Form A - Owner/Client Consent

This form is for the owner/client to complete and sign. Depending on the project, the owner of the built outcome at the time of submitting an entry to the Awards, may not be the same as original client. This form gives you consent to enter the project into the National Architecture Awards, for the owner/client's contact details to be disclosed to arrange site visits and allows project materials (ie: words, images, plans, drawings and all other materials) to be used by the Institute to promote the National Architecture Awards and Architecture generally.

Every entry must have or be accompanied by the consent of the owner. This consent may already have been given under the terms of your client-architect agreement, otherwise you might secure a consent from the owner/client using Form A.

Form B - Copyright Licence

This form should be used where copyright rights may not be clearly addressed in existing contractual arrangements, or those arrangements do not give you the required license right(s) to submit another author/creator's materials along with the entry into the Awards. This form gives you as well as the Institute permission to use and publish project materials relating to your entry (ie: words, images, plans, drawings and all other materials) as well as to promote architecture generally.

One form should be completed by each author and co-author of an "artistic work" and addresses both the copyright and moral rights of each author.

The second section of this form allows the author/creator to tell us their preferred way of identifying them, their business or their practice as the author/creator. This is important for you and for the Institute wherever we need to credit that person as the author. This is a "form of attribution" for the purposes of the moral rights obligations in the Copyright Act.

Depending on the terms of the employment agreements used in your practice, you may not need a Form B from your employees or contractors who worked on the project you are submitting. If in doubt, please seek legal advice.

To the extent that copyright permission is being given by an author/creator over a number of materials, then use Form C to list all those materials. This way, everyone is clear about the scope of the copyright license being given to you and the Institute in Form B.

Form C - Copyright Licence Schedule of Materials

This form is intended to accompany Form B, if required, and gives you or the copyright holder a place to list all the relevant project materials (ie: words, images, plans, drawings, and all other materials) which are then licensed under Form B: Copyright Licence, for the specific purposes stated in that form. This could include a photographer listing out their image files or a builder listing file names of certain plans that are to uploaded as part of the Awards entry.

A. STANDARD FORM: OWNER/CLIENT CONSENT

Australian institute of Architects (the institute) National Architecture Awards				
Entry number:				
Project name:				
Architect/prac	tice ("the Architect"):			
Owner/client C		owing agreement carefully before signing		
		owing agreement carefully before signing. g this project to be judged in the Australian Institute of s.		
purpose of con I /we agree that Project Materia	tacting me, if needed, al t the Institute can publis I (Form C: Copyright Lic	g to the Institute my preferred contact details for the pout the project or to arrange access to the project site. In exhibit or communicate the written, digital or visual ence Schedule) in connection with the National distralian architecture and the architecture profession.		
I give consent a		ck the appropriate boxes below.		
the owner	of the project			
the client of OR	of either the architect	or the practice of the architect submitting the entry		
I/we am autho	rised to give this con	sent for and on behalf of:		
the owner	/client			
	/client who is a corpo /client who is a goveri	rate body nment or government agency		
Name	Address	Phone		
Name and tit	le of authorised pers	son for company or agency:		
Signature		Date		

B. STANDARD FORM: COPYRIGHT LICENCE

Australian Institute of Architects National Architecture Awards				
En	try num	ber:		
Pr	oject na	me:		
Ar	chitect/	practice ("Licensee"):		
Co	pyright	Licence and Form of Attribution		
1.	the Auso	Please read the following agree in the copyright holder and give to the Licensi tralian Institute of Architects reproductions of ems of which I am the author/creator) listed in the for the following purposes:	ee an irrevocable permission to submit to f the Project Materials (photographs or	
2.		To enter the Australian Institute of Architect To grant the Australian Institute of Architect reproduce, exhibit, publish or communicate any manner or context the Australian Institute of the Australian Institute of the Australian Institute of Architects National use by the Institute for the general promotionarchitecture profession, including on the Information or communications. Insent to the following credit/form of acknowledges.	ts irrevocable permission to further the Project Materials and any part of it in te of Architects sees fit for the purposes onal Architecture Awards and for ongoing on of Australian architecture and the stitute's website(s), or in print and digital	
	gned by	the author/creator/copyright holder: <i>(sti</i> Address	ike out whichever is not applicable) Phone	
Si	gnature		Date	

(Optional) Limited copyright license: For the purposes of the "Awards and Promotional Use" as outlined in the Terms and Conditions of Entry, I only give the Institute permission to use the Project Materials for all purposes related to the Awards but not for the purpose of promoting architecture and the Australian architectural profession.

C. COPYRIGHT LICENCE SCHEDULE OF PROJECT MATERIALS

Australian Institute of Architects National Architecture Awards

Entry number:

Project name:

Architect/practice ("Licensee"):

Copyright Licence Schedule

This Schedule describes the Project Materials to be submitted for the Australian Institute of Architects National Architecture Awards referred to in the Copyright Licence and the Form of Attribution given to the Architect.

The "Project Materials" being licenced are: (List these by way of a title, filename or other identifier, along with a brief description for each item)