

2024 VICTORIAN CHAPTER PRIZE WINNERS, FELLOWS AND LIFE FELLOWS

Victorian President's Prize

Winner: Tony Isaacson

The 2024 President's Prize is awarded to a former construction company director, someone who has been exceptional in promoting architecture within the public realm as well as providing extra-curricular sustenance to our profession. Often at the coal face of events as well as busy behind the scenes, it is entirely fitting and indeed a pleasure to raise the profile of this invaluable contribution. A very active Chair of the Board of Directors of the Robin Boyd Foundation but also Convenor of the Portable Buildings World Heritage Nomination Task Force and a wider involvement in our profession including management of the Greg Burgess archive, this year's President's Prize is awarded to Tony Isaacson.

In a profession overlain by the demands of performance-based solutions, report and consents, national construction code, requests for tenders, expressions of interest, client programs, contractual obligations, climate concerns, and ever-expanding technical demands, the Robin Boyd Foundation provides a reminder of the joy and delight that inspires our work and our profession. Tony joined the board of RBF in 2017, became its chair in 2018 and has led an active board, with a team of committed volunteers and dedicated staff. The Foundation is the custodian of the legacy of Robin Boyd, the iconic Walsh Street house, but also facilitates program focused on the virtues of innovation and affordable domestic architecture through the medium of talks, symposiums, open houses and exhibitions, open to architects and the public alike. With events such as last year's Affordable Housing Matters Symposium, the recent forum 'Found in Translation' looking at Japanese design culture, and regular events such as Robin Boyd's Neighbourhood Walking Tour and the obligatory Walsh Street Guided Tour, the Robin Boyd Foundation provides a welcome program of architectural design focused events across the year.

Sinclair-Nelson Drawing Scholarship

Winner: Mada Aldeeb, RMIT University

The inaugural Sinclair-Nelson Drawing Scholarship has seen a remarkable set of entries, all executed with great skill and endeavour. This has made the judging of the winner a particularly challenging task.

To aid our deliberations, we reflected again on the reasons we launched this new scholarship. Whilst all the submissions would have been worthy, one stood out for us. Deftly put together and transcending the application of drawing acumen for everyday practice, the work took us to another place of understanding and expression.

The thought behind it, the care and skill of execution, the appreciation of the context it was inspired by, and the skill applied to its expression allowed us to have an insight into the topic without any further explanation.

The principal work mapped the textures and layers of a refugee village in Syria seen from above: architectural on the one hand but, most importantly, expressive and artistic on the other. The works allow the viewer to have an insight into the pattern of settlement of the place in question and how the human spirit adapts and morphs the so-called urban landscape, in this case one born out of stress and dislocation. So, we found it engaging and masterful with an acute eye for how architectural practice and hand drawing can convey a message while also being a delightful and rich work. We heartily congratulate all entrants and the inaugural winner, Mada Aldeeb.

Commendation: Sam Wilson, RMIT University

Victorian Graduate Prize

Winner: Kim Huang, RMIT University

The Embodiment Oval', is a transformative reimagining of Abbotsford's Victoria Park as a groundbreaking new health care and community facility.

Informed by the deep research into the 2019 Royal Commission on Victoria's Mental Health System, along with detailed analysis of salutogenic design principles, this project demonstrates a thoughtful response to contemporary issues in mental health, and interrogates the role of architecture in response to policy.

By proposing three distinct yet interconnected spaces—street-side respite areas, a dynamic community gathering place with an operable viewing stand, and a Youth Prevention and Recovery Care centre—the project creatively integrates therapeutic functions within a dense inner city urban landscape. This thoughtful layering of uses responds to both the needs of individuals seeking help, but also to the needs of an inner urban community, challenging the typical 'segregated' model of mental health care in Australia.

The project was conceptually rigorous and imaginative, extending from a strong foundation of research, and the jury are delighted to award this project the 2024 Victorian Graduate Prize.

Commendations:

Santiago Borda, RMIT University

Holly Shannon, RMIT University

Victorian Student Ideas Prize

Winner: Kean Sheng Khoo, University of Melbourne

The jury noted: "Re:plus-tic is an impressively simple and transformative project that taps into a pressing need for sustainable urban solutions for our evolving cities. The proposal imagines the repurposing of redundant suburban petrol stations into new community hubs accommodating recycling, maker spaces and household composting.

Working with the bones and skin of the existing station structures, Re:plus-tic turns local waste into new building materials to minimize reliance on new resources. By removing hard surfaces, it returns portions of site to landscape - promoting soil remediation and rainwater collection - creating places for improved habitat, recreation, and community exchange. This return to nature is a commendable aspect of the design, suggesting a thoughtful balance between built and natural environments.

The proposal demonstrates an inventive solution to the relevant issue of recycling household plastics that embraces material circularity and whole life-cycle thinking. Waste products are recycled and reinvented on site, with the added benefit of involving, educating and enhancing the local community. Re:plus-tic demonstrates how materials can be repurposed through an expressive and tangible built form proposal that embeds key sustainable design principles.

The Jury commends the clarity and practicality of the project, particularly its highly replicable model. Flexible and scalable, the proposition allows for interchangeable uses, varied architectural expression, and environmental restoration. The Jury can foresee the expansion and evolution of this model to include additional forms of infrastructure and other patterns of occupation.

Commendations:

Andrew Gallo & Shazia Haidari, RMIT University

Billy Swain & Ishika Thakur, RMIT University

Xin Ze Seah, University of Melbourne

Robert Caulfield Graduate Research Scholarship

Winner: Tahj Rosmarin and Jimi Connor

Their research proposal – “Responsive, adaptable and community-led - The role of the architect in the post-disaster Australian context” – will provide a critical and timely insight into specific tools, approaches, and methodologies employed by architects in a very specific Australian post-disaster context. This work is important because it foregrounds the specificity and diversity of environmental and cultural contexts in increasingly vulnerable sites across Australia. Crucially, it looks to propose ways in which architects can be more responsive and engaged in both the rebuilding of devastated communities – but also in assisting and working with communities beyond climate disasters – “...encouraging communities to participate in the planning and realisation of their own post-disaster built environment.”

Their research, case study work and proposed guidelines will be a critical asset to any architect working with affected communities – and will likewise catalyse a broader sense of engagement

possibilities within communities vulnerable to climate disaster. The winners were announced at the 2024 Victorian Honours Event at the State Library of Victoria on November 25.

Commendation: Hannah Zhu –R

Victorian Social and Affordable Housing Prize

Winner: Lord Mayor's Charitable Fund

For over a century, the Foundation has been a driving force in tackling housing inequity, particularly through projects that provide housing for women, youth, and marginalized communities.

Under the leadership of the Executive Team and Board, the Foundation has funded important research that has then underpinned advocacy and policy submissions and key partnerships with Specialist Housing Services organizations like Vincentcare, Anglicare, McKillop and Melbourne City Mission, Community Housing Agencies including Housing Choices Australia, Unison, Launch and Women's Housing Limited, and Local Governments including the City of Melbourne and Darebin. It has funded innovative projects that address Melbourne's critical housing needs, seeking to address both immediate needs and longer terms systemic change. In many of these cases LMCF has been the first funder, enabling projects to be tested for their feasibility and designed and costed to demonstrate their positive impact and become a replicable model for other initiatives. Its support has also enabled the necessary successful advocacy for the repurposing of underutilised land and the subsequent aggregation of philanthropic and government support. LMCF support for the Youth2 Alliance, Ozanam House, Viv's Place and Make Room and other initiatives, has helped prevent homelessness, empowering young people through access to housing and essential life skills, supporting women and children (in many cases escaping family violence) and provided pathways and support for Greater Melbourne's most vulnerable. The Foundation's work is often acknowledged for its innovation, quality design and, most importantly, its impact.

Victorian Enabling Architecture Prize

Winner: Angela Roennfeldt

The jury noted, Angela Roennfeldt, a distinguished architect in accessible design, has dedicated her career to creating inclusive and enabling environments for individuals of all ages. Recognised with a National Disability Award in 2010 and the prestigious A.V. Jennings Churchill Fellowship in 1998, Angela has extensively researched accessible and adaptable accommodations for the elderly.

Angela has represented the RAIA on the Standards Australia ME-064 Access for People with Disabilities Committee for 20 years, including many years as Chair. She has been a member of the Institute's National and State Access Work Groups and is now on both the National and Victorian Enabling Architecture Committees.

Angela is also able to implement her knowledge in the organisations she works for in the management and procurement for places for elderly and those with a disability of all ages.

Victorian Sustainability Leadership Prize

Winner: Finding Infinity

Has excelled in guiding clients toward both reduced environmental impact and operational cost-efficiency, while spearheading award-winning projects that showcase exemplary sustainability practices. Their groundbreaking initiative, A New Normal, stands out as a bold \$100 billion vision to transform Melbourne into a self-sufficient city. By collaborating with 15 leading architecture firms, they have been key to the initiation of over \$200 million in live projects, three of which are already completed, with more underway. Their innovative strategies have combined public engagement with policy development, offering a model for co-creating sustainable urban futures. This work has influenced policy and advocacy, through actively contributing to the Australian Institute of Architects' environmental sustainability agenda, as well as sharing their insights through various forums and events.

Finding Infinity exemplifies the vision, innovation, and leadership required to achieve environmental transformation, and they are worthy winners of this inaugural prize".

Victorian Regional Practice Prize

Winner: Kim Irons

The Victorian Regional Practice Prize recognises an individual's contribution to the advancement of architecture in Regional Victoria. Recipients must be practicing, with their head office located in Regional Victoria.

Kim has demonstrated an enduring commitment to the promotion of regional architects as significant contributors to their local communities, and as valuable members of the Victorian Chapter, and the profession.

By travelling across the state to engage directly with regional members, Kim instigated the reintroduction of several local Regional Practice Forums. This galvanization of local groups led to the formation of a Victorian Chapter Regional Committee.

Kim's continued participation in the regional committee has facilitated the development of more meaningful connections for regional practitioners to engage with the institute. Thanks to Kim's vision and perseverance in creating regional representation, a richer, more diverse Victorian Chapter is emerging through these new connections.

Victorian Gender Equity and Diversity Prize

Winner: Simona Castricum

With three decades of architectural and academic practice behind her, Simona Castricum has demonstrated her commitment to Gender Equity through her unwavering advocacy of safe and discrimination free spaces for transgender and gender-diverse people. Simona's work is a reimagining of the future of gendered spaces.

Often on the front line, Simona is in the field building relationships and allyship between LGBTIQ+ communities, practices and institutions, tirelessly advocating for and dedicated to dignified design outcomes and policies.

An inaugural and engaged member of the Australian Institute of Architects Victorian Gender Equity & Diversity Committee, Simona is also the founder of D4T (Design for Gender Diversity), Simona not only shapes but leads crucial conversations. She advances practice, research, and advocacy with a passionate focus on what architecture can become when diversity is embraced.

Simona's duality of lived transgender experience with architectural experience enables her a cross-section perspective of the industry and communities she is striving to unite, by advancing design thinking and knowledge building, to reimagine what gendered spaces can be. Simona's work is multi-layered, advancing design outcomes on a micro level to policy outcomes on a macro level.

The Jury deeply respects her contributions and acknowledges her continued, passionate advocacy. Simona is paving the way for future generations, helping us all move toward better, more equitable design outcomes.

2024 Victorian Fellows

Mark Austin FRAIA, co-founder and Director of Austin Maynard Architects, has built an illustrious career in both local and international architecture. With early experience working as a production draftsman for the English National Opera and leading the redesign of a major Park Lane hotel in London, Mark transitioned to residential architecture in Australia. His firm is celebrated for its innovative projects such as Empire House, ParkLife, and Terrace House, winning prestigious awards including The Canberra Medallion, The Melbourne Prize, and multiple Australian Institute of Architects accolades. Mark's approach prioritizes sustainability, quality, and the importance of good design in everyday life.

Beyond his architectural practice, Mark is deeply involved in the professional community. He regularly lectures at the University of Melbourne and the Robin Boyd Foundation, and he serves as a juror for the Victorian Institute of Architects. Mark's commitment to addressing broader housing and sustainability challenges has led him to advocate for architectural leadership in addressing Australia's housing issues. He has taken on key roles in developing pioneering multi-residential projects like Terrace House and ParkLife, which highlight his dedication to affordable, sustainable living solutions.

Robert Bienvenu FRAIA is co-director of Kneeler Design Architects and has contributed significantly to the architectural profession over his 35-year career. He established his practice early in his career and has since led it to success, particularly in designing educational facilities for special needs children. Robert's projects have earned over 30 local, national, and international awards, including the prestigious "Impact on Learning Award" from CEFPI USA and multiple Victorian School Design Awards. His publication *Places for Learning: Contemporary Design in Education* is a testament to his dedication to promoting high standards in architecture and education, with the book winning multiple awards and being available in the State Library.

Beyond his professional work, Robert has actively engaged in the architectural community through his involvement in committees like Learning Environments Australasia (LEA) and the Western Architects' Group. He has also contributed to mentoring young architects, teaching design workshops, and supporting architecture students. His extensive committee work and role as a mentor illustrate his deep commitment to advancing both the profession and the broader community.

Richard Bryant FRAIA, co-owner and director of Bryant Alsop, has made significant contributions to the architectural field, particularly in education and aged care. Since joining the firm in 2012, Richard has overseen a range of notable projects, including Coburg High School's new technology hub and the refurbishment of Manor Court in Werribee. His work has garnered industry-wide recognition, with several of his projects earning accolades for their innovative approach to community-focused design.

In addition to his architectural achievements, Richard is deeply committed to the profession through his involvement in various industry groups. He is a dedicated member of the Association of Consulting Architects and has taken a leadership role in the ACA's Architect's Mental Health &

Wellbeing Forum. His participation on committees such as the ARBV Registration Examination Board and involvement in public talks demonstrate his commitment to fostering a healthier, more supportive industry and sharing his expertise with emerging professionals.

The career of **Sarah Buckeridge LFRAIA** spans more than 25 years and is defined by her leadership in housing policy and design. Through her long-standing tenure with Hayball, the national award-winning practice where she has served as Co-Managing Principal since 2020, Sarah's project leadership has positioned her at the forefront of an ever-evolving housing sector, including an ongoing commitment to high quality social and affordable housing. Having advised on the Central City Design Controls and Apartment Design Standards and Guidelines, Sarah has played a pivotal role in shaping Victoria's multi-residential and urban design policies; this policy advocacy and a current role as a Victorian Chapter Councillor for the Australian Institute of Architects reinforce her reputation as a leading voice in the field. Sarah's Life Fellowship recognises her significant contributions to Victoria's architectural scene, her dedication to equitable practice, and her enduring impact on the profession.

Stephanie Bullock FRAIA co-founded Kosloff Architecture and has led the firm to become a certified B Corp, reflecting her dedication to ethical and sustainable business practices. During this time, she has overseen a range of award-winning projects, including the Warrnambool Library and Learning Centre, Mount Alexander College and Pascoe Vale Primary School. These efforts have earned Kosloff Architecture multiple accolades in national and international design awards.

Stephanie is deeply involved in the architectural community, serving as a Victorian Chapter Councillor for the Australian Institute of Architects and participating in several RAIA committees, including those focused on sustainability, gender equity, and diversity. She mentors young architects through the RAIA's Constructive Mentoring Program and is an active lecturer and critic at several universities. Through her leadership, she has helped foster an inclusive and aspirational professional environment while advocating for sustainable and community-focused architectural practices.

Maria Danos FRAIA, founder of Maria Danos Architecture, has over two decades of architectural expertise. Before launching her own practice in 2015, Maria held senior roles at high-profile firms like Neometro and MA Architects, where she contributed to significant residential and multi-residential projects. Her work has been featured in various award platforms, including the Australian Interior Design Awards and the Intergrain Timber Vision Awards. Maria's portfolio includes standout projects such as the Primary Colours House and the Henry Street Townhouses, showcasing her dedication to design excellence.

Maria has played an active role in the architectural community through her involvement with the Australian Institute of Architects (RAIA). She has served on various RAIA award juries, including chairing the Interior Architecture Jury and serving on juries for Residential Multiple Housing and Sustainable Architecture categories. As a mentor in the RAIA's Constructive Mentoring Scheme, Maria continues to support emerging architects and has been a tutor for the Practice of

Architecture Learning Series (PALS). Additionally, she is a member of the RAIA Small Practice Forum, a founding member of the informal South Side Architects group, and a juror for the Timber Vision Awards. Her commitment extends to pro-bono consultancy for the Greek Community of Melbourne and frequent contributions to industry panels such as Interiors Australia+Denfair.

Rosa Coy, FRAIA is the co-founder and design director of COY YIONTIS, a highly awarded architecture and interior design practice. Since establishing the studio in 1996 with George Yiontis, she has led numerous acclaimed projects, known for their sophisticated materiality and detailed craftsmanship. The practice's work has been recognized both locally and internationally, including awards from the RAIA and features in design journals. Rosa's personal homes, such as House 2 and Somerville, have also garnered major accolades, reflecting her commitment to design excellence.

Beyond her practice, Rosa is an active contributor to the architectural community. She has served as a juror for various prestigious awards, including the RAIA Victorian Chapter Awards and the Dulux Colour Awards, and has spoken at industry events in Melbourne, Sydney, and Adelaide. Rosa has also been involved in educational roles, serving as a guest critic at Deakin and Melbourne Universities and supporting initiatives like the Robin Boyd Foundation. A passionate advocate for gender equity in the field, Rosa continues to challenge industry norms while serving as a role model for emerging architects.

Koos de Keijzer FRAIA is the founding partner and Principal of DKO Architecture, where he leads a team of over 250 designers specializing in urban design, architecture, and interior design. Before establishing DKO, Koos served as a director at HPA Architecture, working on key projects for the Mirvac Group, including The Melburnian and Beacon Cove. Under his leadership, DKO has delivered numerous award-winning projects, including the Arkadia and Eve apartments in Sydney, which earned several Australian Institute of Architects (RAIA) awards. His focus on innovation, sustainability, and community-oriented design has positioned him as a leading figure in the field.

Beyond his architectural practice, Koos is actively involved in professional and community engagements. He serves on urban design panels for the City of Melbourne, the Victorian Government Architect, and the National Capital Design Review Panel. He is also a committed member of the RAIA, having sponsored events such as the RAIA Reconciliation Conversations and addressed the RAIA National Conference in 2023. Additionally, Koos has contributed to academia by leading design studios at the University of Melbourne and participating in numerous public forums and conferences across Australia and New Zealand, advocating for people-centric, sustainable design solutions.

Paul Katz FRAIA is the Creative Director and founder of Katz Architecture, where he has directed numerous high-profile projects in sectors including public, civic, education, and sports. His notable works include the MCG, Docklands Stadium, Royal Melbourne Showgrounds, and AK Reserve Basketball Stadium. Before establishing Katz Architecture in 2011, Paul was a principal

at Daryl Jackson and Design Director at Haskell. He has also contributed to the design of several education facilities, including Wesley College and International School of Hanoi. Throughout his career, Paul's projects have been widely recognized for exceeding client expectations through innovative and sustainable design.

Beyond his professional achievements, Paul is an active member of the architectural community. He has served on various Australian Institute of Architects (AIA) forums, including the Small Practice, Medium Practice, and Sustainability forums. Additionally, Paul has been a guest critic at the University of Melbourne and has taken a leadership role in community initiatives through the Temple Society of Australia. His commitment to advocacy and sustainable practices continues to shape his contributions to the field.

Tony Lee FRAIA has held influential roles in several prominent organizations, including serving as Director of the Robin Boyd Foundation, Senior Policy Advisor for the Office of the Victorian Government Architect, and Manager of Projects and Interpretation at the National Trust of Australia (Victoria). His architectural projects, such as the redevelopment of the Victorian Arts Centre and contributions to the National Trust's Justice Museum, demonstrate his expertise in public works and heritage conservation. Tony's leadership extended to complex urban projects like the Abbotsford Convent redevelopment, a widely celebrated community-focused conservation effort. His career also includes collaborations on high-profile government and cultural projects.

In addition to his professional achievements, Tony is deeply involved in community organizations and architectural advocacy. He has volunteered with the National Trust of Australia, the Abbotsford Convent Coalition, and Whitelion, among others. His roles on various committees, such as the Robin Boyd Foundation and Hotham Mission: Asylum Seeker Project, exemplify his commitment to social justice, heritage preservation, and community empowerment. Tony's contributions continue to influence architectural practice and community engagement.

Michael Leeton FRAIA co-founded Leeton Pointon Architects, an award-winning design practice known for its carefully crafted residential projects and innovative urban infill housing. Before starting his own firm, Michael worked with renowned firms like John Wardle Architects and Neometro, shaping his expertise in residential design. His practice has been recognized internationally, receiving accolades such as the Australian Institute of Architects Awards and Architizer A+ Awards, with projects featured in prominent publications and books celebrating Australian architecture.

Beyond his practice, Michael actively contributes to the architectural community. He has served on multiple AIA jury panels, including those for residential, heritage, and interior architecture awards. As a member of the AIA Small Practice Forum and an Architectural Practice Examiner for the ARBV for 18 years, he was recently appointed to the ARBV board. Michael promotes the profession through education, mentoring, and fostering supportive networks for smaller architectural firms. Michael's involvement in initiatives like 'Southside Architects' and his advocacy for architectural excellence have significantly influenced the profession, both locally and internationally.

Karen McWilliam FRAIA is a highly regarded architectural practice manager with over 20 years of experience, leading operations, business strategy, and financial oversight at prominent firms such as March Studio and Elenberg Fraser. Her contributions to the architectural community include serving as a Chapter Councilor for the RAIA, actively participating in the RAIA's Practice of Architecture Committee (Victoria), and acting as an APE Examiner for the ARBV where she held leadership position as Deputy Chair. Beyond her professional roles, Karen has served on numerous industry panels and committees, sharing her expertise through lecturing, accreditation panels for architectural programs at RMIT and Deakin University, and her advocacy for diversity and inclusion in construction and design.

In addition to her professional commitments, Karen has contributed as a guest lecturer at RMIT and Monash University, sharing her expertise in professional practice and international architecture. She has also been a jury member for awards such as the ARBV Services Award, the RAIA Victorian Architecture Awards, and a member of the AACA Architects Accreditation Council of Australia.

Karen's involvement includes guest speaker at industry events such as The State of Design – Becoming Export Ready. As a member of NAWIC (National Association of Women in Construction) and the Property Council of Australia, Karen is dedicated to promoting diversity and inclusion in the construction and design industries.

Mick Moloney FRAIA is the director of Moloney Architects, a practice he co-founded in 2007 in Ballarat, Victoria. With over 20 years of experience, Mick has led various notable projects, such as the Remnant House and the redesign of PinArc Disability Services. His work has been recognized with multiple awards, including a 2023 commendation at the ArchiTeam Awards and a 2020 Think Brick Award. Prior to founding his firm, Mick gained experience at Bates Smart and Williams Boag in Melbourne. Moloney Architects is known for its progressive approach to adaptive re-use, positioning the firm as a new voice in heritage architecture in regional Victoria.

Beyond his professional practice, Mick is deeply involved in the architectural community. In 2023, he was elected to the Victorian Chapter Council of the Australian Institute of Architects (RAIA), where he also chaired the Regional Committee and sits on the Heritage Committee. He co-hosts the "In Detail" podcast, sharing insights on architectural practice, and provides pro bono services for not-for-profit groups in regional Victoria. Additionally, Mick has contributed to the design community through guest lecturing at Deakin University and supporting the Australian Pavilion at the 2023 Venice Architecture Biennale.

Alan Morton FRAIA established Morton+Co Architects (formerly Morton Dunn Architects) in 1987, growing it into one of the largest architectural firms in regional Victoria. His extensive experience spans both public and private sectors, including masterplanning, urban design, and significant projects such as the Ballarat Town Hall Redevelopment and the Australian Catholic University's Catherine of Siena Centre, which won the 2017 Ballarat Heritage Award for Adaptive Re-use. His firm has been recognized with numerous awards, including the 2019 Ballarat

Heritage & Design Excellence Award for the ANA Building Redevelopment.

In addition to his professional work, Alan is deeply involved in community and industry groups. He has participated in various City of Ballarat working groups, including the Creative Cities Strategy and Public Art Advisory Committee. He also contributes to the Ballarat Architects Group and is an active member of Learning Environments Australasia. Alan supports educational institutions like Deakin University and local schools by mentoring students and promoting the architectural profession through talks, events, and sponsorships. His advocacy for preserving architectural heritage, such as his involvement in saving the Robin Boyd House in Ballarat, further highlights his commitment to his community.

Virginia Ross FRAIA founding director of Williams Ross Architects, has received Fellowship distinction for her profound contributions to architecture, especially in cultural, sports, and educational facilities across Australia and New Zealand. With over 36 years of experience, Virginia has led significant projects including the Oamaru Opera House for Museums Victoria, The Cube Wodonga: The Belconnen Arts Centre including multiple aquatic and recreation centres. Her dedication is evident as an RAIA Victorian Chapter Councillor, lecturer, and mentor in the architectural community.

Virginia Ross is a distinguished architect whose career spans over three decades, characterized by her deep commitment to architectural excellence and service to the profession. A former Partner at Jackson Architecture, Virginia's expertise covers a diverse range of projects, including education, healthcare, and community buildings, where she has consistently delivered designs that respond thoughtfully to both context and client needs. She has played a pivotal role in mentoring younger architects, fostering the next generation of professionals through her leadership and guidance. Her dedication to the Australian Institute of Architects has been unwavering, exemplified through her long-standing involvement with the Victorian Chapter, where she has served on various committees and juries. Virginia's work is marked by an enduring focus on the social and environmental impact of architecture, advocating for designs that prioritize sustainability and community well-being.

As a respected voice in the field, her contributions extend beyond practice to shaping policy and promoting the value of architecture in improving lives. Her elevation to Fellowship celebrates a career of outstanding service, leadership, and advocacy within the architectural profession.

Davin Smith FRAIA began his career at Nation Fender Katsalidis, where he played a pivotal role in major projects like the Eureka Tower, contributing to its documentation systems and design delivery. In 2006, he founded TAUT Architects (formerly SLA), focusing on helping smaller practices achieve larger, design-driven projects. Davin's contributions have been recognized with numerous awards, and he has presented at high-profile events such as Archi-Pitch 2.0 for social housing at Melbourne Design Week, including participation in the high-profile competition Archiprix International..

Davin has been an active member of the architectural community, contributing to the Australian Institute of Architects (RAIA) Victorian Chapter's Reconciliation Action Plan working group and

serving on the RAlA Small and Medium Practice Forums. His commitment to teaching includes tutoring at Deakin University, mentoring graduate architects, and delivering lectures on construction methodology, 3D documentation, and architectural design. Davin has also been involved in curating exhibitions and fostering community-focused architectural debates.

Monique Woodward FRAIA co-founded WOWOWA Architecture in 2010, a firm widely recognized for its innovative and human-centered design approach. Under her leadership, WOWOWA has received numerous accolades, including the 2024 WILD Design Awards Silver Award for the “Hampton Park Fab Lab” and a Gold Winner in the 2024 Australian Design Awards for the same project. The firm also garnered a shortlist in the 2024 Australian Interior Design Awards for "Magic" and a 2023 Melbourne Design Awards Gold Medal for the Hampton Park Fab Lab. Additionally, WOWOWA received commendation in the 2023 AIA Residential Architecture Alterations & Additions category.

Beyond her architectural work, Monique is deeply engaged with the broader architectural community. She currently serves as a National Councilor for the Australian Institute of Architects and has participated in multiple awards juries, including the AIA National Awards and the Dulux Colour Awards. Monique is also a committed educator, having taught at RMIT and Monash Universities, and actively mentors emerging architects, especially women in the industry, as part of her commitment to fostering the next generation of design thinkers.

Peter Woolard FRAIA is the sole director of studio101 architects and has made a notable impact in the Australian architectural landscape. His practice is recognized for award-winning projects such as the Beach House at Edwards Point and the refurbishment of The Playhouse Theatre at Geelong Performing Arts Centre. Peter’s work has earned prestigious accolades, including the ARBV Architectural Services Award in 2018, the Australian Timber Design Awards, and multiple Australian Institute of Architects (AIA) nominations and exhibitions. His commitment to professional excellence is also reflected in his appointment to the AIA’s State Education Committee and his contributions to heritage conservation, for which he received a Heritage Award from the National Trust of Australia.

Beyond his professional work, Peter has been an active participant in architectural education and community engagement. He has served as a guest lecturer and studio leader at Deakin University and RMIT University, and was accepted into the esteemed Glenn Murcutt International Masterclass. Peter’s involvement with the AIA and other industry bodies, as well as his participation in public forums, showcases his dedication to advancing the profession and fostering future generations of architects.

Garry Thompson, FRAIA, MPIA, FAICD is the Managing Director of Y2 Architecture and has over 25 years of experience across education, community housing, and aged care sectors. He has delivered master-planned campuses for institutions like Assumption College and Phoenix P-12 College and led projects like the Ulumbarra Theatre in Bendigo. Garry’s work has garnered multiple awards, including recognition from the Victorian School Building Authority and international accolades from the Association for Learning Environments (USA). He previously

served as a Director at Centrum Architects and is a Registered Architect in Victoria, New South Wales, and Tasmania.

Garry is also deeply involved in community and professional organizations. He has served as Chair of the Urban Planning Delegated Committee for the City of Boroondara and is currently a City Councillor. His not-for-profit leadership includes roles as Chair of Ronald McDonald House Charities VicTas Ltd and Board Director for Villa Maria Catholic Homes. Additionally, he has participated in numerous advisory committees focused on urban design, climate action, and heritage protection, demonstrating his commitment to both the built environment and the greater community.

Shane Williams FRAIA has worked with prestigious firms such as Katsalidis & Partners, Denton Corker Marshall (DCM), and Cottee Parker Architects. His portfolio includes landmark projects like the Argus Centre, Governor Phillip Tower, Upper West Side, and The Ritz-Carlton developments in Melbourne and Perth. Shane's leadership at Cottee Parker helped transform the Melbourne studio into a prominent architectural practice, overseeing award-winning, large-scale mixed-use developments. His work has significantly impacted the urban landscape, leaving a lasting architectural legacy.

Beyond his professional achievements, Shane is actively involved in the community and architectural institutions. He has served on the Victorian Chapter of the Australian Institute of Architects' jury, including as Chairperson, and contributes to Xavier College's Planning, Building, and Sustainability Committee. He also participates in mentoring and architectural discourse, regularly engaging in competition entries and supporting architectural education.

Jane Williams FRAIA is recognized for her impactful contributions to architecture, with over 20 years of experience at distinguished firms like BVN Architecture and Wardle, where she led major projects such as the University of Tasmania's new buildings and Adelaide's Lot Fourteen Innovation Centre. A leader in the profession, Jane has served as a founding member of the Melbourne Design Review Panel, as RAlA National Councillor, NCGE Awards/Honours Chair (2020-2022), and has held multiple jury roles, including as Chair for the Melbourne Prize and Public Building Award, showcasing her commitment to architectural excellence. Her advocacy for gender equity and sustainability is further reflected in her pro-bono community projects, mentorship at the University of Melbourne, and engagements as a speaker on International Women's Day and various industry panels, including the Property Council of Australia.

2024 Victorian Honorary Fellows

Justine Clark Hon. FRAIA, a prominent advocate and editor, has advanced Australian architecture's culture and equity through her founding role in Parlour: Gender Equity, Architecture and contributions to Architecture Australia. Her leadership in developing resources, such as the Parlour Guides to Equitable Practice, has influenced policies that improve gender equity in architecture, with international adoption of these practices across firms and institutions. Additionally, as a member of the Victorian and South Australian Government Architect's Design Review Panels and strategic advisor roles, Justine has shaped architectural practice, policy, and workplace culture for a more inclusive profession.

Dr. Fleur Watson Hon. FRAIA, Associate Professor at RMIT's School of Architecture & Design and founding director of Something Together, has been honoured for her profound contributions to architecture and design over 25 years. As Executive Director and Chief Curator at Open House Melbourne, she has championed progressive curatorial practices, engaging the public with issues shaping contemporary life through innovative exhibitions and publications. Her leadership in architecture and design advocacy, including board membership with Open House Melbourne and active involvement with the Australian Institute of Architects, underscores her commitment to elevating local design talent and fostering dynamic industry conversations.

Ross Harding Hon. FRAIA is an innovative engineer and founder of Finding Infinity, an environmental consultancy that envisions cities as self-sustaining ecosystems. Leading a multidisciplinary team of architects, engineers, and creatives, Harding is the mastermind behind A New Normal, a \$100 billion strategy with over \$200 million in active projects to transition Melbourne toward self-sufficiency. With projects that blend public engagement and policy influence, Harding's work not only pushes the boundaries of urban sustainability but also demonstrates the potential for a future built on infinite resources.

2024 Victorian Life Fellows

Karen Alcock LFRAIA has made a significant contribution to the architectural profession through her leadership, innovative design, and commitment to professional standards. As the founder and principal of MA+Co, established in 2008, she has delivered award-winning projects across multi-residential, mixed-use, and commercial typologies, emphasizing sustainability, longevity, and joy in design. Her expertise extends beyond practice, with influential roles including Chair of the ARBV, Director of the AACA, and membership in the OVGA Design Review Panel. A passionate advocate for architecture's societal impact, Karen has mentored emerging architects, served on Australian Institute of Architects committees and juries, and championed better practices in multi-residential design. She is a deserving recipient of Life Fellowship, exemplifying excellence in both practice and advocacy.

Sarah Buckeridge LFRAIA's career of more than 25 years has been defined by her leadership in high-density housing policy and design, as well as her long-standing commitment to Hayball, where she has served as Co-Managing Director since 2020. She has played a pivotal role in shaping Victoria's multi-residential design standards, contributing to DELWP initiatives like Planning Amendment C270 and the Better Apartments Design Standards (BADS). Her expertise has also informed the Apartment Design Guidelines for Victoria, reinforcing her reputation as a leading voice in the field. Sarah's Life Fellowship recognizes her significant contributions to architecture, her dedication to equitable practice, and her enduring impact on the profession.

Stuart Harrison LFRAIA is an Australian architect, educator, author, and advocate for good design. As a director of Harrison and White (2006–2024), Stuart has led award-winning architectural and urban design projects, with a focus on sustainability, adaptive reuse, and public engagement. His architectural practice includes diverse collaborations, such as the nationally acclaimed RMIT New Academic Street project (2018).

A passionate design advocate, Stuart has authored three books on housing design and has contributed extensively to public discourse on architecture through lectures, panels, and exhibitions. His decade-long hosting of The Architects on Melbourne's RRR FM and his role on ABC TV's Restoration Australia have made architecture accessible to a broad audience.

Stuart has served on numerous design review panels and advised governments across Australia, including work for the South Australian Integrated Design Commission and the Victorian Design Review Panel. His policy contributions include the SA Adaptive Re-Use Guide (2014) and The Case for Good Design (2019).

Committed to education, Stuart has taught architecture at leading universities and was a senior lecturer at RMIT (2002–2011). As the current president of Open House Melbourne, he continues to promote public engagement with architecture and design. Stuart's career exemplifies his dedication to fostering good design and its critical role in shaping better communities.

William (Bill) Henning LFRAIA's remarkable 50-year career exemplifies a steadfast commitment to the architectural profession, spanning practice, mentorship, and advocacy. Beginning at Leighton Irwin in 1972, he has contributed across nearly every architectural genre, with a focus on health care, while also supporting Australian aid projects in the Pacific. As a Senior Counsellor with the Victorian Chapter of the Australian Institute of Architects, he continues to guide the profession, offering expertise in contracts and practice management, including his instrumental role in launching the JCC suite of building contracts. Bill's Life Fellowship recognizes his invaluable service, dedication to the growth of architecture, and his enduring influence on the profession.

Kim Irons LFRAIA exemplifies the dexterity and breadth of contemporary architectural practice, combining strategic insight with locally connected design. As Principal of Stonehouse + Irons Architecture, she specializes in residential and community buildings on Wadawurrung Country while also contributing to large-scale infrastructure through her roles on various design review panels, including the OVGA and regional advisory panels. Her six years at the OVGA and subsequent appointment as Principal Architect for Public Transport Victoria underline her expertise in design review, policy development, and infrastructure planning. A tireless advocate for regional practices, Kim has made significant contributions to the Australian Institute of Architects, served as a juror on numerous awards panels, and provided pro bono services in response to bushfires, cementing her reputation as a community-minded leader and deserving recipient of Life Fellowship.

Ann Lau LFRAIA has significantly impacted the architecture profession through practice, education, and advocacy over a career spanning 30 years. As a Principal and Board Member at Hayball, her expertise encompasses master planning, urban design, architecture, and interiors, shaping public spaces and enhancing community wellbeing. Beyond practice, Ann has contributed to the profession through advisory roles on panels such as the Victorian Design Review Panel and the Melbourne Design Review Panel, as well as through teaching and research affiliations with universities in Australia and internationally. A Fellow of the Australian Institute of Architects since 2021, Ann's dedication to professional development, balanced leadership, and design excellence makes her a deserving recipient of Life Fellowship.

Peter Quigley LFRAIA embodies the essence of the professional architect, combining excellence in practice with unwavering service to the profession. With a career spanning five decades, Peter has made a significant impact through roles at the Commonwealth Department of Housing and Construction, Yuncken Freeman, and Daryl Jackson Architects, where he served as a Director during its most influential years. Now practicing in regional North East Victoria, Peter continues to lead diverse private, community, and health projects, exemplifying dedication, mentorship, and goodwill. His generosity, patience, and commitment to teaching have left an enduring legacy, making him a true role model and a deserving recipient of Life Fellowship.

Bruce Trethowan LFRAIA's distinguished architectural career spans over 45 years, marked by his expertise in the restoration, refurbishment, and adaptive reuse of historic buildings. As a founding director of multiple practices, including Trethowan Architecture, Bruce has been instrumental in preserving Melbourne's heritage through iconic projects such as No. 1 Collins Street, the Olderfleet Buildings, and the Regent Theatre. A champion of integrating heritage into new developments, his work demonstrates that conservation plays a vital role in the sustainable future of our cities. Recognized for his lifetime dedication to the built environment, Bruce's Life Fellowship celebrates his exceptional contributions to architecture and his enduring advocacy for Australia's historic heritage.