

TASMANIAN
ARCHITECTURE
AWARDS 2025



Australian
Institute of
Architects

President’s Message



DANIEL LANE, RAIA

President, Tasmanian Chapter
Australian Institute of Architects

Last year I spoke of and recognised good clients, noting how good clients are essential in making good architecture. This remains the case, however this year, I would like to recognise all the individuals involved in the nominated entries.

Architecture is not realised in isolation. It is the efforts of many that successfully procure and realise buildings. Architecture is an inherently collaborative process – between clients, architects, consultants, builders and more, and is in every way the absolute result of the collective effort. Architecture is realised when we work with collaborators who truly understand and respect the design intent and integrate this into the design solution.

It is the teams in our practices that bring the work to life; that give it meaning and form. Collaboration remains at the heart of delivering meaningful architecture. Strong design concepts are not developed in isolation—they are discussed, challenged, refined, and reimaged through teamwork. Insights from colleagues working directly on a project—or even comments from those passing by—can lead to transformative ideas. Architecture is, and always has been, a team effort.

In this spirit, it feels especially important that this year’s awards recognise not only the names of practices but also the many architects, graduates, and collaborators, across all offices who make great architecture possible.



Jury Chair Message



SARAH LINDSAY, RAIA

Jury Chair, 2025
Tasmanian Architecture Awards

It was an honour to chair the jury for the 2025 Tasmanian Architecture Awards, and a privilege to share this journey with fellow architects Hannah Webber, John Padas, Sam Gardiner, and guest juror Kirsha Kaechele. Together, we approached our deliberations with generosity, professionalism, and a deep respect for the work presented.

The entries sparked rich and thought-provoking conversations, touching on themes such as sustainable forestry practices, education pedagogies, trauma-informed

design, and the urgent housing crisis. These discussions reminded us of the profound role architecture plays in shaping not just our built environment, but our collective future.

As we visited each project, we found ourselves addressing a recurring question: What more can architecture do? This led us to reflect on the broader responsibilities of our profession—how architecture can contribute meaningfully to conversations regarding environmental sustainability, social inclusion, equity, and cultural identity.

Many of this year’s projects were delivered under challenging conditions, shaped by economic pressures and the ongoing effects of the COVID-19 pandemic. Our Tasmanian architects are to be commended for their resilience, creativity, and unwavering commitment to elevating the human experience. Across all scales and typologies, we witnessed a consistent dedication to enhancing the lives of the occupants and enriching the fabric of our communities.

As a society, we are confronting two of the most pressing challenges of our time: the existential threat of climate change and the growing crisis of housing insecurity. The 2025 entries reaffirm that architects are not only responding to these challenges—they are leading the way. It is our responsibility to continue to push boundaries, advocate for change, and design with purpose.

Thank you to my fellow jurors for your wisdom and dedication and congratulations to all recipients of the 2025 Tasmanian Architecture Awards.

President’s Prize



JOHN ANCHER, FRAIA

President’s Prize, 2025

Architectural education in Tasmania has been marked by the profound teachings of academic, teacher and critic, John Ancher. He is the son of Sydney Ancher (1904 – 1979), a pioneering figure in Australian modernism, known for introducing European International Style to Australian architecture, and awarded the Institute’s highest honour – the Gold Medal – in 1975. If you think John was shadowed by his father, you would be sadly mistaken; John is so much more than an architect, academic and artist and former lecturer at University of Tasmania School of Architecture and Design.

John is a consummate communicator, both fiercely academic on one hand and then a comedic genius in both written and spoken words on the other, and a visionary of conceptual ideas. His fierce opinion and critic were invigorating, and he combined this with the strong connections he established with students across the breadth of their academic journey. His humour, candour and vast knowledge of the subject made every learning experience enjoyable; always with a creative viewpoint and a rigorous academic analysis, his prowess provided a legacy that can be seen lighting up the ranks of highly successful and awarded architectural practices in Australia right now.

So many have been guided by the true gentleman that is John Ancher, who provided each student at the completion of their studies, a letter of reference, analysing with delicate constructiveness, both their strengths and weaknesses, with unwavering honesty and care. John really saw his students; he had this uncanny way of understanding each individual and then helping you to see yourself and your potential. It is my great honour to award John Ancher with the 2025 President’s Prize.

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2025 Tasmanian Architecture Awards Jurors

Tasmanian Architecture Awards

Sarah Lindsay RAIA, jury chair
Samuel Gardiner, RAIA
John Padas, RAIA
Hannah Webber, RAIA
Kirsha Kaechele

Heritage Specialist Advisor

Paul Johnston, RAIA

Enduring Architecture

Tasmanian Significant Architecture Committee

EmAGN Project Award

Daniel Lane, RAIA
Sarah Lindsay, RAIA
Georgina Kemp, RAIA

Emerging Architect Prize

Daniel Lane, RAIA
Keith Westbrook, RAIA
Kate Shepherd, RAIA

SWT Blythe Student Prize

Kate Symons, RAIA
Sam McQueeney, RAIA
Harriet Kossmann, RAIA

The John Lee Archer Triennial Prize

Mark Stranan, RAIA
Nicky Adams, RAIA
Dik Jarman, FRAIA



COLORBOND® Award for Steel Architecture

Jordan House

PRESTON LANE

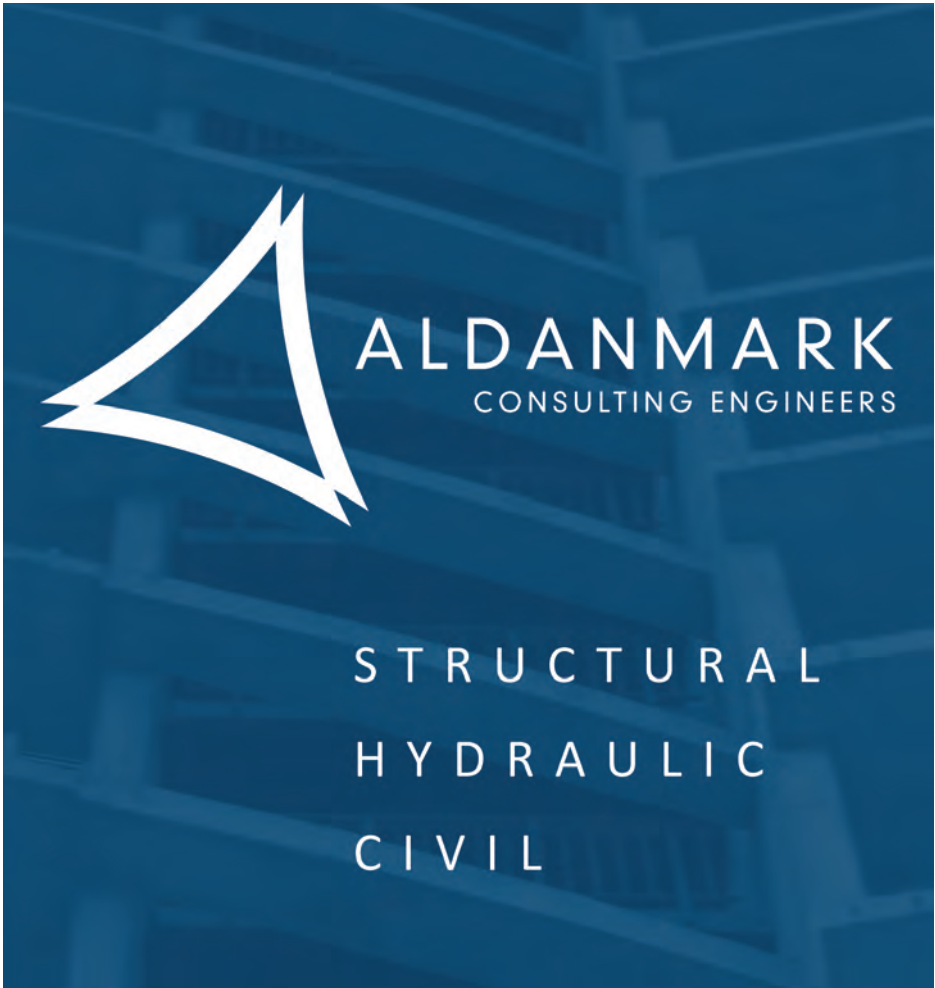
Jordan House is commended for this simple yet strikingly elegant contemporary extension. Via well-defined forms, Jordan House showcases steel products and detailing delights with careful and innovative resolution, such as the subtly enveloped steel gutters that subvert the requirement for rainwater heads and downpipes that are concealed within PFC members. The steelwork elements contribute toward a crisp aesthetic that is convincingly integrated with timber and concrete to create a calm and welcoming home.

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Photographer – Adam Gibson



Commercial Architecture

Tolpuddle Tasting Room

TANNER ARCHITECTS

This project exemplifies a refined and disciplined approach to commercial architecture, achieving balance between agricultural authenticity and architectural sophistication. Likewise, the built form is sensitively integrated within its landscape, demonstrating a strong connection to place. The clear delineation of tasting areas and amenities ensures a seamless and intuitive user experience.

With precision and restraint, the design embodies timeless qualities, achieving an exceptional outcome and demonstrating that strategic decision-making and thoughtful design can deliver remarkable results without financial excess.

This project makes a distinguished contribution to commercial architecture and sets a benchmark for clarity, environmental sensitivity, and programmatic excellence.

TRADITIONAL LAND OWNERS
Mumirimina People of Lutruwita (Palawa Pakani)

BUILDER
Cordwell Built Pty Ltd

PROJECT PRACTICE TEAM
Stuart Tanner, Design Architect
Lara Maesele, Project Architect
Joseph Short, Graduate

PROJECT CONSULTANT & CONSTRUCTION TEAM
Aldanmark, Structural Engineer



Photographer – Dearn Bond



Photographer – Adam Gibson

AWARD FOR
COMMERCIAL
ARCHITECTURE

The St Lukes Building

TERROIR

This project represents a significant advancement in mass timber construction within Tasmania, showcasing the versatility of cross laminated timber (CLT) and glue laminated timber (GLT) in commercial architecture. The use of renewable and recyclable materials ensures that sustainability remains at the core of the design approach.

A standout feature is the CLT floor on level seven. By incorporating locally sourced shining gum (eucalyptus nitens), the project reinforces the value of regional materials and industry leadership in sustainable construction.

In recognising this achievement, the jury highlights the importance of innovation in commercial architecture and the viability of sustainable construction as Tasmania moves towards a carbon-positive future.

TRADITIONAL LAND OWNERS

People of Kanamaluka

BUILDER

Fairbrother

PROJECT PRACTICE TEAM

Scott Balmforth, Design Architect

Dave McPeak, Project Lead

Quinn Revell, Graduate

Hamish Saul, Student

PROJECT CONSULTANT & CONSTRUCTION TEAM

Commercial Project Delivery, Project Manager

Gandy & Roberts, Structural, Civil and Hydraulic

Engineer

Timber Design Studio, Timber Designer

Engineering Solutions Tasmania, Mechanical and

Electrical Engineer

WSP, Fire Engineer

Lee Tyers Building Surveyors, Building Surveyor

Integral Consulting Engineers, ESD Consultant

Noise Vibration Consulting, Acoustic Consultant

Studio Semaphore, Wayfinding

IND Engineering, Façade Engineer

Playstreet, Landscape Consultant



Photographer – Adam Gibson

AWARD FOR
EDUCATIONAL
ARCHITECTURE

Educational Architecture

Alma Street Childcare Centre

1+2 ARCHITECTURE

Alma Street Childcare Centre is a vibrant and thoughtfully designed environment that fosters curiosity, play, and learning. The material palette is noteworthy, balancing aesthetic appeal with environmental sustainability to support both user wellbeing and responsible construction practices.

Despite the complexities of the site, including the need to integrate an existing storage building, the plan is remarkably well resolved, ensuring functional needs are met while maintaining a cohesive and engaging spatial experience.

Alma Street Childcare Centre exemplifies excellence in educational architecture, setting a benchmark for creating nurturing and inspiring spaces for children.

TRADITIONAL LAND OWNERS

Moomairemener

PROJECT PRACTICE TEAM

Fred Ward, Project Architect

Michael Carlotto, Graduate

PROJECT CONSULTANT & CONSTRUCTION TEAM

WT Partnership, Quantity Surveyor

Lee Tyers Building Surveyors, Building Surveyor

Play Street, Landscape Consultant

Aldanmark, Structural Engineer, Hydraulic Consultant

EST Engineers, Services Consultant

The Shed, University of Tasmania

WARDLE

The Shed is an insightfully composed educational facility that seamlessly integrates its interior spaces with the broader public realm. With learning spaces at the perimeter, the design reveals the workings of education and allows for a visible and immersive experience.

Likewise, bespoke internal spaces support a dynamic and flexible learning environment. The building’s relationship to its surroundings is particularly notable, its elevation carefully responding to site conditions. Through a balanced approach to privacy and openness, The Shed not only serves as a high-performing educational facility but also exemplifies how architecture can extend the reach of learning, encouraging exploration and dialogue.

TRADITIONAL LAND OWNERS

The Palawa People

BUILDER

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PROJECT PRACTICE TEAM

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PROJECT CONSULTANT & CONSTRUCTION TEAM

Integral Group, AV, Building Services, Communications, Electrical, ESD, Fire Protection, Hydraulics, Mechanical, Security
Gandy & Roberts, Civil & Structural Engineering
Aspect Studios, Landscape Consultant
WSP, Facade Engineering
Marshall Day, Acoustic Consultant
Lee Tyers, Building Surveyor
IreneInc, Town Planner
Slattery, Quantity Surveyor
Equality Building, Accessibility Consultant
Studio Semaphore, Wayfinding
Umow + Wooster, AV Consultant + Security Consultant
Mel Consult, Wind Consultant
VIPAC, Wind Consultant
Geo-Environmental Solutions, Geotechnical Consultant
Castellan Consulting, Fire Engineer
ESTAS, Services Consultant

AWARD FOR
EDUCATIONAL
ARCHITECTURE



Photographer – John Gollings

Public Architecture

Glenorchy Ambulance Station

MORRISON & BREYTENBACH ARCHITECTS

Glenorchy Ambulance Station exemplifies considered and purposeful public architecture, providing a high-quality workplace environment for Ambulance Tasmania workers. Structural ingenuity, with strategically implemented clerestory glazing enhances natural light and create an uplifting atmosphere.

Timber-lined interiors are thoughtfully composed, softening the clinical nature of the medical environment. The varied scale of spaces facilitates group interaction and individual activities, while ensuring support in a demanding, collaborative environment.

The logical and considered planning arrangement not only addresses current operational needs but also strengthens resilience for future pandemic responses.

This project demonstrates the critical role of architectural design in creating spaces that prioritise wellbeing for essential public service workers.

TRADITIONAL LAND OWNERS

Palawa People of Lutruwita

BUILDER

Hansen Yuncken

PROJECT PRACTICE TEAM

James Morrison, Design Architect
Yvette Breytenbach, Assistant Design Architect
David Johnston, Project Architect

PROJECT CONSULTANT & CONSTRUCTION TEAM

pitt&sherry Engineering and Building Surveying, Building Surveyor
Resonance Consulting, Project Manager
Aldanmark Consulting Engineers, Structural Engineer, Civil Consultant, Hydraulic Consultant
ERA Planning & Environment, Town Planner
COVA, Services Consultant
Noise Vibration Consulting, Acoustic Consultant
Castellan Consulting, Fire Engineering
IPM Consulting, Workplace Health and Safety
WT Partnership, Cost Consultant
pitt&sherry (Operations), Traffic Engineer
Lindsay Campbell Landscape Services, Landscape Consultant
COVA, JV3 Energy Modelling
GES Geo-Environmental Solutions, Geotechnical

AWARD FOR
PUBLIC
ARCHITECTURE



Photographer – Natasha Mulhall



Photographer – Rosie Hastie

Heritage

Philip Smith Centre

LOVELL CHEN

The Philip Smith Centre restoration demonstrates a deep respect for the built fabric and an understanding of the progressivist educational theory underpinning the original architecture. The removal of later interventions allows the original architectural intent to be fully appreciated.

Likewise, the reinstatement of the interiors ensures the original architecture is celebrated. A key example is the reestablishment of the verandahs, restoring their functional role in natural ventilation and passive thermal control.

This project exemplifies a sensitive and intelligent approach to heritage conservation, ensuring the Philip Smith Centre continues to serve its community while honouring its educational and architectural significance.

TRADITIONAL LAND OWNERS
The Muwinina People of Nipaluna

BUILDER
Hansen Yuncken

PROJECT PRACTICE TEAM
Kai Chen, Design Architect
Tina Tam, Architect
Stuart Hanafin, Architect
Jack Tweedie, Architect

PROJECT CONSULTANT & CONSTRUCTION TEAM
WSP, Structural Engineer, Services Consultant, Mechanical Engineer, Electrical Consultant, Fire Engineer, Acoustic Consultant
Lee Tyers, Building Surveyor
Exsto, Quantity Surveyor
Buckford Illumination, Lighting Consultant
Cundall, ESD Consultant
du Chateau Chun, DDA Access



Photographer – John Gollings

Interior Architecture

The Shed, University of Tasmania

WARDLE

The Shed is an outstanding example of interior architecture that seamlessly integrates spatial, sensory, and environmental considerations to create a dynamic educational facility. At its heart, a central public atrium fosters interaction and connectivity across faculties, which is enhanced by the interplay of voids and vertical visual connections.

The carefully curated material selection, featuring locally sourced timber and reusable materials, reflects a commitment to sustainability, while the thoughtful placement of learning spaces along the external facade invites engagement with the broader city.

The Shed exemplifies how interior design can elevate educational environments through spatial generosity, environmental responsibility, and a deep connection to place.

TRADITIONAL LAND OWNERS
The Palawa People

BUILDER
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PROJECT PRACTICE TEAM
See architecture.com.au for full credits.

PROJECT CONSULTANT & CONSTRUCTION TEAM
Integral Group, AV, Building Services, Communications, Electrical, ESD, Fire Protection, Hydraulics, Mechanical, Security
Gandy & Roberts, Civil & Structural Engineering
Aspect Studios, Landscape Consultant
WSP, Facade Engineering
Marshall Day, Acoustic Consultant
Lee Tyers, Building Surveyor
IreneInc, Town Planner
Slattery, Quantity Surveyor
Equality Building, Accessibility Consultant
Studio Semaphore, Wayfinding
Umow + Wooster, AV Consultant + Security Consultant
Mel Consult, Wind Consultant
VIPAC, Wind Consultant
Geo-Environmental Solutions, Geotechnical Consultant
Castellan Consulting, Fire Engineer
ESTAS, Services Consultant

Glenorchy Child and Family Learning Centre

MORRISON &
BREYTENBACH ARCHITECTS

The Glenorchy Child and Family Learning Centre is a beautifully composed interior that fosters warmth, connection, and engagement. The architect's mastery of natural light defines the experience of the space, creating a bright and uplifting atmosphere that enhances both functionality and wellbeing.

The double-height 'play spine', material palette, and framed views emphasise the connection between interior and context.

The Glenorchy Child and Family Learning Centre exemplifies an intelligent and sensitive approach to educational interior design, creating a welcoming and inspiring environment for children, families, and educators.

TRADITIONAL LAND OWNERS
The Palawa People of Lutruwita

BUILDER
Bennett Constructions

PROJECT PRACTICE TEAM
James Morrison, Design Architect
Yvette Breytenbach, Assistant Design Architect
Michael Bamford, Project Architect

PROJECT CONSULTANT & CONSTRUCTION TEAM
Lee Tyers Building Surveyors, Building Surveyor
AllUrbanPlanning, Town Planner
Aldanmark, Structural Engineer, Hydraulic Consultant, Civil Consultant
COVA, Services Consultant
Playstreet, Landscape Consultant
Castellan Consulting, Fire Consultant
Pitt & Sherry (Operations), Traffic Consultant
Honeycomb Access and Design, Access Consultant
Flussig Engineers, Flood Hazard Consultant
Brooks Lark & Carrick, Land Surveyor
Exsto Management, Cost Consultant
Tarkarri Engineering, Acoustic Consultant
HPA – Hercules Playground Auditing, Play Spine Audit
GES Geo-Environmental Services, Geotechnical Consultant
Morrison & Breytenbach Architects, Heritage Consultant

AWARD FOR
INTERIOR
ARCHITECTURE

Photographer – Natasha Mulhall

State Library and Archives of Tasmania Foyer Revitalisation

LIMINAL SPACES

This project demonstrates admirable heritage sensitivity and restraint, respecting the original 1962 design by John Scarborough while enhancing its spatial clarity. Thoughtful material selection and detailing reinforce the integrity of the existing architecture, ensuring a seamless evolution of the space. The straightforward and logical approach to the circulation reconfiguration, including the relocation of the stair, improves access and strengthens connections to the Allport Gallery and Museum. The jury commends this respectful and intelligent revitalisation.

TRADITIONAL LAND OWNERS
The Muwinina People of Nipaluna

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COMMENDATION FOR
INTERIOR ARCHITECTURE

Photographer – Natasha Mulhall



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Dill Pickle Club
WORKSHOP ARCHITECTURE

Dill Pickle Club is a thoughtful response to its existing context, demonstrating sensitivity and innovation. The jury commends the inventive acoustic treatment of the truss, which meets the demands of a listening bar while reinforcing the spatial character. The floor colour, truss detailing, and locally fabricated brass accents in the bar joinery are stand-out touches that elevate the interior, and combined with the hi-fidelity aural element create a multisensory ambience..

TRADITIONAL LAND OWNERS
The People of the Kanamaluka of Tyerrernotepanner/
Lutruwita

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Photographer – Matt Sansom

Isabel and Elsie: Homes
Designed to Nurture
Women and Children’s
Wellbeing and Recovery
from Homelessness

CHRISTOPHER CLINTON ARCHITECT
WITH CORE COLLECTIVE ARCHITECTS

This project exemplifies a compassionate and thoughtful approach to crisis housing, demonstrating sensitivity and care in its design. The architects have created a sophisticated interior with a trauma-informed approach, ensuring spaces foster a sense of safety, dignity, and comfort. Occupant feedback highlights the success of the project in providing a nurturing and uplifting home for women and children seeking refuge. The jury commends this model as an important contribution to housing design that prioritises wellbeing and recovery.

TRADITIONAL LAND OWNERS
The Mumirimina People of the Paredarmerre Nation

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Photographer – Adam Gibson

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Photographer: AO Design Studio and AJ Moran

SOUTHERN LIGHTING

The Cottage School by Taylor & Hinds

Adam Gibson



Photographer – Adam Gibson

Residential Architecture – Houses (Alterations and Additions)

Jordan House

PRESTON LANE

Jordan House presents a refined and considered response to both the original building fabric and the broader rural context. The new structure embraces a traditional gable form, drawing inspiration from the scale and character of the former outbuildings that made way for the new works.

A deliberate separation between the addition and the original rear façade, together with a restrained material palette, has enabled the careful reconstruction of heritage elements, offering a moment of pause to appreciate the historic dwelling in its entirety.

Highly crafted timber joinery enriches the interiors, providing a functional, warm, and robust environment suited to the rhythms of farming life.

TRADITIONAL LAND OWNERS
Moomairremener People

BUILDER
Jason Gurr – Xsite Renovations

PROJECT PRACTICE TEAM
Daniel Lane, Design Architect
Maia Cookson, Design Architect

PROJECT CONSULTANT & CONSTRUCTION TEAM
Saltmarsh and Escobar Consulting Engineers, Structural Engineer
Doyle Soil Consulting, Engineer
Energy Lab, ESD Consultant



Photographer – Adam Gibson

Residential Architecture – Houses (New)

Nebraska

LARA MAESELEE

Nebraska is an exemplary coastal home that balances generous accommodation with an efficient footprint. The jury was particularly impressed by the careful arrangement of five bedrooms that supports communal holiday living while maintaining a sense of intimacy and retreat.

Despite the substantial program, the house sits comfortably within its coastal setting, reinforcing a strong connection to place. The material palette and detailing imbue the home with warmth and tactility, creating an inviting and enduring environment.

Nebraska is a beautiful and intelligent response to a challenging brief; this home demonstrates how thoughtful architecture can enhance the experience of place.

TRADITIONAL LAND OWNERS
The Nuenonne Band of the South East Tribe

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The Shed, University of Tasmania



The St Lukes Building



Brighton High School

Residential Architecture – Multiple Housing

Allunga Road Multi

PRESTON LANE

Allunga Road is an attentively designed residential development that balances individuality with a communal identity. The project’s spatial generosity allows residents to personalise their homes, fostering a sense of ownership and community. Privacy is managed skilfully through an outward focus to views, while maintaining communal connection to the central courtyard. The building’s confident presence enhances its setting and instils a sense of pride among residents, demonstrating the power of design in shaping inclusive and enduring living environments.

TRADITIONAL LAND OWNERS

Muwininia People

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Photographer – Matt Sansom

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So. Light
So. Architecture



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Small Project Architecture

Chroma Tunnel

ROOM 11 ARCHITECTS

This project is commended for its finely crafted architectural follies, which frame and celebrate the surrounding landscape with sensitivity. Every detail, from handle to canopy, is beautifully executed, revealing an honesty in its refined simplicity. The playful integration of light—most notably through the kaleidoscope skylights—creates an immersive and memorable experience. Considerately sited, these interventions minimise disruption to the existing vegetation, demonstrating a respectful and skilful approach to designing within the landscape.

TRADITIONAL LAND OWNERS

Nuenonne People

BUILDER

Merlin Constructions

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Photographer – Adam Gibson

Sustainable Architecture

Tolpuddle Tasting Room

TANNER ARCHITECTS

The jury commends Tolpuddle Vineyard for ethically and responsibly specifying locally sourced timber for both building cladding and bespoke joinery elements. The innovative and beautiful roof detailing celebrates rainwater harvesting and highlights the role of the building within the wider vineyard operations. Additionally, the commitment to renewable solar power and lack of excess further highlights a dedication to environmental sustainability, making Tolpuddle Vineyard an important example of responsible and considered commercial architecture.

TRADITIONAL LAND OWNERS
Mumirimina People of Lutruwita (Palawa Pakani)

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Photographer – Adam Gibson



The St Lukes Building

TERROIR

The jury commends St Lukes for its commitment to the reuse of the existing ground-floor building. The use of CLT flooring and curtain walling, the first of its scale in Tasmania, exemplifies the sustainable construction methodology and reduces construction waste through prefabrication. A landmark building for Launceston, the architecture prioritises physical and mental wellbeing through elements like the landscaped 'outdoor room' on the upper levels, making St Lukes stand as an aspirational project for commercial development in Tasmania.

TRADITIONAL LAND OWNERS
People of Kanamaluka

BUILDER
Fairbrother

See architecture.com.au for full credits.



Photographer – Dave Groves



The Shed, University of Tasmania

WARDLE

The Shed demonstrates a commendable devotion to sustainable architecture through the innovative, iterative use of Life Cycle Assessment, construction processes, and extensive use of shining gum (eucalyptus nitens) from regional plantations, reflects the rigorous approach to meeting and exceeding the client's expectations for sustainable outcomes. The Shed is a notable example of environmentally conscious design, showcasing valuable progress in integrating sustainability within architectural practice.

TRADITIONAL LAND OWNERS

The Palawa People

BUILDER

Fairbrother

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Photographer – John Gollings

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Philip Smith Centre

LOVELL CHEN

Philip Smith Centre receives a commendation for its exemplary approach to sustainable architecture, prioritising the careful re-use of the existing building. The architect considerably reinstated and enhanced the building's original principles of natural light and ventilation while incorporating essential services to ensure future-proofing and longevity. Lovell Chen's evidence-based design approach, including building performance analysis, has ensured minimal, targeted and effective interventions. This rigorous approach demonstrates admirable restraint, resulting in a sensitive and sustainable revitalisation of this important building.

TRADITIONAL LAND OWNERS

The Muwinina People of Nipaluna

BUILDER

Hansen Yuncken

See architecture.com.au for full credits.



Photographer – Rosie Hastie

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Photography by Adam Gibson

TAS CABINETS SUPPLIES



Photographer – Rosie Shield

Enduring Architecture

Henty House

PETER PARTRIDGE (DEPARTMENT OF HOUSING AND CONSTRUCTION)

Henty House is one of Tasmania’s outstanding and rare examples of Brutalism. Designed by the Department of Housing and Construction under project architect Peter Partridge, it was built in Launceston between 1980–1982.

The Civic Square development, over which Henty House presides, was designed to create a more visible government presence in northern Tasmania, as well as a ‘space for the people’.

Constructed in off-form concrete bearing the texture of its Oregon formwork, Henty House was noted for its innovative design and construction technologies, and today remains substantially intact.

TRADITIONAL LAND OWNERS

People of Kanamaluka

BUILDER

Watts Construction Division

PROJECT CONSULTANT & CONSTRUCTION TEAM

Enrico Taglietti, Architect & Design Consultant
LCC City Architect – Don Goldsworth, Landscape Consultant
Smith, Sale and Burbury, Structural Engineer
Rynne Tanton, Artist



Photographer – Adam Gibson

The EmAGN Project Award

Tolpuddle Tasting Room

TANNER ARCHITECTS

The Tolpuddle Tasting Room is an example of how emerging talent can respond with clarity, sensitivity, and confidence to myriad project challenges.

Stepping into the role of project architect for Tolpuddle Tasting Room, Lara has demonstrated her capacity as a leader at Tanner Architects and successfully delivered a conceptually robust and elegantly detailed project.

The built form is a refined and thoughtful expression of its context, and signals the emergence of a confident architectural voice—one that can deliver highly resolved, contextually grounded, and beautiful work.

TRADITIONAL LAND OWNERS

Mumirimina People of Lutruwita (Palawa Pakani)

BUILDER

Cordwell Built Pty Ltd

PROJECT PRACTICE TEAM

Stuart Tanner, Design Architect
Lara Maeselee, Project Architect
Joseph Short, Graduate

PROJECT CONSULTANT & CONSTRUCTION TEAM

Aldanmark, Structural Engineer



Photographer – Mat Sansom

Emerging Architect Prize

So. Architecture

ELIZABETH WALSH RAIA & ALEX NIELSEN RAIA

Liz Walsh and Alex Nielsen exemplify the extraordinary impact that thoughtful, principled architectural practice can have, regardless of scale.

Their portfolio, though modest in square metres, has garnered remarkable recognition, including an Australian Institute of Architects’ Tasmanian Architecture Medal, two Triennial Prizes, and multiple national awards. Their work demonstrates how small footprints can yield outsized spatial and cultural contributions, particularly evident in projects like Harriet’s House, #TheBarnTAS, and #TheBaeTAS.

Prior to establishing their own practice, Walsh and Nielsen honed their expertise in significant Tasmanian firms; Walsh as Principal and Design Lead at Cumulus Studio and Nielsen as Senior Associate at Circa Morris–Nunn Chua Architects.

In these roles, plus an ongoing commitment to education, they have contributed to award-winning commercial, tourism, and public projects across Tasmania, establishing Walsh and Nielsen as formidable presences in Tasmanian architecture.



Sonning Crecent
Studio Ilk

Sandy Bay
BYA Architects

Liverpool Street
X Squared Architects



Architectural projects
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SWT Blythe Student Prize

Asyndeton

PEI KAI TAN

Asyndeton – Unseen Fantasies of Reality by Pei Kai Tan presents a joyful and technically sophisticated architectural proposition, successfully exploring the significant relationship between cinema and architecture. Set on abandoned Hashima Island, Japan, a place once thriving with coal mining operations, the project reimagines the cinematic experience not as a passive act, but as an embodied journey through space, memory, and time.

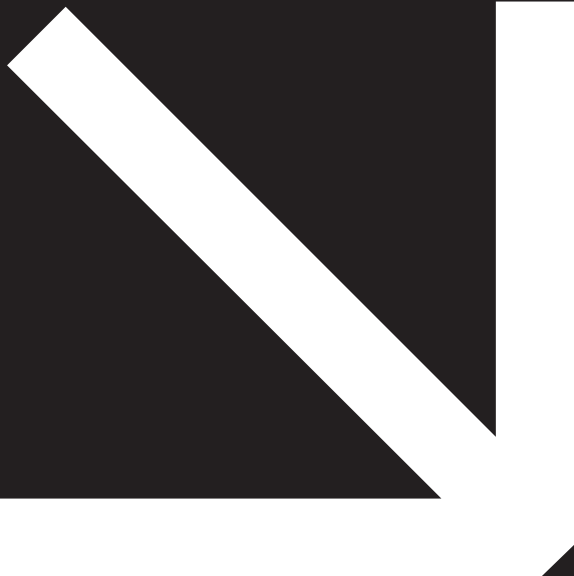
Drawing inspiration from animation, the project presents a clear material and spatial logic where the massive existing concrete cores of the abandoned factory, and the proposed timber-framed elements, are balanced with finer, human-scaled elements within.

Balancing evocative conceptual thinking with rigorous tectonic resolution, the presentation's sensitivity to place, layered engagement with filmic and architectural temporality, and elegant visual execution, form a coherent, emotionally resonant, and intellectually rigorous response to the brief.

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futago_





Photographer – Adam Gibson

The John Lee Archer Triennial Prize

Parliament Square Hobart

FJCSTUDIO (FORMERLY FJMTSTUDIO)

This is a sensitive and refined intervention that resolves an ambitious program: a public square, contemporary office spaces for the Department of Premier and Cabinet, parliamentary committee rooms, a new link to historic Parliament House, and a luxury hotel.

Each of the preserved heritage buildings is celebrated for its unique character, with historic materials carefully uncovered to allow each layer to tell its story.

While the integration of heritage elements, creation of a new public plaza, and thoughtful urban design take centre stage, the project also incorporates cutting-edge technologies and industry-leading thermal performance, demonstrating that sustainability and innovation can go hand-in-hand with heritage sensitivity.

TRADITIONAL LAND OWNERS

Muwininia People

BUILDER

Hansen Yuncken
VOS Construction

PROJECT PRACTICE TEAM

See architecture.com.au for full credits.

PROJECT CONSULTANT & CONSTRUCTION TEAM

All Urban Planning, Town Planner
Arup, Acoustic Consultant, Electrical Consultant, ESD Consultant, Façade, Fire Engineering, Hydraulic Consultant, Lighting Consultant, Vertical Transport
Bligh Tanner, Façade
Design 5 Architects, Heritage Architect
Dreamtime Australia Design, Food & Beverage Consultant
Electrolight, Lighting Consultant
Electronic Technology Consulting, AV Consultant
fjcstudio (formerly fjmtstudio), Signage
GHD, Civil Consultant, Electrical Consultant, Hydraulic Consultant, Traffic
JMG Engineers & Planners, Mechanical
Joseph Pang Design Consultants, Interior Designer
Northrop, Structural Engineer
Pitt & Sherry, BCA Consultant
The Mack Group, Waste
Years Month Days, Signage

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JAWS Architects with K2LD Architects and HBV Architects



Glenorchy Ambulance Station
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Coles Bay House
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Tolpuddle Tasting Room
TANNER ARCHITECTS



Jordan House
Preston Lane



Isabel and Elsie: Homes Designed to Nurture Women and Children's Wellbeing and Recovery from Homelessness
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State Library and Archives of Tasmania Foyer Revitalisation
LIMINAL Spaces



Dominic College | pulana Precinct + luwutina Centre
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SOUTHERN MIDLANDS

**Sat 1 & Sun 2
November**

Go on, take a trip



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**Sat 8 & Sun 9
November**

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