

Is identity just about citizenship?



Our journey starts with the family who is currently living on Christmas Island. Through the story of the Tamil family, it led us to question what identity is and does it defined by citizenship. The strong sense of community spirit for the Tamil family. Biloea (their 'hometown' in Queensland) residents were extremely supportive. Before getting the 'right' to call this place their 'home', they are already accepted to be part of the Team Australia.

What about the sense of community?

Can citizenship be tested?



Do we understand our immigrants?

Looking into our research for becoming a citizen, the process is long-winded. The authenticity behind the citizen test has raised questions. It seems like the citizen test was to block immigrant's "un-Australian" values¹, not adding anything to their "Australianness"². It appeared to be a one direction approach which leads to misunderstanding for locals and immigrants which causes conflicts for both parties.

Footnote

1. C Maria, 'Is the Australian citizenship test failing 'Team Australia'?', Oct 2014, viewed on 14 May 2021, <https://theconversation.com/is-the-australian-citizenship-test-failing-team-australia-31230>
2. R Mostafa, 'The new Australian citizenship test: what is it and what has changed?', Sep 2020, viewed on 14 May 2021, <https://www.theguardian.com/australia-news/2020/sep/18/the-new-australian-citizenship-test-what-is-it-and-what-has-changed>

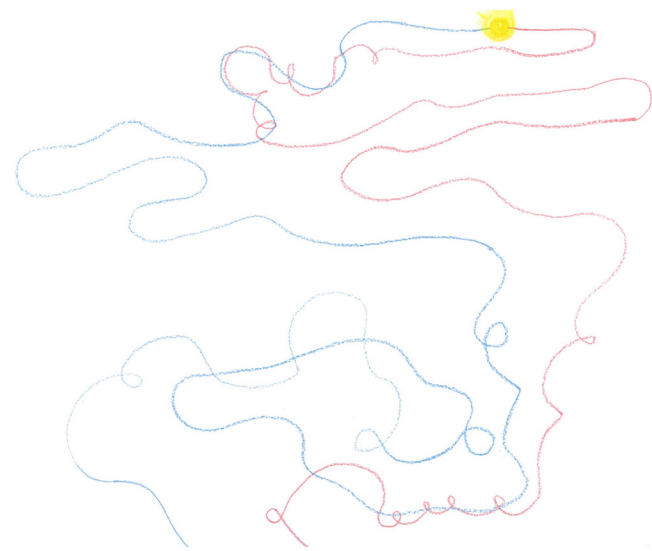
Is there a common language between all of us?

us as in people with different cultural background; political views; priorities; religions; ...beliefs

Music!

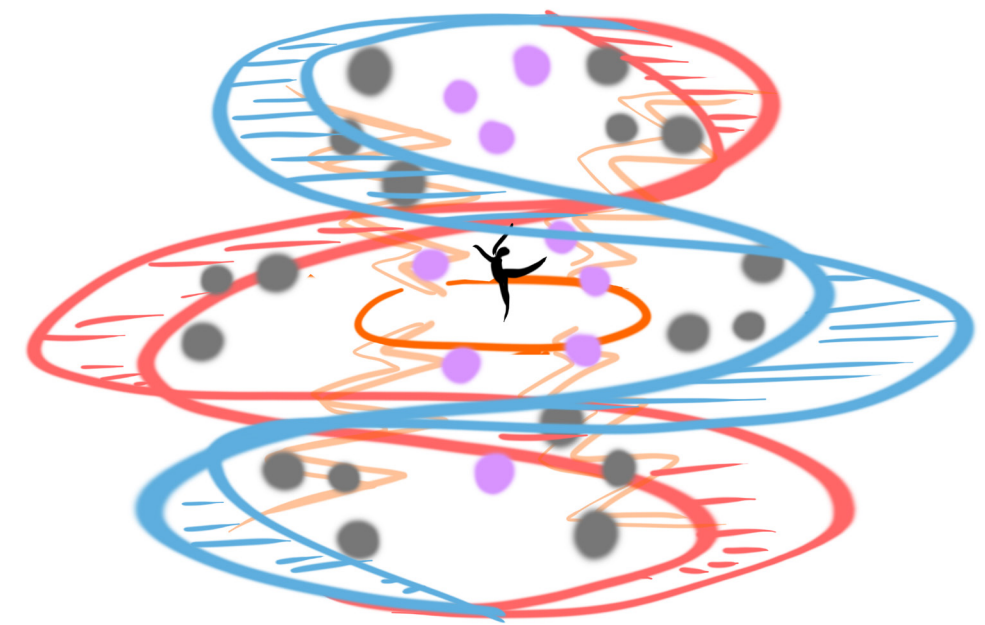
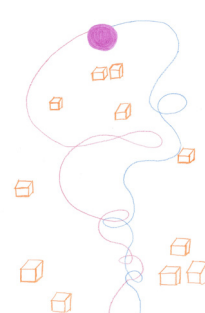
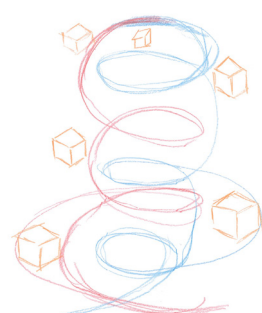
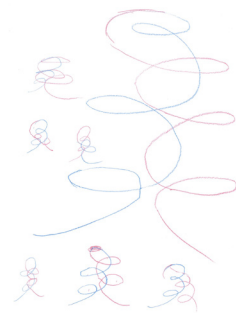
How to share with the others?

Street Music Box!



Isn't the **conflict** between us leads from **misunderstanding**?

In what ways we can **communicate** better? To **empower** our relationship?



In order to solve the conflicts or misunderstandings, we came up with ways of empowerment through music. Music is a universal language that binds people together. In music, they can understand each other without speaking the same language or share the same beliefs.

Our proposal create a pavilion to learn, perform, share and teach the others.

Journey (Loop + Interaction)

The circulation itself create a journey for different parties. The two intersertions serve as a place to interact with each other.

Learn + Share

There are 'Surprise balls' hanging around the stairs, which contain musical instruments that audience placed in. People can record the instruction so others know how to use it.

Perform + Teach

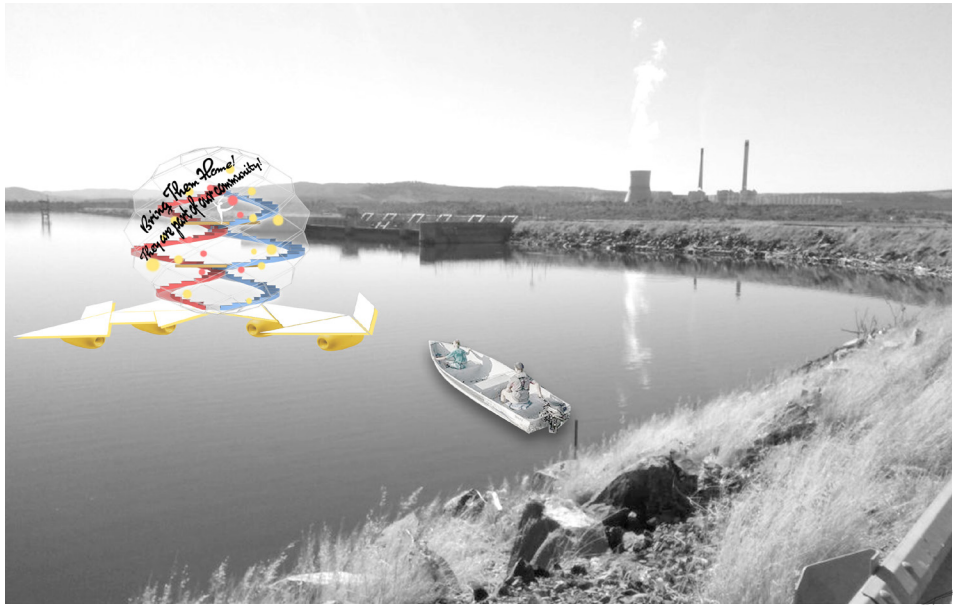
The intersection serve as a platform to perform, interact, learn and teach. There are devices on one level to record the performance and to play on the other level.

Who owns the land?
The ball float on the water, water belongs to everyone.
Our design aim to minimize the construction waste and respect the traditional land

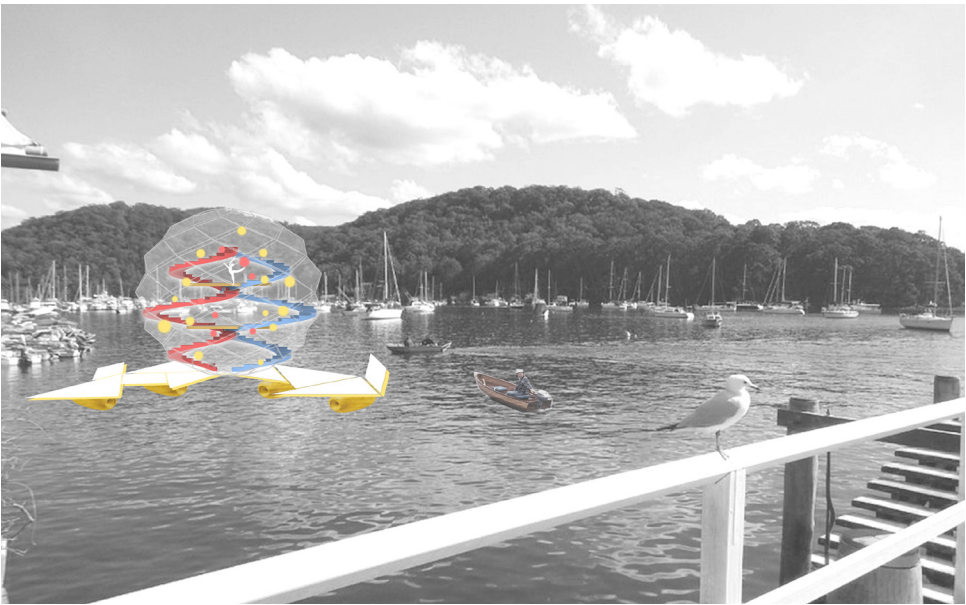
Spread & Evolve

By traveling to different town, city and state, the collection within enlarge and the concept itself evolve

The skin can act as a canvas for local artist as well



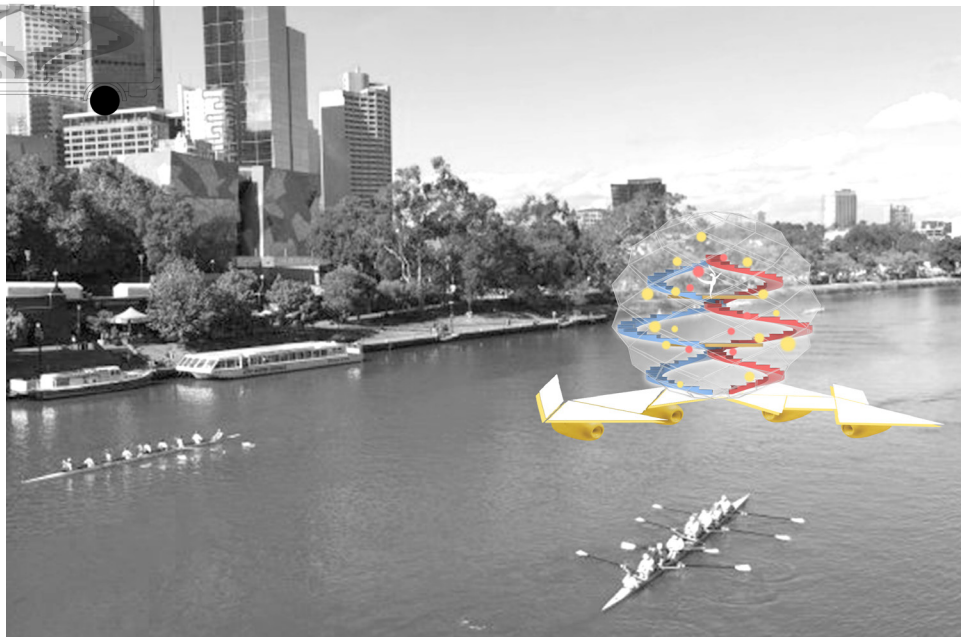
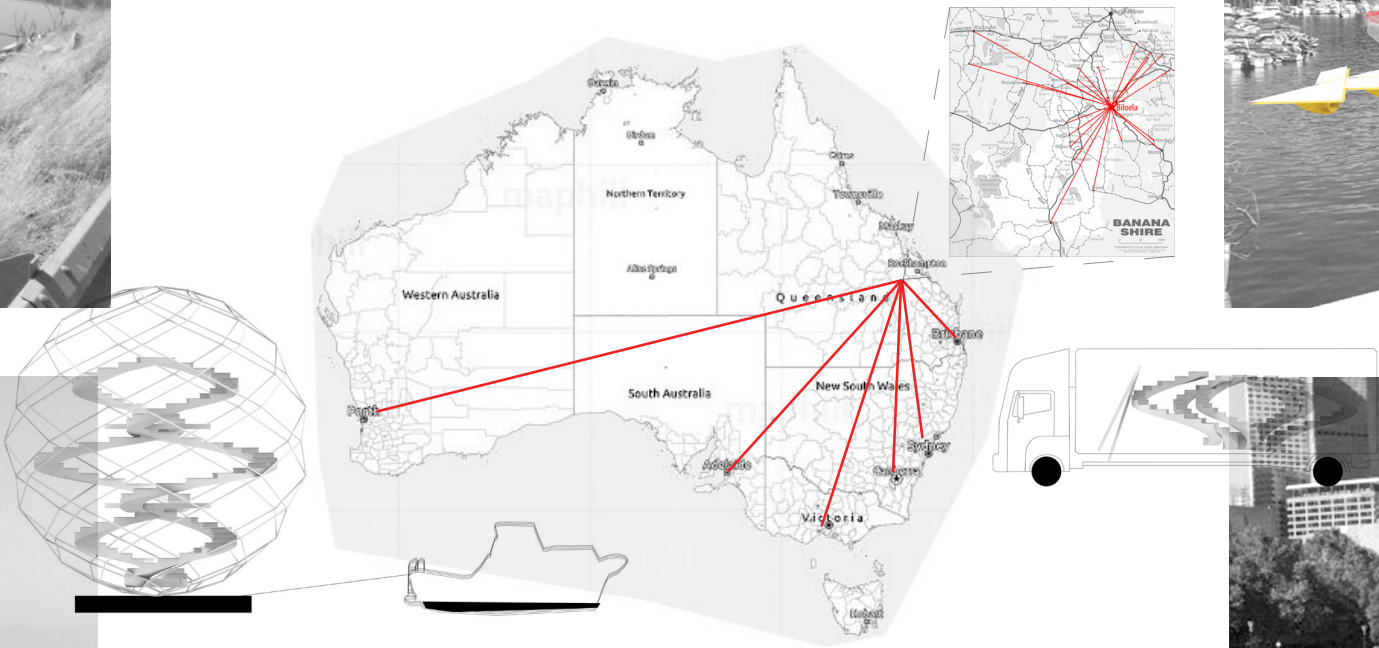
Biloea Callide dam, QLD



Pittwater, NSW



Geelong, VIC



River Torrens, SA

... and more to come!