

ACT  
ARCHITECTURE  
AWARDS  
2022



National  
Architecture  
Awards



Australian  
Institute of  
Architects

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# ACT ARCHITECTURE AWARDS 2022

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## ACT

## ARCHITECTURE

## AWARDS

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COVER IMAGE: ANU BIRCH BUILDING | HASSELL  
PHOTOGRAPHER: MARK SKYE

# FROM THE ACT CHAPTER PRESIDENT



JANE CASSIDY RAI  
ACT CHAPTER PRESIDENT

What an incredible privilege it has been to be your president during this time of great change in the way we work and live. Importantly, it has been an opportunity to challenge ourselves to stay connected and refocus our efforts towards a more sustainable and inclusive future.

Our awards program is where we acknowledge exceptional design in architecture. But architecture is much more than aesthetics. It's a leading contributor to the health, safety and wellbeing of our communities. At our awards, we also take time to acknowledge the depth, breadth and diversity of our members who have contributed to these impressive works of architecture.

Our ACT membership can be summed up as follows:

**RESEARCH:** Those who advance the profession through thought-leadership and link industry to research and innovation

**COMMUNICATION:** Those who share the design process and exceptional design outcomes of their work to educate the community through their insta-famous networks

**IMPACT:** Members who work in the public and institutional sectors and have large-scale impact

**ENVIRONMENT:** Those who work with diligence and determination to improve environmental

outcomes from the micro to the mega scale particularly as we track to 2030 and 2050 net zero goals

**CHOICE:** Members who work to improve housing choices, from aspirational socially, economically and environmentally sustainable perspectives to exclusive projects enabled by larger budgets

**INCLUSION:** Those who work to shift the balance so that we reflect the variety and diversity of the communities we serve, including First Nations peoples

**QUALITY:** Members who apply rigour and professional expertise to construction documentation to improve building quality, sustainability and longevity

**CULTURE:** Those who craft our city to amplify community, culture and improve the public realm

**HERITAGE:** Those who fortify and enrich our architectural heritage so that it can be experienced by generations to come

**PERSPECTIVE:** Those who work client-side, to improve institutional understanding of quality design and building processes

**ENGAGEMENT:** Those who facilitate events and exhibitions that benefit our networks and expand understanding and perception in the public sphere

**ADVOCACY:** Those who work tirelessly in advocacy and policy to improve the frameworks in which we operate, especially this year as we redefine the planning system and advocate for appropriate frameworks befitting our extraordinary architectural heritage and our aspirations for the role of the Government Architect and the Design Review Panel to achieve good design outcomes for our city.

This year, I'd like to thank all of you who have exemplified what it means to be an architect in society, for your contribution to the Institute through Studio Share, our communities of interest, local and national committees, ACT Chapter Council, the awards program as well as the many events and advocacy forums. Thank you to the ACT Chapter staff and sponsors who have met the challenges of the past two years with us and who provide the crucial support for the work we do.

It is an honour to celebrate with you, I am humbled by the calibre of architectural professionals we have in our community and the exceptional architecture produced. I'd encourage you to come together even more and celebrate the incredible power of the work that you do in the public interest.

# FROM THE JURY CHAIR



ERIN HINTON RAI  
2022 ACT JURY CHAIR

Chairing the 2022 ACT Architecture Awards Jury was an immense privilege; an exceptional opportunity that enabled me to reframe my pursuits in academia around the advocacy of excellence in architectural practice.

In selecting the awards jury, it was personally paramount to include diverse perspectives and values, providing the space for plurality of voice and ensuring recognition of outstanding architecture, across its broad and varied practices. It was both uplifting and humbling to undertake the judging of this year's awards with Catherine Townsend (ACT Government Architect), Patrick Kennedy (Principal, Kennedy Nolan), Tynan Freeman (Associate, Stewart Architecture) and Thor Diesendorf (Founder and Managing Director, Thor's Hammer). I will remain grateful for what I learned from the experience and perspective of each of these remarkable individuals.

This year – a record for entries in the ACT – the jury visited forty-six projects across three immense days. Despite the schedule-directed brevity, the visits proved invaluable – often altering preconceptions and shifting perspectives. I extend sincere gratitude to Francesca Cooper and Liz Lang of the Institute's ACT Chapter for the capability and generous disposition with which they managed the awards process. Their countless hours of work ensured seamless proceedings throughout.

Reflecting on the entries, several project themes emerged across all categories: architecture as a catalyst for bold civic and public engagement, architecture as pioneer, heritage and culture as fundamental project inputs and outcomes, a focus toward the sensory experience of space, and architecture as subordinate to the value of family, safety and retreat. It was beyond encouraging to see the breadth and depth of ways in which architecture is conceived and delivered.

Most notably, the jury were impressed by the outcomes of projects and processes that located themselves firmly at the nexus of tradition (as an established practice) and innovation. This was particularly evident in the volume of projects in which emerging architects demonstrated leadership in the delivery of outstanding projects (as acknowledged by the inaugural EmAGN Project Award), and particularly strong in outcomes compelled by research in emergent technologies and pedagogies. With the single biggest (global) project now focused on ways in which we will live, learn and work together in the future, it will be interesting to see what role architecture will play in the revision and/or reestablishment of traditional typologies. I cannot help but daydream of a (near) future in which, at a local level, knowledge sharing at the intersections of research and practice – explicitly through the establishment of meaningful

partnerships between academia and those procuring and delivering projects – may enable us to be considered thought leaders in this space.

On behalf of the jury, I would like to thank the architects, project teams and their clients for sharing their exceptional projects so generously – we remain humbled by the many anecdotes and experiences shared with candour and ardour. We warmly congratulate all entrants and winners. The ACT Architecture Awards provide a significant opportunity to recognise and promote the value of architecture, and I'd like to take this opportunity to invite you all to celebrate the significant and enduring contribution that architectural projects provide for our region and our communities.



2022 JURY



ERIN HINTON RAIA (JURY CHAIR)

UNIVERSITY OF CANBERRA

Erin Hinton is an architect, urban researcher and educator and holds a position as Associate Dean Education and Partnerships for the Faculty of Arts and Design at the University of Canberra.

Erin has extensive research and design experience across a range of project types and scales including; urban design, masterplanning, commercial, mixed-use and high-density residential. In 2010 Erin established HINTON Architects (HA); a multi-disciplinary design and architecture firm underpinned by collaborative and research-driven practice models.

In addition to her widely-recognised project work (built and cultural), Erin's research speculates on the future of cities by exploring the limits of existing precepts to reshape our ideologies about space and encounter.

In her spare time Erin enjoys day-dreaming about futures (im)possible.



CATHERINE TOWNSEND LFRAIA

ACT GOVERNMENT ARCHITECT

Catherine Townsend is co-director of Townsend + Associates Architects and ACT Government Architect. She provides strategic and independent advice to government on the built environment and chairs the National Capital Design Review Panel.

Catherine has been active in design and construction quality advocacy for many years and instrumental in reforms in regulation around construction quality.



PATRICK KENNEDY FRAIA (INTERSTATE JUROR)

KENNEDY NOLAN

Patrick Kennedy is a principal of Kennedy Nolan, established with Rachel Nolan in Melbourne in 1999. Patrick contributes a developed sense of the evocative power of form and materiality in architecture. He has established a design culture at Kennedy Nolan which ensures that design intent is carried through the documentation and construction process to deliver projects embodying their conceptual beginnings. Patrick is also intrinsically involved in the operational elements of practice – maintaining relationships with clients and consultants, supporting and nurturing staff and maintaining the practice culture so that it is fresh and relevant. Patrick contributes to the practice of architecture more broadly through teaching at the University of Melbourne, lecturing on design for the Institute, industry and various Australian universities. He has worked on Institute committees and is currently a member of the Victorian Chapter Honours Committee, has participated in various awards juries, devised a course for the PIA to assist town planners to interpret architectural drawings, advised local council on design and is a founding member of the Boyd Circle.

2022 JURY



TYNAN FREEMAN RAIA

STEWART ARCHITECTURE

A Canberra local, Tynan studied at the University of Canberra, graduating in 2011 and joined Stewart Architecture in 2012. He has since gained extensive experience leading the design and delivery of architectural projects ranging from multi residential, commercial, mixed use and master-planned precincts. As a Senior Associate Tynan is valued for his critical thinking and visual communication that ensure architectural intent is maintained and expressed throughout each phase of a project. Through his work with Stewart Architecture and as a sole practitioner/artist, Tynan is dedicated to investigating how architecture can contribute to Canberra's development dialogue in order to foster communities, identities and built fabric that positively contribute to the city. Tynan has maintained a tutoring role with the University of Canberra Design & Architecture faculty and regularly contributes to various Institute design events as well as being awarded for various design and architecture-related competitions.



THOR DIESENDORF (LAY JUROR)

THOR'S HAMMER

Thor Diesendorf has been involved in the building industry since he left university. Initially Thor ran a salvage team from local demolition sites, and produced furniture and carpentry from recycled timbers with Paul Lynzaat, a resourceful joiner with a workshop in Braddon. Inspired by the beauty of the Australian hardwoods they were salvaging from local demolitions, Thor began to save more and more timber and started Thor's Hammer.

Thor's Hammer began out of the Canberra Brickworks in Yarralumla in 1994. In 2019 the business moved to the old Tip Top Bakery building in Griffith, and now employs a team of over 30 artisans, tradespeople and designers making custom furniture, joinery and architectural products from recycled timbers.

Many Canberra projects have recycled timber and joinery from Thor's Hammer, ranging from the Botanic Gardens, Australian Parliament House and Reconciliation Place, to commercial fit-outs like Capital Brewing, Bentspoke and Akiba. Recycled timbers from Thor's Hammer also go into many Canberra homes, whether as flooring and cladding, exposed beams, entry doors, or furniture such as tables and bookcases. Since moving to Griffith, Thor and the team have developed a range of their own furniture designs, which are on display in the upstairs showroom and gallery.

Simplicity and practicality in design, and minimising environmental impact are important in Thor's design work. This ethic extends into the production process, and includes use of plant-based resins for filling, natural plant oils for finishing the timber, and turning waste sawdust into clean burning fire briquettes.



FROM OUR PARTNERS



BCA Certifiers’ partnership with the ACT Chapter of the Australian Institute of Architects has been a pleasure over many years. Our connections with the institute and its members are extremely valuable to BCA Certifiers and we feel it goes both ways. Our mutual experience of professionalism and admiration within our partnership helps us to continue to be involved together in the built environment of ACT and each year creates more interesting opportunities to further that relationship. Beyond the challenges of a global pandemic and all that came with it over the past two years, it is our belief that our industry survives due to the strength and purpose of partnerships like the continuing one between BCA Certifiers Australia Pty Ltd and the Australian Institute of Architects.

We trust our partnership brings education on certification to architecture professionals of Canberra and also to the broader construction community.

We value this partnership and will continue to support the Institute of Architects in Canberra in our small way. We have been fortunate to be a part of this very strong collaboration within our industry and hope to continue long into our collective and creative futures.

We congratulate all the entrants and winners in this year’s awards, along with the judging panel for their expertise and time.



With more than 25 years’ experience as a specialist supplier to trade and business-to-business sectors, Harvey Norman Commercial Division is a one-stop-shop backed by one of Australia’s most recognised brands. In addition to the general offering of our traditional supply of electrical and bathroom products to our hi-rise residential and home builder sectors, we have now also transitioned into the commercial sector with an extensive range of new emerging categories including; solar, commercial equipment, joinery & stone, air conditioning and office furniture.

We have invested heavily in these exciting sectors with new displays in progress as part of our showroom refurbishments, we’ve engaged experienced personnel in these fields to ensure our architects, developers and builders receive the very best consultation and products that best suits their needs. So in partnership, we now have a unique/total offering unlike anyone else in the marketplace.

Another point of difference that we are very excited about is our Supply Nation membership providing opportunities for our staff to be involved in initiatives designed to promote greater inclusion of Indigenous people. We recognize the value of a diverse supply chain to drive innovation and flexibility within our organisation, and we also believe that by ensuring that our procurement decisions include Indigenous businesses, we’re contributing to greater economic empowerment of First Australians and the collective initiative of ‘closing the gap’.

As we invest and develop our offering more, we will continue to assist with your specifications, preliminary budget costing, technical information, tender pricing and of course, product selections.



Architects firms are businesses, but not like every other business! You have the extra challenge of dealing with the rollercoaster of property cycles, up and down.

DFK Everalls has been looking after architect firms for over 50 years so we understand the special factors that your profession must deal with.

We have seen the exciting starting periods, the growth, cash flow and people challenges; and the succession and sale processes. We have helped our architect clients grow and flourish through all stages because we “get” you.

With our practical approach to complex business and tax issues and your creativity, we make for a great team to help build your business and your personal wealth!

DFK Everalls is a proud Chapter partner and sponsor of the 2022 Awards.



Australian Government  
National Capital Authority

The National Capital Authority (NCA) is proud to be an ACT Chapter Awards Partner for the 2022 Architecture Awards.

By sponsoring the Romaldo Giurgola Award for many years now, the NCA has demonstrated its continuing faith in the power of exemplary architecture and exceptional design to enhance the look and feel of our city, elevate its profile and inspire residents and visitors alike.

The National Capital has a unique significance for all Australians. This special character and symbolism imbue the work of the NCA with a purpose that goes beyond the daily rigours of assessing and approving applications to undertake works in designated areas, or preparing development control plans, urban design guidelines and master plans.

The NCA takes its responsibility to enhance, protect, maintain and promote the National Capital with a combination of earnestness and solemnity, and therefore celebrates this opportunity to support the Australian Institute of Architects in its efforts to recognise creativity, innovation and originality in public architecture.



The Environment, Planning and Sustainable Development Directorate is shaping Canberra’s future by making it a great place to live, work and play. We do this by being informed, connected and innovative in everything we do.

The Directorate is responsible for a wide range of policies and programs across areas as diverse as climate change policy, energy policy, nature conservation, environment protection policy, strategic and statutory planning, urban renewal, development approvals, building policy, land policy and economics, heritage and water. The Directorate includes the ACT Parks and Conservation Service, which manages nature reserves and national parks, so Canberra provides open and safe space to its community.

In addition, the Directorate provides corporate and governance support for the Suburban Land Agency and the City Renewal Authority. When considered together, the Directorate, the Authority and the Agency are referred to as the EPSDD portfolio.



As an ACT Government statutory authority, the Suburban Land Agency (SLA) is responsible for delivering people-focused neighbourhoods within the Environment, Planning and Sustainable Development Directorate (EPSDD) portfolio. We encourage and promote inclusive and sustainable communities through suburban development and urban renewal.

People and the environment are the focus and the heart of every neighbourhood we design and deliver. Through greenfield development and urban renewal, we aspire to create place experiences and lifestyles that are uniquely Canberran, where everyone feels welcome and at home. We seek to capture the history, unique features, and place stories of all developments we design and sell. Our approach to what we do is steeped in creativity. To think beyond, design in new ways and try different approaches. We experiment, invent and innovate to find solutions that best serve the community and industry.

The SLA acknowledges the Ngunnawal people, the traditional custodians of the lands and waters where we live and work. We recognise the special relationship and connection that Ngunnawal people have with this Country and pay our respects to the Elders past, present and future.

## FROM OUR PARTNERS

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Bondor® is Australia's leader in complete thermal building solutions and lightweight architectural panels. More than just the leading manufacturer of insulated panels, Bondor® has unrivalled experience in design assistance and construction.

As Australia's only manufacturer, distributor and installer of EPS-FR cored panel, Factory Mutual Approved PIR cored panel and Factory Mutual Approved Mineral Fibre cored panel, Bondor® is in a unique position to be able to offer its customers impartial advice on the right insulated panel solution to meet their needs.



Established in 1974, Alspec® is Australia's market leader of Architectural Aluminium systems, with 14 locations around the country and approximately 650 staff.

Alspec has built a reputation for the design and development of innovative and quality architectural systems for the residential, commercial and industrial markets.

With our in-house designers and NATA accredited testing facility, Alspec® go beyond Australian Standards to ensure the highest performance systems are available.

Alspec® believes in the long-term sustainability benefits of aluminium. It is strong, lightweight and 100 percent recyclable. Alspec is committed to building a sustainable future for Australia.



Dulux Australia has been supplying architects and specifiers quality coatings since 1918. From decorative to powder and protective coatings, to texture and timber finishes, Dulux offers a wide range of colours in high-performance coatings.

Dulux World of Colour brings an extensive range of inspirational colours together for designers, architects, and specifiers, offering a whole new world of possibilities. With over 4600 colours to choose from, and with the release of 245 new colours, Dulux World of Colour helps make architects' colour selection process easier.

## FROM OUR PARTNERS

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Brickworks is one of the world's largest and most diverse building material manufacturers. Our company has built an enduring reputation with our customers, who recognise our innovation, professionalism and ever-dependable products and services.

As Brickworks expands internationally, we continually redefine our product range and our brands. We continue to lead the way through design, style, innovation, sustainability and collaboration. Our commitment is to inspire, support, create and build better environments and places for our customers and communities. All of this is integral to our clear vision to become the world's best building product company.



Made from 100% Aussie steel, our products are extensively performance-tested, come with a BlueScope warranty, and offer our customers confidence and peace of mind. Our quality Aussie-made steel products are only part of our unique offer. Our people are located in over 30 locations throughout Australia and are always ready to assist. It's our commitment to delivering genuine, helpful customer service, and an unmatched technical support and expertise that has helped us become the trusted experts and industry leaders.



## PRESIDENT'S MEDAL

### MELINDA DODSON LFRAIA

### MELINDA DODSON ARCHITECTS

Dr Melinda Dodson is a research-driven architect who has dedicated her career to tackling pressing issues such as sustainable cities and climate change. Through architectural practice, industry participation and public advocacy, she remains passionately engaged with broader contemporary issues that inform quality, climate-wise environments.

Melinda is an active contributor to advisory panels, juries, boards and occasionally teaches. As an Institute Life Fellow, and member for over twenty-five years, she served as ACT then National President, running on a platform of sustainable cities and architectural equity. She strongly believes that sustainable cities and architecture hold the key to solving many of the frustrations of our cities. Research-informed design thinking has led to several competition-winning projects, and Melinda's PhD focuses on sustainable house size and occupant satisfaction in Canberra. The research also assists in the development of strategies to reduce housing carbon emissions, set against the ACT 2045 net-zero targets.

In 2021, Melinda was the founder, research lead and exhibition curator of the Canberra Low Carbon Housing Challenge which is an innovative local competition that showcases low carbon housing and their carbon footprints.

Her outstanding achievements include an award for sustainable materials use at Giralang School Hall, NEAT Housing Competition, NAWIC Outstanding Achievement in Construction Award, University of Canberra PhD Scholarship, American Institute of Architects President's Medal and Australian Institute of Architects ACT Young Architect Prize.

Melinda embodies what it is to be a professional who acts in the public interest to improve outcomes for the community. Her career-long dedication to research and advocacy, sharing of knowledge with peers, the Canberra Low Carbon Housing Challenge, and delivery of outcomes to the public through events, exhibitions, and publications makes her an outstanding recipient of the ACT President's Medal in 2022.



L-R: ROB HENRY, DR MELINDA DODSON AND DAVID CLARKE

## 2022 CLEM CUMMINGS MEDAL

### CANBERRA LOW CARBON HOUSING CHALLENGE

*The Clem Cummings Medal recognises contributions by non-architects and architects to architecture and the public interest. The spirit of the award is exemplified by the public service exhibited by the late Clem Cummings FRAIA, who died in 1997. Clem was well regarded in the Canberra profession not only through his practice, C G Cummings & Associates but also through his contribution to the profession with ACT Chapter Council, the Complaints Committee, as a founding member of the RSTCA Committee and in establishing the architectural student mentoring scheme.*

First launched in 2021, the Carbon Low Carbon Housing Challenge (CLCHC) is an innovative local competition which showcases low carbon housing and their carbon footprints. Its aim is to help reduce housing carbon emissions by researching and sharing low carbon design features found in architect-designed houses. From net-zero 'ex govies' to affordable low carbon townhouses and everything in-between.

Open initially to Canberra architects, who lifecycle-model a variety of constructed or near-constructed low carbon houses using proprietary *RapidLCA* software by eTool, the challenge is developing into a broader advocacy and education initiative with government, architects, and homeowners all benefitting from its outcomes.

The Canberra Low Carbon Housing Challenge Team consists of Dr Melinda Dodson, Founder, Research Lead and Exhibition Curator; Rob Henry, Competition Organiser and Jury Chair – Rob Henry Architects; and David Clarke, Competition Organiser and Registrar – Tallowood Architecture and MECLA Member, and many other supporters within the ACT including the Australian Institute of Architects, University of Canberra and the Alastair Swain Foundation who are keen to see the challenge gain greater momentum.

The CLCHC research program is an extension on Melinda's PhD research which focused on sustainable house size and occupant satisfaction, offering strategies to reduce housing carbon emissions (CO<sub>2</sub>e) set against the ACT 2045 net-zero targets (Steffen 2019). In the first year of the competition, the carbon architects saved equates to planting more than 67,000 trees.

The Canberra Low Carbon Housing Challenge Team is to be commended for its public outreach through the competition and digital and face to face public exhibitions demonstrating how low carbon housing can be achieved and for its continuing education of the profession on how to use carbon modelling in practice. The CLCHC has achieved excellent results in its short life and has already developed an ambitious program of research projects, peer education and exhibitions to extend the single housing reach as well as expand further into multi-dwelling typologies.

The CLCHC Team's contribution to architecture in the public interest makes them a worthy recipient of the 2022 Clem Cummings Medal.





**ACT ARCHITECTURE PROFESSIONAL PRACTITIONER AWARD**

**RUSSELL PFITZ RAIA**

**GHDWOODHEAD**

*BCA CERTIFIERS AUSTRALIA PTY LTD IS THE PROUD PARTNER OF THE ARCHITECTURE PROFESSIONAL PRACTITIONER AWARD.*



The Jury awards Russell Pfitz the 2022 ACT Architecture Professional Practitioner Award for his exemplary skills in the professional practice of architecture over his career of 30 years. Through his work at GHDWoodhead, Russell has showed excellence in documentation and construction phase services, client leadership, design development and team management.

Russell's career encompasses some of the most complex industrial architecture at the nexus of architecture and technology like water and power infrastructure, Defence and police infrastructure including live fire simulation and training facilities. His work also includes embassies, consulates, and federally funded pacific infrastructure.

He has significant heritage and technical expertise in public buildings including almost every significant piece of architecture in the parliamentary triangle to resolve complex technical issues like marble facade restoration, copper roof replacement, asbestos remediation and one of the most complex of architectural challenges – waterproofing and membrane failure. His technically focused heritage work ensures that our significant architecture endures for future generations to come.

Russell has an unwavering passion for technical detail to deliver robustness and longevity incorporating heritage contexts and resolution of watertightness using a sustainable approach as well as keeping human life safety at the forefront of decision making.

Russell is well regarded for his forensic analysis of detailing, and his eagerness to educate others to expect issues and find solutions, to learn fundamentals, understand concepts from first principles and work smarter through BIM. This knowledge, gifted to him from teachers and mentors, he passes on to the next generation through graduate mentoring, but also technical advice to other senior architects, engineering disciplines, project managers and clients.

Russell says, "People never notice the details until they fail". He is highly respected by clients

and peers for his exceptional capacity and ability as an architect who is critically focused on the technical aspects of materials, fixings, and detail to solve bespoke, high quality and long-lasting solutions. The jury believes that Russell Pfitz exemplifies the qualities that registered architects provide to their clients with technical competency and professional expertise to deliver the enduring architectural fabric of our cities.

As practitioners, we recognise that great architecture relies on the technical resolution of a myriad of competing agendas from the brief to design development and technical detailing to budgetary and time constraints to ultimately deliver design and building quality, sustainability and longevity. It is especially important for the future of our profession that we acknowledge the technical ability and dedicated commitment that architects like Russell Pfitz show and indeed deliver for our community.

**The Jury for the 2022 ACT Architecture Professional Practitioner Award consisted of:**

Alastair MacCallum FRAIA, AMC Architecture (Jury Chair)

Marcus Graham FRAIA, Stewart Architecture

Jane Cassidy RAIA, GHDWoodhead

Sander de Vries RAIA, SQC Group



**EMERGING ARCHITECT PRIZE**

**KATE SHEPHERD RAIA**

**ROB HENRY ARCHITECTS**

The Emerging Architect Prize has been developed to recognise an individual emerging architect or architectural collaboration's contribution to architectural practice, education, design excellence and community involvement, which advances the profession's role within the public arena.

Kate has had an extraordinary career, demonstrating design excellence across the various scales of practice both domestically and internationally, including the recently awarded Royal Institute of British Architecture (RIBA) award for design excellence for the Wolfson Centre with FJMT.

Through the knowledge she has gained in practice, Kate has applied and refined this at both commercial and residential scales. She similarly shares and progresses her understanding of the industry through her teaching and mentoring positions, engagement with industry events and involvement in community organisations.

Kate has demonstrated incredible longevity, breadth, and depth in her commitment to the architectural and broader community through leadership in voluntary community boards, SONA, EmAGN and most recently on Chapter Council in the equity and diversity portfolio as well as the planning portfolio. In addition to these roles, she has supported the industry through her contribution to system reform and registration

processes with the AACA, and UK Generation 4 Change (G4C). Kate also continually advocates for the profession through numerous forums including publications, contribution to numerous conferences, events and festivals, as well as through not-for-profit volunteering in Timor Leste and Canal San Bovo – Italy.

Kate's bio states that "As practicing architects, we not only hold the responsibility to achieve professional excellence through our contribution to the sustainability of the industry, but also to invest in the development of the built environment and future generations."

Kate Shepherd exemplifies what it means to be an "Architect in society" as our immediate past president Tony Giannone has so passionately advocated for.

**The Jury of the 2022 Emerging Architect Prize consisted of:**

Jane Cassidy RAIA (Jury Chair), GHDWoodhead ACT Chapter President, Australian Institute of Architects

Sander de Vries RAIA, SQC Group 2021 National Emerging Architect Prize Recipient

Holly Caton RAIA, Munns Sly Moore Architects, Co-chair of EmAGN ACT





CANBERRA MEDALLION

ANU BIRCH BUILDING  
REFURBISHMENT

HASSELL

Hassell is awarded the Canberra Medallion for the ANU Birch Building Refurbishment – a project of an exemplary standard. The work by Hassell on this significant and very large ANU building operates at the highest level in distinct ways:

- restoration, celebration and interpretation of a significant heritage place demonstrating a detailed and thorough understanding of the importance of the building.
- transformation of an interior to radically improve amenity, comfort, and energy use with a nuanced understanding of the full range of uses for the building.
- provision of a setting which supports contemporary education and research with best-practice utility and a thorough understanding of human habitation and use.

- establishment of an internal planning logic which is nurturing, legible, subtle, flexible, and relevant to contemporary use.

In providing these outcomes, each impressive on their own, the greatest achievement is the balancing of so many competing requirements into a singular, seamless whole. This is architecture which synthesises programmatic, aesthetic, technical and pedagogical requirements with consummate skill. It is a gift to the ANU which is not merely useful and beautiful but also poetic in that it captures the optimism of the establishment of the campus but also projects forward a positive and exciting future.







**THE JOHN ANDREWS AWARD  
FOR COMMERCIAL ARCHITECTURE**

**CONSTITUTION PLACE**

**BATES SMART**

Category Sponsor:



PHOTOGRAPHY: PETER CLARKE

Bates Smart is awarded the John Andrews Award for Commercial Architecture for Constitution Place.

Constitution Place is an architectural composition that skilfully plays an assured role in the Canberra architectural narrative: a composition that includes reflection on the city's Griffin legacy and confidently carries a new character into the future.

Bates Smart has managed and intertwined the multiple responsibilities carried by this site into a work of contextual balance. The taller more formal commercial building on Constitution Avenue is the architectural equivalent of a superbly tailored suit.

The building to London Circuit responds to a different solar orientation and context as expressed through lower height, lighter colour, varied grids, textures, and reflectivity as it follows the curved London Circuit frontage. The facade facing the heritage Legislative Assembly building is scaled to its civic function and incorporates a colonnade and gridded masonry expression that references Canberra's mid-century architectural exemplars.

Fundamental to the composition is the diagonal 'eat street' positioned at the development's core. Eating, entertainment and service opportunities that exist symbiotically with the host buildings, the adjacent theatre and civic precincts, ensure a vibrant, socially sustainable and enduring contribution to the civic and municipal heart of Canberra.







**THE ENRICO TAGLIETTI AWARD FOR  
EDUCATIONAL ARCHITECTURE**

**ANU BIRCH BUILDING  
REFURBISHMENT**

**HASSELL**

Category Sponsor:



PHOTOGRAPHY: MARK SKYE

Hassell is awarded the Enrico Taglietti Award for Educational Architecture for the refurbishment of the Birch Building at ANU. The work by Hassell on this significant and very large ANU building has restored and celebrated its significant heritage and transformed its amenity, comfort and energy use. Most importantly for this category however, Hassell has radically changed the ability of the building to support best-practice education and research in a highly effective and thoroughly contemporary setting.

Hassell has demonstrated a detailed understanding of the client's requirements for this building, evident in the variety and specificity of the program which includes highly serviced laboratories with demanding technical requirements.

Most impressively, the program was developed without the benefit of briefing from established user groups as the Research School of Aeronautical, Mechanical and Electrical Engineering and the School of Cybernetics established curriculum and academic staff parallel to the design process. In response, the resulting spaces are observably diverse, flexible, and adaptable while maintaining rigour and visual cohesion.

The nuanced nature of best-practice pedagogical architecture is strongly evident. Spaces are useful, technical and practical but they are designed with people in mind. All tasks are provided for, all personality types accommodated. There is intensity and respite and consideration of culture and collegiality. This is exemplary educational architecture.







**AWARD FOR EDUCATIONAL ARCHITECTURE**

**RADFORD COLLEGE  
MORISON CENTRE**

**STEWART ARCHITECTURE**

Category Sponsor:



PHOTOGRAPHY: STUDIO DOWNE

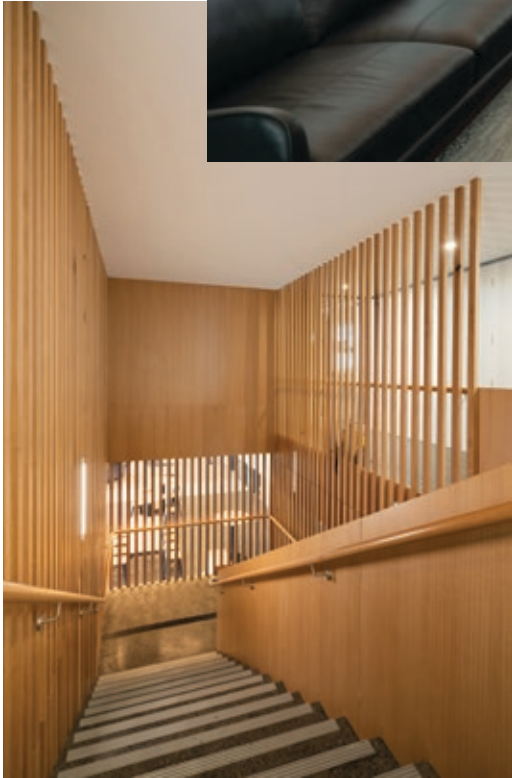
Radford College Morison Centre achieves beyond itself to contribute valuable public and cultural benefit to the campus.

Situated at the heart of the campus, the Morison Centre is both derived from and informs the school's learning and teaching imperatives. The dialogue between the building and its context is distinctly perceptible, with a deft approach to topography, scale, and 'journey' serving to both integrate and enhance.

The skilful resolution of movement throughout the project is noteworthy. Externally, a prominent northern colonnade provides enhanced pedestrian connectivity across the campus, both promoting and celebrating a new nexus between the junior and secondary schools. Fundamental to the contextual response, the colonnade expertly mediates the connection between built form and the Common; a beautiful native landscape and a deeply significant place of gathering.

Internally, generous vertical circulation cores, cleverly located at either end of the building, liberate the interior and provide space for incidental encounter. The internal spatial and organisational structure is inherently collaborative and flexible, with breakout spaces and informal learning spaces offering students, staff and the community a vibrant environment for interaction and exchange.

Stewart Architecture has produced a project that is rational yet confident – assured architecture that will endure.







THE W HAYWARD MORRIS AWARD  
FOR INTERIOR ARCHITECTURE

ANU BIRCH BUILDING  
REFURBISHMENT

HASSELL

Category Sponsor:

**Harvey Norman**  
COMMERCIAL DIVISION

PHOTOGRAPHY: MARK SKYE

Hassell is awarded the W. Hayward Morris Award for Interior Architecture for the refurbishment of the Birch Building at ANU. Perhaps the most impressive aspect of the work undertaken by Hassell in the Birch Building is the sense that you are experiencing the original building. More detailed investigation reveals that a thorough and extensive re-working has taken place.

Underpinning all the work is a respectful and knowledgeable understanding of the building's original fabric. This has ensured that the new interiors are intrinsically connected to the building's original expression texturally, materially and tonally. Impressively, this nuanced understanding of the building's personality is not simply reproduction nor restoration but rather an amplification of the original intention, achieved with careful attention to detailing, colour and comprehensive integration with technical and programmatic imperatives.

Excellence is evident in the focused approach to each element and through thorough co-ordination with the many allied disciplines. Reticulation of services is flawless. Furniture, fittings and fixtures are co-ordinated in form, colour and arrangement. While the interior shows an overarching design sensibility and rigorous consistency, Hassell also demonstrate an appreciation that this building is for humans. Ingeniously, they accommodate intimacy, introspection, collegiality and conviviality through subtle but remarkably effective shifts of colour, intensity and texture.







## AWARD FOR INTERIOR ARCHITECTURE CATEGORY

## FLOW YOGA

## CRAIG TAN ARCHITECTS

Category Sponsor:

**Harvey Norman**  
COMMERCIAL DIVISION

PHOTOGRAPHY: JAIME DIAZ BERRIO

Flow Yoga at Dairy Road presents a restrained initial impression that belies the conceptual rigour of the project.

Meticulously empathetic to its context within the Dairy Road Precinct, the project is programmatically conceived as a series of three interdependent spaces – therapy room, chill-out area and yoga hall – organised around a central reception hub. At once unexpected and yet deeply familiar, it's only in experiencing the project that the nuances of the spatial response unfold, with deliberations of gesture and materiality serving to both distinguish and coalesce. The insightful use of a dado establishes a sense of human scale, and consciously organises a formal approach to aperture and tectonic. A sophisticated materials selection imbues the project with a domesticity that provides an immediate sense of comfort.

Craig Tan Architects has delivered a project that transcends traditional conventions of space, using notions of sensory perception to locate people in the total experience of the space. Flow Yoga at Dairy Road exists in perfect balance, harmonising engagement with reflection, the robust with the ethereal and self with community to create a project that is as modest as it is self-assured.







AWARD FOR INTERIOR ARCHITECTURE

CONSTITUTION PLACE

BATES SMART

Category Sponsor:

**Harvey Norman**  
COMMERCIAL DIVISION

PHOTOGRAPHY: PETER CLARKE

Bates Smart receives an award for Constitution Place in the Interior Architecture category.

Bates Smart's skilful control of this large and complex work is evidenced in its serene functionality contrasted by excitement in the interior spatial dramatics and the rich and varied materiality.

The office accommodation for ACT Government incorporates a central atrium based on three circles, referencing the Griffins' Plan. Functionally, the atrium provides natural light far into the interiors, and importantly also hosts social spaces, direct walkable bridges and stairs, and the essential ingredient 'x', of spatial excitement.

Office spaces are varied and open to capture external views, are bright with reflected light, use perforated screens to provide privacy where necessary and discrete panelling to ensure a comfortable acoustic.

The ground floor is publicly accessible and in these times of often overt security, is refreshingly designed to promote the openness and transparency of government. The public spaces are conceived in variety, scale, and detail to provide a friendly and accessible door to government.

The hotel and commercial building properly assumes a more sophisticated design response and material palette. However, the ongoing project theme of interior spatial drama and control exemplifies deft and sensitive design vision.







COMMENDATION FOR INTERIOR  
ARCHITECTURE

BLOC OFFICE

MATHIESON ARCHITECTS

Effective use of an existing floor plate and a rigorous material palette articulate the client's desire to express their identity through built form and foster a growing business culture. The primary design move, a skilfully placed circulation spine anchors the project and is ordered by a rhythm of darkened steel blades that replicate the existing building facade, projecting a sensibility of accuracy and precision that permeates each successive space.

Category Sponsor:  
**Harvey Norman**  
COMMERCIAL DIVISION

PHOTOGRAPHY: ROMELLO PEREIRA







**COMMENDATION FOR INTERIOR  
ARCHITECTURE**

**15 MOORE STREET  
REFURBISHMENT**

**THORNE ARCHITECTURE**

Category Sponsor:

**Harvey Norman**  
COMMERCIAL DIVISION

PHOTOGRAPHY: ADAM MCGRATH

The 15 Moore Street Refurbishment exemplifies the intelligent and industrious qualities traditionally associated with a quiet achiever. Rationalising decades of accumulated layers to create spatial and material cohesion, the project is defined by its transitions; carefully choreographed gestures that mediate movement and scale, unite interior and exterior and elevate once unexceptional space to light-filled high-quality tenancies.

Thorne Architecture is to be commended for a project that combines rigour of spatial thought with skilfully detailed tectonic rhythms to bring new life to undervalued space.







**COMMENDATION FOR PUBLIC  
ARCHITECTURE**

**NATIONAL JEWISH  
MEMORIAL CENTRE**

**PHILIP LEESON  
ARCHITECTS**

Category Sponsor:



PHOTOGRAPHY: GLASSHOUSE CREATIVE MEDIA

Philip Leeson Architects has demonstrated great skill in mediating a complex set of parameters to provide Canberra's Jewish community with a facility which allows for diversity but celebrates commonality. The solid, gently curving form addresses concerns around security but de-emphasises the anxiety around this through thoughtful detailing. The interior is rich and warm, incorporating liturgical elements in a low-key manner. A courtyard is created, and the original Ernest Fooks building is comfortably incorporated into a well-resolved campus.







**THE GENE WILLSFORD AWARD FOR  
RESIDENTIAL ARCHITECTURE - HOUSES  
(ALTERATIONS AND ADDITIONS)**

**SECRET GARDEN HOUSE**

**CCJ ARCHITECTS**

Category Sponsor:



PHOTOGRAPHY: ANNE STROUD

The Secret Garden House is a modest monocrete house that has been transformed into a delightful and comfortable home charged with a new lease of life.

Central to the client's brief for the project were the requirements for repair and for retreat.

With the original house having succumbed to significant condensation issues, an ambition to repair without material removal of the original structure was mutually established. Reflecting adept ability, skilful detailing of the internal walls has resolved the underlying construction issues while judiciously retaining the integrity of both structure and building footprint. The more apparent aspects of the interior fit-out – presenting as a series of enticingly subtle insertions – complete a revived interior in which every detail demonstrates astute consideration and restraint.

The architect's approach to the provision of privacy is a true delight – a gesture as bold as it is quirky. Balancing concealment with connectivity, a timber screen, located to support a new entrance threshold, cloaks the length of the existing facade. Conceptually derived from one of the client's own artworks, the screen has been designed to support a dynamic array of foliage – a vertical garden serving to not merely conceal, but to mediate light and view.

Deeply considered and highly responsive to the client's needs, CCJ Architects has delivered an impressively clever and memorable project.







**AWARD FOR RESIDENTIAL ARCHITECTURE  
– HOUSES (ALTERATIONS AND ADDITIONS)**

**ZIWA HOUSE**

**DE ROME ARCHITECTS**

Category Sponsor:



PHOTOGRAPHY: FIFTH LANE PHOTOGRAPHY

Ziwa House exemplifies the potential of an enduring Canberra building vernacular to meet changing living arrangements. A clever attachment to a two-storey duplex in Lyneham is skilfully choreographed to accommodate a series of ancillary uses that serve the clients' desire for active connection and outlook to natural wetlands at the rear of the site, while retaining the efficiency of the existing dwelling.

At the street frontage, the new form is respectfully sited as a detached mass object from the existing duplex and is scaled in proportion to the characteristic duplex entry awning. A high level of detail resolution especially at roof datum has been achieved, ensuring a clarity of form is expressed as intended. A recessed glazed link elegantly provides connection between old and new, while formalising a linkage through to the rear landscape as well as servicing a new program and storage.

The rear form of the addition extrudes these established alignments and details, extending towards the wetlands beyond, framing the rear garden space as hearth all without obstructing internal view aspects.

Primary alterations to the existing duplex release the ground floor plan with a new steel structure inserted to accommodate a larger living space and improved external connections. Additionally, new vertical circulation in form of an expertly detailed floating timber stair is positioned adjacent the existing front awning, lightening the space and offering a notion of activity back to the street.





SMITTON HOUSE

COX ARCHITECTURE

Smitton House is a modern pavilion addition, sympathetically sited adjacent a respectfully refurbished Ainslie red brick cottage. This established dialogue between old and new is realised via a discrete, glazed entry lobby that elegantly anchors the two forms and offers a moment of pause with visual connection to a newly shared garden between. Circulation flanks a progression of living spaces that are skilfully connected through highly raked ceilings stretching and connecting space towards the garden frontage and existing cottage.

Category Sponsor:  
**alspec**  
ALUMINIUM SYSTEMS  
SPECIALISTS

PHOTOGRAPHY: IAN SMITH







THE MALCOLM MOIR AND HEATHER  
SUTHERLAND AWARD FOR RESIDENTIAL  
ARCHITECTURE – HOUSES (NEW)

JINGTON HOUSE

ROB HENRY ARCHITECTS

Category Sponsor:

**dfk**everalls  
Leading business advisers & accountants

PHOTOGRAPHY: BEN KING

The experience of the Jington House persists in your thoughts. Situated in a cul-de-sac adjacent to a suburban nature reserve, the project's restrained exterior presents a contextual politeness that counters the strength of the interior.

Punctuated by subtle gestures of form and a refined palette, the project's facade is deeply attuned to the historically dominant architecture of the suburb. Moving from outside to inside, you are at once enveloped by a sense of warmth; an ambience that draws on a skilled sensory resolution of place.

Throughout the house, subtle level changes responsive to topography, create distinction and privacy, with the rhythms of the shifts creating a masterful arrangement of alluring spatial sequences.







COMMENDATION FOR RESIDENTIAL  
ARCHITECTURE – HOUSES (NEW)

SALO

THURSDAY ARCHITECTURE

Category Sponsor:

**dfk**everalls  
Leading business advisers & accountants

PHOTOGRAPHY: ANNE STROUD  
INHOUSE IMAGE (OPPOSITE LOWER LEFT)

Demonstrating masterful spatial diversity and a delightful ambience, SALO is a family home with a deeply memorable interior quality.

Conceived as a project of three distinct living spaces, thoughtful shifts in scale and a sophisticated material palette create not only desired distinctions, but a reassuring cohesion: inspiring a hierarchy of interrelationships between interior space and exterior place.

Thursday Architecture has created a sanctuary that will evolve with its inhabitants – promoting and nurturing the narratives and memories of everyday family life.







**COMMENDATION FOR RESIDENTIAL  
ARCHITECTURE – HOUSES (NEW)**

**MCPHEE PLACE HOUSE**

**HUGH GORDON ARCHITECT**

Category Sponsor:

**dfkeveralls**  
Leading business advisers & accountants

PHOTOGRAPHY: ALEXANDRA ORME  
DOM LOADER (OPPOSITE TOP LEFT)

This simple courtyard house is elevated through several well-executed design approaches. The singular form is enlivened by an elegantly scalloped edge to the street and this formal intention is emphasised through material choices with an artful composition of a charred timber membrane contrasting with a white-painted masonry core. Emblematic of an overall approach to detail, the masonry's heft is amplified through rounded edges. The elevation to the public reserve – a principal facade, enlivening both public and private realm – is a great exemplar for Canberra.







**THE SYDNEY ANCHER AWARD FOR  
RESIDENTIAL ARCHITECTURE – MULTIPLE  
HOUSING**

**ALEXANDER & ALBEMARLE**

**COX ARCHITECTURE**

Category Sponsor:



PHOTOGRAPHY: RODRIGO VARGAS (ABOVE & OPPOSITE TOP)  
JAKUB BESEDA (OPPOSITE BELOW LEFT & RIGHT)

COX Architecture is awarded the Sydney Ancher Award for Residential Architecture – Multiple Housing for Alexander & Albemarle.

The work by COX Architecture on these well-known buildings has delivered a valuable contribution to Canberra's apartment landscape and an object lesson in adaptive reuse, sustainability, and high-quality outcomes. It is fair to comment that the Canberra community was ambivalent about these landmark buildings, given their stripped functional expression and years spent unoccupied and derelict. COX Architecture's interventions has revealed the fundamentally generous proportions and noble aspirations of these one-time Commonwealth office buildings.

The architectural resuscitation has capitalised upon the open northern orientation, substantial floor-to-floor heights and muscular concrete and masonry structure.

Skilful retention of existing entries and features is both pragmatic and respectful of the original. Restrained materials selection, colour and detailing are appropriate to the heritage and the town centre location. Restraint is carried through to the interior design which delivers a clean industrial aesthetic.

Substantial new works are fully integrated and include communal areas and gardens, food and beverage outlets, parking, and landscaped spaces.

The Alexander & Albemarle buildings have long been anchoring elements in the lived reality of the Woden Town Centre Masterplan. It is of great value to have them re-assume a lively and vibrant presence.







**AWARD FOR RESIDENTIAL ARCHITECTURE  
– MULTIPLE HOUSING**

**ESTATE**

**COLLINS PENNINGTON  
ARCHITECTS**

Category Sponsor:



PHOTOGRAPHY: FELIX MOONEERAM  
MURPHSTONE MEDIA (OPPOSITE TOP LEFT)

Collins Pennington Architects is awarded for Estate in the Residential Architecture, Multiple Housing category.

Collins Pennington Architects has crafted a refined multi-residential contribution to a precinct with unusual neighbours, most notable of which is Parliament House. Located at the corner of London Circuit and Canberra Avenue, the site is squarely in the national view. The planning and architecture reconcile the symbolic and functional issues into an assured composition.

Primary to the success of the site planning is a central open landscaped space, visually connecting Parliament House landscape through the site and adjacent primary school into the suburb of Forrest.

The buildings are expressed as different and distinct elements as appropriate to their different contexts. The architecture to Canberra Avenue forms a sinuous and apparently floating, curved wall of white masonry punctuated with dark spandrels and deeply recessed balconies. Importantly, the ground plane is sculpted and landscaped to achieve the requisite formality due to this Griffin avenue.

In contrast, the development to State Circle speaks to the more residential scale and intimate nature of that locale. Dark in colour, using beautiful face brickwork and a more modular rhythm the composition is both charming and a good neighbour.







**AWARD FOR RESIDENTIAL ARCHITECTURE  
– MULTIPLE HOUSING**

**MICA**

**STEWART ARCHITECTURE**

Category Sponsor:



PHOTOGRAPHY: ANNE STROUD

Stewart Architecture is awarded for MICA in the Residential Architecture, Multiple Housing category.

MICA exemplifies a creative and contextually responsive medium-density, mixed-use typology for suburban Canberra. As Canberra contemplates how to achieve density and infill within our older suburbs, this development provides an exemplary lead. The project builds upon meaningful responses to local community input, to the adjacent local shopping centre and to the surrounding streets.

All architecture is ‘public’ to a greater or lesser extent and good architecture is that which gives more than it takes; is a lifter not a leaner. MICA carries its social responsibilities with assurance: in uses, in scale, in contribution to the public realm, in materiality and in architectural expression.

Stewart Architecture has formed an architectural language that is comfortable in the old-Canberra context of Campbell. A vernacular of hit and miss red brick and stone punctuated with modern materials and proportions. Integral to the innovation of the project is the central open circulation space which supports site permeability, resident interaction, light and ventilation as well as access and servicing.

This development delivers a rich and enduring contribution to Canberra’s urban fabric and to future generations of occupants and neighbours.







**COMMENDATION FOR RESIDENTIAL  
ARCHITECTURE – MULTIPLE HOUSING**

**THE BRADFIELD**

**AMC ARCHITECTURE**

Category Sponsor:



PHOTOGRAPHY: HCREATIONS

This redevelopment in the once deserted heart of Downer has skilfully delivered revitalisation and high-quality density to a community and suburb negotiating the imperatives of change. AMC Architecture worked for over a decade with CHC (a provider of affordable housing), with the Downer Community Association and with ACT Government to realise a set of complex goals.

The resulting development sits securely within the modest and fine grain neighbourhood. The architectural language, materials and detailing are respectful of the precinct and creative in achieving an enduring and valued outcome.







THE J S MURDOCH AWARD FOR HERITAGE ARCHITECTURE

ANU BIRCH BUILDING REFURBISHMENT

HASSELL

Category Sponsor:  
**alspec**  
ALUMINIUM SYSTEMS SPECIALISTS

PHOTOGRAPHY: MARK SKYE

Hassell is awarded the J S Murdoch Award for Heritage Architecture for the refurbishment of the Birch Building at ANU. It is clear the architects took the heritage significance of the Birch Building very seriously, but nevertheless have achieved an exemplary lightness in their work.

The refurbishment of the Birch Building had to achieve many things – building code compliance, thermal efficiency, radical re-planning, and incorporation of intensive servicing. All of this sometimes tedious and complex work had to be done while maintaining the heritage significance of the building. This work has been expertly completed and the building’s future is now safeguarded through its revitalised utility and expertly revealed beauty, assuring it is preserved as a key element of the Eggleston McDonald and Secomb Precinct Plan.

Hassell has exceeded their brief however by not simply preserving the Birch Building, but by amplifying its heritage significance through interpretation, investigation, and re-contextualisation. The architect’s clearly evident enthusiasm for the original late-modernist building crafts, details, colour palettes and materiality are apparent in every decision across the whole project team.

This is best practice heritage architecture which draws on a deep understanding, respect and appreciation of the subject building and using that energy to make architecture which is qualitatively equal to the original building, helping us to understand and preserve.







THE SIR JOHN OVERALL AWARD FOR  
URBAN DESIGN

CONSTITUTION PLACE

BATES SMART

Category Sponsor:



PHOTOGRAPHY: PETER CLARKE

Constitution Place is a masterly contribution to the centre of the Griffins' city beautiful vision for Canberra. Canberra's municipal core between London Circuit and Vernon Circle is loaded with symbolism and as-yet largely unrealised potential for magnificent places to enrich the city's heart. This development, however, grasps the city – making challenges and provides a transformative response.

The urban design gestures are grounded in the Griffins' vision and in a contemporary reading of the city context and future of this key precinct. The development provides a strong built form at the commencement of Constitution Avenue: the higher, more formal building mass marking the transition to City Hill.

The lower building to London Circuit is sensitively scaled and sited to create a diagonal through-site laneway. The laneway is compressed to provide a sense of theatre and friction; the intimacy is of value in a city notable for its vastly scaled avenues and public spaces. Appropriately, Lyric Lane provides pedestrian permeability and a slew of options for lunchtime workers and evening theatre crowds.

Well-scaled parks punctuate the diagonal: a pocket park at Constitution corner is an intuitive focal point. The Legislative Plaza to the north extends Akuna Street vistas and its formal design references the Legislative Assembly.







**THE DEREK WRIGLEY AWARD FOR SUSTAINABLE ARCHITECTURE**

**THE HOUSE WITH OLD ROOTS**

**THE MILL: ARCHITECTURE + DESIGN**

Category Sponsor:

**Harvey Norman**  
COMMERCIAL DIVISION

PHOTOGRAPHY: ANNE STROUD

The House with Old Roots is a highly liveable, functional and cost effective family home which also achieves high levels of energy efficiency through passive solar design.

The home includes a series of playful design elements which also skilfully perform dual roles in creating a sustainable building. The central double-height void (with sunken lounge and a suspended fireplace), is framed by exposed brick internal walls which add thermal mass to the building. The butterfly roof is set at the perfect angle to maximise solar access, with the uplifted rear wing aligned for the solar PV array.

Other key sustainability elements include the northern orientation, triple glazed and thermally broken windows, 100% electric, high levels of insulation and importantly an overall compact footprint. This allows plenty of room in the garden for deciduous plantings for natural solar input

control. All these measures help the building to achieve very low levels of total energy consumption.

The House with Old Roots will minimise the carbon emissions of the occupants and is highly future-proofed to handle increasing temperatures due to climate change. This building effectively demonstrates that sustainable architecture does not need to be costly, and that it can be beautifully integrated into a comfortable and engaging family home.







THE EMAGN PROJECT AWARD

SCISSOR HOUSE

OWEN DAVID  
ARCHITECTURE

PHOTOGRAPHY: BEN WRIGLEY

The successful architectural outcome of Scissor House by a sole practitioner in the EmAGN demographic is built evidence of leadership and substantial professional development gained by Owen Abbott.

The delivery of the project enabled Owen to shape his approach to architectural practice in a variety of circumstances. Design communication between client and architect was refined by developing a clarity and efficiency of presentation style. Quality assurance processes were in place to aid the client’s comprehension and management of quantity and cost allowances.

Owen’s commitment to clear documentation of project communication ensured collaboration between client, builder and consultants was improved and benefited the progression of the works for all parties. This was further demonstrated by on-site involvement during construction where

Owen was able to effectively identify, instruct and coordinate solutions to ensure both architectural and client design intent were achieved.

Owen’s contribution to all aspects of design, documentation and procurement of Scissor House has resulted in a delightful collection of carefully integrated architectural additions both internal and external, culminating in a cohesive extension of a modest home that preserves future site adaptation and flexibility for its owners.







**COLORBOND® AWARD FOR STEEL  
ARCHITECTURE**

## **FINN STREET HOUSE**

### **BEN WALKER ARCHITECTS**

Category Sponsor:



PHOTOGRAPHY: BEN GUTHRIE

Articulated from the streetscape as a sculpturally fluid addition to an existing Tocomwal Cottage, Finn Street house extensively demonstrates the versatility and potential of steel in residential architecture, from use as an expressive structure to intricate and highly crafted interior detail elements.

Structurally, steel is used to achieve the primary loft volume that in turn projects the upper floor northerly, providing the ground floor glazing with summer shading as well as external coverage for outdoor use.

Externally, steel-framed timber-batten screening en-masse is used to convey the hovering carved expression and form of the upper-floor loft. This is further articulated by a series of operable screen elements that were carefully coordinated with the fabricator, extending to custom built mechanisms enabling precise control between

shading and privacy. Where views from the loft overlook rooftops, COLORBOND® roofing was chosen to ensure a holistic and lasting appearance consistent with other steel detail elements was achieved.

Internally, a variety of highly precise steel elements convey an appreciation of a hand-crafted construction process and skilful architectural detailing. Additionally, these tactile elements such as kitchen benchtops and stair mesh balustrades synchronise the architectural intent throughout the project.







THE ROBERT FOSTER AWARD FOR  
LIGHT IN ARCHITECTURE

BLUE SKY HOUSE

ROB HENRY ARCHITECTS

Blue Sky House's resourceful inversion of a standard roof truss has revealed an array of design opportunities that capture and deliver northern light, enhancing a key design move of connecting the dwelling with the south-facing rear garden. The high clerestory volume and light obtained in the new living room identify the key gesture of transition from the existing dwelling and highlight the prominence of a newly formed connection with the rear garden. While lowered vertical partition joinery skilfully filters light through the multiple private bedroom spaces.

Category Sponsor:  
**BRICKWORKS**

PHOTOGRAPHY: BEN KING







THE PAMILLE BERG AWARD FOR ART  
IN ARCHITECTURE

SECRET GARDEN HOUSE

CCJ ARCHITECTS

Category Sponsor:



IMAGE ABOVE: 'SPRING IN THE MOUNTAIN'  
ARTWORK BY OWNER  
PHOTOGRAPHY: ANNE STROUD (OPPOSITE)

The Secret Garden House exemplifies the profound effect that art can have in the enhancement of architecture. Here, art is not applied, but integrated so deeply in the architectural expression that it manifests not only in the physical, but in the abstract and the temporal. It is a living and evolving manifestation of art in architecture – deeply connected to both inhabitant and place.

In Secret Garden House, the inclusion of art is personal, with the concept for a vertical garden screening the length of the house generating from one of the clients’ own paintings – Spring in the Mountain. The painting reflects an interest in the vegetal and the mineral and in the ways in which materials can be used to evoke sensations associated with experiences of the natural world.

Casting the mind forward, it is easy to imagine a future in which, camouflaged by dense and vivid foliage, the house will augment the street – delighting the passer-by with its abundant and playful presence, and indeed, evoking the senses.







**THE SIR ROY GROUNDS AWARD FOR  
ENDURING ARCHITECTURE**

**MANNING CLARK HOUSE**

**ROBIN BOYD  
DESIGNED – 1952  
CONSTRUCTED – 1953**

Category Sponsor:



PHOTOGRAPHY: NICHOLAS GOODWIN  
ERIC MARTIN (OPPOSITE TOP RIGHT)

Sixty-nine years after its completion Manning Clark House remains remarkably intact and embodies many design features which were innovative for its time, but are now accepted as sound design and sustainable features for modern houses.

The site was selected by Manning Clark in 1951 shortly after arriving in Canberra to take up a position in the History Department at the Australian National University. The house was designed in 1952 with construction completed in 1953.

**The House**

The house is sited along the high side of a north sloping block, taking advantage of the north aspect and outlook to the well-laid-out garden. The house is of simple masonry construction, with bagged walls painted light grey with charcoal trim, timber-framed windows and metal-deck roof.

Two separate parallel wings divide the living and sleeping areas, which are connected by a glass walled passage and entrance. Either side of this passage is a courtyard, one facing north and the other (the main entrance) facing south. The walls of the south courtyard are brick grills, screening the windows of the bathroom on one side and the laundry on the other.

Positioned over the entrance is the study, which meets Manning Clark’s original requirements for an isolated work area. Access to the study is by a very steep flight of steps. The study contains a large portion of Manning Clark’s extensive library and is a significant element of the house.

The living room, study and two bedrooms face north and have an outlook through big windows shielded by white louvred eaves. The living area incorporates the dining room and kitchen under the pitched roof which slopes upwards, following



the stepped-up level of the kitchen and adjacent laundry and utility room. The exposed beams of the ceiling were originally painted white against a galah pink ceiling, while the unplastered brick walls were painted grey.

**The Grounds**

The garden was designed and created by Dymphna and Manning Clark, with the assistance of their family. It may be divided into three distinct, yet related areas including the vegetable patch and chook shed, the garden between the house and Tasmania Circle and the terraced lawns below the house which finish at the japonica hedge, and which is overlooked by the study.

The two courtyards created by the peninsula of the house are each softened by their own distinctive climbers. The courtyard facing the entrance of the house features the ornamental

grape (*Vitis alicante*), and the courtyard on to which Manning Clark’s study looked, is framed by wisteria.

**Layout**

Boyd’s placing of the house pavilions and ancillary buildings along the site contours helped to minimise site disturbance through earthworks but it did result in some intriguing spaces relating to the house. One such issue led to the early change of the original garage for its intended purpose and the installation of the carport.

**Furniture and Objects**

Manning Clark House contains a substantial number of objects from its period of occupation by Manning and Dymphna Clark and their family. These range from furniture and other household objects to artworks, books and documents. This remains a part of the functional house.



The Jury for the 2022 Sir Roy Grounds Award for Enduring Architecture consisted of:

Eric Martin LFRAIA (Jury Chair) –  
Eric Martin & Associates

Nicholas Goodwin RAIA – SQC Group

Anna Leeson – GML Heritage

This is a modest house designed by eminent Australian architect Robin Boyd for an eminent Australian historian Manning Clark and his six children in the 1950s. It incorporated northern orientation with substantial glass to the north making it solar passive. It integrates well with the landscape and functions well despite the size of the family.

The quality of design has meant few changes over the life of the house with original finishes, colours and even most of the kitchen remaining. Clever ideas such as the sliding door between the dining and living spaces improve functionality enormously.

This house was ahead of its period and remains a quality design and illustrates the fact that quality architecture is enduring and Manning Clark House is a worthy winner in 2022.





ACT CHAPTER STUDENT MEDALLION

AMANDA MARSHALL

Amanda Marshall is awarded the 2021 ACT Chapter Student Medallion for attaining the highest grade point average over the five years of her architectural education at the University of Canberra.

Amanda's high attainment reflects an exceptional design talent and sensibility, supported by an interpretive intelligence of considerable insight. Her conceptual responses reveal an innate adeptness for distilled clarity, refined towards considered detail resolution. Amanda's ability for measured and thoughtful rigour extended across all areas of her architectural studies.

*The Medallion, first awarded in 1981, coincided with the ACT Chapter's formal accreditation of the course offered at the then College of Advanced Education.*



THE JOHN REDMOND PRIZE

ROGER CLARKE

Roger Clarke is the 2021 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies at the University of Canberra.

Roger undertook his studies with intelligence and focused rigour, exploring possibilities through detail interrogation and iteration. He attained a high level of excellence across all areas of learning, demonstrating a broad disciplinary aptitude and depth of proficiency.

*The John Redmond Prize was first awarded in 1978, in honour of Mr John Redmond, Chairman of the Chapter Education Committee 1969 -1978. John Redmond, graduate of the University of Adelaide, completed a three year town planning post graduate thesis under Sir William Holford at the London University. He then went on to be one of the first architects employed by the National Capital Development Commission, working there until his retirement in 1973.*





**THE DARYL JACKSON ALASTAIR SWAYN  
GRADUATE PRIZE**

**JULIANA ZUBOVIC**

Juliana Zubovic is the 2021 recipient of the Institute's Daryl Jackson Alastair Swayn Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra.

Juliana pursued her studies with an exemplary focus and talent for refined, coherent and highly considered thinking. Her sensitivity for elegant incisive spatial responses rendered outcomes of high resolution, articulated with precision and detail and an assured fineness of hand. Juliana's capacity extended across all areas of learning undertaken with intelligence and clarity of intent.

*The Institute's Graduate Prize provides encouragement and support for architecture graduates as they embark on their professional careers; it provides assistance through the registration process, supporting students in the transition from education to the profession.*

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