

# ACT CHAPTER ARCHITECTURE AWARDS



National  
Architecture  
Awards



Australian  
Institute of  
Architects

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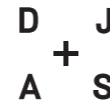
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COVER IMAGE: BRINDABELLA | BATES SMART | PHOTOGRAPHER: PETER CLARKE



## FROM THE ACT CHAPTER PRESIDENT



**JANE CASSIDY RAI**  
ACT CHAPTER PRESIDENT

The awards program is a wonderful time for us to reflect on the contribution of so many architects across our profession and the contribution they make to the fabric of our city. Architecture is much more than just an aesthetic, the architects we celebrate have delivered transformative value to us as individuals, families, businesses, and the broader community.

Canberra is one of the world's great designed cities. The architectural practices that we celebrate in this year's awards program contribute to our legacy of world class architecture through their extraordinary technical skill in curating volumes to provide elegant and enduring spatial qualities. They have woven materials and structure to achieve durable high performing sustainable building envelopes that represent an ever-increasing benchmark for design and building quality.

What an incredible privilege it has been to be the President during a time of such extraordinary change in the way we work and live. I'm excited with the opportunity that change brings for our profession as we challenge ourselves to stay connected and redouble our efforts towards a more sustainable and inclusive future. I'm delighted to see the shifting diversity of the profession and the extraordinary talent and skill that is growing through our emerging professionals. I'm also excited to see the developing relationship with First Nations peoples who are the custodians of the land we work and live on and look forward to ongoing conversations where we can build a shared deeper understanding of traditional culture within the built environment.

Our industry is undergoing one of the biggest transformations since the industrial revolution – the shift to a net zero carbon circular economy future.

## FROM THE JURY CHAIR



**JEREMY MATHER RAI**  
2023 ACT JURY CHAIR

It has been an honour to participate in and chair the 2023 ACT Architecture Awards. Along with my co-jurors, it has been a privilege to experience firsthand the breadth of architectural creativity and technical skill exhibited across the diverse range of projects.

Firstly, I would like to thank my co-jurors whose diversity of experience and insights that they all brought to the discussion was highly valued and cherished. Peter St Clair, our Interstate juror and Canberran-at-large whose external perspective was always insightful, Fiona Smith du Toit, our lay juror was a champion of the experiential outcome, Noam Maitless was our internationally experienced and thought-provoking contributor and Casey Henderson, our emerging architect whose local knowledge and perception was enlightening. I greatly appreciated all their considered perceptions of space and form and thoughtful dialogue during the presentations, site visits and deliberations.

I would also like to thank the team at the ACT Chapter. Vanessa Hindmarsh who in the first week of her new position was thrown into running and timekeeping the awards presentations. She excelled in keeping the process fair and equitable and her coordination of the site visits ran like clockwork! To Liz Lang, I would like to express my deep gratitude and thanks for her experienced and guiding hand in the process of the awards programme. Liz will be deeply missed within the Institute, but I wish her every success in her new position. Vanessa and Liz's tireless work at the ACT Chapter to run the Awards is invaluable and greatly appreciated.

It was exciting to see the wide range and scale of projects presented – from the macro to the micro, the highly complex to the finely tuned,

creative placemaking and adaptive reuse, humble home renovations and climate conscious new homes to multi-generational housing precincts and everything in between. Across this broad spectrum of beautifully designed and executed projects, not just sustainability, but environmentally responsible design was a standout principle that was extremely evident and a guiding influence in the buildings created, demonstrating the in-tune role that architecture and design must play in lowering our carbon footprint and providing an energy efficient and sustainable built environment for future generations.

This year's projects revealed the importance and benefits of the integration of allied engineering disciplines and building science to architecture showing the depth of technical expertise and design rigour that contribute to improving the lived and workplace experience of the buildings that we inhabit. Architecture is not just about the visual, but the materiality, embodied energy and life cycle assessment of the decisions that are made, which were highly resolved and thoughtfully considered.

With great architecture, comes great clients and I wish to acknowledge the vision and values of all the owners who engaged the architectural firms represented in this year's Awards. It was a privilege to welcomed into the many homes, schools and workplaces where the trust and engagement with their architects and the design process was so clearly evident.

Ludwig Mies van der Rohe said "We should attempt to bring nature, houses, and human beings together in a higher unity." In 2023, all entries in this year's ACT Chapter Architecture awards should be commended for their pursuit in striving to achieve just that.

## 2023 JURY



**JEREMY MATHER RAIA**  
JURY CHAIR

Jeremy is an award winning architect and Director responsible for overseeing the design and delivery of all projects at Mather Architecture after working as a Senior Architect on a range of large-scale urban, education, residential and infrastructure projects throughout the United Kingdom and Australia. Jeremy is registered in both Australia and the UK and is a Chartered Member of the Royal Institute of British Architects (RIBA). After working in the UK, Jeremy's humanitarian nature led him to volunteer as the Government Architect of the Republic of Kiribati in the central Pacific where he worked on a range of essential facilities including local Community Centres and Women's shelters across the regional islands. He has been involved as a course convenor, guest lecturer and studio juror at University of Canberra, as well as being involved with the Institute as an ACT Chapter awards juror, member of the Sustainability Committee and the Property Council of Australia ACT Social Sustainability committee. He is passionate about designing alternative housing solutions to assist in addressing housing affordability in the ACT. His eye for careful and elegant design ensures his contribution as an architect to public and residential architecture is both contemporary and timeless.



**CASEY HENDERSON RAIA**

Casey Henderson graduated from the University of Canberra with a Masters of Architecture in 2020. With a background in commercial and educational design, Casey made the switch to residential work after graduation, joining a local firm who combine their love of Canberra's modernist soul with a deep respect for designing for climate. Gaining registration in 2022, Casey is a dedicated architect with an enthusiasm for exceeding client expectations.

Having grown up in rural NSW, where she still lives today, Casey is keen to use her architectural skills to help influence more considered design and planning in regional areas around Canberra. With an active interest in climate responsive architecture, Casey is intrigued by the way more readily available, low carbon materials can be used in innovative ways to create buildings that not only function well, but also look beautiful. Casey is a firm believer that our homes should be given greater consideration, especially for the function they support in human life, and that as machines for living, they deserve our care and engagement.



**NOAM MAITLESS RAIA**

An award-winning architect and urbanist, Noam has delivered landmark projects around the world, with a concentration on complex civic architecture, and urban design. A thought leader in urbanisation, his work in architecture and urbanism is focused on integrating spatial and economic logic and translating cross-disciplinary innovation to create meaningful and sustainable change for our communities, cities, and regions.

Noam has had the privilege of leading teams in the creation of socially and culturally significant work, including the historic redevelopment of downtown Las Vegas, Nevada; the pioneering aerotropolis regional plan for Ekurhuleni, South Africa; and in Canberra, an innovative 50-year master plan for the iconic Australian War Memorial, and the concept design and master plan for the historic Ngurra Cultural Precinct and National Resting Place within the Parliamentary Triangle.

In addition to his commercial role as Design Director at GHDWoodhead, Noam holds an appointment as Professor in Urban Systems within the School of Engineering at ANU, currently working on climate change-driven resettlement. Noam continues to mentor early-career architects around the world through both the Institute locally and it's International Chapter.

## 2023 JURY



**FIONA SMITH DU TOIT**

Fiona Smith du Toit is an infrastructure specialist, urbanist and design advocate with international, national and local experience in the ideation, strategic development, design and delivery of complex city shaping projects as well as more modest community endeavours.

Most recently as Urban Design Director for Light Rail with Major Projects Canberra she was responsible for all elements of the Public Realm including Architecture, Landscape Architecture, Urban Design, Public Art and Culture and Wayfinding and Signage.

Fiona is a champion for investment in public space and the high quality design and construction required to deliver enduring civic and social legacies.

As a local, Fiona serves on two not-for-profit community organisation Boards working to support and improve the lives of vulnerable Canberrans.



**PETER ST CLAIR RAIA**

Peter has worked as a design director with architecture and urban design studios in Australia, the USA and China. After initially training in Canberra, he worked with Mitchell Giurgola Thorpe and Daryl Jackson Alastair Swain, where he led the design of the 1994 Canberra Medallion recipient, the Boilerhouse Lecture Theatre at the University of Canberra. After completing his research masters in sustainable design at the University of New South Wales, he worked as a director with Architectus in Sydney and Gensler in San Francisco.

He now leads St.Clair Architecture, specialising in all forms of residential architecture, design excellence advisory services to government and collaborations with other studios. He is a member of the National Capital Design Review Panel, State Design Review Panel (NSW), North Sydney, Lane Cove and Canterbury Bankstown Design Excellence Panels.

Peter has a particular interest in the role of outdoor spaces in architecture, including courtyards and laneways and their capacity to connect people, moderate climate and contribute to the physical and cultural landscape of cities.

He is currently researching and writing *The Secret Life of Courtyards*, a study of morphology and design patterns drawn from a variety of urban settings, historical periods and climate zones across Australia.

## FROM OUR PARTNERS



BCA Certifiers' partnership with the ACT Chapter of the Australian Institute of Architects survives the test of time and the ups and downs of the construction space. We value our connections with the institute and its members and have continued this relationship as it is extremely valuable to BCA Certifiers. Our mutual experience of professionalism and admiration provides opportunities within the industry to create and collaborate on both sides. The construction industry has enjoyed quite a wild ride over the last 2-3 years, and it appears that is not about to change, in the short term at least. We believe that our partnerships provide support and mutual respect across the industry and serves to foster a continual healthy strength and purpose between BCA Certifiers Australia Pty Ltd and The Australian Institute of Architects.

We trust our partnership brings education on certification to architecture professionals of Canberra and also to the broader construction community.

The value we place on this partnership cannot be overstated and BCA Certifiers will continue to support the Institute of Architects in Canberra in our small way. We have been fortunate to be a part of this very strong collaboration within our industry and hope to continue long into our collective and creative futures.

We congratulate all the entrants and winners in this year's awards, along with the judging panel for their expertise and time.

Architect firms are businesses, but not like every other business! You have the extra challenge of dealing with the rollercoaster of property cycles, up and down.

DFK Everalls has been looking after architect firms for over 50 years so we understand the special factors that your profession must deal with.

We have seen the exciting starting periods, the growth, cash flow and people challenges; and the succession and sale processes. We have helped our architect clients grow and flourish through all stages because we "get" you.

With our practical approach to complex business and tax issues and your creativity, we make for a great team to help build your business and your personal wealth!

DFK Everalls is a proud Chapter partner and sponsor of the 2023 Awards.

## FROM OUR PARTNERS



The National Capital Authority (NCA) is proud to be an ACT Chapter Awards Partner for the 2022 Architecture Awards.

By sponsoring the Romaldo Giurgola Award for many years now, the NCA has signified its continuing faith in the power of exemplary architecture and exceptional design to enhance the look and feel of our city, elevate its profile and inspire residents and visitors alike.

The National Capital has a unique significance for all Australians. This special character and symbolism imbue the work of the NCA with a purpose that goes beyond the daily rigours of assessing and approving applications to undertake works in designated areas, or preparing development control plans, urban design guidelines and master plans.

The NCA takes its responsibility to enhance, protect, maintain and promote the National Capital with a combination of earnestness and solemnity, and therefore celebrates this opportunity to support the Australian Institute of Architects in its efforts to recognise creativity, innovation and originality in public architecture.



The Environment, Planning and Sustainable Development Directorate (EPSDD) holds an important role in shaping the ACT's future while acknowledging and respecting our natural, built and cultural environments. Every day the Directorate manages this balance between our natural and built environments and their interactions within our cultural landscape. Our responsibilities directly impact community wellbeing, specifically how Canberra and Canberrans flourish.

EPSDD continues to deliver quality policy advice to the ACT Government on the challenges and opportunities for growth in our city. Our commitment to building a sustainable, compact city that limits urban sprawl, and our innovation in preparing our planning system to become more outcomes focussed, will set the city on the right path for the coming decades. Decisions we take today have an enduring impact for living well in our city and the region.

## FROM OUR PARTNERS



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Crafted Hardwoods is a new organisation that is bringing a world first, Australian innovation to reality. We grow trees in a machine. In one day. Right here in Australia.

Giving you all the benefits of native hardwood. Without the harm. Whilst protecting our old growth forests.

With an average of 1.7 billion cubic meters of logs being harvested globally every year, it is alarming to learn that only 7% is turned into sawn hardwood. Whilst 45% is considered low value pulp logs.

We use those pulp logs. Giving them a new life with the look and feel of real hardwood.

Our organisation is being built on the fundamentals of Global Sustainable Development Goals. With our world changing swiftly we need more and more resources to support the Architects and Designers of our built environments to help them make sustainable choices when selecting materials.

What better way to start our journey than by having the honour to sponsor the Sustainable Architecture category with The Derek Wrigley Award for Sustainable Architecture.

We extend our congratulations to the recipients of this award for 2023. Be proud of your achievements as we are proud of you.



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The City Renewal Authority is charged with shaping the growth of central Canberra to make it a great place for people to live, explore and enjoy. Working closely with the Canberra community, businesses and government, the Authority aims to deliver memorable and welcoming places that exemplify design excellence and encourage social and environmental sustainability.

Throughout 2023 and beyond, the Authority will continue to collaborate with the community, including the First Nations community, to better understand their experiences and needs of the places they connect with and use. Through urban renewal, we will deliver high quality streets and spaces, improved connections, and celebrate the unique offerings of our city's places. We will continue to implement a successful program of construction works and activations that support business, drive investment and visitation, and ultimately benefit all Canberrans.

We are delighted to once again support the ACT Architecture Awards and are excited to celebrate the calibre of local talent that make such meaningful contributions to our city.

## FROM OUR PARTNERS



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Starting out as a small family business in 2013, Nordic Blinds soon became the go-to place for German custom-made honeycomb blinds, not only in Canberra but all over Australia. Although we have a diverse range of window coverings, internal and external, the German made Cosiflor® blind remains the focus of our business.

At Nordic Blinds we particularly enjoy working with architects in both the ACT and throughout Australia. Involvement with the architect and their client in the early stages of window selections means we are able to assist the client with the best blind options for their new home. With our range of odd shaped, skylight and roof top blinds, we often advise architects and window companies on the best way to cover these quite challenging window shapes in their designs.

Sustainability is, and always has been, top of our agenda and we particularly enjoy assisting architects and their clients with blinds that will help to increase the energy efficiency of their windows without compromising on style.

Every year we delight in seeing our blinds in homes put forward for the Architecture Awards and this year we are proud to be an Awards Partner for the 2023 ACT Architecture Awards.



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Most people rightly view architects as successful, skilled, ethical, responsible professionals, who make invaluable contributions to our community and indeed the nation. Their efforts and abilities make an undeniable impact on all our lives; enriching society in terms of both efficacy and aesthetics... in the most part, their incredible abilities and creations go somewhat unheralded by the broader population.

Accordingly, Audi Centre Canberra have been very proud to support the ACT Architecture Awards for a number of years. As one of the few remaining, locally-owned automotive businesses in the ACT, we make it a point to involve ourselves with a variety of charitable organisations as well as other local business entities. A community network of local businesses, supporting one another whenever possible, can only be beneficial to all involved and we hope to continue our association with the Institute, especially the ACT Chapter, for many years to come!

## 2023 PRESIDENT'S MEDAL

BEN WALKER FRAIA

BEN WALKER  
ARCHITECTS



Ben Walker is an award-winning architect who has spent much of his career helping students and emerging leaders of the profession and positively contributing to the architectural community. Most recently, he has been the driving force behind Studio Share, a monthly on-line conversation exploring issues that matter for Architects in the ACT.

Since graduation from the University of Canberra in 2005, Ben has remained an important part of the UC community with roles on the Course Advisory Group, guest lecturer, design studio convenor, tutor and mentor across the undergraduate and postgraduate architecture programs.

He has been generous with his time and support of architecture students with many students highlighting his positive and enduring impact on their careers.

In 2006, Ben commenced work with Townsend + Associates and worked closely with the practice principals on projects of varying magnitude and complexity. He developed many professional qualities including a disciplined and enquiring mind coupled with social responsibility and ethical behaviour as well as refining his skills in the elegant resolution of technical detail that he is renowned for.

In 2011, Ben was awarded the ACT Emerging Architect Prize in recognition of his commitment to the architectural profession across many different platforms.

Ben established Ben Walker Architects (bwa) in 2012. Over the last 11 years, bwa has received many Institute awards including the COLORBOND® Award for Steel Architecture on multiple occasions. All projects are undertaken with design rigour and exploration with a focus on well resolved technical detail, building quality and sustainability.

Ben was awarded Fellowship of the Institute in 2022 for his contribution to the profession.

Ben has been an active member of the Australian Institute of Architects over many years including committees, events and the Studio Share. Initiated by Ben during COVID, the online Studio Share conversation has enabled small practitioners to connect in a meaningful way. This is further demonstration of how Ben amplifies community and best practice within the architectural profession that benefits us all. Congratulations Ben on being the outstanding recipient of the President's Medal in 2023.

He has two design-based qualifications from the University of Canberra, a Bachelor of Landscape Architecture (1999) and a Bachelor of Architecture (2005). After graduation, he developed his knowledge of broad scale planning issues through experience with the ACT Planning Authority.

Ben is an outstanding recipient of the ACT President's Medal in 2023. Consistently contributed as a value member of the community – generous, positive, committed, and loyal.

## 2023 CLEM CUMMINGS MEDAL

TRADITIONAL  
OWNERS ABORIGINAL  
CORPORATION



The Clem Cummings Medal recognises contributions by non-architects and architects to architecture and the public interest. The spirit of the award is exemplified by the public service exhibited by the late Clem Cummings FRAIA, who died in 1997. Clem was well regarded in the Canberra profession not only through his practice, C G Cummings & Associates but also through his contribution to the profession with ACT Chapter Council, the Complaints Committee, as a founding member of the RSTCA Committee and in establishing the architectural student mentoring scheme.

The Traditional Owners Aboriginal Corporation, known as TOAC, is a thriving Aboriginal organisation that is owned and governed by the proud Traditional Owners of the Ngunnawal Nation. Established almost two decades ago as a voluntary initiative, TOAC has since evolved into a professional entity, driven by a passionate desire to inspire and empower every Australian to actively participate in the national reconciliation process.

Leveraging on their wealth of historical and cultural experience, TOAC expertly develops workplace and educational programs.

By partnering with Aboriginal organisations, as well as the educational and corporate sectors, they deliver top-quality training and support services that embrace cultural competency. TOAC is also a leader in Reconciliation, with unparalleled expertise in developing, implementing and auditing Reconciliation Action Plans.

Collaborating with organisations, TOAC offers a dynamic mix of theory-driven and practical programs. Their innovative approaches challenge traditional paradigms, making an impact in the corporate sector and nurturing stronger connections between Aboriginal and non-Aboriginal communities. TOAC's essential contribution to the ACT Education design projects has shaped the connection to Country and its cultural relationships for numerous new schools with their valuable insights.

Richie Allan a proud Ngunnawal Kamilaroi custodian, leads TOAC as the Cultural Director. Richie's close ties to Ngunnawal Country, and his wealth of knowledge on Ngunnawal and Kamilaroi lands, enable him to drive cultural awareness and education initiatives. Richie's expertise as a Ngunnawal authority empowers him to offer vital advice to organisations on preserving indigenous culture and creating safe and thriving work environments for Aboriginal individuals.

Partnering with TOAC is essential in crafting immersive, culturally enriched learning environments for every student in the ever-evolving realm of educational design philosophies. The ACT Education Directorate's Future of Education strategy aims to establish a forward-thinking education system that equips children and young adults with the knowledge, skills, and understanding necessary to seize opportunities and tackle challenges in our rapidly transforming 21st Century world. The ultimate aim is to develop public schools that set high standards for each learner while fostering an environment that caters to individual needs while promoting success in all areas of our community.

By sparking constructive conversations, offering insightful guidance, and encouraging critical reviews, TOAC is revolutionising the architectural landscape and empowers architects to design spaces that embrace inclusivity and cultural sensitivity, ultimately enriching the lives of Canberra's citizens.

ACT ARCHITECTURE PROFESSIONAL  
PRACTITIONER AWARD

BYRON KELLY RAIA

STEWART  
ARCHITECTURE

BCA CERTIFIERS AUSTRALIA PTY LTD IS THE PROUD PARTNER  
OF THE ARCHITECTURE PROFESSIONAL PRACTITIONER AWARD



The Architecture Professional Practitioner Award celebrates an ACT Architect who has demonstrated exemplary skills in the practice of architecture. Over its eight years, the Award has seen applications from a highly diverse range of architects each making a significant contribution to the profession.

The jury is pleased to announce Byron Kelly as the winner of the 2023 Architecture Professional Practitioner Award. Although in his early years of practice, Byron has already positioned himself as a highly competent and respected representative of our profession. Byron commenced with Stewart Architecture in 2015 and now holds an Associate role as part of their senior leadership team.

Byron has led the design development, documentation and construction stage services of several notable architectural projects of varying typology, scale and complexity including precinct scale developments and public buildings. But it is his commitment and expertise in multi-residential design and documentation which is of particular importance to the quality of our built environment in Canberra. Whilst acknowledging the commercial imperative of these projects Byron is skilled in negotiating value management without compromising the principles of the design or quality of construction.

In his work Byron has demonstrated a commitment to maintaining the integrity of the original design concept through to construction. This is achieved through maintaining strong and respectful relationships with all project stakeholders. Byron's leadership credentials and clear communication skills allow him to manage and coordinate teams of architects and specialist consultants through the process of design development to produce coordinated construction documentation of extremely high quality, whilst always seeking to maintain project program.

The jury also acknowledges Byron's dedication to mentoring less experienced members of the profession. Byron is an active member of EmAGN and through this role provides support and mentorship to new architects as they commence their careers. He also participates as a guest juror at the University of Canberra.

Byron continually impresses with a focus and motivation to develop and grow professionally. He has a keen interest in sustainable design, is a GreenStar Accredited Professional and aspires to become a leader in this field. Byron leads Stewart Architecture's Sustainability Action Plan as part of their commitment to the Architect's Declare movement and actively encourages his clients and colleagues to incorporate sustainability measures in all projects.

The jury believes that Byron demonstrates a maturity in his work that belies his young age. He exemplifies the skills of an architect to produce high quality documentation with a focus on upholding the design led values of the profession. We are confident that Byron will continue his career trajectory and that this award will provide further motivation for him to build on his professional and leadership skills to promote the practice of architecture and make significant ongoing contribution to the fabric of our city.

**The Jury of the 2023 Architecture Professional Practitioner Award consisted of:**

Alastair MacCallum FRAIA, AMC Architecture (Jury Chair)

Marcus Graham FRAIA, Stewart Architecture

Jane Cassidy RAIA, GHDWoodhead

Sander de Vries RAIA, SQC Group

EMERGING ARCHITECT PRIZE

VLASTA JEFTIC RAIA

MATHER ARCHITECTURE

BLUESCOPE IS THE PROUD PARTNER OF THE EMERGING  
ARCHITECT PRIZE



Vlasta Jeftic has demonstrated integrity and initiative, contributing to the architectural profession in practice, design excellence, education, and community involvement. Her career has focused on projects with social dividend, showing how this approach can establish foundations for long term positive change particularly in developing nations.

Vlasta has led significant projects through highly regarded practices, resulting in both state and national architecture awards. She describes her approach "to instil in the project social, environmental, and economic sustainability, and to look and analyse the impact the project will have beyond its own boundaries". This, together with her body of work has culminated in her being awarded the Alastair Swain Foundation Strategic Grant which she is using to research and implement strategies to address the growing housing affordability crisis here in the ACT.

Vlasta's commitment to community and people is best exemplified through her volunteer work for Architects Without Borders in Sierra Leone, Engineers Without Borders in Timor-Leste and for the United Nations in South Sudan. Over a three-year period, she established many in-country community initiatives including support networks for women in engineering, mentoring programs, and monthly professional skills development programs. Testament to her enduring social contribution to these communities, the programs are still running today. Her selfless work and extraordinary contribution to the promotion of architecture in developing nations has resulted in long term change, a credit to both herself, and the profession more broadly.

In addition to her achievements overseas, Vlasta's efforts are evident at a local level, as ACT Chapter Councillor, Property Council Sustainability Committee member, as a founding member of ACT Archibubs, as an educator, and as a leader in practice. She continues to focus on improving the industry by making architecture a more inclusive and diverse industry. Vlasta personifies the way that architecture should be making a positive contribution to contemporary society.

**The Jury of the 2023 Emerging Architect Prize consisted of:**

Jane Cassidy RAIA, GHDWoodhead

ACT Chapter President Australian Institute of Architects

Kate Shepherd, 2022 ACT Emerging Architect Prize Recipient

Mark Brook RAIA, MyMyMy Architecture and Co-chair of EmAGN ACT





CANBERRA MEDALLION

BRINDABELLA

BY  
BATES SMART

Right from the initial approach, Brindabella impresses with a visual pedestrian axis cleverly dissecting the large site creating a human scale forecourt. This provides a focal point to the complex, framed by two beautifully crafted buildings, while the thin cylindrical columns supporting the high-level canopy define the precinct. The ground floor retail tenancies with their lightweight pedestrian scale awnings and soft landscaping create a sense of welcoming while activating the ground plane.

The extremely well executed relationship of façade elements is seamless between materials from the concrete base to the elegantly resolved curtain wall glazing and aerofoil fins above. Upon entry, the buildings open into richly detailed central glazed atriums inviting the visitor to engage with and occupy the voids. Functionally, the integration of allied engineering disciplines is highly complex and seamlessly well executed to create flexible, open floor plans that engage with the central atriums.

All encompassing in scale from the macro to the micro, the design rigour demonstrated in managing the various scales from the urban context through the finite detail is clearly evident in execution. Brindabella is a finely crafted, incredibly elegant pair of commercial buildings that demonstrates extreme beauty in complex simplicity and is a deserved winner of the 2023 Canberra Medallion.

PHOTOGRAPHY: PETER CLARKE





THE ENRICO TAGLIETTI AWARD  
FOR EDUCATIONAL ARCHITECTURE

## RESEARCH SCHOOL OF PHYSICS STAGE 1 BUILDING, AUSTRALIAN NATIONAL UNIVERSITY

BY  
HASSELL

PHOTOGRAPHY: JOHN GOLLINGS

The new Research School of Physics building on the ANU Campus represents a significant investment in the advancement of physics research in Australia, bringing together decades of disparate experimental infrastructure into a single facility. The building is cleverly organised around an east-west linear atrium that connects office and lab space vertically and horizontally, wrapping the building program around the visionary “ballroom-style clean-room that affords transparency across and through the structure. A feature auditorium and meeting room wing defers to Griffin’s 1918 water axis, providing a spectacular lake view.

At its heart, this is a supremely technical and complex laboratory project that has been extremely well executed with a very high-performance criteria for vibration, magnetic fields and air cleanliness, temperature and humidity control and safety systems.

Impressive design elements include the visionary “ballroom” concept, placing research on display as an ongoing reminder of the global reputation and continued ambitions of the Research School of Physics, the exterior shading fins inspired by gravitational waves, and other key elements of the interior design determined by the rigorous application of quantum encryption algorithms.

The Jury was impressed by the clarity of the concept, juxtaposed against the complexity and quality of the building’s execution.





COMMENDATION FOR EDUCATIONAL ARCHITECTURE

## JOHNS XXIII COLLEGE, ANU

BY  
COX ARCHITECTURE

The new design for Johns XXIII College at ANU reimagines the life of the residential college with a new entry and common room in addition two improvements throughout the college. The Jury was impressed by the clarity and quality of key architectural intervention of the new entry sequence as revealed by the design, quality of light, materiality and detailing. Demonstrating keen acumen and practical understanding, the project creates a rich and varied spatial landscape to engage students and support a positive social, academic, and residential experience.

PHOTOGRAPHY: JAKUB BESEDA





THE JOHN ANDREWS AWARD  
FOR COMMERCIAL ARCHITECTURE

## BRINDABELLA

BY  
BATES SMART

Category Sponsor:



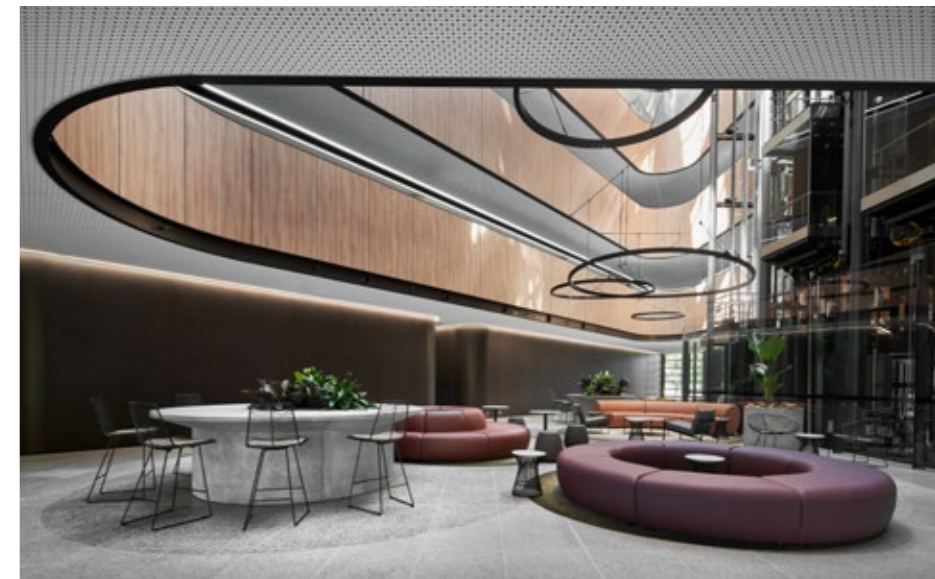
PHOTOGRAPHY: PETER CLARKE

The power of Brindabella is its conceptual framework. This includes a compelling new townscape and public domain for the business park and flexible floorplates, catering for government or private tenants. The built form departs from the surrounding rectangular object buildings. Instead a lofty canopy creates a forecourt, also shading the west facing façades. A pair of triangular buildings flank a new pedestrian laneway, that connects Brindabella Circuit with the precinct's north-south pedestrian link and newly created green space.

The Jury was impressed by the skilful planning of the commercial floors, to provide efficient and column free area, while optimising daylighting and outlook into green space. Atriums introduce elegantly diffused daylighting to the building interior, enhancing the shared and tenanted space. A holistic architectural and engineering solution allows tenants to glaze wall openings to the atrium or leave these open to the internal life of the buildings.

The building is superbly detailed, with each facade incorporating full height double glazed units and vertical aerofoil fins. These elements are customised in depth and angle to suit different solar orientations. The substantial built form is artfully broken down by forming two buildings, rotated floor plans, articulated side cores and modulated facades.

Brindabella provides an exceptional model for the humanising of business parks.





COMMENDATION FOR COMMERCIAL ARCHITECTURE

DAIRY ROAD (3.3)

BY CRAIG TAN ARCHITECTS

This latest instalment within the popular Dairy Road precinct, includes an art gallery, co-workspace, yoga studio and restaurants within a 60 x 50m indoor “city block”. The project demonstrates ethical development values with its rich sequence of laneways, squares and active edges form an indoor “public domain”, drawing people into the original industrial shed.

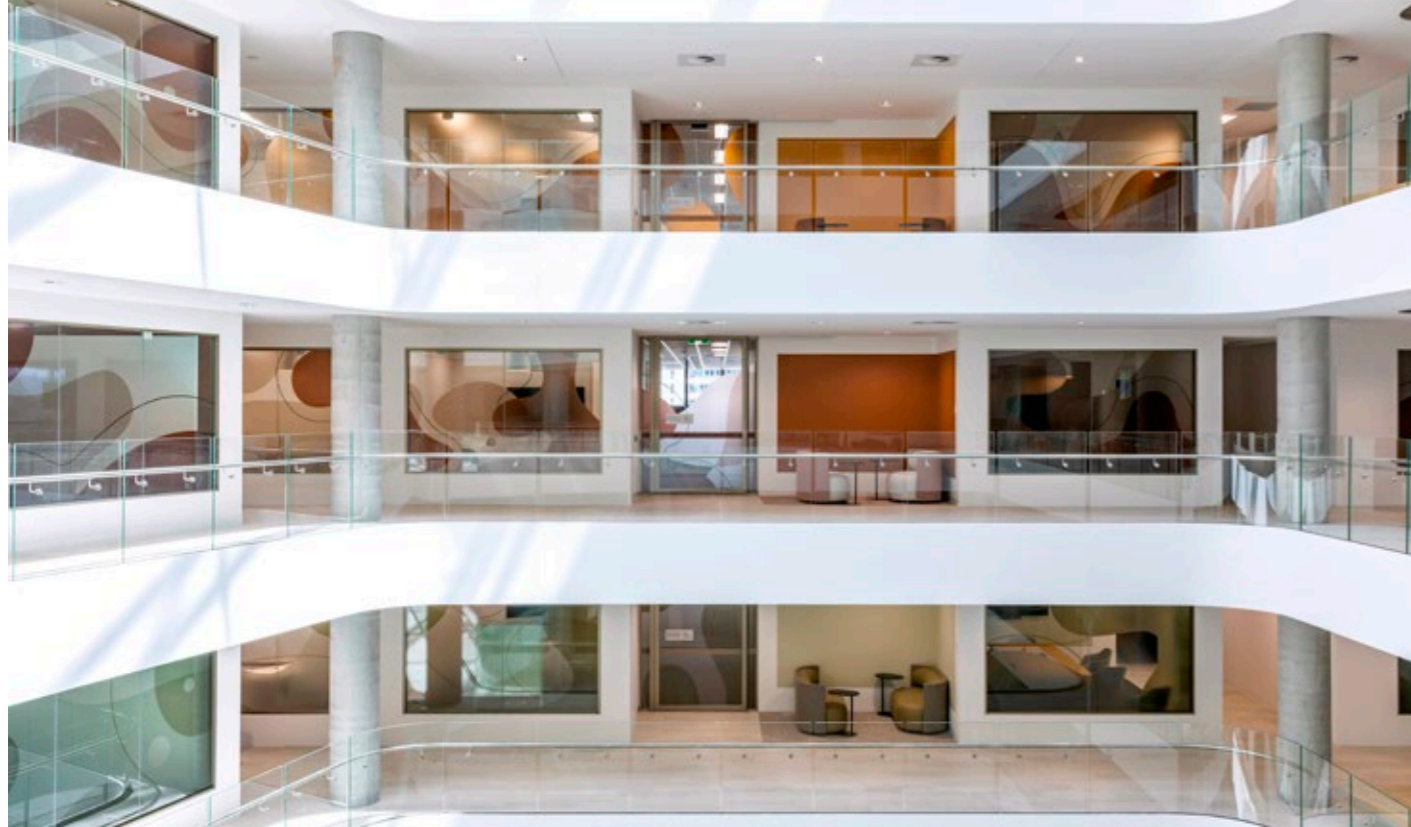
The overall experience is somewhere between a pop-up village and an inhabitable warehouse, a compelling and disrupting alternative to the traditional shopping experience.

Category Sponsor:



PHOTOGRAPHY: U\_P





THE W HAYWARD MORRIS AWARD  
FOR INTERIOR ARCHITECTURE

## GOVERNMENT FITOUT – CIVIC

BY  
COX ARCHITECTURE

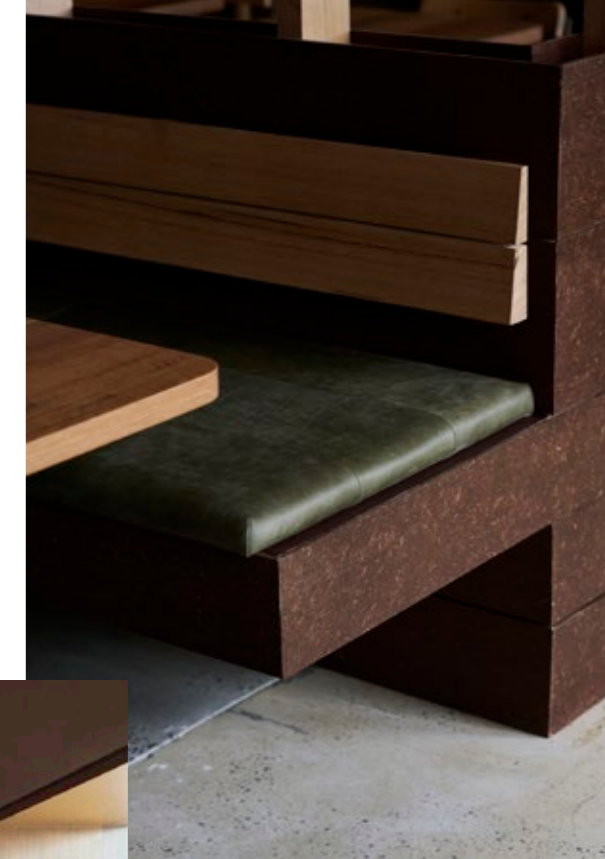
PHOTOGRAPHY: BEN WRIGLEY

The workplace fitout of Civic Quarter 2 is testament to the architectural designers and consultants pushing the envelope and innovating within the practical requirements of a large-scale commercial office. Working together, the team has created a building where the central atrium and floors that engage with it are dramatic and inviting. Designing within the complex fire safety requirements, multiple floors look out and engage with the atrium void. The balconies become zones for inhabitation, while the inter-level stairs promote active circulation for the occupants.

The interiors of each level are thoughtfully influenced by and designed to represent the functional divisions of the government client where nature's colours become the background themes for the fit-out. The main breakout spaces, co-located on a lower level are experimental in their materiality while being highly resolved in their execution. The natural colour palette combined with the mix of structural timber framing, tinted rockcote render and functional furniture and joinery become an inviting space to collaborate together or work in quiet isolation.

Government Fitout – Civic exceptionally demonstrates the strength of the integrated fitout to deliver excellent design outcomes for both the built environment and the building's occupants.





AWARD FOR INTERIOR ARCHITECTURE

## CANTEEN

BY  
CRAIG TAN ARCHITECTS

Sited between the internal and external courtyards of the Dairy Road 3.3 adaptive reuse retail precinct, Canteen emerges as an architectural exploration of material creativity and hospitality ingenuity.

The compact kitchen with its orbitally sanded stainless steel finishes opens out as a theatre of activity for the dining experience. The inventive use of different materials is highly successful. From the inverted weathertex cladding to naturally sourced fibrous rendered wall adding a level of interest that needs to be touched as much as seen. The ceiling materials are both acoustically functional and naturally colourful while the suspended fabric ductwork complements the soft furnishings of the ground plane. An undulating timber bench allows diners to engage with each other while experiencing the sounds and smells from the chefs' hard at work.

The fit-out works within its base building parameters create dining areas of differing scales and volume. Zones include the compact and intimate internal restaurant, the warehouse cavern of the internalised plaza and the outdoor courtyard.

The thoughtful interiors of Canteen demonstrate the dedication of the project team to be inventive, innovative and resourceful with the use of material, form, colour and texture to create an immersive dining experience for all the senses.

PHOTOGRAPHY: PEW PEW STUDIO, U\_P





COMMENDATION FOR INTERIOR  
ARCHITECTURE

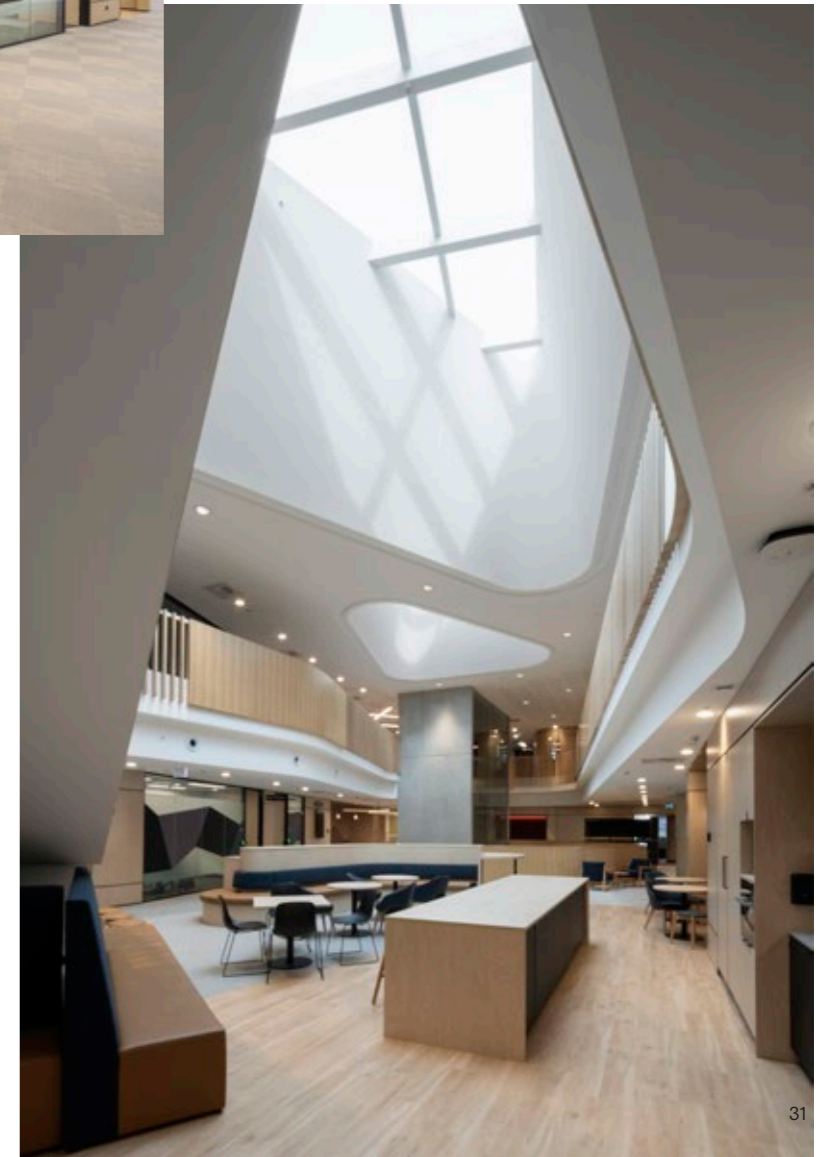
## DEFENCE HOUSING AUSTRALIA, GUNGAHLIN OFFICES

BY  
CK ARCHITECTURE  
(AUSTRALIA) PTY LTD,  
WITH GUIDA MOSELEY  
BROWN ARCHITECTS

PHOTOGRAPHY: JOHN GOLLINGS

The collective design approach of the architectural teams is evident in the attractive and practical workplace spaces that have been created. The success of the central atrium as a gathering place with its gently curving balconies and combination of natural colours and materials is well executed, providing warm and inviting circulation and collaborative working.

The DHA workplace is a well-considered and implemented fitout integrated into the building, demonstrating the benefits of a tailored approach to base building form and internal function.







COMMENDATION FOR INTERIOR  
ARCHITECTURE

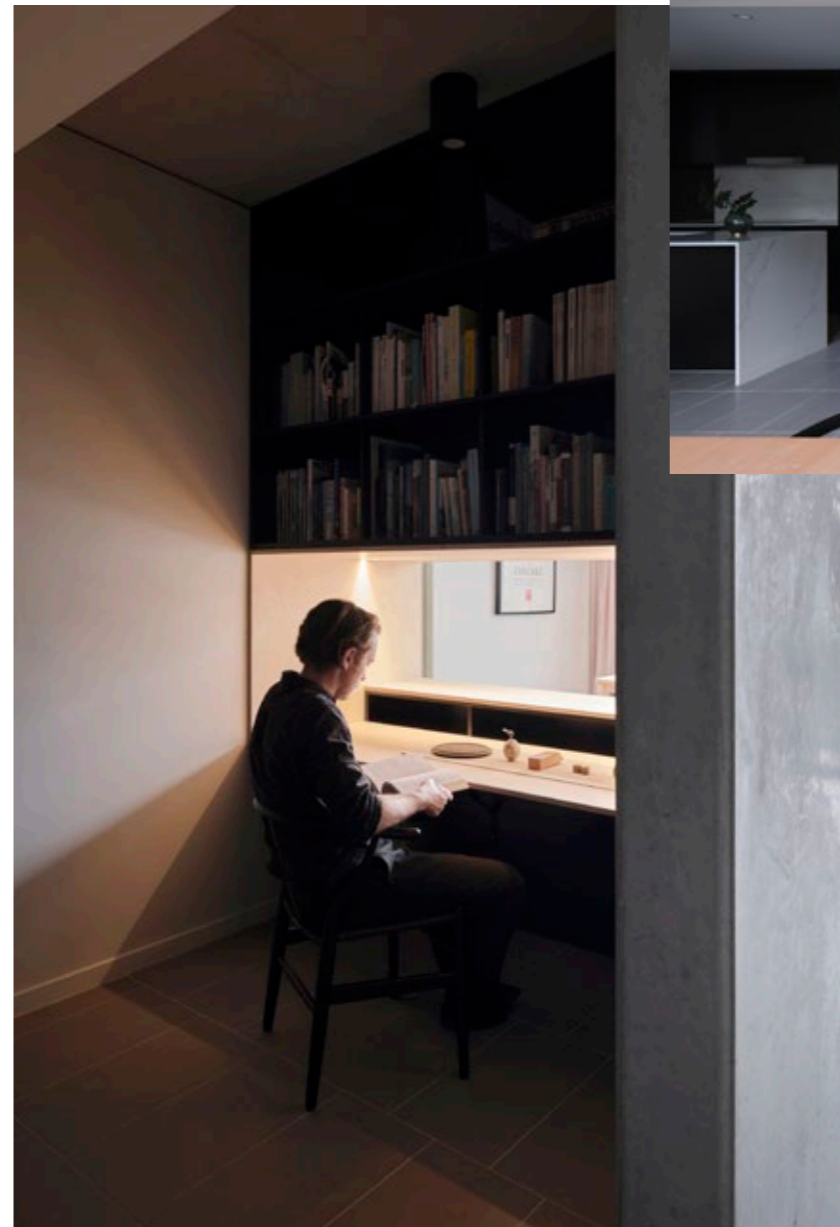
## KINGSTON APARTMENT RECONFIGURATION

BY  
TYNAN FREEMAN  
ARCHITECT

PHOTOGRAPHY: ANNE STROUD

This project shows how the successful re-purposing of an under-utilised winter garden integrated with a cleverly designed central dividing joinery element delivers a combination of new rooms and practical storage solutions. The meticulously detailed FinPly built-in elements with integrated lighting are highly resolved in their form and function.

Overall, this finely executed renovation of a one-bedroom apartment demonstrates how thoughtful design thinking and beautifully crafted joinery can create delightful, seductive and highly functional solutions for tight spaces.





COMMENDATION FOR SMALL  
PROJECT ARCHITECTURE

HOTEL MOTTAINAI

BY  
COX ARCHITECTURE

Category Sponsor:



PHOTOGRAPHY: ALEX JAMES, JAKUB BESEDA

Mottainai - a Japanese word that describes a feeling of regret when something of value is wasted.

Hotel Mottainai is an art gallery designed as a pop-up hotel room inserted into an unused office building in Canberra's CBD. It is an immersive experience, fitted out in donated and recycled materials.

The Jury was impressed by the polemical approach to design in the community and the architects' ability to successfully negotiate the regulatory restrictions that often suppresses innovation in adaptive reuse.





AWARD FOR RESIDENTIAL ARCHITECTURE  
- HOUSES (ALTERATIONS AND ADDITIONS)

## HYDE PLACE MODERN

BY  
THE MILL: ARCHITECTURE  
+ DESIGN

Located at the foot of a classic suburban Hughes cul-de-sac, Hyde Place Modern presents to the street with a typically modest entry and freshly painted door in Mondrian yellow. Revealed beyond is a completely revived interior and an expansive outlook to the north directly connecting to a popular walking track and publicly accessible nature reserve leading to Red Hill.

Working within the existing footprint of this 1960's Hughes house and a more recent extension to the north-west corner, the architects have confidently rescued and repaired the ailing building envelope of Hyde Place Modern to address structural integrity and thermal performance. Strategic revisions and reorientation particularly of the north facing section of the plan have updated spatial arrangements to meet contemporary living and entertaining standards. Reinstatement of the clear glazed highlights over internal doors allow light to re-enter darkened spaces.

The combined effect of all the architectural 're'-actions have successfully preserved the core 'modernist' sensibility of the dwelling while significantly updating amenity, longevity and enhancing connection with the landscape setting.

The architects' deft use of both contemporary and historic detailing, materials and finishes has revived a mid-century treasure and secured it for generations to come.

PHOTOGRAPHY:  
SHANNON BATTISSON, KASEY FUNNELL





AWARD FOR RESIDENTIAL ARCHITECTURE  
- HOUSES (ALTERATIONS AND ADDITIONS)

BEST FOOT FORWARD

BY  
ALLAN SPIRA ARCHITECTS  
WITH ENFOLD

PHOTOGRAPHY: BEN KING PHOTOGRAPHY

Best Foot Forward cleverly demonstrates how to create a rich new life for a typical Canberra 'ex-guvvie' house without knocking it over and starting again.

A successfully secured planning concession allowed for a modest step forward towards the street and in doing so materialised the additional space for this project.

Thoughtful alterations to the existing plan and structure do more than address concerns about physical and acoustic separation, thermal performance, circulation and storage. Relocation of the entry and the new central kitchen/storage pod allow for light and contiguity. Cavity sliders and solid core doors allow for separation.

The resulting spaces accommodate both gathering and contemplation, provide an expansive connection to the back garden and deck as well as a new, framed view of the established front garden and street.

The architect has demonstrated an impressive dedication to the playful 'art', analysis, science and pragmatics of making architecture. The collaboration between architect, client and makers has resulted in a purposeful project with many layers of significance that also sets up for the continued reinvention of this dwelling.

Best Foot Forward is a confident and slightly quirky statement of client, geometry, and material differentiation. The street facing addition creates a moment of curiosity; signalling an opportunity to inspire others.





THE MALCOLM MOIR AND HEATHER SUTHERLAND AWARD FOR RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

## KALEEN HOUSE

BY  
BEN WALKER ARCHITECTS

Category Sponsor:

**dfkeveralls**  
Leading business advisers & accountants

PHOTOGRAPHY: THE GUTHRIE PROJECT

Discreetly, yet boldly addressing the street, Kaleen house is a beautiful resolved and refined project with no stone left unturned.

There is a lasting impression from the home's generous connection to the landscape as it gently follows the site's natural topography. The gentle undulation to the back of the block is complemented by the terracing of the landscape and home together, resulting in a harmonious relationship between site and dwelling.

The warm timber ceiling unifies the home creating a dynamic sense of scale and invitation to move through the building. The sequence of spaces is thoughtfully laid out beginning at the verge, concealed carport, the offset entry and throughout the elongated plan.

With a long east-west axis, the architectural form allows the placement of living and bedrooms to the north, complementary to the passive solar and sustainability goals considered throughout the project.

The architecture speaks softly to the street, with the roofline following the natural slope of the block, it maintains a regular grounding connection to the landscape and the home becomes a low-lying neighbor to its surrounds.

Kaleen House is a confident addition to Canberra's established suburban context and provides a delightful outcome sure to last the test of time.





AWARD FOR RESIDENTIAL  
ARCHITECTURE – HOUSES (NEW)

NARRABUNDAHAUS

BY  
ENVELOPE  
ARCHITECTURE

Category Sponsor:

**dfkeveralls**  
Leading business advisers & accountants

PHOTOGRAPHY: BEN KING PHOTOGRAPHY

Narrabundahaus' innovative resolution as a certified passivhaus challenges and balances both the traditional relationship between inside and outside as viewed by many in the Australian context, and the stringent and controlling constraints of a passivhaus.

The home addresses the street with a contemporary yet traditional appeal. The architect's use of recycled brick from the old cottage paired with a light metal cladding, contrast and complement each other while tying back into the established and prominent streetscape.

Behind the sympathetic form of the façade, the house reveals a contemporary, warm, light filled interior. Throughout the home a calm, earthy and textured palette invites you through with warm ply timber joinery and a full height sliding wall to assist in dividing function. This design offers flexibility of arrangement for multi-functional rooms, a concept in the process of reshaping new homes. The unique addition of an attached, conditioned greenhouse, directly accessible from kitchen and living space provides a biophilic retreat for the occupants.

The Narrabundahaus is an extremely comfortable home, that pushes the boundaries prescribed by the passivhaus model and is such a delight.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

FOSSIL HOUSE

BY  
ROB HENRY ARCHITECTS

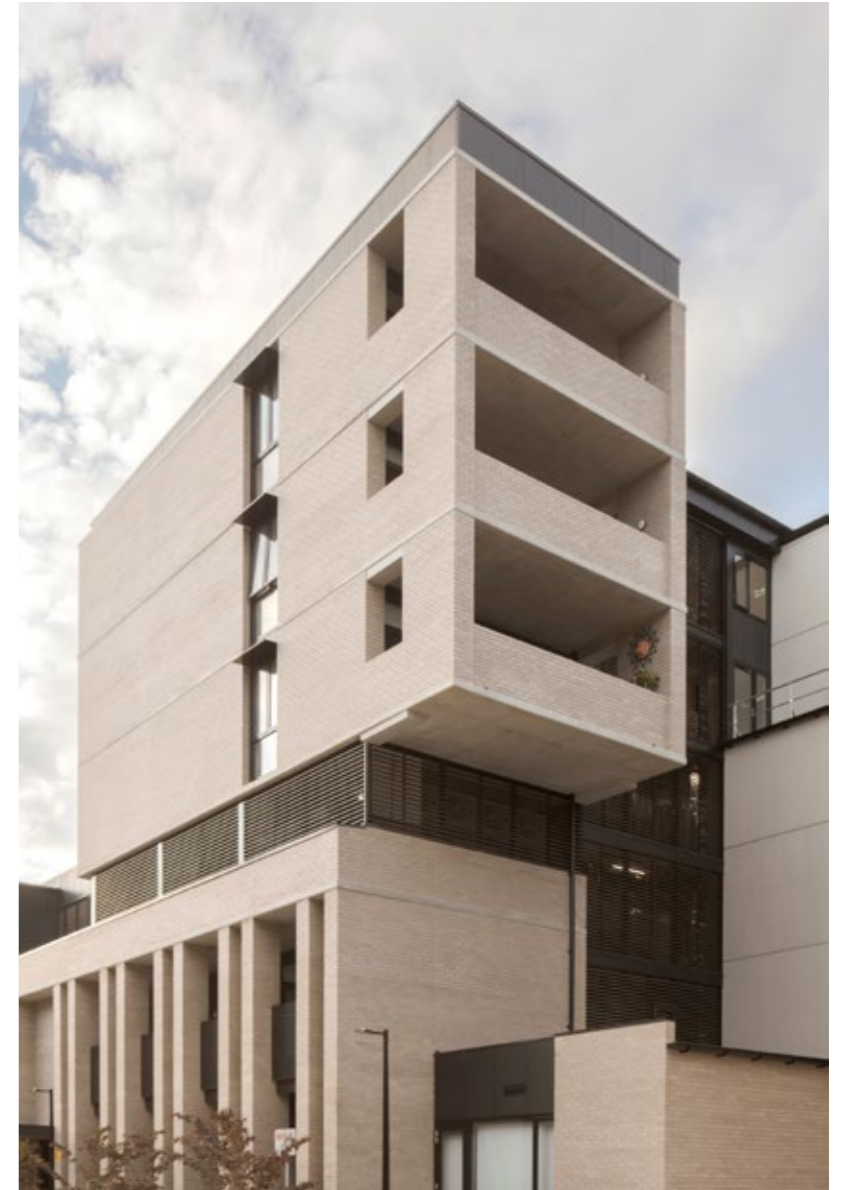
Like its namesake, Fossil House emerges from the contours of its site as an earthy addition to the landscape. The house effectively steps up through the steep incline, and the architect has masterfully articulated the home over multiple levels that shift in scale while following the raked ceiling of cross laminated timber beams within. Views of the bushland beyond are carefully selected providing privacy and intimacy throughout. Rob Henry Architects has created a wholesome home, sure to truly stand the test of time.

Category Sponsor:



PHOTOGRAPHY: BEN KING PHOTOGRAPHY





COMMENDATION FOR RESIDENTIAL  
ARCHITECTURE - MULTIPLE HOUSING

COMMON GROUND  
DICKSON

BY  
COLLINS PENNINGTON  
ARCHITECTS

Category Sponsor:



PHOTOGRAPHY: KIERNAN MAY

Common Ground Dickson demonstrates a highly commendable response to Multiple Housing. It provides a range of dwelling typologies among highly functional community facilities. Robust and natural materials offer a sense of warmth and durability appropriate to the development. The use of a higher built form to create larger and more open external spaces is highly successful in creating a range of zones for productivity, activity and soft landscaping. Generous circulation and extensive access to natural light and views creates places for incidental interaction or quiet contemplation.





AWARD FOR URBAN DESIGN

DAIRY ROAD

BY CRAIG TAN ARCHITECTS

As a private development, Dairy Road is not a conventional urban design yet the Jury was impressed with the urban sensibility of the precinct. In approaching development with a curator's care, Dairy Road has championed a new form of mixed-use industrial precinct. Intimate internal laneways extend inwards from the exterior of the building, creating a series of courtyards and social spaces lined with professional studios, maker spaces, galleries and even a theatre.

This network serves to create a village that weaves through the buildings, providing places that encourage interaction, gathering, and invite opportunities for discovery and places to reflect.

Carefully managing scale, materials, and use, the precinct is understood as a masterplan that connects the otherwise scale-less industrial buildings into a holistic community-focused experience, using these elements as a kind of stage set in which to build economic and cultural connections.

The Jury was deeply impressed with the knowing choreography of 'public' space in and around the project. From a practical standpoint, the Jury also felt that this project demonstrated clear leadership in adaptive reuse and created a meaningful precedent for future development in Canberra and elsewhere.

Category Sponsor:



PHOTOGRAPHY: ANTHONY BASHEER, U\_\_P





THE DEREK WRIGLEY AWARD FOR SUSTAINABLE ARCHITECTURE

NARRABUNDAHAUS

BY ENVELOPE ARCHITECTURE

Category Sponsor:



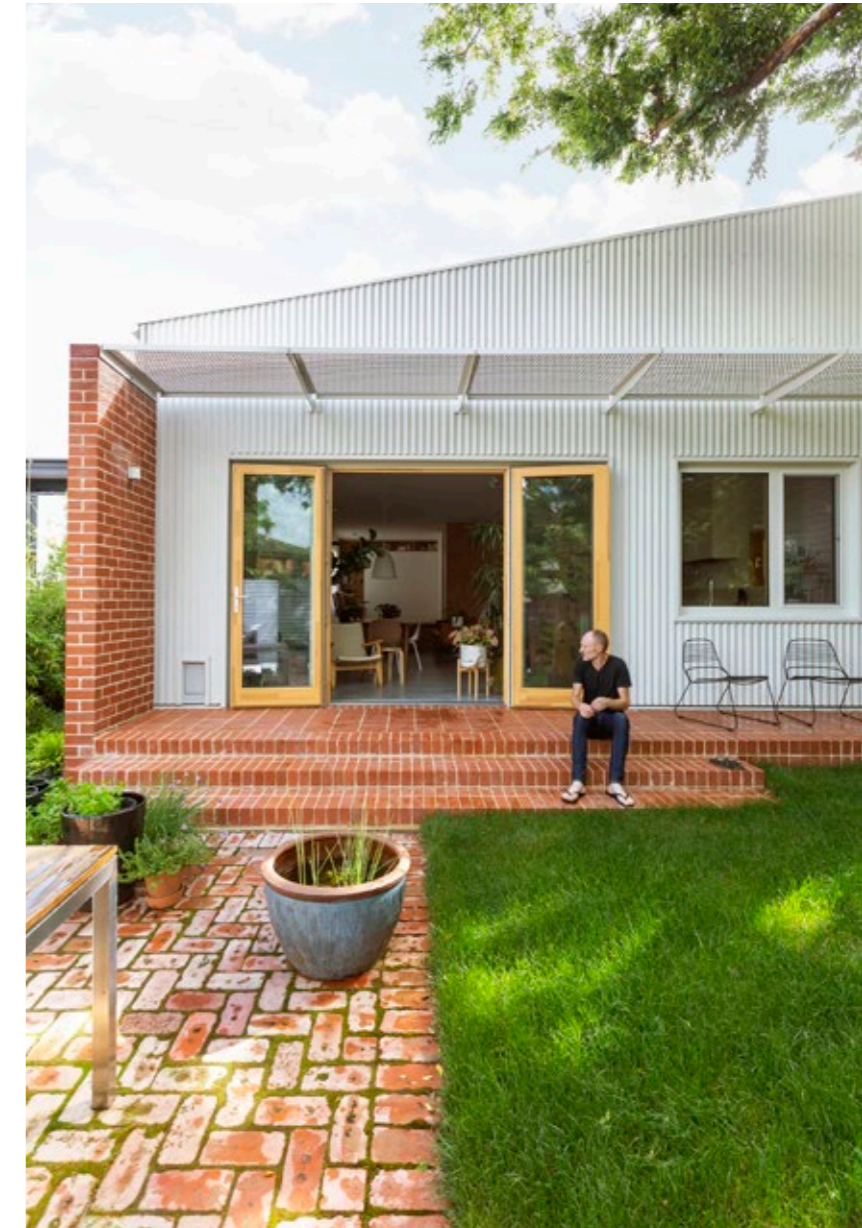
PHOTOGRAPHY: BEN KING PHOTOGRAPHY

Narrabundahaus is a work of passion by the resident architect. This sustainable home takes actions at a global level by dramatically reducing CO2 emissions and at a site level by creating a plant filled greenhouse, doubling as an outdoor room in summer.

This project is one of a small number in Australia that has achieved the rigorous Passivhaus Certification. The building reduces its environmental footprint through several familiar strategies such as a compact floor plan, north facing living spaces, recycled brickwork and rainwater tanks. Less familiar tactics and technologies are also employed, more common to European homes and building codes. These include energy recovery ventilation, continuous insulation, triple glazed/low-e windows, rigorous airtightness and elimination of thermal bridging.

The building sits comfortably within its streetscape, demonstrating the architecture has not been dictated by the Passivhaus design requirements. The Jury was intrigued by the relatively small window area and few adjustable screens and layers, culturally understood as necessary for reducing summer heat gains. These challenges to architectural norms, where high-performance glazing and insulation stand in for more expressive architectural elements, should be embraced.

This charming house is an exemplary model of a genuine, evidence-based approach to sustainable futures in our suburbs.





AWARD FOR SUSTAINABLE ARCHITECTURE

BACH HOUSE

BY LIGHT HOUSE ARCHITECTURE & SCIENCE

Category Sponsor:



PHOTOGRAPHY: BEN KING PHOTOGRAPHY

The Bach House is an excellent example of the sustainable outcomes that can be achieved by an integrated team of architects and scientists. Design tools were applied to test, measure and verify reductions to carbon emissions from energy systems and the embodied carbon of building materials.

The design is climate responsive through careful site orientation, a compact floor plan, fine-tuned sizing and placement of glazing, planning to optimise natural ventilation and the use of trellis and sunhoods for sun-shading. Combined with high levels of airtightness, high-performance windows and roof, wall and floor insulation, the building achieves an exceptional energy efficiency rating of 7.9 stars.

A highly programmed landscape of entertainment areas, edible gardens and discrete corners draw people outside. Native groundcovers, gravel and mulch provide a more sustainable alternative to the traditional imported lawn.

The building has also been planned to be flexible and future proofed. It demonstrates an alternative to typically larger dual occupancy sites, achieving a three-bedroom home and self-contained studio apartment within a single compact footprint. The separate accommodation allows for short-term rentals and income or for a carer to reside on site, enabling ageing in place. Bach House provides a socially and economically sustainable model to be celebrated.



COMMENDATION FOR SUSTAINABLE ARCHITECTURE

BEST FOOT FORWARD

BY  
ALLAN SPIRA ARCHITECTS  
WITH ENFOLD

Category Sponsor:



PHOTOGRAPHY: BEN KING PHOTOGRAPHY



This delightful adaptation of an ex-government house was no longer meeting the clients' needs and performing poorly thermally. A modest living room was added to re-invent the home from the street and re-organise the interior. New airtightness and insulation were provided to the existing building fabric.

The project is an excellent model for the potential adaptation of thousands of comparable homes throughout Canberra. The client's and architect's joint approach is a reminder that the most sustainable solution is often to do very little, well.



COLORBOND® AWARD FOR STEEL ARCHITECTURE

## NARRABUNDAHAUS

BY  
ENVELOPE  
ARCHITECTURE

Category Sponsor:



PHOTOGRAPHY: BEN KING PHOTOGRAPHY

With a local presence to the street and scale, Narrabundahaus house expresses the elegance of COLORBOND® steel in a modest way that is in keeping with the significance of the site's interface to the street and context.

The well-considered use of metal cladding to articulate the façade, complements the reclaimed red brick from the original cottage. The red brick incorporates an off-white mortar to tie into the Surfemist COLORBOND® cladding. Surfemist colored perforated steel conceals the garage/carport with complementary sunshades tying the project together.

The light color choice of Surfemist selected to not to only complement and contrast the red brick offers a low solar absorbance level particularly selected to the benefit of the highly energy efficient passivhaus model at the heart of this project.

Considerations were made to use the matt range of COLORBOND® to reduce reflectivity to surrounding neighbors and the selection of a traditional corrugated metal maintains a traditional language, paired with the striking matt Surfemist, blurring the line between the traditional and the contemporary.





THE ROBERT FOSTER AWARD FOR  
LIGHT IN ARCHITECTURE

## RESEARCH SCHOOL OF PHYSICS STAGE 1 BUILDING, AUSTRALIAN NATIONAL UNIVERSITY

BY  
HASSELL

Category Sponsor:

 Nördic BLINDS

PHOTOGRAPHY: JOHN GOLLINGS

Light is central to the planning, design and architectural success of the Research School of Physics Building at the ANU.

From the strategic decision to make visible, wherever possible, the research at the heart of this School, to place it on view and at the centre of the plan, the architectural team has delivered at every opportunity to cast both literal and metaphoric light onto the subject and deep into this building.

The glass return air plenum used to separate the “clean-room” and “sub-fab” from the public corridor, and the east-west atrium are the primary devices for the horizontal and vertical penetration of light.

The arrangement of artificial linear lighting within the “clean-room” aligns with the structural grid, geometry and rhythm of the building conveying the sense of a wholly integrated design solution.

The use of open shelving to divide circulation space from work areas allows access to light from the east. The external perforated screen to the west serves to modulate light as well as animate the building after dark when the interior life, and light of the building is apparent.

A ‘truth’ window exposes and illuminates a section of ducts and conduits carrying the many gases and services to the research spaces. The architects have created a building where both the research and the researchers are brought out into the light.





THE PAMILLE BERG AWARD FOR  
ART IN ARCHITECTURE

## SUCH AND SUCH

BY  
MYMYMY ARCHITECTURE

Pamille Berg, for whom this Award is named, made a career out of finding money and space for art in existing building budgets. Such and Such has risen to that very same challenge and found ways, created opportunities and generally leveraged just about every chance in this project to engage an artist, maker or designer in small, or large but always meaningful ways.

Art in its many forms is vital for cultural sustainability. The timely incorporation of artists in the creative architectural process aims to extend both architect and artist, and to enrich the outcome for maker, client and users alike.

The signature glass sculpture by artist Scott Chaseling is a point in case. Commissioned for Such and Such and incorporated into the entry sequence, the work serves many purposes beyond that of colour and light. It functions as windbreak, way finder, and intriguing conversation starter creating a keen sense of identity and first 'touch point' for this place designed to bring people together.

From the graphics and branding to furniture, upholstery and functional crockery or simply by creating space for art curation and display, "art", and the art of making, takes centre stage at Such and Such.

PHOTOGRAPHY: ANNE STROUD





THE EMAGN PROJECT AWARD

BEST FOOT FORWARD

BY  
ENFOLD

Category Sponsor:



PHOTOGRAPHY: BEN KING PHOTOGRAPHY

Best Foot Forward is a considered and sustainable architectural outcome that demonstrates the qualities of leadership and collaboration by a practitioner of the EmAGN demographic and is a testament to the professionalism of James Gaughwin.

James led the project from concept through to construction completion, allowing him to shape his approach to design as he transitioned to leading the practice. His focus throughout on the client brief and design concept ensured a quality outcome even within the uncertainties of the supply chain. Effective communication between architect, client and builder ensured design and construction issues were addressed with agility.

Through his trusted relationship with the client and advocacy with authorities, James successfully challenged planning restrictions, improving the quality of living for both the internal and external spaces. The home is an excellent example of how small additions and alterations can substantially improve the spatial qualities, liveability and flexibility of a home.

James collaborated with specialist trades and used passive design with circular economy principles to improve thermal efficiency and performance of the home, including repurposed and recycled materials to ensure design continuity with the original home.

The project was an excellent example of a modest, well-designed housing by a member of the EmAGN demographic, with James demonstrating professional leadership and technical skill to extend the longevity of the built form whilst amplifying design quality, sustainability, flexibility and liveability of the client's home.

The Jury for the 2023 EmAGN Project Award consisted of:

Jeremy Mather RAIA (Jury Chair) – 2023 ACT Awards Jury Chair

Jane Cassidy RAIA – ACT Chapter President

Holly Caton RAIA Grad – ACT EmAGN Co-chair





THE SIR ROY GROUNDS AWARD  
FOR ENDURING ARCHITECTURE

THE CHANCERY,  
GOVERNMENT HOUSE

BY  
PEGRUM/CIOLEK  
ARCHITECTS

The Enduring Architecture Award recognises achievement for the design of buildings of outstanding merit, which remain important as high quality works of architecture when considered in a contemporary context. Previous winners have showcased technically advanced or innovative designs for their time, which remain symbolically significant, are exponents of creative leadership or are works of national significance.

In 1990 Pegrum/Ciolek Architects was engaged to design a new Chancery building in the grounds of Government House, Yarralumla. The brief for the Chancery was to provide office space for the Governor-General, their partner, support staff and conference room facilities, which were no longer suitable to be accommodated within the existing heritage listed Government House. Other functions include meetings of the Executive Council and presentations of credentials by ambassadors and high commissioners, as well as the storage of gifts from official visitors.

The siting of the Chancery is highly considered, inconspicuously nestled amongst the landscape to the western side of Government House. It is modestly concealed from visitors attending ceremonial and official events who enter via the direct approach. The design and placement were responsive to the heritage status of existing buildings and the landscape context, including established trees and its proximity to Lake Burley Griffin. The programmatic response is a modest, two-storey building which forms intimate landscaped courtyards to complement the adjacent buildings.

The Chancery design adheres to the Stripped Classical architectural style found in many other official buildings in Canberra and has been constructed to a high standard. The predominantly masonry language features horizontal shadow lines, pebbledash render, curved end walls and steel framed windows, referencing the scale and detail of glazing in neighbouring buildings.

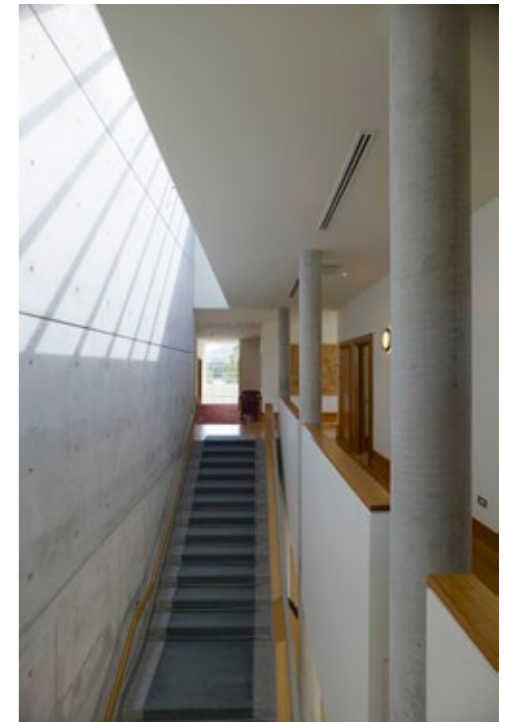
The interior of the building is modern but maintains a relaxed formality. Upon entry, a clear skylight washes natural light down an off-form concrete blade wall, contrasting the terrazzo staircase with the traditional carpet runner secured by stainless stair rods. The timber detailing throughout the interiors exhibits fine artistry, including inlay and contrasting accents on doors, bespoke furniture, wall panelling, stepped skirtings and architraves, and framed timber portals at all door thresholds.

Circulation is centrally accommodated within a gallery, where public areas connect visually, both vertically and horizontally. Steel-framed windows provide abundant light and expansive yet considered views from select vantage points within. A semi-circular terrace from the Governor-General's office affords generous vistas of Lake Burley Griffin, Black Mountain and the National Arboretum.

The Chancery was opened by then Prime Minister Paul Keating in August 1995 and has since undergone various technological and servicing updates, all integrated seamlessly and considerate of the original design intent. It is a well-maintained building that enhances the integrity of Government House and the significant landscaped grounds on Lake Burley Griffin and is a worthy recipient of the 2023 Sir Roy Grounds Award for Enduring Architecture Award.

The Jury for the 2023 Sir Roy Grounds Award for Enduring Architecture consisted of:

- Can Ercan RAIA (Jury Chair) – Filardo Ercan Architects
- Yuri Leong Maish FRAIA – May + Russell Architects
- Murray Brown – ACT Chapter Heritage Committee Member



Category Sponsor:



PHOTOGRAPHY: BRETT BOARDMAN



#### ACT CHAPTER STUDENT MEDALLION

### FRANK TOTTINGHAM

#### RAIA GRAD

The Medallion, first awarded in 1981, coincided with the ACT Chapter's formal accreditation of the course offered at the then College of Advanced Education.

Frank Tottingham is awarded the 2022 ACT Chapter Student Medallion for attaining the highest grade point average over the five years of his architectural education at the University of Canberra.

Frank's achievement is underscored by an exceptional focus and generosity of thinking shared and pursued with insight. His ability for measured and thoughtful responses extended across all areas of his architectural studies, applied with capacity for a high level of resolution, and a sensibility for nuanced and integrated thinking.



#### JOHN REDMOND PRIZE

### JULIA MCGRATH

#### AFFILIATE RAIA

The John Redmond Prize was first awarded in 1978, in honour of Mr John Redmond, Chairman of the Chapter Education Committee 1969 -1978. John Redmond, graduate of the University of Adelaide, completed a three year town planning post graduate thesis under Sir William Holford at the London University. He then went on to be one of the first architects employed by the National Capital Development Commission, working there until his retirement in 1973.

Julia McGrath is the 2022 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies at the University of Canberra.

Julia pursued her studies with an exemplary focus and talent for refined, coherent and highly considered thinking. Her capacity extended across all areas of learning undertaken with intelligence, resolve of intent, and creative depth. Her aptitude for distilled responses was exemplified in her assured and precise fineness of resolution and her exquisite drawing clarity.



DJAS ARCHITECTURE GRADUATE PRIZE

FRANK TOTTINGHAM

RAIA GRAD

The Institute's Graduate Prize provides encouragement and support for architecture graduates as they embark on their professional careers; it provides assistance through the registration process, supporting students in the transition from education to the profession.

Frank Tottingham is the 2022 recipient of the Institute's DJAS Architecture Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra.

Frank undertook his studies with intelligence and focused rigour, exploring possibilities through detail interrogation and iteration. He attained a high level of excellence, demonstrating a broad disciplinary aptitude, depth of proficiency, and engagement with the profession. His aptitude is highly attuned towards the enduring qualities of the environmental and urban realm.

Category Sponsor:

D J  
+  
A S



# ACT CHAPTER ARCHITECTURE AWARDS – GALLERY



INTERIOR ARCHITECTURE  
YOGA MANDIR  
CRAIG TAN ARCHITECTS  
BUILDER: NMC CONSTRUCTION  
PHOTOGRAPHER: U\_P



INTERIOR ARCHITECTURE  
CANTEEN  
CRAIG TAN ARCHITECTS  
BUILDER: NMC CONSTRUCTION  
PHOTOGRAPHER: PEW PEW STUDIO, U\_P



INTERIOR ARCHITECTURE & EDUCATIONAL ARCHITECTURE  
RESEARCH SCHOOL OF PHYSICS STAGE 1 BUILDING, AUSTRALIAN NATIONAL UNIVERSITY  
HASSELL  
BUILDER: HINDMARSH | PHOTOGRAPHER: JOHN GOLLINGS



COMMERCIAL ARCHITECTURE  
DAIRY ROAD  
CRAIG TAN ARCHITECTS  
BUILDER: COLLIE PROJECTS PTY LTD  
PHOTOGRAPHER: U\_P



COMMERCIAL ARCHITECTURE  
CIVIC QUARTER 2  
MAY + RUSSELL ARCHITECTS  
BUILDER: CONSTRUCTION CONTROL  
PHOTOGRAPHER: ADAM MCGRATH, KIERNAN MAY



COMMERCIAL ARCHITECTURE  
25 CATALINA DRIVE  
GUIDA MOSELEY BROWN ARCHITECTS  
BUILDER: CONSTRUCTION CONTROL  
PHOTOGRAPHER: JOHN GOLLINGS



INTERIOR ARCHITECTURE  
GOVERNMENT FITOUT - CIVIC  
COX ARCHITECTURE  
BUILDER: CONSTRUCTION CONTROL  
PHOTOGRAPHER: BEN WRIGLEY



INTERIOR ARCHITECTURE  
KINGSTON APARTMENT RECONFIGURATION  
TYNAN FREEMAN ARCHITECT  
BUILDER: H+S CONSTRUCTION GROUP  
PHOTOGRAPHER: ANNE STROUD PHOTOGRAPHY



INTERIOR ARCHITECTURE  
DEFENCE HOUSING AUSTRALIA, GUNGAHLIN OFFICES  
CK ARCHITECTURE (AUSTRALIA) PTY LTD, WITH GUIDA MOSELEY BROWN ARCHITECTS  
BUILDER: CONSTRUCTION CONTROL | PHOTOGRAPHER: JOHN GOLLINGS



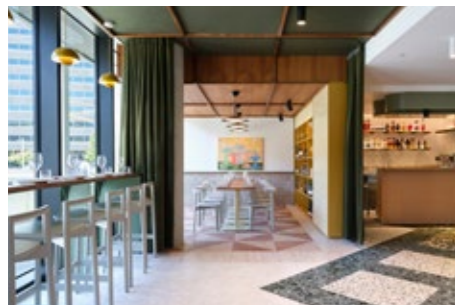
COMMERCIAL ARCHITECTURE  
BRINDABELLA  
BATES SMART  
BUILDER: CONSTRUCTION CONTROL  
PHOTOGRAPHER: PETER CLARKE



COMMERCIAL ARCHITECTURE  
35 HINDER ST  
GUIDA MOSELEY BROWN ARCHITECTS  
BUILDER: CONSTRUCTION CONTROL  
PHOTOGRAPHER: JOHN GOLLINGS



RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING  
COMMON GROUND DICKSON  
COLLINS PENNINGTON ARCHITECTS  
BUILDER: RICHARD CROOKES CONSTRUCTIONS  
PHOTOGRAPHER: KIERNAN MAY



INTERIOR ARCHITECTURE  
SUCH AND SUCH  
MYMMY ARCHITECTURE  
BUILDER: EIFER  
PHOTOGRAPHER: ANNE STROUD PHOTOGRAPHY



URBAN DESIGN  
DAIRY ROAD  
CRAIG TAN ARCHITECTS  
BUILDER: COLLIE PROJECTS, NIKIAS DIAMOND, MANTEENA GROUP  
PHOTOGRAPHER: ANTHONY BASHEER, U\_P



URBAN DESIGN  
WHITLAM INNOVATION PRECINCT  
HEYWARD LANCE ARCHITECTURE WITH SUBURBAN LAND AGENCY  
BUILDER: BOSS PROJECTS GROUP  
PHOTOGRAPHER: ADRIAN LANCE, RICHARD POULTON



RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING  
71 CONSTITUTION AVENUE  
COX ARCHITECTURE  
BUILDER: HINDMARSH CONSTRUCTION AUSTRALIA PTY LTD  
PHOTOGRAPHER: JAKUB BESEDA



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)  
BACH HOUSE  
LIGHT HOUSE ARCHITECTURE & SCIENCE  
BUILDER: 360 BUILDING SOLUTIONS  
PHOTOGRAPHER: BEN KING PHOTOGRAPHY



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)  
ATRIUM HOUSE  
THURSDAY ARCHITECTURE  
BUILDER: SUTTON & HORSLEY  
PHOTOGRAPHER: ANNE STROUD PHOTOGRAPHY

# ACT CHAPTER ARCHITECTURE AWARDS – GALLERY



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)  
 NARRABUNDAHAUS  
 ENVELOPE ARCHITECTURE  
 BUILDER: WALMSLEY BUILDING SOLUTIONS  
 PHOTOGRAPHER: BEN KING PHOTOGRAPY



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)  
 FOSSIL HOUSE  
 ROB HENRY ARCHITECTS  
 BUILDER: WALMSLEY BUILDING SOLUTIONS  
 PHOTOGRAPHER: BEN KING PHOTOGRAPY



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)  
 KALEEN HOUSE  
 BEN WALKER ARCHITECTS  
 BUILDER: WALMSLEY BUILDING SOLUTIONS  
 PHOTOGRAPHER: THE GUTHRIE PROJECT



RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)  
 HYDE PLACE MODERN  
 THE MILL: ARCHITECTURE + DESIGN  
 BUILDER: ALLIANCE BUILDING GROUP  
 PHOTOGRAPHER: KASEY FUNNELL, SHANNON BATTISSON



SMALL PROJECT ARCHITECTURE  
 HOTEL MOTTAINAI  
 COX ARCHITECTURE  
 BUILDER: SHAPE AUSTRALIA  
 PHOTOGRAPHER: ALEX JAMES, JAKUB BESEDA



EDUCATIONAL ARCHITECTURE  
 JOHNS XXIII COLLEGE, ANU  
 COX ARCHITECTURE  
 BUILDER: CAPCORP GROUP  
 PHOTOGRAPHER: JAKUB BESEDA



RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)  
 ASTON RESHUFFLE  
 LIGHT HOUSE ARCHITECTURE & SCIENCE  
 BUILDER: BGT BUILDING  
 PHOTOGRAPHER: BEN KING PHOTOGRAPY



RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)  
 BEST FOOT FORWARD  
 ALLAN SPIRA ARCHITECTS WITH ENFOLD  
 BUILDER: INDEPENDENT BUILDING SOLUTIONS  
 PHOTOGRAPHER: BEN KING PHOTOGRAPY



RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)  
 DUPLEX MUSE  
 MAKO ARCHITECTURE  
 BUILDER: WALMSLEY BUILDING SOLUTIONS  
 PHOTOGRAPHER: THE GUTHRIE PROJECT



EDUCATIONAL ARCHITECTURE  
 BURGMANN DESIGN HUB  
 COX ARCHITECTURE  
 BUILDER: MANTEENA GROUP  
 PHOTOGRAPHER: BEN WRIGLEY



EDUCATIONAL ARCHITECTURE  
 ST CLARE'S LEARNING COMMONS  
 COLLINS PENNINGTON ARCHITECTS  
 BUILDER: BUILT  
 PHOTOGRAPHER: JOHN GOLLINGS





National  
Architecture  
Awards



Australian  
Institute of  
Architects