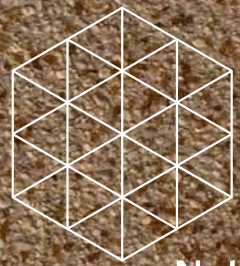


# TASMANIAN ARCHITECTURE AWARDS 2022



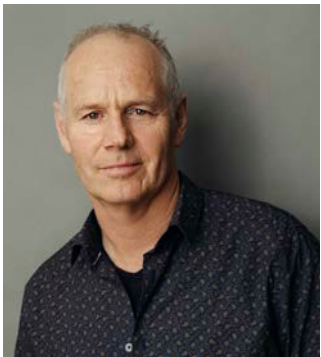
National  
Architecture  
Awards



Australian  
Institute of  
Architects



# President’s Message



Welcome to the Australian Institute of Architects Tasmanian Chapter Awards for 2022. The incredible quality and calibre of all projects entered this year includes the full spectrum of project types, from private houses, to coastal retreats, multiple residential, public infrastructure, amenities and commercial buildings. Every project reflects the exactitude, stewardship and lateral thinking that architects bring to their client’s projects.

The past three years have been volatile for all Tasmanians. Covid has cut a swathe through normal life, upturning the way we, as a society, operate. Work circumstances have altered and the manner in which we

interact has shifted. Above all, we have seen an unprecedented increase in the property market, accelerating the median house price beyond the reach for much of the population. Many Tasmanians now face increased insecurity, even homelessness. The housing crisis continues to be exacerbated by circumstances difficult to control, resulting in a desperate need for affordable and social housing. The Institute of Architects and its members stand ready to tackle this growing problem through advocacy for innovating planning and multi-residential design that brings about dignified outcomes for all Tasmanians and Tasmanian communities.

Architecture is mostly viewed through the lens of award-winning buildings, and whilst excellence in architecture and design should be celebrated, this can mean a lot of good work remains overlooked. Architects throughout Tasmania contribute significantly to many places and buildings we use daily. Schools, offices, public amenities, streetscapes, infrastructure, bars and cafes, aged care, hospitals and public buildings are all examples of architects playing a pivotal role in creating thoughtful and functional outcomes.

Architects have an obligation as professionals to better our built environment.

Everyone benefits from good design and good architecture brings integrity, durability and innovation to the fore. Yet architecture does something else. It can evoke emotion through control of light, outlook, touch, and even memory. Where there might be the ordinary, there can be joy and invention. Architecture offers sensitivity in an often fast-paced and abrasive world.

The 2022 Australian Institute of Architects Tasmanian Architecture Awards showcases the best work from professionals who apply years of gathered experience and dedication to these projects.

I congratulate not only the entrants, but every architect and every client involved in bringing to fruition something inspirational and enduring that resonates with our place in the world, lutruwita/Tasmania.



Stuart Tanner RAIA  
President, Tasmanian Chapter  
Australian Institute of Architects

# President’s Prize 2022

Peter Cripps  
LFRAIA



Photographer – NinaHamilton

Peter Cripps is an esteemed member of the architectural community. His contributions to heritage preservation and knowledge of building contracts are second to none. Graduating from the Hobart Technical College in 1967, following two years working in England, Peter returned to Tasmania and became a registered architect in 1971, embarking on a career spanning nearly five decades.

Peter is a Life Fellow of the Royal Australian Institute of Architects, Founding Member and Fellow of the Institute of Arbitrators, a Member of Australia International Council on Monuments and Sites and a Life Member of the Society for the Protection of Ancient Buildings. In 1987, he received the RAIA Award for Conservation of the Port Arthur Penitentiary and Bake House; and in 1995 he was recipient of the National Trust Award of Merit (Hobart) for the Restoration of Bishops court.

Peter’s services to the Institute, the Board of Architects, and other organisations including Rotary are extensive, spanning from 1974 to the present. Particularly, he has only recently stepped down from the Tasmanian Building Appeals Board and RMPAT, on which he sat for a total of 35 years, while also being a

member of the Institute’s National Contracts Committee for over 15 years, 10 of those as Chairman. In this latter role, Peter has been instrumental in the development of the ABIC Contract suite. This alone has elevated and strengthened the way the entire profession operates and, as a consequence, Peter has lectured on building contracts and architectural practice throughout Australia.

Notably Peter’s earliest practice of which he was a partner of Crawford, De Bavay and Cripps, had a direct lineage to the practice of Henry Hunter; critically, the original drawings for Hunter’s public buildings and cathedrals were preserved and handed over to the Tasmanian Museum and Art Gallery.

Peter Cripps has been essential to the Institute for many years in the role of Senior Counsellor. In the architectural community, Peter is a living treasure, quietly doing much of this behind the scenes with humility and grace. Peter applies a straight, thoroughgoing approach to complex issues. Utterly professional, his calm, erudite and kind nature complement his outstanding career. Through the President’s Prize, the Institute’s Tasmanian Chapter acknowledges Peter as an exceptional practitioner.

# Partners

The Tasmanian Chapter of the Australian Institute of Architects (the Institute) thanks our generous partners for supporting the 2022 Tasmanian Architecture Awards.

To find an architect and to view award-winning architecture, visit [www.architecture.com.au/explore/find-an-architect](http://www.architecture.com.au/explore/find-an-architect)

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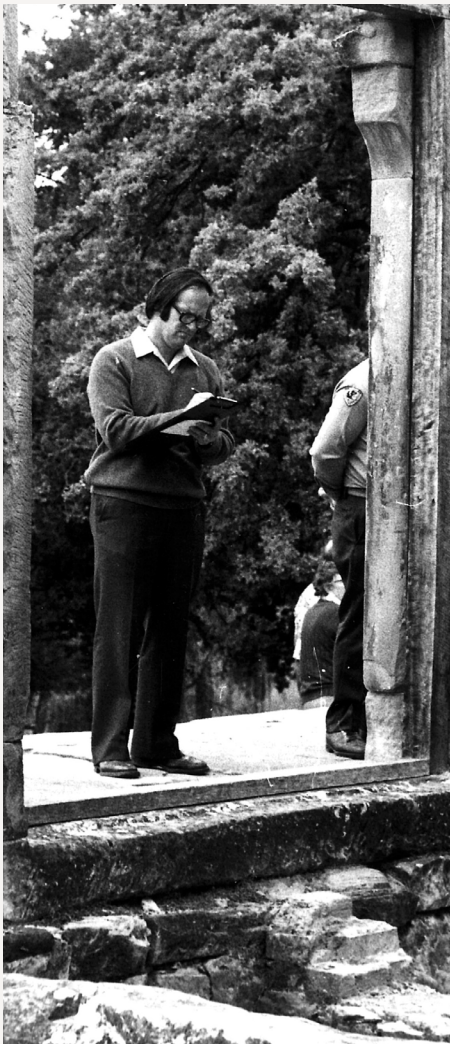
## Chapter Partners



## In-kind Partners



Cover image:  
The Hedberg  
LIMINAL Architecture with WOHA  
Photographer – Natasha Mulhall

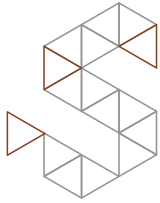


Photographer – Brady Michaels



Photographer – Brady Michaels





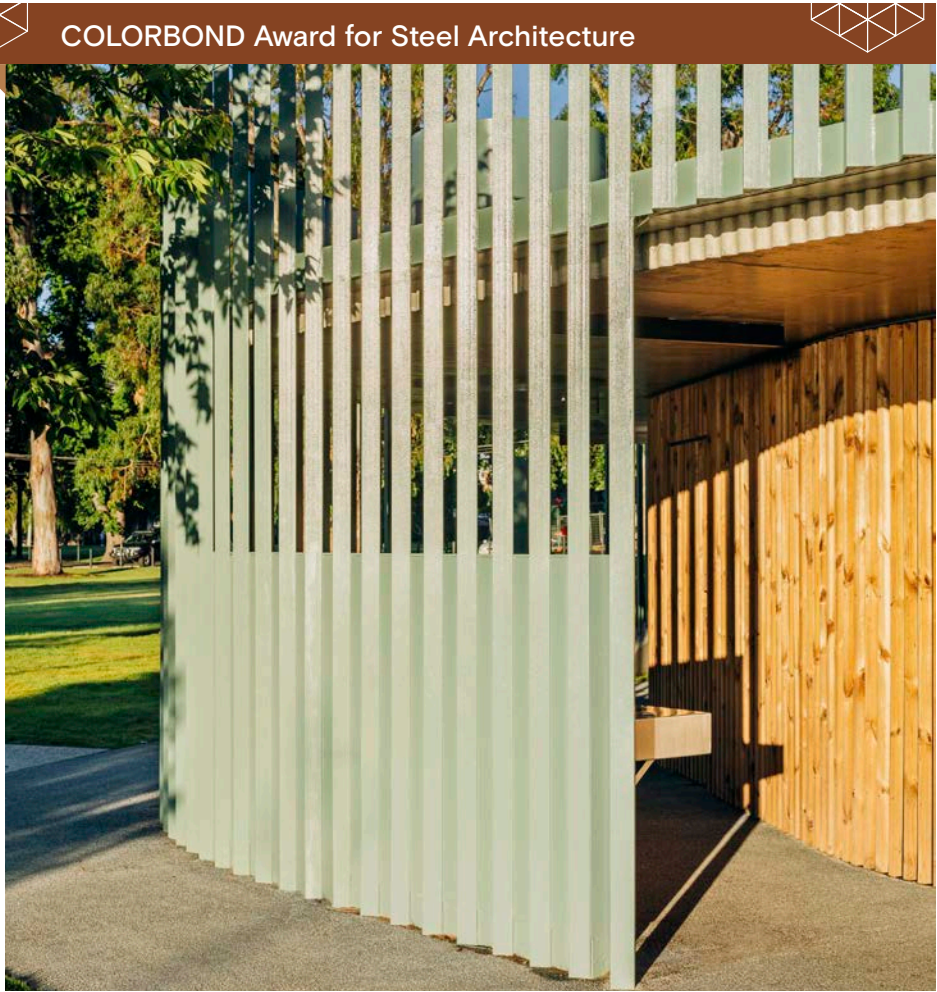
# The COLORBOND® Award for Steel Architecture

## Long Beach Amenities

PRESTON LANE

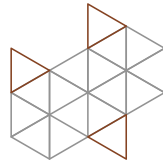
Long Beach Amenities combines enduring materiality with playful interpretation. Equal angle steel uprights adorn the main facade forming a visually permeable curved screen. Subtle colour variations of vertical elements help the building merge with the surrounding landscape. The Colorbond custom orb formwork used in the creation of the roof slab affords a soft moulded finish to the robust concrete lid. The vertical curves created by the formwork reference the verticality of the timber and steel cladding as well as the curvaceous form of the building. Long Beach Amenities is a playful and durable demonstration of how a simple building can add enormous community value.

**Macquarie Builders** | Builder  
**Aldanmark** | Structural Engineer  
**Aldanmark** | Hydraulic Consultant  
**Engineering Solutions Tasmania** | Electrical Consultant  
**Holdfast Consulting** | Building Surveyor



Photographer – Adam Gibson

COLORBOND Award for Steel Architecture



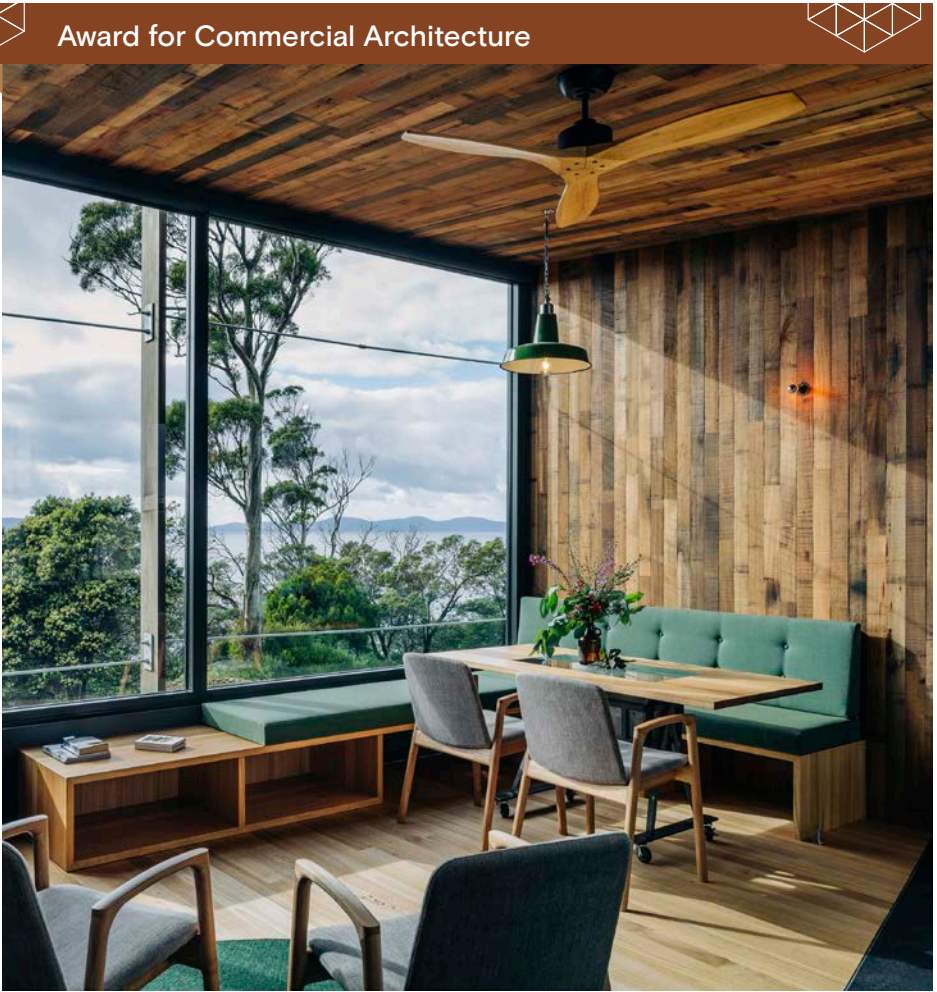
# Commercial Architecture

## Spring Bay Mill Ridge Quarters

GILBY + BREWIN ARCHITECTURE

Appearing as the remnants of a runaway train separated from its engine, the accommodation appears as a relic of this abandoned Woodchip Mill site. The steel sheet livery evokes the industrial heritage of the original mint green Colorbond. A series of factory-assembled prefabricated accommodation modules in linear arrangement, with intermediate buffer zones, are located to the north. Interspersed are breakout hospitality and reception areas, while generously appointed suites stand at either end and include extensive use of recycled materials. The utilitarian nature of some factory detailing and bedroom planning reinforce the site's 'glamping' prospectus, as driven by the brief.

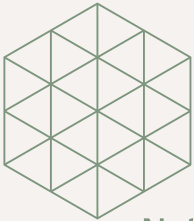
**Dillon Builders (onsite) with AJR Construct (prefabrication)** | Builder  
**Saltmarsh and Escobar Consulting Engineers** | Structural Engineer  
**Andrew Sutherland Consulting Engineers** | Services Consultant  
**Marcus Ragus** | Landscape Designer  
**Holdfast Building Surveyors** | Building Surveyor  
**EHome AV** | Electrical Consultant  
**Futago** | Wayfinding Signage  
**North Barker** | Bushfire Consultants



Photographer – Adam Gibson

Award for Commercial Architecture

# 2022 Tasmanian Architecture Awards Jurors



National Architecture Awards

## Tasmanian Architecture Awards

Timothy Hurburg FRAIA, jury chair  
Lucy Burke-Smith RAIA  
Dik Jarman RAIA  
Jason Licht RAIA  
Judith Abell

## Enduring Architecture Award

Genevieve Lilley RAIA  
Paul Johnston RAIA

## SWT Blythe Student Prize

David Johnston RAIA  
Erin Rockliffe RAIA  
Nic Moore RAIA

## Emerging Architect Prize

Stuart Tanner RAIA  
Emily Ouston RAIA  
Aaron Lougoon RAIA Grad.  
Kathrine Vand RAIA Grad.

## The buildings of tomorrow.

The Sustainable Buildings Research Centre (SBRC) was the first building in Australia fully accredited under the Living Building Challenge (LBC).

The 'high-bay' roof is divided into two discrete sections using COLORBOND® steel in the colour Surfsmist® and COLORBOND® Coolmax® steel. These materials were chosen for their high solar reflectance (low absorptance) and ability to improve the thermal performance of a building.



Architect: Cox Richardson Architects. Project: Sustainable Buildings Research Centre. Location: North Wollongong, NSW. COLORBOND®, BlueScope and the BlueScope brand mark are registered trade marks of BlueScope Steel Limited. © 2020 BlueScope Steel Limited ABN 16 000 011 058. All rights reserved.

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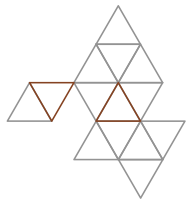


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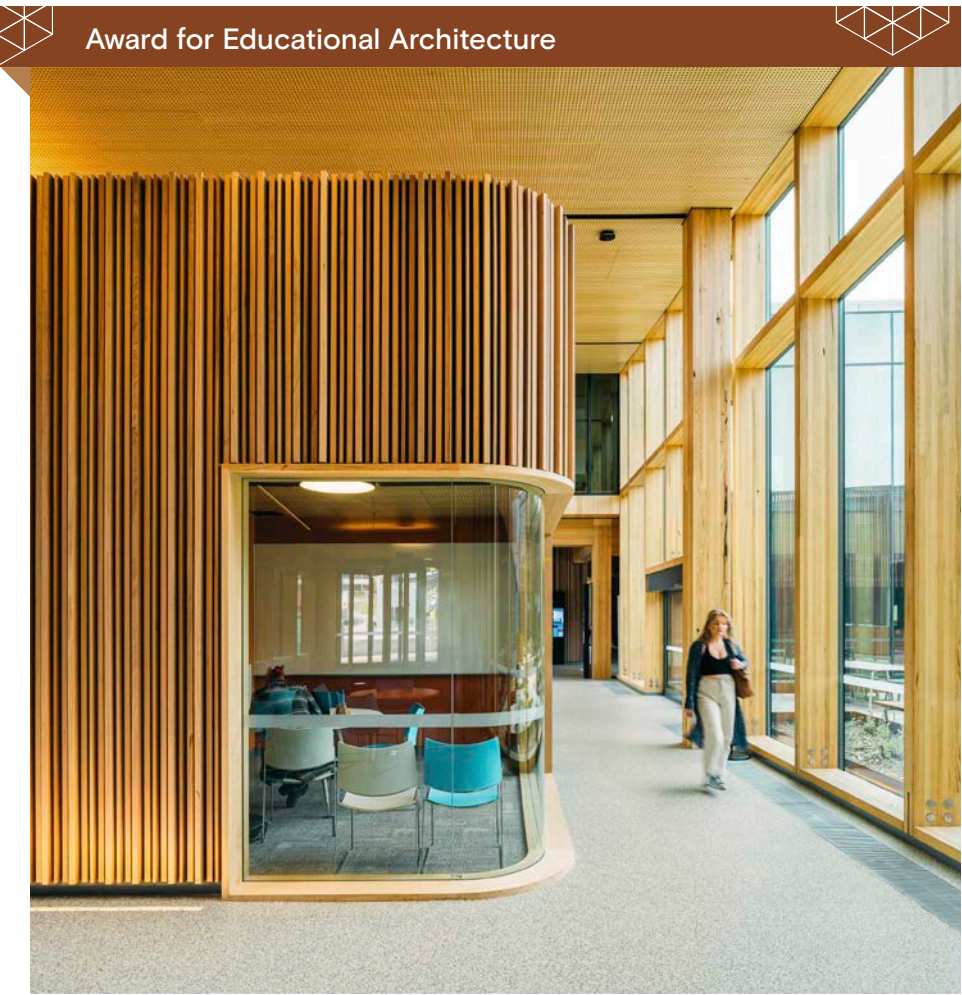
# Educational Architecture

## Cradle Coast campus at West Park, University of Tasmania

JOHN WARDLE ARCHITECTS IN  
COLLABORATION WITH PHILP LIGHTON  
ARCHITECTS & ROOM 11

Located within an existing coastal carpark, the Cradle Coast campus utilises a generous planted internal courtyard to provide relaxed recreation spaces and internally focus dual levels of teaching, offices, and support facilities. A 1930s single-story education building faces the road to the south, its red-brick rear wall a backdrop to the courtyard via a generous glazed gallery. Jury concerns over the contextual relationship between old and new buildings were allayed by the retention of the former arts building, its renovation, and repurposing. The modest exterior, including patterned precast concrete, clear and coloured opaque double glazing and timber battened screening, assist to descale the building on its prominent site.

**Fairbrother** | Builder  
**Engineering Solutions Tasmania** | Services Consultant  
**IrwinConsult** | Structural & Fire Engineer, Façade & ESD Consultant  
**JMG Engineers & Planners** | Civil Consultant  
**Aspect Studio** | Landscape Consultant  
See [architecture.com.au](http://architecture.com.au) for full list.



Photographer – Adam Gibson

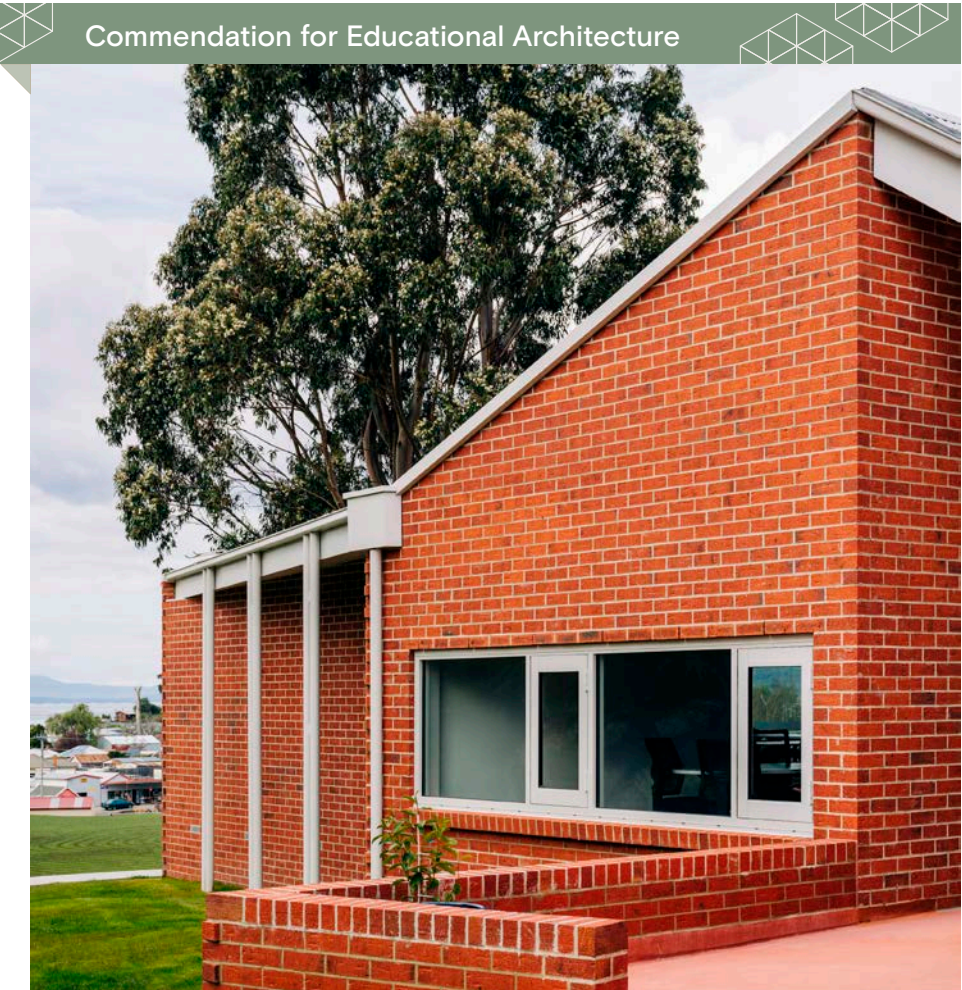
Award for Educational Architecture

## Dover District School Year 11/12 Redevelopment

BENCE MULCAHY

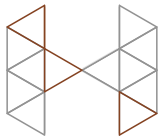
Evocative but modest design captures the typology and materiality of the original 1950s district school utilising skillion forms to activate a new classroom and ancillary spaces and inform the external silhouette. Opening to the existing kitchen engages both the new classrooms and the school hall. The jury were sympathetic to the project being executed under Covid-19 restrictions and applaud the architects for delivering a spirited redevelopment of this remote school.

**Tascon Constructions PTY Ltd** | Builder  
**RED Sustainability Consultants** | Energy Consultant  
**Gandy & Roberts Consulting Engineers** | Structural & Hydraulic Engineer  
**Lee Tyers Building Surveying** | Building Surveyor  
**Coordinated Engineering Services** | Mechanical & Electrical Engineer



Photographer – Adam Gibson

Commendation for Educational Architecture



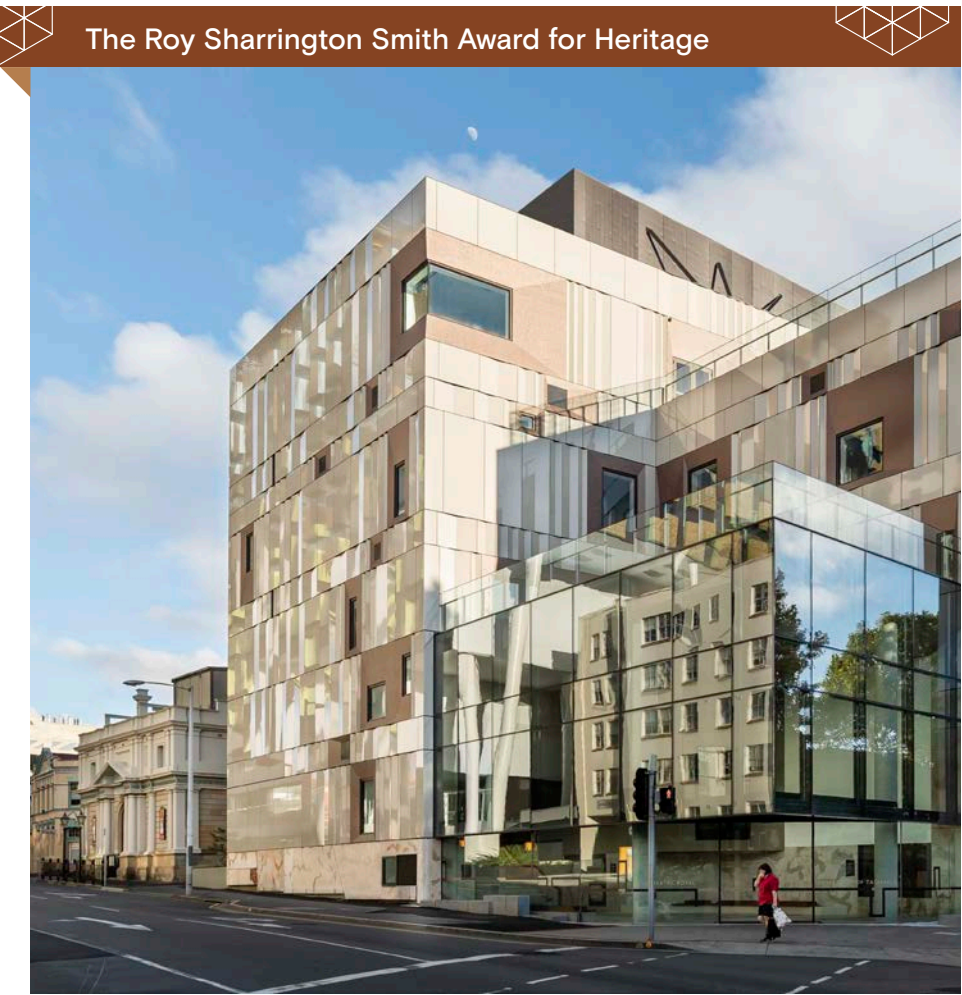
# Heritage Architecture

## The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

Reusing the early 20th century Hedberg Brothers Garage, together with an infill development, the building wraps the prominent streetscape corner connecting to the historic Theatre Royal. Importantly, historicity extends beyond the colonial occupation of the site, with external cladding evoking the opalescence of abalone shells, traditionally used by the muwinina people of nipaluna. This cladding reduces the apparent mass of the form, which may have eclipsed nearby historic buildings. An exemplary response to contemporary design within historic precincts, the Hedberg is significant both as a world class performing and creative arts destination and for ensuring the continued use of the Theatre Royal, the oldest operating Australian theatre.

**Hansen Yuncken** | Builder  
**Arup** | Theatre Planning, Acoustic and Audio Visual  
**Arup with Gandy & Roberts** | Civil & Structural Engineers  
**Arup with JMG** | Mechanical, Hydraulic and Electrical Engineers & Fire Safety  
**Inspiring Place** | Landscape Architect  
**Arup with Southern Lighting** | Architectural Lighting  
**Forward Consultancy** | Heritage Architect  
**Pitt and Sherry** | Building Surveyor  
See [architecture.com.au](http://architecture.com.au) for full list.



Photographer – Natasha Mulhall

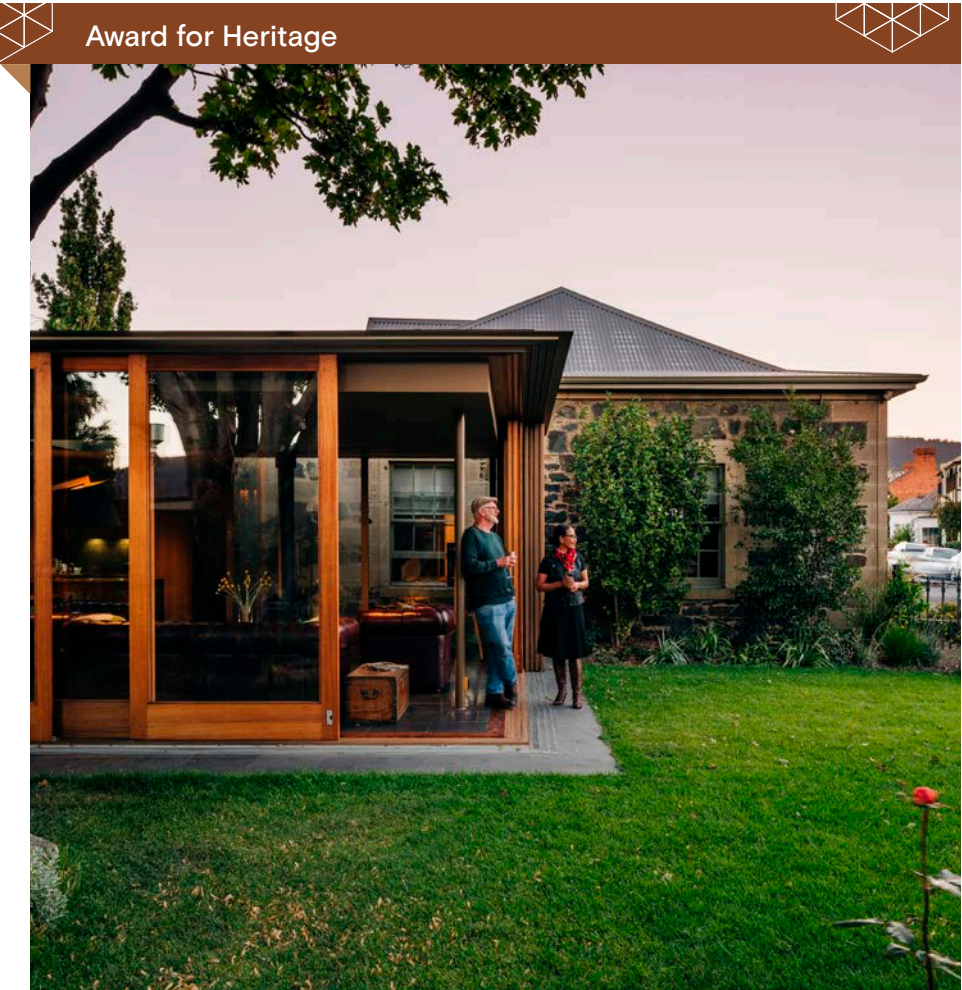
The Roy Sharrington Smith Award for Heritage

## Fusilier Cottage

BENCE MULCAHY

The 1830s Georgian cottage is situated on a prominent corner within the Battery Point Heritage Precinct. The extension delivers a flexible and contemporary program of bathroom, kitchen, dining and living spaces within a compact form. The building form sits below the roof of the cottage, ensuring its retained prominence. It is separated from the main elevation by a glazed wall which showcases the historic elevation within. The external timber screens afford privacy, while subtly breaking the bulk of the exterior elevation. Internally, the prominence of bluestone and brass deliver a quality finish befitting its heritage status.

**Thylacine Constructions Pty Ltd** | Builder  
**JMG Engineers and Planners** | Engineer  
**Lee Tyers Building Surveyors** | Building Surveyor  
**Fairy Wren Gardens and Design** | Landscape Consultant  
**RED Sustainability Consultants** | Energy Consultant  
**Casa Mondé Lighting Hobart** | Lighting Consultant



Photographer – Adam Gibson

Award for Heritage





## Interior Architecture

### The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

The Hedberg's interiors are central to the creation of this world-class creative arts destination and education precinct. The interiors program is fully integrated with bespoke furniture, wayfinding and event signage, and a complex technical and performance brief. The foyer carpet is designed by First Nations Tasmanian artist Michelle Maynard, while the opalescent cladding material is evocative of abalone shells, traditionally used to carry fire and representing a theatre for storytelling. The plan resolves complex integration of public and back-of-house circulation and delivers universal access to the Theatre Royal, thus enhancing opportunities for the activation of public spaces and the patron's experience of both performance and the building itself.

**Hansen Yuncken** | Builder

**Arup** | Planning, Acoustic and Audio Visual

**Arup with Gandy & Roberts** | Civil & Structural Engineers

**Arup with JMG** | Mechanical, Hydraulic and Electrical Engineers & Fire Safety

**Inspiring Place** | Landscape Architect

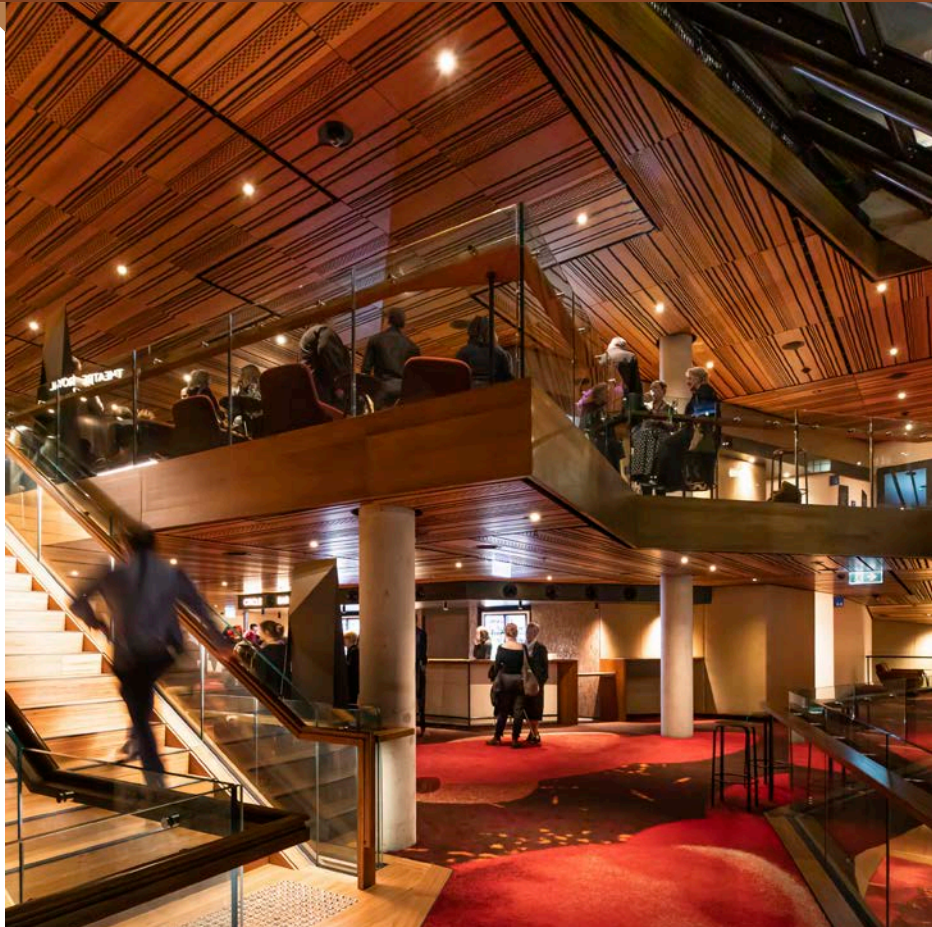
**Arup with Southern Lighting** | Architectural Lighting

**Forward Consultancy** | Heritage Architect

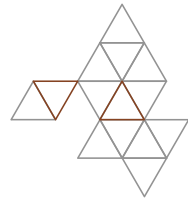
**Pitt and Sherry** | Building Surveyor

See [architecture.com.au](http://architecture.com.au) for full list.

### The Alexander North Award for Interior Architecture



Photographer – Natasha Mulhall



## Public Architecture

### The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

Despite a changing brief over seven years and needing to stitch quite different historical elements together, the Hedberg succeeds in creating a new performing and creative arts location. The performance spaces are technically impressive and beautiful; each has its own personality and is shaped by the differing programmes and technical requirements. The façade melds with the old garage and original theatre respectfully and with appropriate grandeur. Rooftop performances spaces and connectivity of production technology help break the black box typology typical of theatrical spaces. The exceptional public access to the building, and inherent legibility of the spaces, contribute to Hobart's growing list of successful public and cultural spaces.

**Hansen Yuncken** | Builder

**Arup** | Theatre Planning, Acoustic and Audio Visual

**Arup with Gandy & Roberts** | Civil & Structural Engineers

**Arup with JMG** | Mechanical, Hydraulic and Electrical Engineers & Fire Safety

**Inspiring Place** | Landscape Architect

**Arup with Southern Lighting** | Architectural Lighting

**Forward Consultancy** | Heritage Architect

**Pitt and Sherry** | Building Surveyor

See [architecture.com.au](http://architecture.com.au) for full list.

### The Alan C Walker Award for Public Architecture



Photographer – Natasha Mulhall

**Finally,**  
a solution to  
manage your  
project's complex  
door hardware  
specification



To you...  
Who constantly **dream**.  
Who look from  
**new angles**.

Fuzilier Cottage. Architects: Benca Mulcahy. Photographer: Adam Gibson.



Who breathe **new life** into old  
Who embrace the past and  
explore the **future**

Thank you

The Hedberg. Architects: LIMINAL Architecture with WOHA. Photographer: Natasha Mulhall.



Tasmanian Heritage Council

### Commendation for Public Architecture

### Royal Hobart Hospital Redevelopment

LYONS WITH TERROIR

This new 11-storey redevelopment is a technological juggernaut. Skilfully linking its three surrounding streets through the centre of the site, the building was constructed in stages allowing the hospital to continue operations. Its massive bulk, clad entirely in a mosaic of coloured two-metre 'tiles', reinterprets the surrounding landscape. The interiors are carefully crafted to maximise natural light to inpatient wards, specialist areas not typically windowed, and to main corridors providing surprise Hobart views.

**John Holland Fairbrother Joint Venture** | Builder

**Pitt & Sherry** | Regulatory Consultants

**Capital Insight** | Contracts Administration

**AECOM** | Acoustic Consultant, Fire Safety Engineer, Mechanical Engineer, Electrical Consultant, Services Consultant, Information Technology, Civil Consultant, Structural Engineer, Facade Engineer & ESD Consultant

**Donald Cant Watts Corke (with Matrix Management)** | Cost Consultant & Quantity Surveyor

**AIM** | Equipment/FFE Consultant

**Altitude Facade Access Consulting** | Facade Access Consultant

**CHW Consulting** | ICT Consultant

**GHD** | Traffic Engineering Consultant

See [architecture.com.au](http://architecture.com.au) for full list.



Photographer – John Gollings





# Residential Architecture

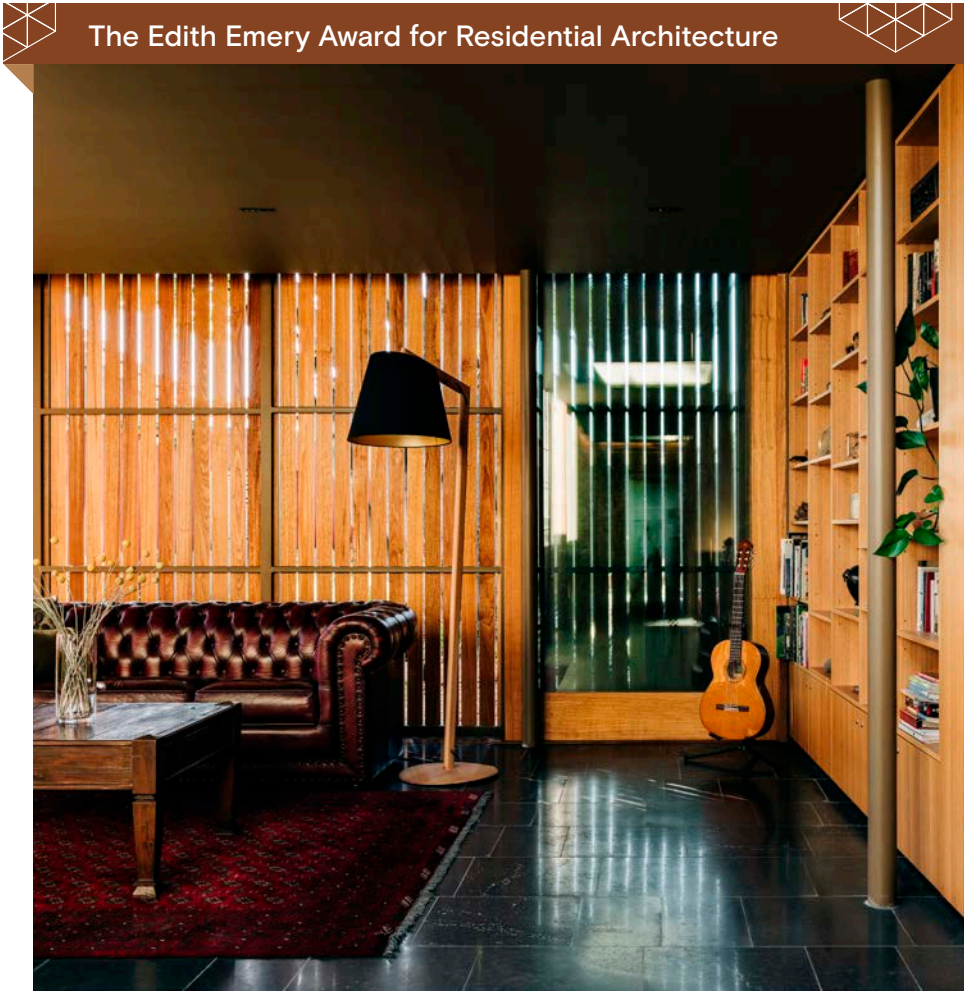
## Houses (Alterations & Additions)

### Fusilier Cottage

BENCE MULCAHY

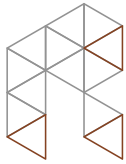
This alteration is a sensitively placed, contemporary lean-to within the dense heritage context of Battery Point. On a key corner of the Hampden Road retail strip, the new work has retained the cottage's role as a village shop in the two front rooms. The addition of small spaces to the rear culminates in a spacious living room opening onto the garden, while the new work sits under the existing eave line retaining the original heritage fabric. It also allows occupants to keep enjoying the enclosed feeling of the original cottage, but they can also open their home to connect with the thrum of the area.

**Thylacine Constructions Pty Ltd** | Builder  
**JMG Engineers and Planners** | Engineer  
**Lee Tyers Building Surveyors** | Building Surveyor  
**Fairy Wren Gardens and Design** | Landscape Consultant  
**RED Sustainability Consultants** | Energy Consultant  
**Casa Mondé Lighting Hobart** | Lighting Consultant



Photographer – Adam Gibson

The Edith Emery Award for Residential Architecture



# Residential Architecture

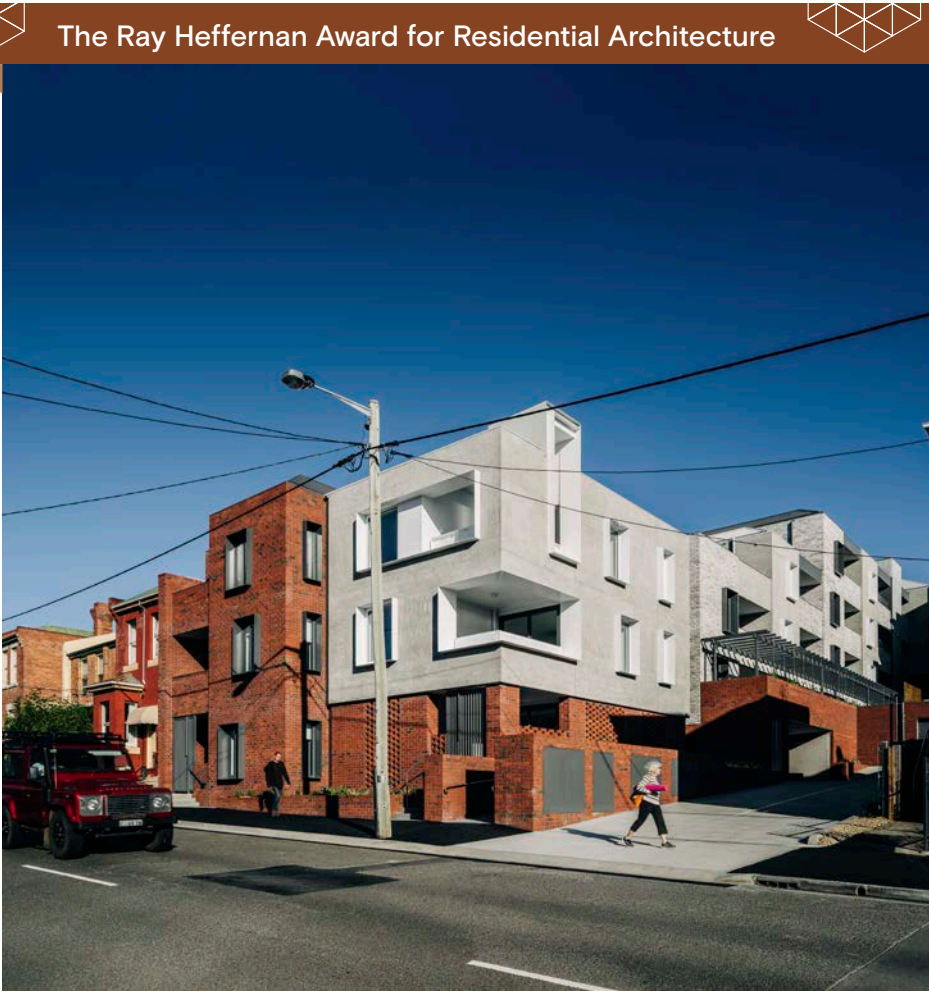
## Houses (Multiple Housing)

### Goulburn Street Housing

CUMULUS

This large multi-residential development sits comfortably within the much smaller residential context. Careful consideration and use of local materiality and proximate examples, internal pathways punctuated by curated views, create an inner world that remains connected to the city beyond. Each apartment, although modest in scale, feels larger than its floor area suggests. The use of block colour in the kitchen, atypical in these kinds of projects, provides a visual lift, balancing the copious natural light. This is an excellent example of dignified housing for both the elderly and the disabled that is much needed close to the city.

**Fairbrother Construction** | Builder  
**Aldanmark** | Structural, Civil & Hydraulic Engineer  
**COVA** | Mechanical, Electrical, Data & Fire Engineer  
**ERA Planning & Environment** | Town Planner  
**Milan Prodanovic** | Traffic Consultant  
**Purcell** | Heritage Consultant  
**WT Partnership** | Quantity Surveyor  
**Red Sustainability Consultants** | Environmental Consultant  
**Urban Initiatives** | Landscape Consultant  
**Green Building Surveying** | Building Surveyor



Photographer – Adam Gibson

The Ray Heffernan Award for Residential Architecture



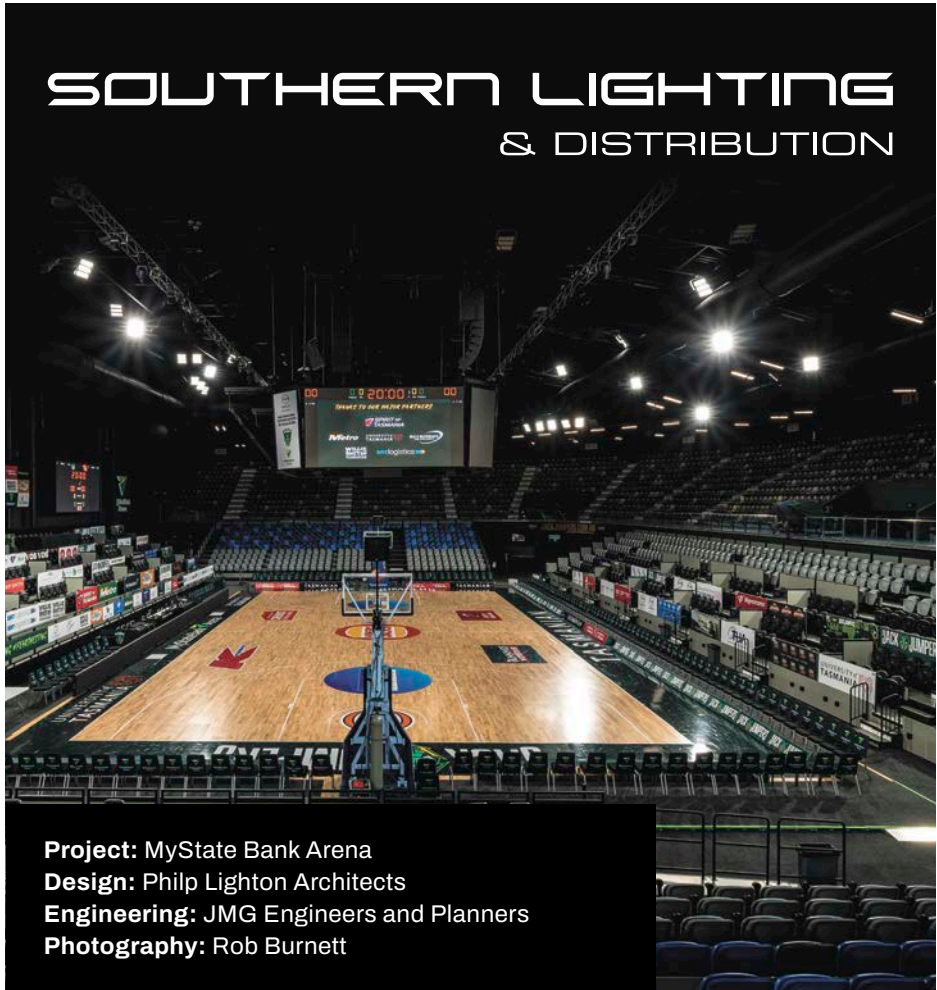
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## SOUTHERN LIGHTING & DISTRIBUTION



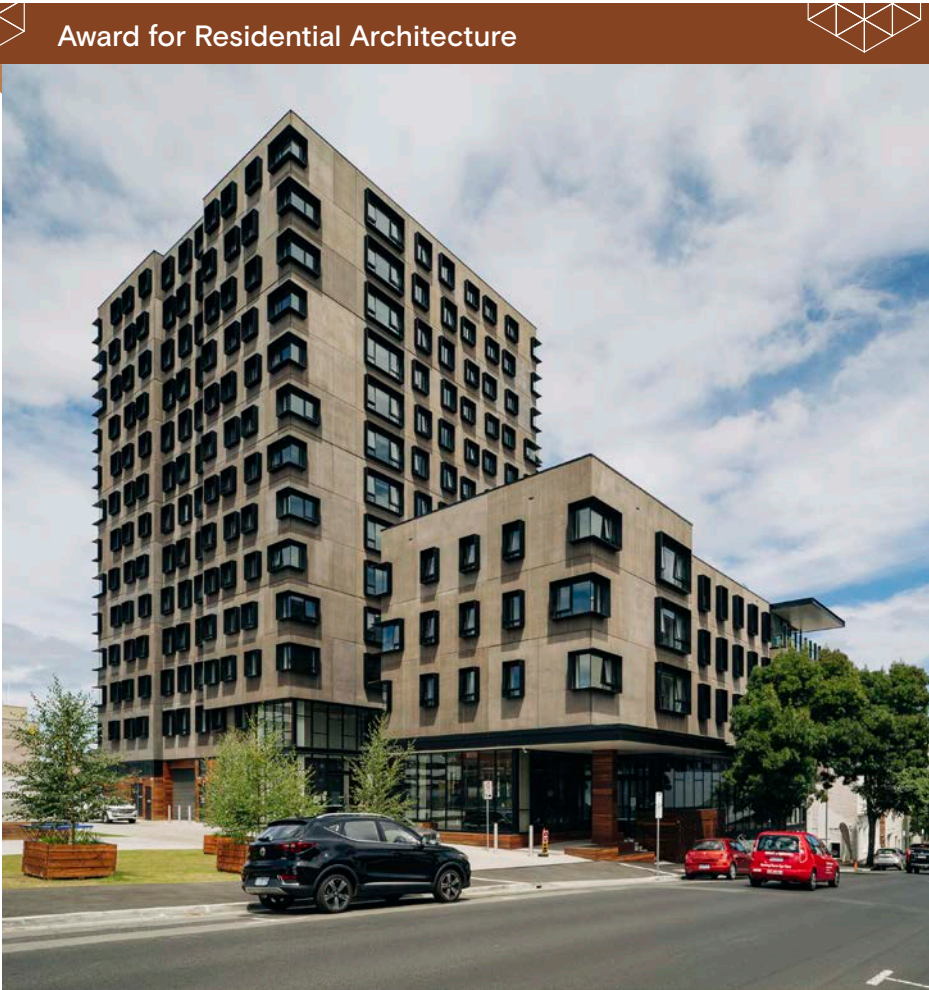
**Project:** MyState Bank Arena  
**Design:** Philp Lighton Architects  
**Engineering:** JMG Engineers and Planners  
**Photography:** Rob Burnett

### UTAS Melville Street

NETTLETONTRIBE

The first thing one notices when approaching this complex of buildings is the generous public spaces and connective pathways at ground level. Designed to connect to future UTAS buildings, these groundworks hint at the positive influence the university may have in moving to the city. Within the main residential building, the generosity of shared spaces provides multiple zones for study and social engagement. While safe, the visual connection to the urban surrounds makes a connection to the city. The student dormitories are simple and elegant. Overall, this is a very positive contribution to Hobart providing large scale quality accommodation.

**Hutchinson Builders** | Builder  
**Assured Solutions** | Project Manager  
**Arcadia** | Landscape Consultant  
**ESCO Energy** | ESD Consultant  
**Odyssey Consulting Group** | Structural Engineer  
**All Urban Planning** | Planner  
**PDA Surveyors** | Building Surveyor  
**WT Partnership** | Quantity Surveyor  
**Knobel Consulting** | Civil Consultant  
**Geo-Environmental Solutions** | Geotechnical Consultant  
**Element Tree Services** | Arborist  
**MEL Consultants** | Wind Engineering Consultant  
**Praxis Environment** | Heritage Consultant



Photographer – Adam Gibson

Award for Residential Architecture





National  
Architecture  
Awards

# TASMANIAN ARCHITECTURE AWARDS 2022

Vote for your favourite piece of  
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To find out more about the projects and to vote go to  
[architecture.com.au/awards/2022-awards/entrant-gallery-tasmanian-chapter-2022](https://architecture.com.au/awards/2022-awards/entrant-gallery-tasmanian-chapter-2022).  
or scan the QR code.



Australian  
Institute of  
Architects



**Batch House Apartments,**  
MARK DRURY & PARTNERS PTY LTD  
ARCHITECTS



**Bluff House -  
Spring Beach,**  
PRESTON LANE



**Casa Acton,**  
ARCHIER



**Cradle Coast campus at  
West Park, UTAS,**  
JOHN WARDLE ARCHITECTS WITH  
PHILP LIGHTON ARCHITECTS &  
ROOM 11



**Dolphin Sands Studio,**  
MATT WILLIAMS ARCHITECTS



**Dover District  
School Year 11/12  
Redevelopment,**  
BENCE MULCAHY



**Fusilier Cottage,**  
BENCE MULCAHY



**Goulburn Street  
Housing,**  
CUMULUS



**House in Tasmania  
(Big Red),**  
ARCHITECT GEORGE



**Knights Rest,**  
SAXON HALL ARCHITECTURE



**Long Beach Amenities,**  
PRESTON LANE



**Mays Point House,**  
TANNER ARCHITECTS



**North Esk Pedestrian  
Bridge UTAS,**  
JOHN WARDLE ARCHITECTS



**River Rocks,**  
DAVID LUCK ARCHITECTURE



**Riverstone,**  
CUMULUS



**'Room for a Wisteria',**  
LEIGH WOOLLEY ARCHITECT



**Royal Hobart Hospital  
Redevelopment,**  
LYONS WITH TERROIR



**South Arm House,**  
ROSEVEAR STEPHENSON



**Spring Bay Mill  
Ridge Quarters,**  
GILBY + BREWIN ARCHITECTURE



**The Boathouse,**  
MAGUIRE AND DEVINE ARCHITECTS



**The Hedberg,**  
LIMINAL ARCHITECTURE  
WITH WOHA



**The Marys Hope,**  
STARBOX ARCHITECTURE



**UTAS Melville Street,**  
NETTLETONTRIBE



**View House,**  
ARCHIER





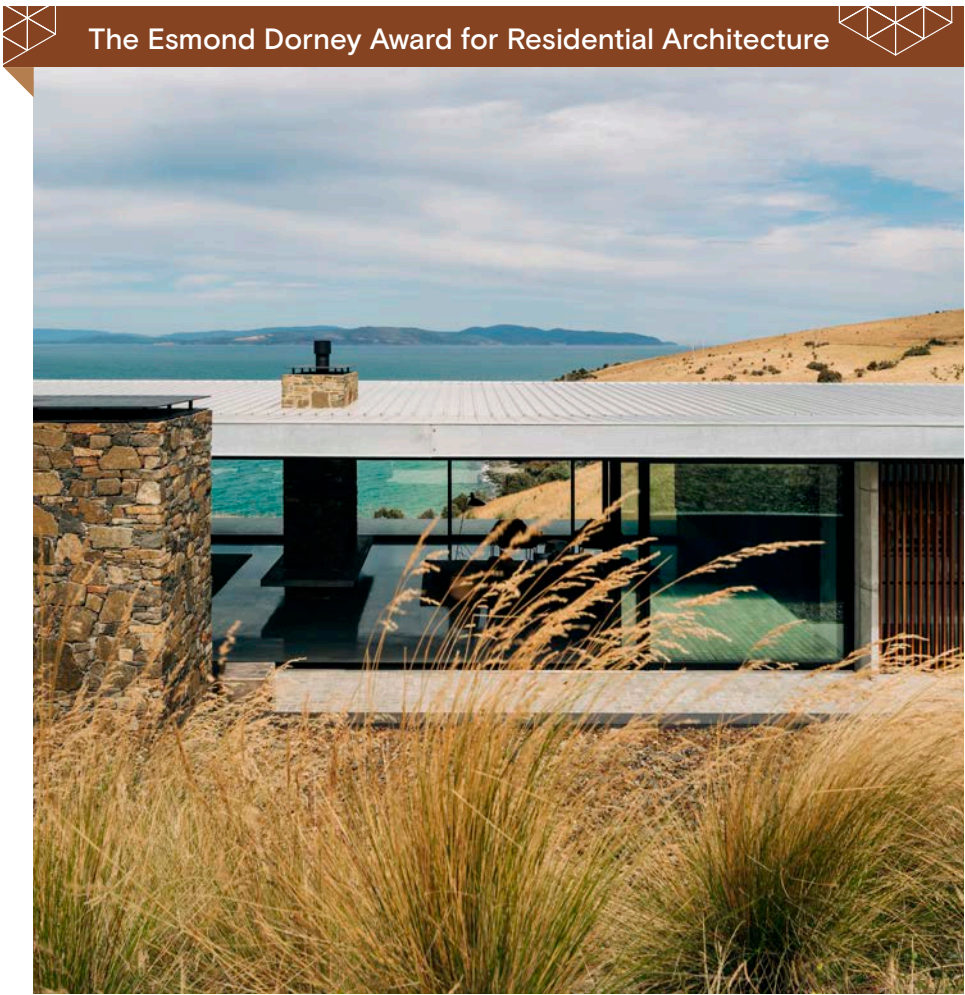
# Residential Architecture Houses (New)

## Mays Point House

TANNER ARCHITECTS

Benched into a broad slope at Frederick Henry Bay is a sleek, quiet concrete pavilion. A series of sleeping, sitting and living spaces stretch along a single level under a winged roof. With the home facing strong winds, the occupants can find refuge in the outdoor space around the hearth to the north-facing rear. Expert material selection makes the home much more than a simple frame for a remarkable view. Waxed steel benchtops, deeply stained timber and honed concrete floors play against the irregularity of the insitu panels. Mays Point reveals years of refinement across multiple Tanner projects and reflects the long working relationship between architect and builder.

**Cordwell Built Pty Ltd** | Builder  
**Jim Gandy** | Structural Engineer



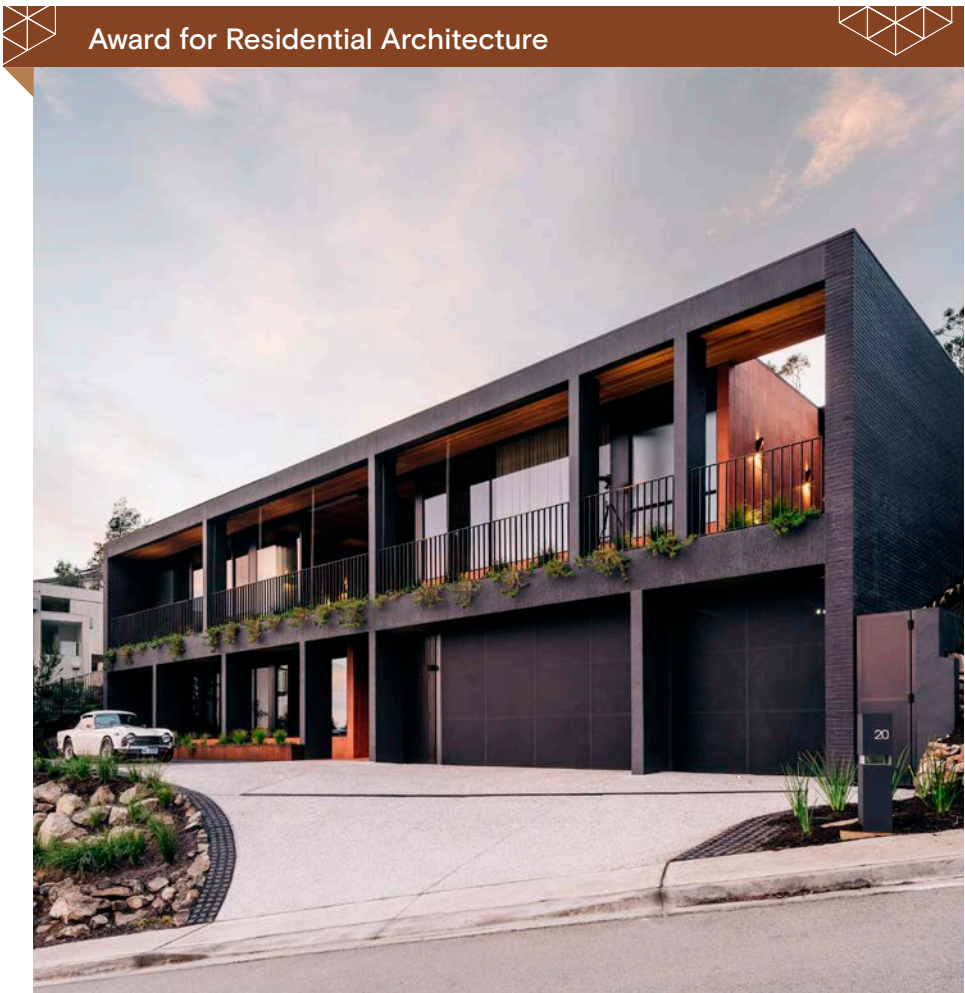
Photographer – Adam Gibson

## View House

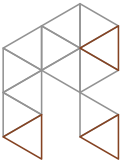
ARCHIER

On a typical suburban slope, View House offers an alternative architecture. While city views are available from north-facing rooms, views within the property share equal importance. A large, captured boulder; a cluster of Japanese maples; an immaculate workshop; and an array of carefully selected interior textures offer a lush vista against the deep grey brick and terracotta. The self-contained ground-floor flat is a built-in plan for future care, and the spacious upper-level terrace splitting living and sleeping provide all-day comfort. The greening of the front yard and upper level will eventually complete the picture, creating a connective tissue with the original bushy hillside.

**Merlin Constructions** | Builder  
**BINO** | Windows  
**Pitt & Sherry** | Building Surveyor  
**RED Sustainability** | ESD Consultant  
**Aldanmark** | Structural Engineer  
**Artedomus** | Tiles & Plumbing Fixtures  
**Made To Measure** | Cabinets



Photographer – Adam Gibson



# Residential Architecture Houses (New)

## Bluff House – Spring Beach

PRESTON LANE

Bluff House is a crisply detailed pavilion responding to the changing weather and needs of the client. All spaces are occupiable allowing space for a growing family, with the naturally lit corridor providing orienting views, plentiful storage and seating as it steps down the sloping site. While undoubtedly luxurious, the white weatherboard gable, anchored by the solid fireplace, sits unobtrusively on the site, fulfilling the client brief for an unassuming addition to the locality.

**Langford Projects** | Builder  
**Aldanmark** | Structural Engineer  
**GES** | Hydraulic Consultant  
**Pitt and Sherry** | Building Surveyor

Commendation for Residential Architecture



Photographer – Adam Gibson

## Casa Acton

ARCHIER

Casa Acton solves a common housing conundrum: the funds existed for a build or the land, but not both. This ancillary dwelling does much within its small plan. Extending blade walls and care in siting create private, liveable outdoor spaces, while a split level defines the interior, allowing for implied separation between service, sleep and living. Despite lingering doubts about a future relocation, the jury commends the architect (and the in-laws!) for this approach to affordable housing.

**Josh FitzGerald** | Builder  
**RED Energy** | ESD Consultant

Commendation for Residential Architecture



Photographer – Adam Gibson





## Small Project Architecture

### Long Beach Amenities

PRESTON LANE

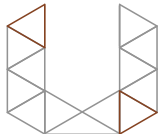
Hugging the contours of the playground at Sandy Bay's Long Beach, this new facility is a delightfully subtle interpretation of the toilet block typology. The structure is integrated into the landscape by the earth of the playground that extends over the building to form the roof, which doubles as a performance stage. The introduction of the stage, initiated by the architect, affords unexpected opportunities and delights such as the reflective porthole to the level below and regular occupation by local musicians. This is a wonderful example of how a small building can have a widespread and generous and sustainable community impact.

**Macquarie Builders** | Builder  
**Aldanmark** | Structural Engineer  
**Aldanmark** | Hydraulic Consultant  
**Engineering Solutions Tasmania** | Electrical Consultant  
**Holdfast Consulting** | Building Surveyor



Photographer – Adam Gibson

The Peter Willmott Award for Small Project Architecture



## Urban Design

### Goulburn Street Housing

CUMULUS

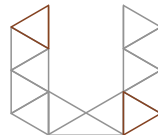
The street and internal laneway facades of the three-storey development are carefully informed by the scale, materiality and fenestration of the adjoining streetscape. The modelling of the building's form augments contextual relationships through material, colour and detailing choices, while red and textured pale grey brickwork clad the entire complex, together with painted framed windows and deeply recessed balconies. These reduce visual bulk and through repetition, provide an arresting and consistent facade reading. The pyramidal pitched roof forms with severely clipped eaves echoes the modelling of earlier buildings in the neighbourhood. A meticulously crafted example of contemporary contextualism.

**Fairbrother Construction** | Builder  
**Aldanmark** | Structural, Civil & Hydraulic Engineer  
**COVA** | Mechanical, Electrical, Data & Fire Engineer  
**ERA Planning & Environment** | Town Planner  
**Milan Prodanovic** | Traffic Consultant  
**Purcell** | Heritage Consultant  
**WT Partnership** | Quantity Surveyor  
**Red Sustainability Consultants** | Environmental Consultant  
**Urban Initiatives** | Landscape Consultant  
**Green Building Surveying** | Building Surveyor



Photographer – Adam Gibson

Award for Urban Design



## Urban Design

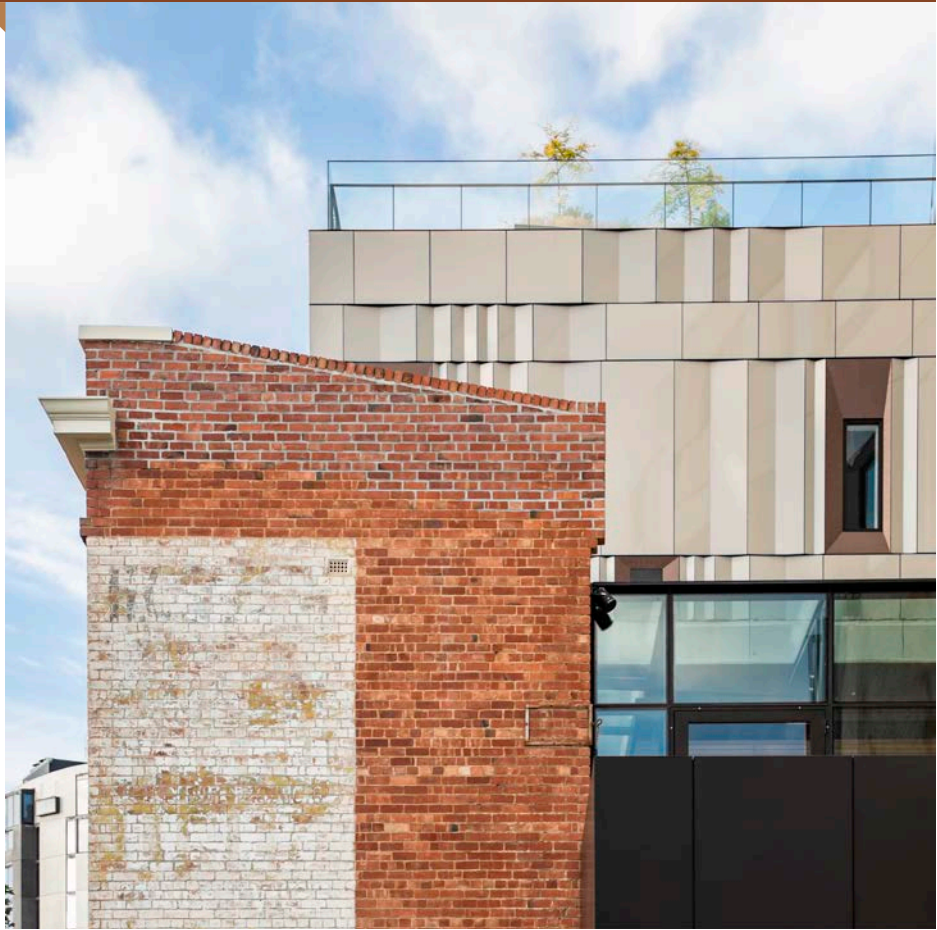
### The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

The six-level Hedberg extends the iconic two-level heritage landmark Theatre Royal. A series of interlocking forms establishes a contextual relationship with its surroundings, augmented through deliberate materiality and colour choices. The design expertly manages its relationships with the theatre by setting back its entire north face, returning only behind the stage. Similarly, the potentially dominating mass of the new building is avoided thanks to the two-storey glazed corner entry. In contrast to the almost 200-year-old sandstone theatre, the Hedberg is clad entirely in lightweight, gloss-finished metal featuring a variety of detailed treatments. The overall impact assists to masterfully deconstruct the bulk of the Hedberg on this iconic Hobart site.

**Hansen Yuncken** | Builder  
**Arup** | Theatre Planning, Acoustic and Audio Visual  
**Arup with Gandy & Roberts** | Civil & Structural Engineers  
**Arup with JMG** | Mechanical, Hydraulic and Electrical Engineers & Fire Safety  
**Inspiring Place** | Landscape Architect  
**Arup with Southern Lighting** | Architectural Lighting  
**Forward Consultancy** | Heritage Architect  
**Pitt and Sherry** | Building Surveyor  
See [architecture.com.au](http://architecture.com.au) for full list.

The Dirk Bolt Award for Urban Design



Photographer – Natasha Mulhall

### North Esk Pedestrian Bridge, University of Tasmania

JOHN WARDLE ARCHITECTS

The architects have expertly organised the project's key components of precast concrete bridge structure, stainless steel balustrade, and concrete and grid mesh stairs into an encompassing narrative. The balustrades are a particular and highly resolved industrial design feature with technical needs reconciled using a small number of sophisticated locally manufactured interchangeable members and components. The architects are to be praised for their continuous engagement with the construction agency throughout the build, underpinning a high-quality outcome.

**BridgePro Engineering Pty Ltd** | Builder  
**Pitt & Sherry** | Bridge Design Engineers  
**University of Tasmania** | Project Manager

Commendation for Urban Design



Photographer – Adam Gibson





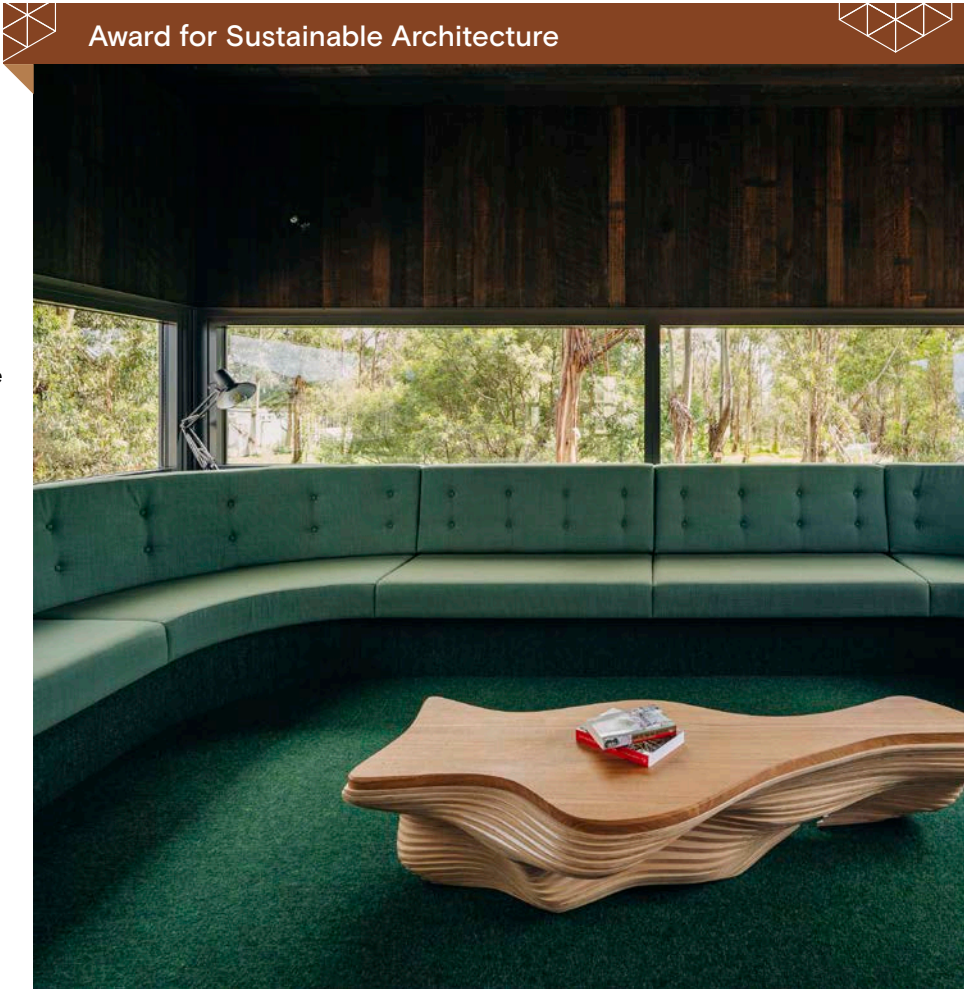
# Sustainable Architecture

## Spring Bay Mill Ridge Quarters

GILBY + BREWIN ARCHITECTURE

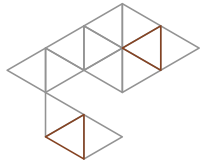
Contributing significantly to the enhancement of this vast industrial site, the building's gently curving 'bogies and wagons' railway typology arranges elevated double bedrooms and suites in a linear arrangement to the north side of a central spine – keeping service elements to the south. This project fulfils all the primary sustainable criteria: its demountable, relocatable, reusable structure 'touches the ground lightly' and could be relocated and repurposed accordingly. Passive credentials include north-facing orientation and south-facing service spaces. The industrial heritage is emphasised in its robust and fit-for-purpose nature and recycled materials. Stored water for toilet flush is a valuable cost- and energy-saving measure.

**Dillon Builders (onsite) with AJR Construct (prefabrication)** | Builder  
**Saltmarsh and Escobar Consulting Engineers** | Structural Engineer  
**Andrew Sutherland Consulting Engineers** | Services Consultant  
**Marcus Ragus** | Landscape Designer  
**Holdfast Building Surveyors** | Building Surveyor  
**EHome AV** | Electrical Consultant  
**Futago** | Wayfinding Signage  
**North Barker** | Bushfire Consultants



Photographer – Adam Gibson

Award for Sustainable Architecture



# Enduring Architecture

## Clarence Council Chambers

BUSH PARKES SHUGG AND MOON

Opened in 1974, the Clarence Council Chambers building is comprised of two distinct elements reflecting the functional distinction between municipal administration and the machinations of local government.

The administration wing contrasts perfectly with the council chambers which are housed in a vertically ribbed concrete masonry structure set into the ground.

Founding partners Lew Parkes and Pat Bush and architects Ray Heffernan, Bevan Rees and Charlie Voss delivered the project, which received an RAIA Triennial Award in 1976. Nearly fifty years on, the building continues to perform its civic, administrative and ceremonial duties, and, while embracing universal modernist ideas, represents an important phase in Tasmanian architecture evolution.

**Smith and Sale** | Structural Engineers  
**E A Watts** | Builders

Award for Enduring Architecture



Photographer – Adam Gibson



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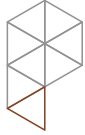
We've been supporting the likes of Terrapin, Island Magazine, Open House and the Australian Institute of Architects for nearly 20 years.

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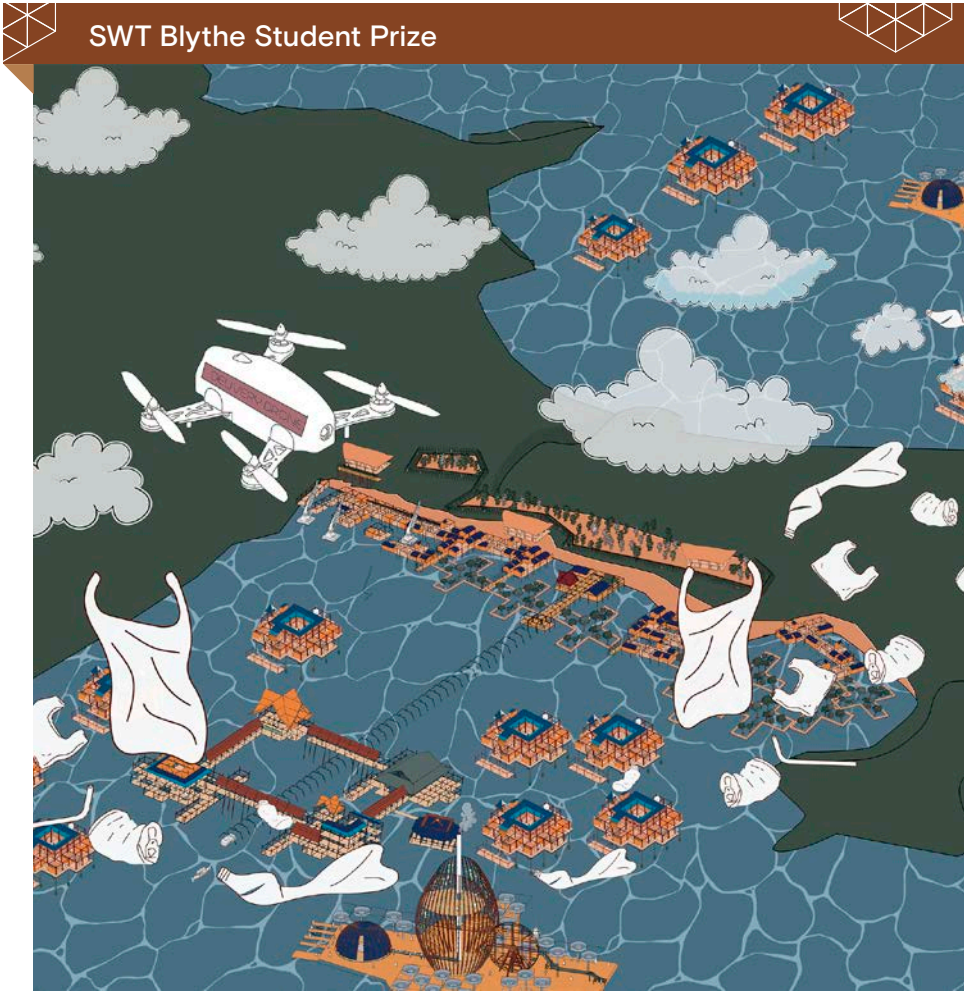




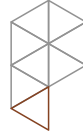
# Architecture Prizes SWT Blythe Student Prize

Neo-Gaya  
RUI SHEN CHONG

Neo-Gaya is a thoroughly developed and inspirational project that uses consistent and thoughtful detailing, supportive presentation graphics and a well-considered staged master plan. The project addresses the many issues facing Gaya Island, such as rising sea levels, ongoing waste and resource management problems and agendas to relocate the people away from the tourism in the area. But it is as one engages more deeply with this scheme that the cultural subtleties and nuances emerge, demonstrating an architectural awareness through the translation of traditional structures into diverse and technologically innovative clusters that remain of their place and people, yet provide for the future.



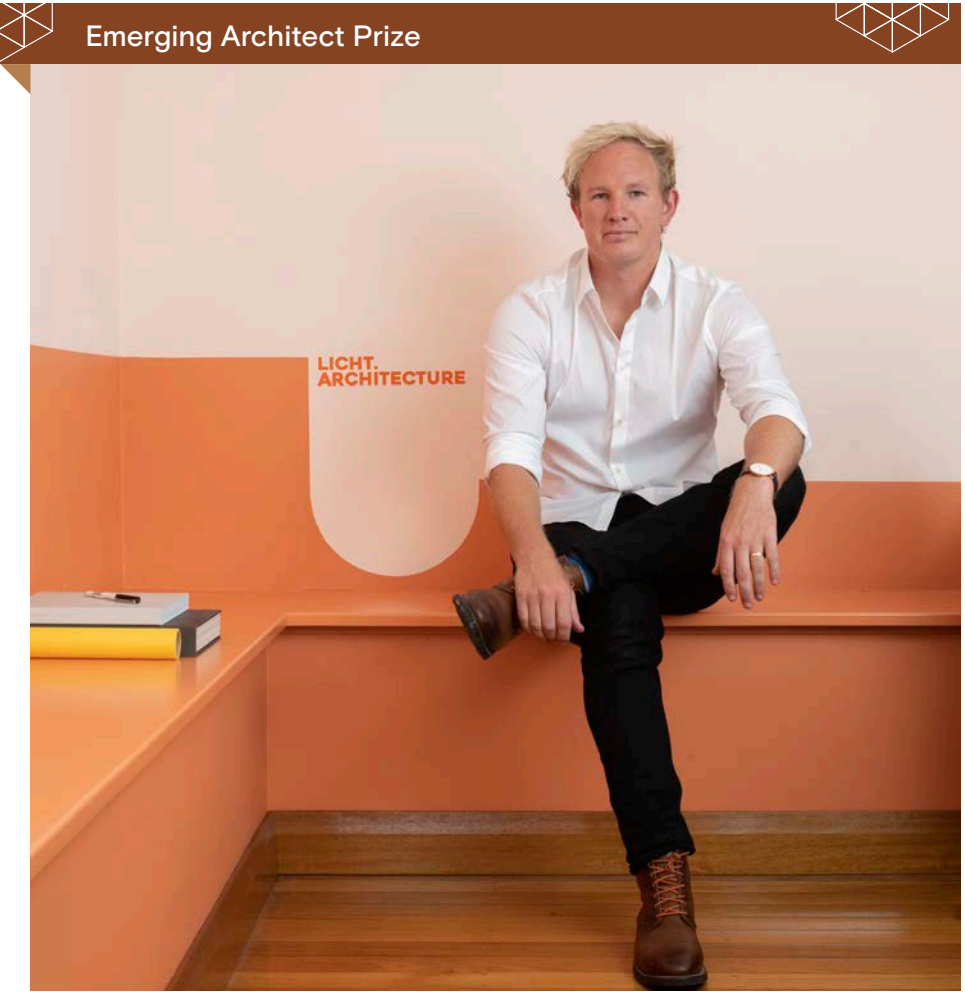
SWT Blythe Student Prize



# Architecture Prizes Emerging Architect Prize

Jason Licht RAIA  
LICHT ARCHITECTURE

Jason Licht has made outstanding contributions to Tasmanian architecture, both in his former role as associate at Cumulus Studio and as director of his own practice, Licht Architecture. He has been involved in several key Tasmanian tourism developments and is a voice for emerging architects in Tasmania, where he has acted as EmAGN Chair, Chapter Councillor and Vice President of the Tasmanian Chapter of the Institute. Jason has also been recognised as a future leader, through his involvement in the Tasmanian Leaders Program and SKAL/TCIT Future Tourism Leaders Scholarship, and has a clear trajectory toward developing an enduring architectural practice with a high design and innovation ethic at its core.



Emerging Architect Prize

Photographer – Anjie Blair



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which architects make  
a genuine difference  
to people's lives.

Golden Elm House | KHAB Architects | Photographer: The Local Project

[architecture.com.au/living-architecture](https://architecture.com.au/living-architecture)

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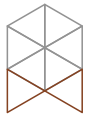
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# Tasmanian Architecture Medal

## The Hedberg

LIMINAL ARCHITECTURE WITH WOHA

The Hedberg places Tasmania at the forefront of the national performing arts scene and allows opportunities to inspire a generation.

The world-class Performing Arts Centre brings music and performance hubs, theatre spaces and creative workspaces to the centre of Hobart. It is significant not only as a performing arts space but also for successfully stitching together its historical past and for its exceptional public access. Internal cavernous entry voids provide a dramatic backdrop to the theatrical nature of congregations moving through the spaces while highlighting the significant heritage values of the site. The design resolution captures and celebrates perceptions of Hobart and Tasmania as a culturally autonomous and artistically enterprising community, one now firmly at the centre of the performing arts world.

**Hansen Yuncken** | Builder

**Arup** | Theatre Planning, Acoustic and Audio Visual

**Arup with Gandy & Roberts** | Civil & Structural Engineers

**Arup with JMG** | Mechanical, Hydraulic and Electrical Engineers & Fire Safety

**Inspiring Place** | Landscape Architect

See [architecture.com.au](http://architecture.com.au) for full list.



Photographer - Natasha Mulhall

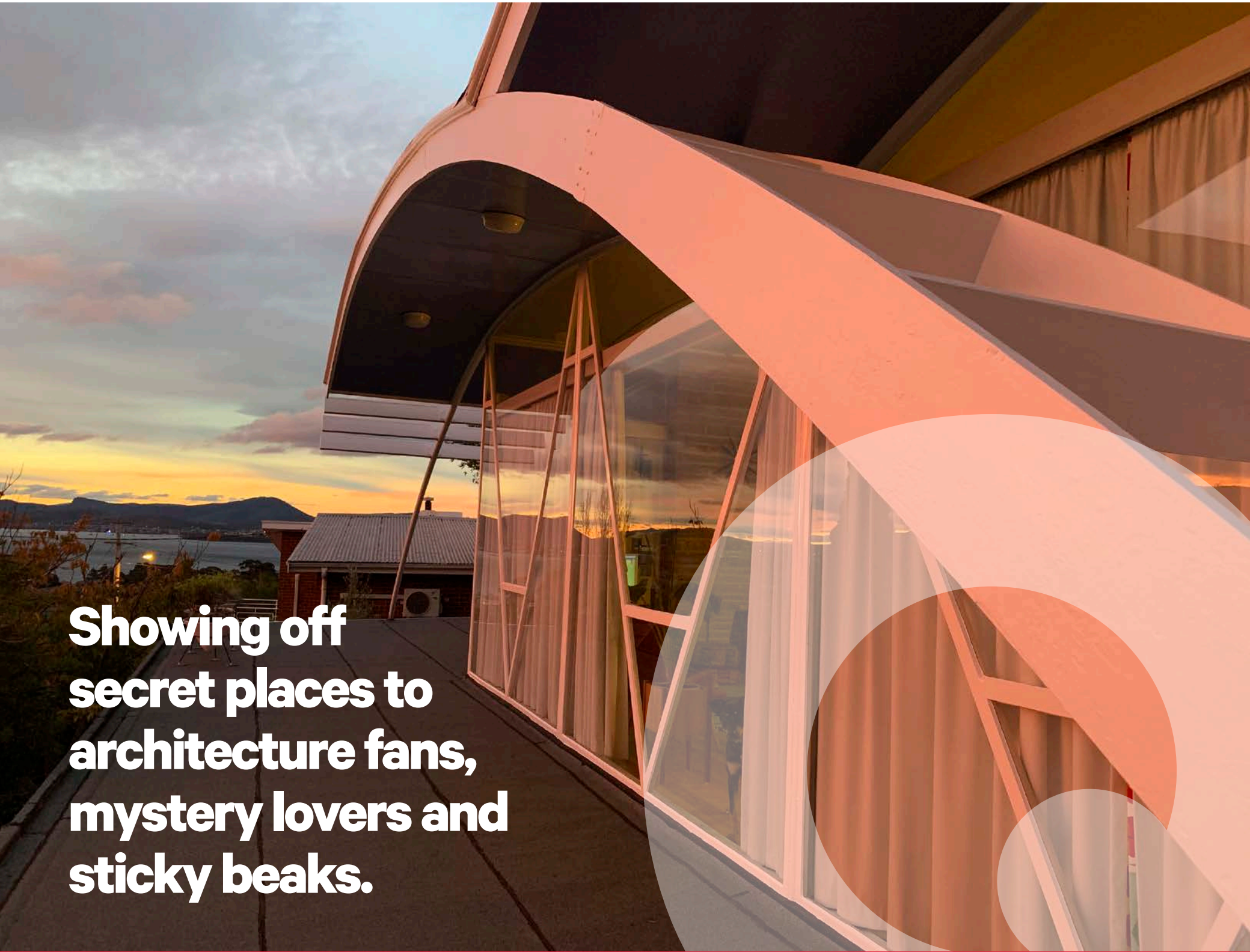


Photographer - Natasha Mulhall



Photographer - Natasha Mulhall

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