVLYN

PHOTOGRAPHY  
ROBERT FRITH

Puntukurnu Aboriginal Medical Service Healthcare Hub demonstrates the successful collaboration between a regional community an architectural practice committed to meeting their needs in a culturally appropriate and environmentally sensitive way. The building contains healthcare facilities including dialysis facilities and other healthcare services.

There is a legible gesture that represents water flowing through the site, demonstrated by a combination of the building form and landscape design. The building is planned in two volumes relating to a central shared, landscaped courtyard, with a sweeping curved roof connecting two parts of the building; seemingly an appropriate climatic and cultural response to the brief. Use of the locally sourced, richly hued rammed earth

is successful in creating a strong sense of place and supports the sustainability objectives of the project. The adoption of further initiatives, such as solar panels and low embodied energy noted have resulted in notably low running costs are a testament to the success of the design.

Successful integration of artwork within the façade of the building is also acknowledged as well as the technical challenges of building in the remote and harsh context of North Western Australia.







COMMENDATION FOR PUBLIC ARCHITECTURE

KARINGAL GREEN HEALTH AND AGED CARE COMMUNITY

ARCHITECT  
HASSELL

BUILDER  
BROAD CONSTRUCTION

PHOTOGRAPHY  
FABRIZIO LIPARI PHOTOGRAPHY

The traditional built typology of aged care is successfully de-institutionalized to provide an inviting, supportive environment at Karingal Green Health and Aged Care.

Appropriately scaled and situated in its suburban context, residential areas, healthcare facilities, community services and shared spaces are thoughtfully interspersed with landscaped areas. The result is high quality interior spaces benefitting from good access to daylight and a strong connection between indoor and outdoor. Technical requirements and servicing of the facility are discreetly incorporated and logically planned.



PHOTOGRAPHY  
ABOVE: FABRIZIO LIPARI PHOTOGRAPHY  
RIGHT: DOUGLAS MARK BLACK







THE ROSS CHISHOLM AND GIL  
NICOL AWARD FOR COMMERCIAL  
ARCHITECTURE

## WARDERS HOTEL & EMILY TAYLOR

ARCHITECT

MATTHEW CRAWFORD  
ARCHITECTS

BUILDER

MCCORKELL CONSTRUCTIONS

PHOTOGRAPHY  
DION ROBESON

The insertion of the multifaceted hospitality program, on this small and complex site in the heart of Fremantle's historic West End, is impressive and extremely well handled by the architects. Despite the scale of the site and the ambitious brief, the overall planning and organisation of functions achieves good circulation, well-proportioned and comfortable spaces through a careful and considered urban response.

Commercially, the proposition results in an animated guest experience whilst presenting a functional and resolved back-of-house and servicing strategy, all for an extraordinary cost/value ratio. Of further consideration is the approach to the heritage component of the Warder's cottages, ingeniously converting the rudimentary nineteenth-century workers'

houses into small but luxurious boutique accommodation units. Throughout the project, historical references appear both subtly and overtly, enriching the understanding of time and place through a celebration of uncovered narratives and adding to the vibrancy of the site and surroundings.

The perimeter enclosure, governed largely by its significant heritage value, has minimal openings and demonstrates a refined approach to reducing impact on the surrounding urban context, whilst creating intrigue and interest in what lies behind. The public/private interface is exceptionally managed, skilfully integrating elements such as the café/bar on the street and an operable dividing wall, both of which connect and separate the two distinct realms.







AWARD FOR COMMERCIAL  
ARCHITECTURE

# FARMERS' HOME HOTEL NORTHAM

ARCHITECT  
SPACEAGENCY

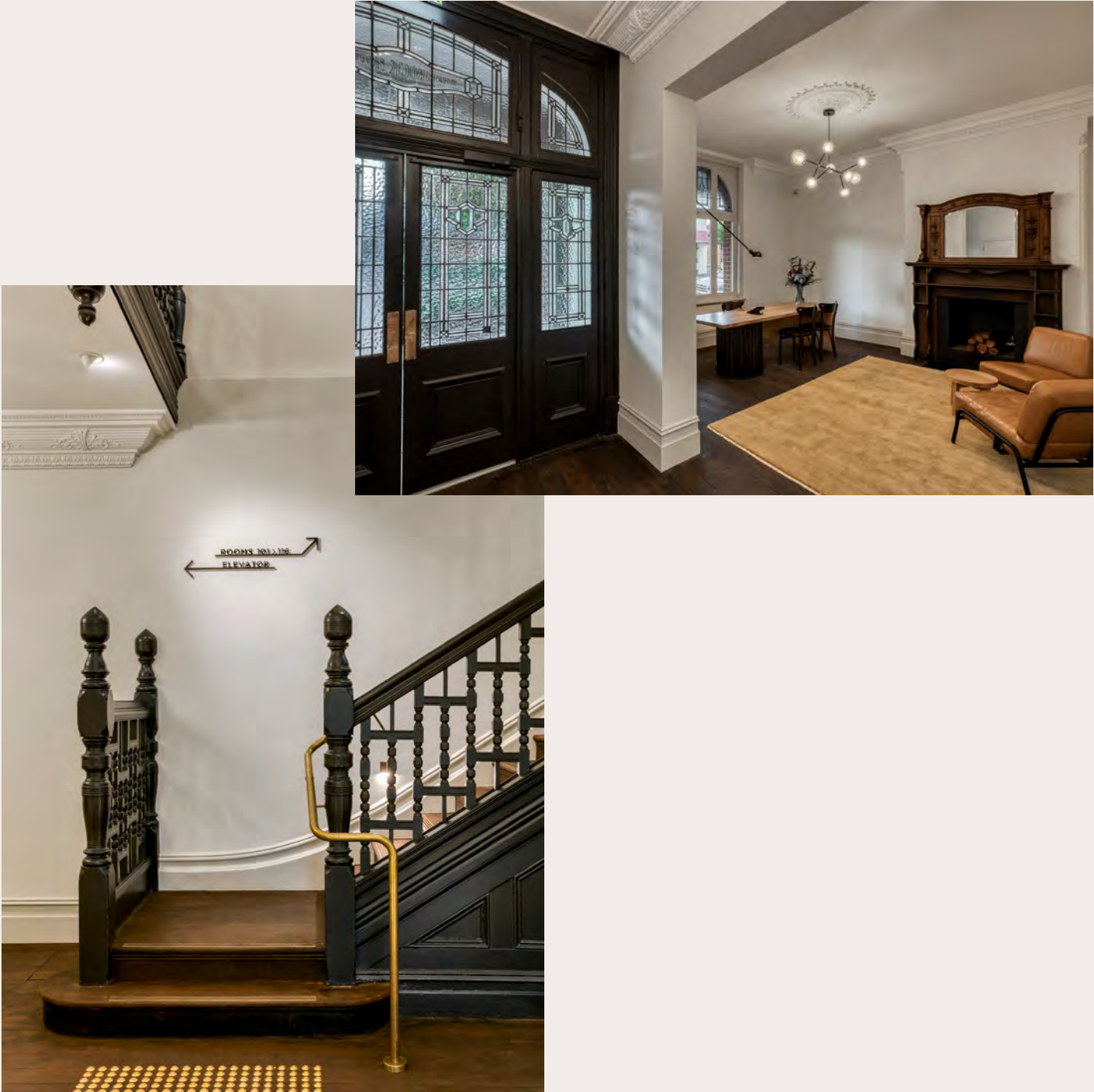
BUILDER  
MASTERBUILT CONSTRUCTION

PHOTOGRAPHY  
BARRY WILLIAMS

The unconventional and close collaboration between client, architects and builder, throughout the design and construction of the Farmers' Home, has allowed for extensive dialogue and research, resulting in a continual re-evaluation and refinement of elements.

An outstanding economy in detailing and spatial manipulation, together with restraint in the introduction of new materials, has resulted in a project that is exceptionally beautiful and sophisticated. Both within the privacy of the rooms and in the more public parts of the program, the transformations to the historical building celebrate and highlight its heritage qualities, by proposing references that are entertaining, informative and always well resolved.

Through the working methodology, the rigorous research undertaken was continuously woven throughout the architecture. The discovery of a removed veranda and balcony ensues a finely detailed reconstruction from observing old photographs, greatly and positively impacting the streetscape whilst also providing a social aspect and dimension to the rooms, connecting the guests to Northam's street life. Further contributions to the community are the inclusion of a conference room that invites locals and guests alike, the revitalised public wine bar on the street frontage, and a broader and genuine attempt to activate tourism in the region. The Farmers' Home will provide an unforgettable experience; spatially, historically and socially, for anyone seeking to discover Northam and the broader region.







AWARD FOR COMMERCIAL  
ARCHITECTURE

**SHELTER**

ARCHITECT  
PAUL BURNHAM ARCHITECT

BUILDER  
G CONSTRUCTION

PHOTOGRAPHY  
ROBERT FRITH

The engagement between the architects and a new venture client group resulted in a hugely enthusiastic team that has collaboratively delivered one of the largest and most patronised beer production and hospitality venues in the South-West. The site, surrounded on all sides by the public foreshore, presented limitations to such a varied program and the design seamlessly integrates pragmatic requirements to produce a highly functional and joyful built environment to inhabit.

The building envelope responds to environmental factors through a series of curated solutions that allow the facades to open and close depending on the prevailing conditions. Entire walls can be slid or pivoted open to allow breezes through the non-airconditioned spaces. The technological resolution amplifies and

complements the designerly qualities of which the architects have paid particular attention to in both details and finishes, including furniture design and manufacture. The working parts of the brewery were treated as governing aesthetic elements, with the numerous and large stainless-steel vats becoming iconic elements of the composition.

The introduction and placement of deciduous trees inside the main hall, together with a less formal lounge area, contribute to breaking down the scale of the large shed-like volume and connecting the patrons with a natural environment. The architects have delivered a project that responds to all aspects of the brief, incorporating rich environmental solutions, robust but delicate detailing and a strong contextual response.







AWARD FOR COMMERCIAL  
ARCHITECTURE

# EPIC – EMPOWERING PEOPLE IN COMMUNITIES

ARCHITECT  
IREDALE PEDERSEN HOOK  
ARCHITECTS

BUILDER  
MITIE CONSTRUCTION

PHOTOGRAPHY  
JASON LENARD

The architects’ long-standing relationship with and deep understanding of the site and context, their interpretation of the client brief and genuine attempt at engaging with the end-users, has ensured that the project delivered generously contributes to the community of Karratha. The celebration of the surrounding nature, with its changing and extreme climatic conditions, is articulated in a multitude of ways through the expressive design of the building and landscaping.

Through studies of the surrounding country and endemic flora, as well as research into environmental forces, the architects propose solutions for shading, cyclonic protection, water management and construction details, whilst the abstracted landscape is reflected through colour, texture, and materiality.

The pragmatic response to the corner site is strengthened by simple formal elements that result in the establishment of a clear and iconic address, which is highly visible and recognisable in the town.

The building is both playful and whimsical, presenting itself as a welcoming place for users and visitors. It maintains a strong environmental connection and responds brilliantly to the complex contextual framework in which it sits.







COMMENDATION FOR COMMERCIAL  
ARCHITECTURE

**RAULAND PERTH**

ARCHITECT  
**AHARCHITECTURE**

BUILDER  
**MINCHIN + SIMS**

Apart from designing a commercial building that skilfully engages with the surroundings on the suburban corner site, it is the work undertaken behind the scenes to deliver the project, that is highly commendable. With extensive community engagement and the challenging of complex planning conditions governing the land use, the final solution creatively contributes to the surrounding precinct.

Historical research, the restrained palette, formal resolution, environmental response and material detailing, all further contribute to making this project remarkable.

PHOTOGRAPHY  
ROBERT FRITH







THE MARSHALL CLIFTON AWARD  
FOR RESIDENTIAL ARCHITECTURE  
– HOUSES (NEW)

## MARMION STREET HOUSE

ARCHITECT  
PHILIP STEJSKAL ARCHITECTURE

BUILDER  
PORTRAIT CUSTOM HOMES

PHOTOGRAPHY  
BO WONG

Conceived from the client's experience of meandering over the dunes to the surf, Marmion Street House evokes delight that this experience has been rendered into functional architecture.

The landscaped verge and openness to the street invite visitors up an informal path to a central courtyard. Living spaces open into this courtyard, focussed around cooking, meals and conversation.

The split-level floorplan responds effortlessly to the site's natural topography and the built form has been expertly integrated with the landscape. Cross ventilation and solar access have been prioritized throughout the home.

The children's area is a multi-functional living quarters rather than bedrooms and family rooms, with the planning of spaces reflecting the unique needs of the owners.

The finishes of greying timber, concrete, brick, stainless steel and ply are sparse and modest, yet functional and beautifully detailed. Thoughtful changes in the rhythm of materials are reminiscent of beach shacks and add to the home's coastal identity.

This work has a sensibility of scale and a deep sense of belonging to its context. The best ideals of the Australian lifestyle have been distilled into an engaging architectural form, resulting in an exceptional work of contemporary residential architecture.







AWARD FOR RESIDENTIAL  
ARCHITECTURE – HOUSES (NEW)

# MACDONALD ROAD HOUSE

ARCHITECT  
PHILIP STEJSKAL  
ARCHITECTURE

BUILDER  
PORTRAIT CUSTOM HOMES

PHOTOGRAPHY  
BO WONG

Set against a bustling roundabout and adjacent to an urban village hub, the striking first impression of MacDonald Road House is its thoughtful, tranquil contribution to the streetscape.

The tilting roof gracefully acknowledges the lower scale of the adjacent duplex buildings while rising to address the street corner. Clad in a series of timber frames, the external form has both a dynamism and a soft, tonal quality. Drawing inspiration from the classic Australian form of the veranda, the external cladding successfully provides privacy and moderates the internal climate. An envelope of native vegetation, extending to the kerb, is integral to the architecture.

Sustainable materials and design principles are complemented by precise detailing of a modest floor plan. The central living areas are vertically dynamic, reflecting the external form. The surrounding bedrooms and bathrooms are well connected to the landscape and living areas through operable screens.

MacDonald Road House is an exemplary urban architectural response, delivered on a site full of difficult design constraints. The built form meets the client's brief of making a statement on the street yet is sensitive to the surrounding environment. The result is a tranquil, visually stimulating house that is plainly beloved by the owner-residents.





CARR STREET

ARCHITECT  
KLOPPER & DAVIS ARCHITECTS  
BUILDER  
BLACK SWAN DEVELOPMENTS

Klopper and Davis Architects have explored every element of design, materiality and detailing so as to maximise the outcomes on this small lot and provide ample accommodation for a young family. The handling of the external fabric is unique and interesting, providing a point of interest as one approaches from the laneway.

Carr St House is a considered, clever home which belies its constraints and offers to the occupants the highest quality of space and materiality.







THE HAROLD KRANTZ AWARD FOR  
RESIDENTIAL ARCHITECTURE –  
MULTIPLE HOUSING

# GLYDE STREET

ARCHITECT  
MJA STUDIO

BUILDER  
EMCO

PHOTOGRAPHY  
DION ROBESON

This cleverly designed project represents an excellent example of how a complex brief can be resolved into an elegant expression of urban infill within an established commercial village strip environment. The quality over quantity approach taken by the development team has resulted in a building that gives much back to the community, providing a rich and integrated apartment living experience for the residents.

Massing has been sensitively split into two primary building components, which coupled with consideration of adjoining sites and their development likelihood has resulted in an internal ‘open wedge’ of green space, the buildings’ lungs. Vertical circulation at each lobby opens out to the lungs, welcoming users with open green space and views to the neighbourhood beyond.

Semi-open walkways lead to individual apartments, which in turn open out to space and views across the villagescape, train line, and the Norfolk Island pine horizon of Cottesloe and ocean beyond.

Within the apartments the joinery provides a moment of delight with its refined material palette punctuated by green and gold feature elements.

Shared office space at the rear of the building at 5th level demonstrates this development’s unselfish approach to flexibility, allowing users the work from home option in more than just their apartments.

The jury were unanimous in their view that this project is a fine example of the fundamental principles critical for good quality urban infill.







AWARD FOR RESIDENTIAL  
ARCHITECTURE – MULTIPLE HOUSING

# THE SOCIAL ON HENRY

ARCHITECT  
MATTHEWS & SCAVALLI  
ARCHITECTS

BUILDER  
FIRM CONSTRUCTION

PHOTOGRAPHY  
D-MAX PHOTOGRAPHY

The Social on Henry refreshes life into the Heritage listed West end of Fremantle by the careful consideration of natural light and ventilation, juxtaposed against the backdrop of the existing Fremantle Workers and Social Club and surrounding heritage buildings. Small but generous interventions to the retained façade at the street and the simple modernist proportioned façade disguise the surprisingly large footprint.

Behind a stunning gold operable screen façade, intricately detailed with artwork by local artist Eveline Kotai, Social on Henry delivers 23 well designed apartments and a small tenancy, with a mansard roof cleverly disguising the building bulk. An industrial aesthetic is celebrated and embraced throughout the development, but it is within the centre of the development,

and the unintentional ‘social hub’, where this materiality comes to the forefront. Split into two volumes over the ground level, galvanised steel walkways provide a backdrop to the unexpected lush landscape on hand. At the upper levels these walkways provide glimpses across the heritage roovescape and to the harbour beyond, providing intimate moments of inspiration and reflection.

Building within the heritage fabric of Fremantle is not an easy task, and the Social on Henry should be commended on the investigative approach to the planning framework and bold siting strategy that has set a new benchmark to apartment design in Heritage sensitive precincts.





3X3 HOUSES

ARCHITECT  
GERRY KHO ARCHITECTS

BUILDER  
GK MASTER BUILDER

What a surprise this development is! A restrained site and unusual brief has provided the architect an opportunity, which he has cleverly resolved using the Japanese idea of inward living. Carefully crafted interior spaces, warm finishes and bespoke cabinetry take compact living to a new level.

A north facing atrium provides valuable light and ventilation across the three levels of the building, making the small spaces feel larger, but still imbued with tranquillity. The jury thought this a daring project for a Western Australian market whose norm is usually “bigger is better”







THE PETER OVERMAN AWARD FOR  
RESIDENTIAL ARCHITECTURE –  
HOUSES (ALTERATIONS AND  
ADDITIONS)

## BEACONSFIELD HOUSE

ARCHITECT  
SIMON PENDAL ARCHITECT

BUILDER  
KELLY BUILDING

PHOTOGRAPHY  
ROBERT FRITH

Beaconsfield House is the result of wonderful relationship between client and architect. Each space has been carefully considered for its individual purpose yet sits within a greater whole; curated such that the visitor is drawn through the site and seduced by ephemeral moments as each new space is revealed.

The architect has very clearly delineated and differentiated between the old and the new, yet the primordial nature of the additions talk less about newness and more about our most basic instinct to dwell within a warm and protective enclosure. Colour has been used subtly within spaces to accentuate the moments of compression and release, and further to draw you into a room; to a specific nook or carefully considered position.

Whilst the project may have been conceived primarily through experiential qualities, the architect has also considered the most basic sustainable principles within the design. The treatment of the existing cottage through the re-purposing of spaces is commendable and the connection to garden through the deep, shaded openings of the additions provides a wonderful respite during the warmer months.

Beaconsfield House offers a cohesive and beautiful series of sculptural spaces that are a joy to experience.







ARCHITECTURE AWARD FOR  
RESIDENTIAL ARCHITECTURE –  
HOUSES (ALTERATIONS & ADDITIONS)

# GARDEN HOUSE – RULE STREET

ARCHITECT  
SPACEAGENCY ARCHITECTS

BUILDER  
TALO CONSTRUCTION

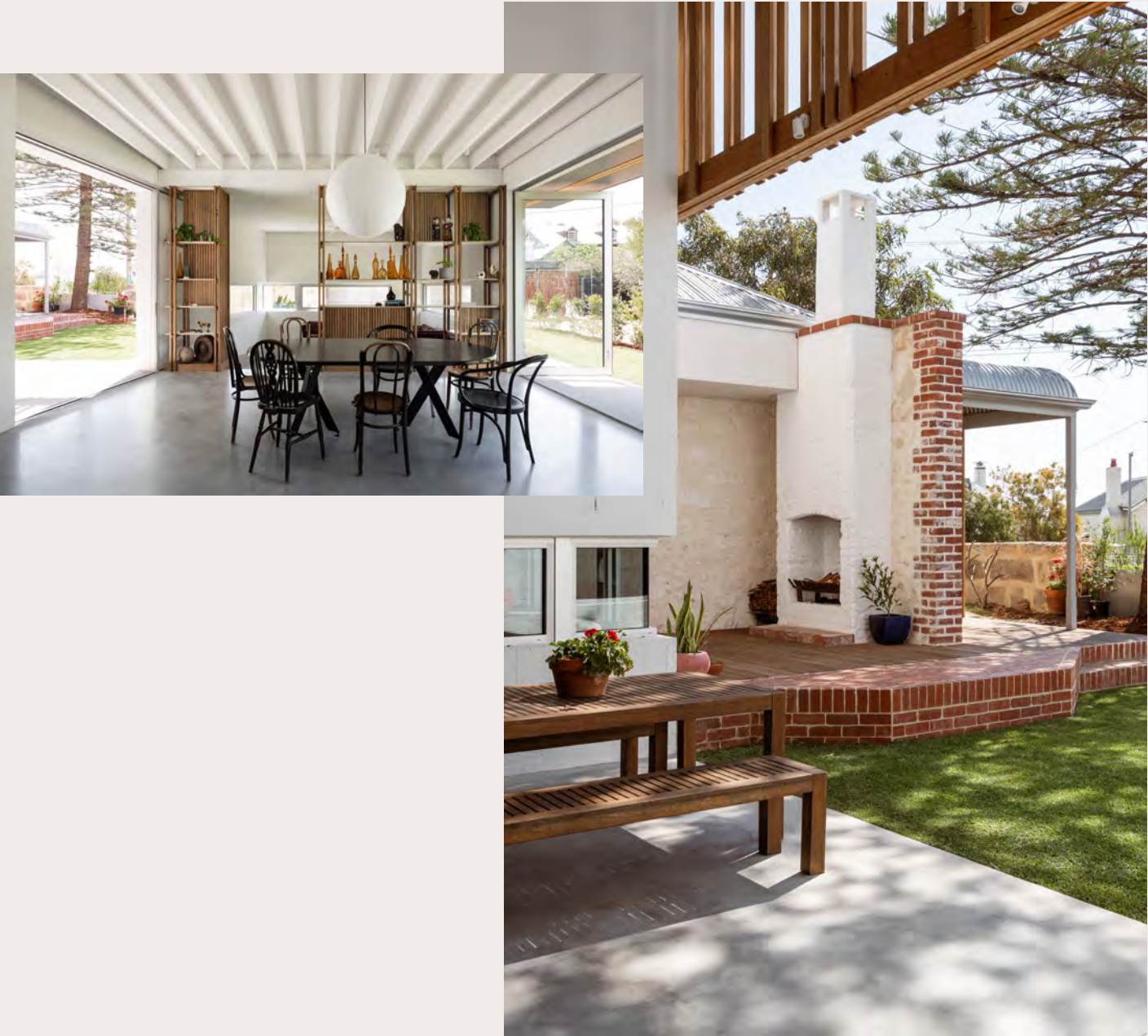
PHOTOGRAPHY  
DION ROBESON

Garden House proposes a bold addition to an existing heritage limestone cottage located on a corner block. The two structures play off one another as you move around the perimeter of the site: the original, standing proud addressing its two streetscapes whilst the addition drawing you inward through a series of beautifully conceived garden spaces.

The scale of the additions are balanced superbly against the heritage cottage through a complementary palette of robust materials; cleverly articulated through an architectural language that responds to the proportions of the original cottage. A private visitor entrance is created through a new garden courtyard which provides an enjoyable experience of the connection between the old and the new.

This space has been conceived with family life in mind. It becomes a wonderful extension of the generous kitchen and dining areas though it maintains its own presence and character within the composition of spaces through the vertical scale created via the high-level timber screen.

Garden house is a project that is best appreciated by the experience it delivers. The architects have employed a wonderful play of scale and materiality between spaces to achieve a generous outcome whilst ensuring the addition is well considered with the scale of the existing house.







ARCHITECTURE AWARD FOR  
RESIDENTIAL ARCHITECTURE –  
HOUSES (ALTERATIONS & ADDITIONS)

## EAST FREMANTLE HOUSE

ARCHITECT  
NIC BRUNSDON

BUILDER  
TALO CONSTRUCTION

PHOTOGRAPHY  
DION ROBESON

East Fremantle House presents the transformation of a late 19th century workers cottage into a dynamic home with a strong outdoor connection to a courtyard that acts as new focal space for family living.

A dynamic spatial journey is created with an interplay of framed views toward the garden from the original cottage. These are enhanced by the new addition where sliding doors allow the space to open up and extend the primary living spaces into the garden, promoting the interactions of family life. Playful details throughout the house encourage connection whilst allowing each space to exist individually.

The project successfully deals with the connection between the old cottage and the new addition by creating an informal side entry experience which is enriched

by a highly tactile and sensory connection between old and new. Sensitive contextual references are made with considered material and colour selections that acknowledge the varied layers of the place's history whilst connecting beautifully with the restored elements of the cottage.

Program elements are expressed along the southern elevation through sculptural geometric forms that provide subtle visual interest noticeable from the street. East Fremantle House is a rich example of contemporary architecture that exists in harmony with an established traditional setting.







COMMENDATION RESIDENTIAL  
ARCHITECTURE – HOUSES  
(ALTERATIONS AND ADDITIONS)

**NANHOB STREET**

ARCHITECT  
KLOPPER & DAVIS ARCHITECTS

BUILDER  
ELEMENT BUILDERS

Functional and strategic planning decisions have been adopted to create a simple and effective addition to a character bungalow. Rooms within the existing house have been simplified to form generous arrangements for formerly underutilised spaces.

The connection between the new and the old is a delightful experience, enhanced by a change in level that transitions into a voluminous space. The use of large, glazed sliding panels takes full advantage of the connection to the garden and enriches the quality of light within the room.







JULIUS ELISCHER AWARD FOR  
INTERIOR ARCHITECTURE

## BILYA MARLEE UWA

ARCHITECT  
KERRY HILL ARCHITECTS

BUILDER  
BADGE CONSTRUCTION

The jury was impressed by the realisation of the Bilya Marlee's underlying cultural narratives that formed the basis for the design of the building's interior. The design team engaged with cultural adviser and Nyoongar Elder Richard Walley OAM through the design process where they were informed of and responded to the knowledge systems of Western Australia's Aboriginal people. The underlying concept for the design of the building was that of a swan's nest – a place of fertility, birth, parenting, and teaching that offered a safe haven.

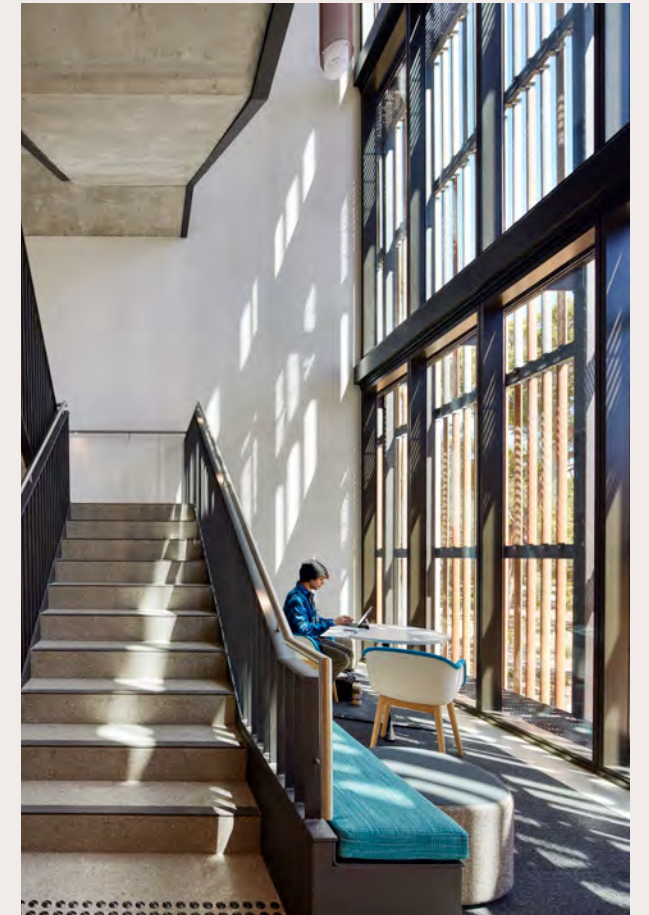
The building's interior showed clarity in the organisation of the internal spaces, from the impressive volume of the entry lobby to the intimacy of the student's study areas. Vertical circulation was encouraged

through a generous open stair which served to activate the building's interior.

As the jury walked through the building there was a constant feeling of being connected to place through the building's orientation around a family of mature Marri trees that predate the University Campus.

Connection to place was further reinforced through the interior material palette with the use of the colour contrast between local timbers Marri and Smoked Eucalypt as an expression of charred trees from bush fires. Some furniture elements were constructed from existing trees felled on the site.

Elements of surprise and delight were found unexpectedly in the volume of the main meeting room and transparency to the exterior.







AWARD FOR INTERIOR  
ARCHITECTURE

# **PARMELIA HILTON REFURBISHMENT**

ARCHITECT  
**COX ARCHITECTS**

BUILDER  
**ADCO**

PHOTOGRAPHY  
ROBERT FRITH

The refurbishment of Parmelia Hilton's guest arrival experience turned what was a claustrophobic and disconnected reception area into a delightful and sophisticated space that now provides visual and physical connectivity befitting the standard of the hotel.

The underlying narrative of the refurbishment is informed by the Western Australian landscape with the tones of selected finishes subtly traversing the journey from the coast to the west through to the desert to the east. A unified material palette of marble, timber and leather, balanced with bronze details and mirrors, creates a warm and welcoming guest experience.

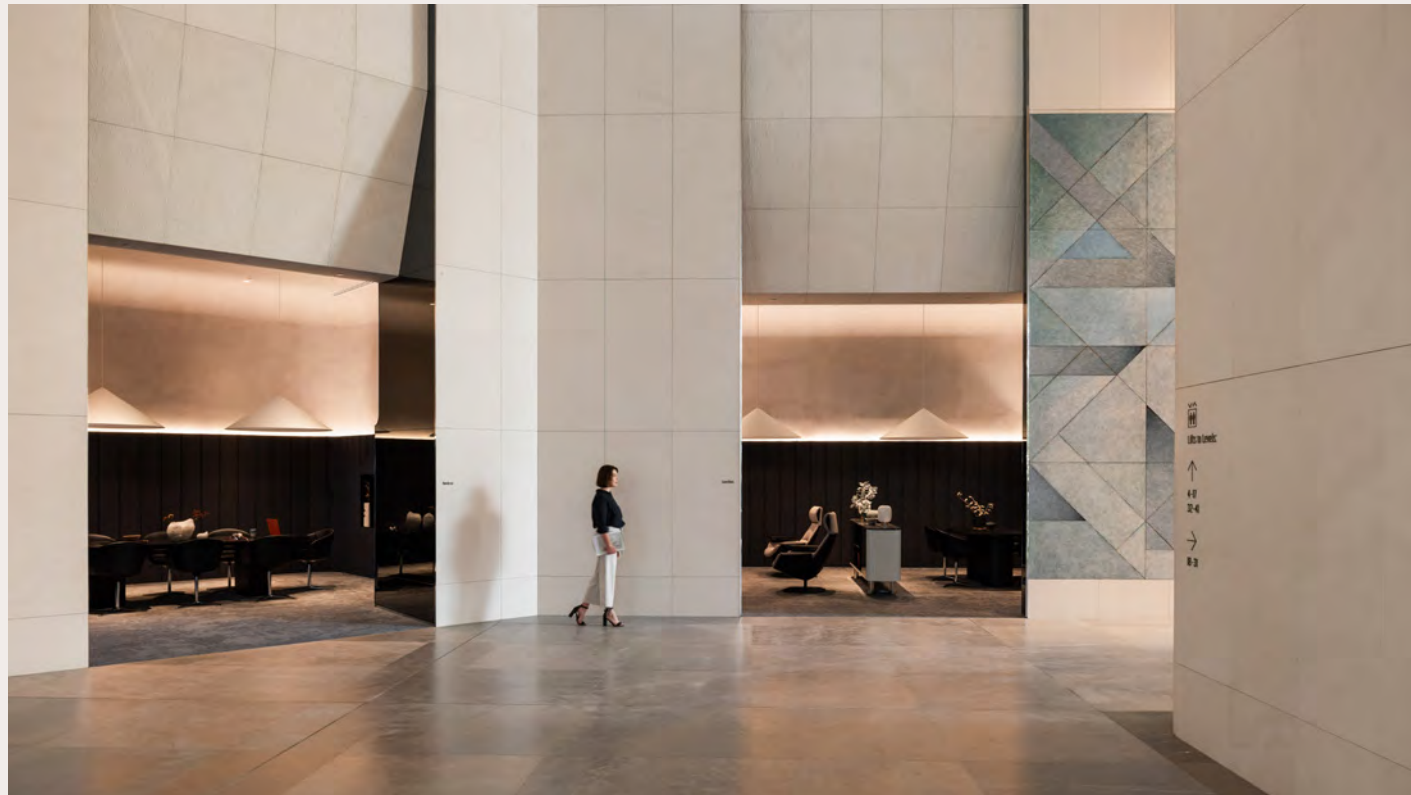
Directional and spatial clarity has been provided to the guest experience through

the creation of a hierarchy of spaces and through the introduction of an internal street. Alignment of the internal street with a colonnade terminating in a new skylight draws visitors deeper into the interior. The creation of this internal street creates permeability with benefits beyond the hotel guests alone as it connects the wider precinct. The lobby is further activated through the more open connection to the refurbished restaurant that was another component of the project.

The achievement in creating such sophisticated interior spaces within the compromised existing hotel entry is all the more impressive given the extremely tight time frame in which the design and construction took place.







COMMENDATION FOR INTERIOR  
ARCHITECTURE

## CENTRAL PARK LOBBY REFURB

ARCHITECT  
WOODS BAGOT

BUILDER  
BUILT

PHOTOGRAPHY  
DION ROBESON

Woods Bagot has revitalized the previously disconnected, outdated vast ground floor plane of the Central Park Tower which rises from lush green parkland in the city centre.

The design team sought to reinforce a sense of community and enhance the visual connection to the surrounding landscaping.

Vibrant social spaces and open business lounges were successfully added to the original lobby envelope which work successfully alongside the visually calm and accessibly efficient space of the main lobby.







MARGARET PITT MORISON AWARD  
FOR HERITAGE

## FARMERS' HOME HOTEL, NORTHAM

ARCHITECT  
SPACEAGENCY ARCHITECTS

BUILDER  
MASTERBUILT CONSTRUCTION

PHOTOGRAPHY  
BARRY WILLIAMS

Farmers Home Hotel, has been a landmark of the Northam town centre since the 1860s. It's transformation from a modest wayside inn through to a thriving Federation era hotel and more recently into a boutique hotel reflects the waxing and waning fortunes of an important regional centre in WA.

At the heart of the project is the integration and enhancement of accommodation, reception and hospitality facilities including refurbished bedrooms, a new small wine bar and the reconstruction of a significant streetscape element in the front verandah. Based on historic photographs, the reconstruction of an earlier verandah avoids slavish imitation instead introducing detailing that is both instinctively complementary and clearly contemporary.

The refurbished high-quality bedrooms display a unified ambience that is thoughtfully sophisticated. The new Temperance wine bar consolidates several smaller rooms whose volumes are still distinguishable, adding revitalised amenity with flair and playful acknowledgement of historic themes at the place.

Extant period elements have been sensitively celebrated and additional fittings interpret historic and regional themes adding a dramatic quality without competing or detracting from earlier ornamentation.

Demonstrating exemplary architectural creativity and the great benefits of a robust collaboration with an engaged client, the success of this project lies within the considerable design integrity,



with its restrained simplicity and skilful exploitation of interpretive themes that offer an incitement to experience the historic narratives embedded in the place and wider region.







AWARD FOR HERITAGE

# STRAWBERRY HILL/ BARMUP VISITOR ORIENTATION HUB, ALBANY

ARCHITECT  
PTX ARCHITECTS

BUILDER  
KBUILT CONSTRUCTION

PHOTOGRAPHY  
BO WONG

Strawberry Hill, Albany was established in 1827 as the first European farm in Western Australia on the site of a significant Aboriginal (Menang Nyoongar) camping area, known as Barmup.

The challenge was to enhance facilities for volunteers and visitors noting that the existing buildings on site could not be made accessible without negatively impacting on heritage values. The Architects response was to propose a new building for ticketing, orientation, interpretation, small group gatherings and events.

Working within the Conservation Plan framework the siting was carefully considered addressing the location of the existing buildings; engaging visitors before they enter any buildings and capturing views.

The form of the building references traditional indigenous shelters through the use of timber battening and also a 19th century Wardian Case, used for transporting European plants. This glasshouse reference is clearly evident in the final building.

The buildings steel structure is elevated off the ground and the external cladding effectively uses timber battening and glazing to create an engaging and aesthetically pleasing contemporary building. The attention to detailing heightens the quality of this building.

The Architects have successfully designed a new structure within a heritage context enhancing the visitor and volunteer experience through the quality of the architecture.







# AWARD FOR HERITAGE

## WARDERS HOTEL & EMILY TAYLOR

ARCHITECT  
MATTHEW CRAWFORD  
ARCHITECTS

BUILDER  
MCCORKELL CONSTRUCTIONS

PHOTOGRAPHY  
DION ROBESON

Matthew Crawford Architects are to be commended for the research, attention to detail and the design innovation exhibited in their conversion of a row of 6 warders cottages located in Henderson Street in Fremantle into a hotel and a 450-person bar and restaurant.

Built in 1851 for the Fremantle Prison to provide accommodation for the warders and their families, the Victorian Georgian style row of 6 terrace houses have been converted with finesse enabling the insertion of the modern elements required to meet contemporary standards whilst reflecting the original historic use.

The hotel rooms retain both the fabric and essence of the original building providing an immersive heritage experience with modern amenities facilitating a luxurious stay.

Through an ingenious use of site levels, an area for the Emily Taylor bar and restaurant has been created in what were the backyards of the original warder's cottages to form a garden setting which maintains the visual connection between the old Fremantle Prison and the rear of the cottages.

Together, the Warders Hotel and Emily Taylor demonstrate what can be achieved when architectural innovation and heritage expertise are combined with a rigorous design philosophy and diligent research into the history of place.







COMMENDATION FOR HERITAGE

**WA MUSEUM BOOLA BARDIP**

ARCHITECT  
HASSELL + OMA

BUILDER  
MULITPLEX

PHOTOGRAPHY  
PETER BENNETTS

The WA Museum Boola Bardip has engaged with the highly significant existing buildings on site including the Old Gaol dating from the mid-19th Century, the Jubilee Building built in 1899, the original Art Gallery built in 1908 and Hackett Hall built in 1913.

Extensive conservation work, such as the re-roofing of all heritage buildings in Welsh Slate, has ensured that the aesthetic qualities of these buildings are highlighted.

The Old Gaol has had modern additions removed and is now visible as the heart of the new Museum.







THE JOHN SEPTIMUS ROE AWARD  
FOR URBAN DESIGN

# WA MUSEUM BOOLA BARDIP

ARCHITECT  
HASSELL + OMA

BUILDER  
MULITPLEX

PHOTOGRAPHY  
PETER BENNETTS

This project skilfully resolves a complex spatial program by connecting and integrating a number of heritage buildings with new structures and in doing so establishes a series of memorable opportunities and experiences.

The ground plane presents a permeable edge condition drawing people in from the surrounding context and encouraging interaction. Multiple entry points allow movement through the site with a sheltered outdoor ‘city room’ positioned at its centre. Around this a series of smaller intimate spaces are arranged. This collection of multi-functional public spaces facilitate both casual daily encounters and larger organised cultural gatherings.

Elements of the Whadjuk people’s culture are also embedded within the project.

Pockets of landscaping draw on the sense of place before the site was urbanised creating spaces for gathering and storytelling. The form and materiality of the human scale treatments communicate the importance of land, water, and fire within indigenous culture. Circulation through the buildings takes the form of intersecting horizontal and vertical loops. These pathways allow visitors to experience the new and old buildings from different vantage points whilst at the same time curating a journey of discovery through the museum’s collection.

WA Museum Boola Bardip is a significant urban intervention. It is a bold but sensitive response generating memorable experiences through the skilful manipulation of a complex arrangement of built form, public space and pathways of movement.







THE HILLSON BEASLEY AWARD FOR  
EDUCATIONAL ARCHITECTURE

## EZONE UWA

ARCHITECT  
HASSELL

BUILDER  
PERKINS BUILDERS

PHOTOGRAPHY  
DOUGLAS MARK BLACK

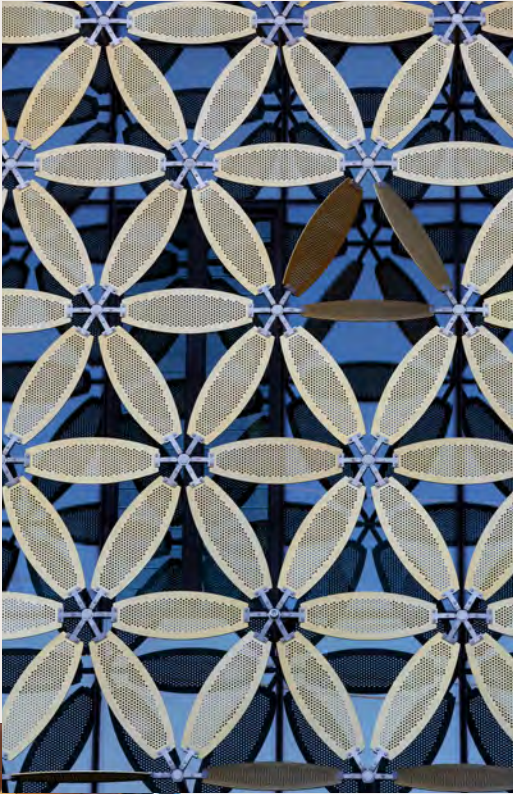
The jury wishes to acknowledge that the entries to the Education category were all of a very high standard, which is fantastic for education in WA. Hassell's new E-Zone Student Hub at The University of Western Australia (UWA) stood out amongst the entries as an outstanding example of a student-first educational tool. Developing from a strong designer-client relationship, the architects were able to push the brief and create a memorable and beautiful building. This project is not only welcoming and flexible to the students it greets, but strives in every direction to celebrate and detail the Engineering and Mathematical Science departments it serves.

The building, provides generosity and delight to the large variety of spaces offered. From the pedestrian street, the

shopfront-like laboratories to the oversized 'Learning Steps' which in combination with smaller study nooks, all culminates to provide a never-ending supply of locations for students to study, collaborate, work, experiment or simply just socialise.

E-Zone's bold and reflective 'veil' which cloaks the expansive rectangular footprint, balances out the rest of the materials which have a robust and familiar nature to them, reflecting the heavy masonry nature of the surrounding campus buildings. The veil goes beyond being an attractive façade, it integrates one of the University's historical '100 Treasures' to play on the 'sun symbol' as found in the concrete buildings on campus.

The Ezone building is a joy to inhabit, congratulations.







AWARD FOR EDUCATIONAL  
ARCHITECTURE

MARGARET RIVER  
SENIOR HIGH SCHOOL  
– MAJOR ADDITIONS

ARCHITECT  
WITH\_ARCHITECTURE STUDIO

BUILDER  
PERKINS BUILDERS

PHOTOGRAPHY  
ED JANES

The senior high school offers a wide curriculum from horticulture to viticulture, the campus is expansive and has a unique treed setting. The substantial additions to the existing school site brings a new order to the existing campus made up of both traditional school buildings and farm sheds, setting up an intrinsic structure for a future second stage and giving the school a renewed civic presence.

The new buildings align to a fresh axis extending from the north-eastern corner through the existing buildings to the south west of the campus. The additions include artwork built into the fabric through a collaboration with artist Jon Tarry and a striking stair element which repeats through the project establishing the upper level of what is now, a significant

educational campus. Much praise was given by the client to the design team for their thoughtful consultation through the project.

The consultant team worked together to integrate landscaped areas bringing natural light and weather protection to the students and staff allowing for collaborative and social interactions and simply somewhere warm on a wet winters day. The Architects are to be congratulated for this significant addition to the school campus and confidence.







COMMENDATION FOR EDUCATIONAL  
ARCHITECTURE

# SCOTCH COLLEGE MATHEMATICS + COMMERCE BUILDING

ARCHITECT  
TAYLOR ROBINSON CHANEY  
BRODERICK

BUILDER  
FOCUS BUILDING COMPANY

PHOTOGRAPHY  
A PRITCHARD

Scotch College Mathematics + Commerce Building by Taylor Robinson Chaney Broderick enthusiastically embraces a progressive brief from a school keen to challenge pedagogical orthodoxy. Materials and gestures draw from architecturally notable aspects of the existing campus to enrich the relationship to context.

The building encourages fluid movement from the Junior Campus across Shenton road and complements the school's culturally important green heart. The design provides moments of wonder and discovery through embedment of mathematical formulae into architectural and landscape elements.







COMMENDATION FOR EDUCATIONAL  
ARCHITECTURE

**EATON COMMUNITY  
COLLEGE - NEW  
SCIENCE BUILDING**

ARCHITECT  
SITE ARCHITECTURE STUDIO

BUILDER  
BGC CONSTRUCTION

PHOTOGRAPHY  
DION ROBESON

At Eaton Community College's New Science Building, Site Architecture Studio have challenged the standard brief to create a dynamic and cohesive learning facility. A detailed master planning process has resulted in thoughtful integration with the surrounding buildings. Internally, interconnected collaborative and maker spaces are further enlivened by Site's decision to place the science preparation space on prominent display.

Creative screening, translucent cladding and an inspirational roof form grounded by sympathetic materials provide templates for future transformative developments on campus.







THE IWAN IWANOFF AWARD FOR  
SMALL PROJECT ARCHITECTURE

## HAYMAN THEATRE UPGRADE

ARCHITECT  
WITH\_ARCHITECTURE STUDIO

BUILDER  
WESTERN PROJECTS

PHOTOGRAPHY  
DOUGLAS MARK BLACK

Whilst the Small projects category had a small entry list this project is a very deserving winner.

The upgrade to the Hayman Theatre plays many Architectural tricks to maximise the impact of the small budget and site restrictions. The site of the project is a thoroughfare for the campus, this busy hub is cleverly counteracted by the Architectural team though the use of lighting and retractable screening devices that enables the space to transform to a welcoming theatre foyer on event night. The selected materials for the project are respective of the off form concrete setting that is synonymous with Curtin. These materials have been rigorously set out to align with the design intent as well as the structured setting.

The project's various elements, ablutions block, theatre space and staff amenities are unified by a golden band of floor tiles and ceiling paint carried through the cross-axis of the complex. The band extends into the unisex ablutions facility which features an open, shared wash trough, mirror discs, circular skylights, and indoor plants. Individual, uniquely coloured cubicles add a touch of delight and further enhance visitor experience.

This addition has been skilfully handled by the WITH\_Architecture team. The addition enhances the brutalist setting whilst pragmatically upgrading the spaces for the theatre students, staff, audience and campus community. Congratulations.







THE WALLACE GREENHAM AWARD  
FOR SUSTAINABLE ARCHITECTURE

## MACDONALD ROAD HOUSE

ARCHITECT  
PHILIP STEJSKAL ARCHITECTURE

BUILDER  
PORTRAIT CUSTOM HOMES

PHOTOGRAPHY  
BO WONG

The jury's decision to award this suburban house is based on the architect's authentic approach to applying simple yet effective sustainable design principles, which were executed with attention to detail to achieve an energy efficient and healthy living environment. The unique shape of the building footprint optimised glazing orientation yet enabled deep winter solar gains. The designer also re-imagines the conventional north facing verandah with an array of considerably placed operable shading elements that address sun angles and opens views to existing vegetation.

Low carbon embodied materials were carefully articulated. With clever detailing of a brick breezeway, an elaborate ventilation strategy consisting of a mix of

natural cross ventilation and heat recovery ventilation was achieved. Photovoltaic solar harvesting covers the peak cooling and heating demands as well as water heating. A continuous insulation envelope, double glazed elements and attention on airtightness maximises energy efficiency. Future flexibility for energy storage, e-vehicle charging and aging in place were well considered, attributing to a partnership in process with the client and their needs.

The jury highly commends the building's key consideration of its environmental context, resulting in an inviting design language at the street junction whilst presenting modestly and respectfully towards its neighbours.







AWARD FOR SUSTAINABLE  
ARCHITECTURE

EZONE UWA

ARCHITECT  
HASSELL

BUILDER  
PERKINS BUILDERS

PHOTOGRAPHY  
DOUGLAS MARK BLACK

The Jury has nominated Ezone UWA and views it as a vibrant addition to the west edge of the campus that successfully negotiates and responds to the natural and urban context. Key sustainability principles such as solar orientation, building envelope performance and harnessing natural ventilation to minimise energy usage were thoughtfully celebrated in the design.

The creation of the central learning 'landscape' as an outdoor room, captures and nurtures campus life and provides study spaces in a naturally ventilated environment that mediates and filters sunlight. The architects have designed a comfortable public space that is accessible, generous and inviting, enhanced with

greenery that visually connects with the surrounding landscape.

While the intricately detailed shading veil protects the building from unwanted solar heat it still provides enough visual connection to the surrounding landscaped environment creating a comfortable and calming environment. With this, the design demonstrates a commendable level of integration with many other disciplines.

It was great to see how the architects explored initiatives that brought the building's energy performance monitoring into the student's education program, assisting in raising awareness for sustainability for future generations







THE WA LIGHTING AWARD

# WARDERS HOTEL & EMILY TAYLOR

ARCHITECT  
MATTHEW CRAWFORD  
ARCHITECTS

BUILDER  
MCCORKELL CONSTRUCTIONS

PHOTOGRAPHY  
STUDIO FIELD

Warders Hotel and Emily Taylor are both exemplar responses which focus on the considered application of innovation and ambient lighting use in a heritage-listed hospitality environment. The use of accent and feature lighting provides a strong yet subtle series of wayfinding elements which are carefully imprinted through the heritage precinct and walkways.

The custom boron “field of lights” washes an amber glow over the large-scale restaurant setting, appropriating a feeling of intimacy in a vast space. These innovative feature lights, tested and customized to highlight the story and dining / drinking experience within the restaurant setting provide a grounding sense of place and identity for the venue in contrast to the paired back styling for the hotel wing.

As a National heritage listed site, it is clear the architects pushed to consider alternative solutions for task lighting and applications throughout the hotel rooms and circulation spaces.

Lighting elements are highlighted and amplified through the detailed exposed copper servicing, combined with humble integration of technology with the built form that draws subtle cues to the site’s history and previous building uses.



PHOTOGRAPHY  
ABOVE: DION ROBESON  
RIGHT: MATTHEW CRAWFORD ARCHITECTS







COMMENDATION FOR LIGHTING

CENTRAL PARK LOBBY  
REFURB

ARCHITECT  
WOODS BAGOT  
BUILDER  
BUILT

The sophisticated lighting response of the Central Park Lobby Upgrade is integral to its success. Ambient lighting softly washes over walls, incorporating daylight sensors to balance with natural lighting levels. Accent lighting celebrates materiality and form, in textured stone finishes and curved planes.

Feature dome pendant lights are soft, simple and understated. Custom moveable art walls incorporate prototyped retractable rail lighting, for storage flexibility.

This thoughtful consideration contributes to the creation of an immersive and other-worldly space, where one wants to linger longer.

PHOTOGRAPHY  
DION ROBESON





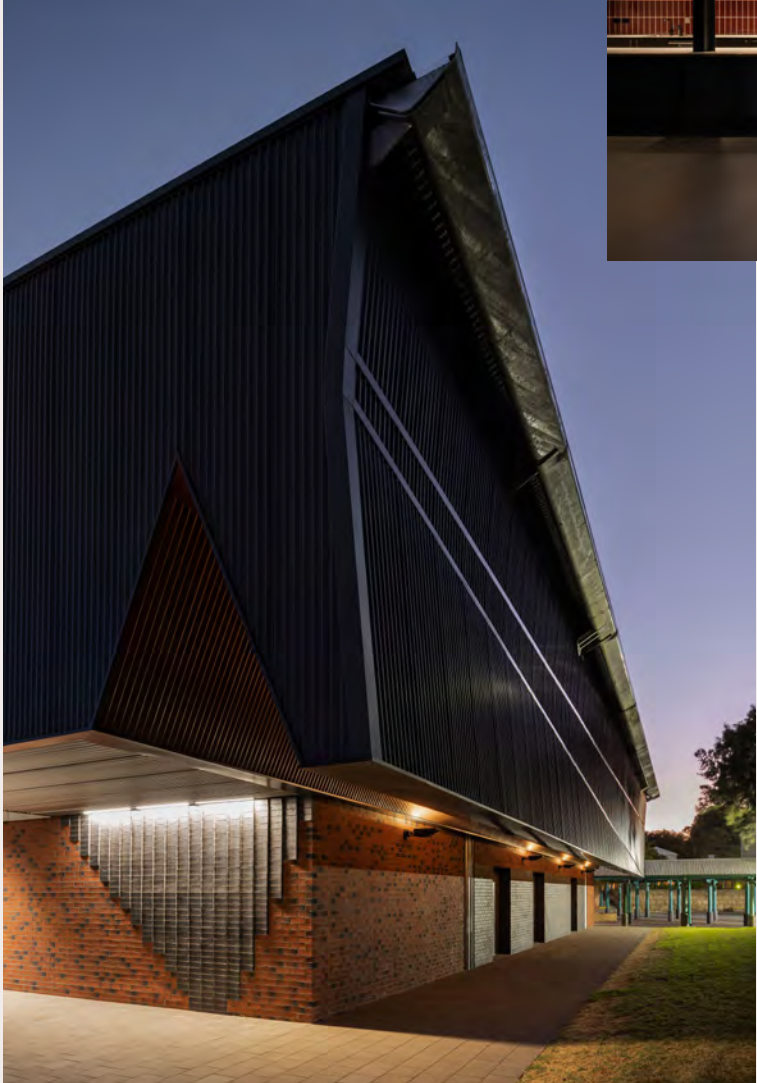
**BELRIDGE PERFORMING  
ARTS CENTRE**

ARCHITECT  
IREDALE PEDERSEN HOOK  
ARCHITECTS

BUILDER  
MCCORKELL CONSTRUCTIONS  
WA

The lighting for the project is delivered through the understanding of theatrical drama and innovative ideas. The Belridge College Performing Arts Centre at night-time is illuminated via a back-lit wall panel that operates as a beacon of intrigue and dual use skylights that provide additional drama on arrival.

Within the reception and theatre space area, the lighting provides wayfinding, creates intrigue, has feature pendants and wall lights, custom made Hollywood type mirror lights, highlights architectural features and all whilst creating a relaxing and engaging environment.







THE RICHARD ROACH JEWELL AWARD  
FOR ENDURING ARCHITECTURE

# TOWN OF NORTHAM COUNCIL OFFICES (FORMER) AND LIBRARY

ARCHITECT  
IWAN IWANOFF  
BUILDER  
COOPER & OXLEY BUILDERS

PHOTOGRAPHY  
NAVIGATOR PHOTOGRAFIX

The Late Twentieth Century Brutalist style architecture of the Town of Northam (now Shire of Northam) Council Offices (former) and Library continue to present enduring qualities of architectural design, form, use and materials since their construction 50 years ago. The buildings retain a high degree of integrity, demonstrating continuous use for the purposes as designed.

Designed by notable architect Iwan Iwanoff, the connected two storey buildings are fine sculptural examples of late 20th Century design. Their classical elegance expresses symmetry with a vertical emphasis of columned facades creating a building that is both visually striking and has a significant presence that contributes to the identity, townscape, and character of Northam.

Designed and constructed for the Western Australia regional Town of Northam, the Library, opened in 1971, still adequately serves its original purpose. The adjoining and contemporaneously designed Town Office building, opened in 1974, now accommodates general Council office activities since amalgamation with the Shire of Northam in 2007 prompted relocation of its Administration. The former Council chamber is now used as a community meeting facility.

Set back from Fitzgerald Street, the two building elements are connected by a concrete loggia with the more cubic form of the office building contrasting with the sweeping curved form of the Library.



The sculptural use of concrete blocks, forming vertical column-like elements, gives the complex a formal monumentality. Internally the integrity of the design is maintained with painted concrete blockwork and jarrah doors and ceilings to the entry and the former Council chamber.

The Library still functions as intended and the mezzanine level has been well adapted to become an Information Technology space.





WA  
ARCHITECTURE  
AWARDS  
2021

