



Australian  
Institute of  
Architects

The Royal Australian Institute of Architects Limited

**AUSTRALIAN ARCHITECTURE  
EXHIBITION, 2025 CURATORIAL  
COMMITTEE  
(Incorporating the Venice Biennale  
Exhibit and Australian Showcase)**

**TERMS OF REFERENCE**

Endorsed by the Board in December 2023

## **1. About the Australian Architecture Exhibition**

The Australian Architecture Exhibition – incorporating the Venice Architecture Biennale Exhibit and the Australian Showcase is a unique opportunity to engage in critical conversations and discourse around Australian architecture and the built environment. The Venice Architecture Biennale is one of the oldest and most prestigious international exhibitions of architecture, showcasing leaders in contemporary design and architecture from around the world. Since 2008, the Australian Institute of Architects has managed the delivery of Australia's entry into the Venice Architecture Biennale, engaging a team of creative directors who respond to the creative brief developed by the Biennale's officially appointed Curator. The Australian Showcase is the Australian presentation of the exhibition at a prestigious institutional venue. The RAIA plays the formal role of the Commissioner for the Venice Architecture Biennale.

## **2. Australian Architecture Exhibition, 2025 Curatorial Committee Composition**

**The Committee is typically made up of the following:**

- The RAIA CEO
- The RAIA Project Manager
- The RAIA National President (as of 30 June 2024)
- Up to 5 people selected based on a skills matrix and EOI process.

## **3. Roles and Responsibilities**

**The Curatorial Committee is responsible for the project's content, including:**

- Selection of the Creative Director(s) in accordance with program restrictions and providing the recommendation to the Board.
- Acting as an advisory committee to the selected Creative Director(s) to guide and critique the selected creative concept.
- Working collaboratively with the Australian Architecture Exhibition Chair's Circle.

## **4. Meetings and Events**

The Curatorial Committee will meet on a regular basis throughout the project. Most meetings will take place via teleconference or video- conference. Where face-to-face meetings are required, the Institute will pay for and organize travel.

Curatorial Committee members will be invited to various events and fundraising activities in Australia, including:

- Announcement of Theme and Creative Directors
- Preview Events and Talks

- Official Opening of the Australian Showcase

## **5. Venice and the Vernissage**

The Institute will not cover any costs associated with travel of members to Venice for the exhibition or opening.

If a member of the Committee is intending to travel to Venice for the opening period, the Institute can provide them with two tickets to the event as an acknowledgement of their contribution.

## **6. Confidentiality and Conflicts of Interest**

Discussion at meetings is confidential. Conflicts of Interest must be disclosed.