

Biography

Julie Squires

Julie Squires has worked as a professional sculptor since graduating with a Bachelor Degree in Visual Arts (BAVA) in 1993. Originally from Newcastle, Julie moved to Melbourne in 2002 and was a Resident Artist at the Gasworks Arts Park for ten years, before returning to NSW. Julie is currently a PHD candidate at Newcastle University, conducting research in creative collaboration with Indigenous Artists and Public Art.

Julie's body of work includes 32 Public Art Commissions across Australia. This genre has become her main practice, however Julie has also exhibited in over thirty group and six solo exhibitions.

Julie has extensive experience collaborating with Indigenous artists from the Northern Territory, Queensland and Tasmania. She is passionate about facilitating opportunities for Indigenous Artists to work in the public realm. In 2008/09 Julie created the concept for and project managed The Gathering Garden in Alice Springs. During the creation of the sculptural installation Julie collaborated with Indigenous artists from Yuendumu, Ti Tree, Santa Teresa, Amoonguna, Papunya, Titjikala, Hermannsburg and Alice Springs. In 2012 Julie also collaborated with Tasmanian Indigenous Artist Vicki West to create a bronze sculpture for the entrance to Taronga Zoo.

In 2010 Julie held the position of Creative Director for Indigenous Art on the Australian Pavilion for the World Expo in Shanghai. Julie worked with Artists from Manningrida, designing and curating the Installation as well as collaborating with artists, casting woven ephemeral works into cast metal.

In 2011 Newcastle University honoured Julie by awarding her the Newton-John Award - for Innovation and Creativity that has improved cultural life in the Hunter Region and Newcastle.

Julie's latest commission is a collaboration with Gweagal artist Theresa Ardler to commemorate Australia's 250th Anniversary of 'first contact' between Captain Cook and the crew of the Endeavour with the Gweagal clan of Kamay (Botany) Bay.

Brief presenter summary of expertise

Education

2005 Master of Fine Art (Sculpture), University of Newcastle

1995 Graduate Diploma in Art, University of Newcastle

1993 BAVA (Sculpture), University of Newcastle

1989 Associate Diploma in Art, Hunter Institute of Technology

Public Art Commissions

- 2019/20 Kamay 250th Anniversary Commission. Bronze
- 2018/19 Ancestors Dreaming, Princes Fwy, Gippsland. Steel
- 2017 Where's The Water, Liebig St, Warrnambool. Bronze
- 2017 Mr Yakkerboo Meets Blue, Main St, Pakenham. Bronze
- 2016 The Brick Worker, Waratah Village, Newcastle
- 2015 Anzac Cenotaph, Orange.
- 2014 Journey, City of Greater Dandenong, Collaboration with Kris Coad
- 2013 The Gift, Cardinia Shire Council.
- 2013 Eel Seat, City of Casey.
- 2012 St Mary McKillop, Melbourne.
- 2011 Tasmanian Devil, Taronga Zoo: Entry Sculpture, Sydney
- 2010 Pompei's Boat, Kingston Council, Mordialloc.
- 2009 The Gathering Garden, Alice Springs Town Council.
- 2008 Peter Brock Memorial, National Motor Racing Museum Bathurst.
- 2008 Horse, City of Kingston Council, Mordialloc
- 2008 Memories of the Seaside, Mentone
- 2008 Mother & Children, Scotch College, Melbourne
- 2007 The Eagle, Entry Sculpture, Healesville Sanctuary
- 2006 The Diggers, Great Ocean Road Memorial
- 2006 Eel Race Bridge, Seaford.
- 2004 Jacqueline Du Pre Portrait, Constable & Hershon Vineyard
- 2003 Woolly Jumpers, Cambridge Reserve, Hoppers Crossing
- 2002 View from The Edge, Constable & Hershon Vineyard, Pokolbin.
- 1999 Destiny, Newcastle Harbour Commemoration of 200th Anniversary Newcastle Port
- 1999 The Muster Point, Newcastle BHP Steelworks Industrial Drive, Newcastle Memorial Sculpture
- 1999 Sea Eagles, RTA of New South Wales.
- 1998 Carrington Gateway, Newcastle Port Corporation, Port Entry Walls Carrington.
- 1996 Nobby's Break Wall, Newcastle Bicentenary Commission.

Project Management Employment

- 2010 Creative Director Indigenous Art - Australian Pavilion, World Expo Shanghai, China
- 2006 Scenic Team Manager for Production/ Installation - Australian Pavilion, World Expo Japan