



Australian
Institute of
Architects

NETWORK VENICE

2023

NETWORK VENICE

Join us on the journey to Venice

Support Australia in Venice and be a part of something big as we seek to advance architecture through international dialogue, responding to the theme – **The Laboratory of the Future.**

Network, build connections and engage with the local and global architecture and design community and be recognised as a leader with acknowledgement of support throughout Australia’s marketing campaign and on the ground in Venice.

Join Network Venice now and maximise your benefits at the 2023 Venice Biennale.



Inbetween | Photographer: SJB

VENICE 2018

275k +
Total Exhibition
Visitors

95k +
Australian Pavilion
Visitors

100 +
Australian Exhibition
Media Mentions



Australian Pavilion, Venice | Denton Corker Marshall | Photographer: John Gollings

JOURNEY TO VENICE and beyond

2022

September

Creative Director
Shortlist announced

National and international
media campaign
commences

Exhibition development

2023

October

Creative Director announced
at a special event for
partners and supporters

Engagement
opportunities for
Network Venice
supporters

March

Australian
Preview Event
Series commences

May

Vernissage Opening of the
18th International Architecture
Exhibition in Venice

Australian Pavilion Opening

Commissioner’s
Cocktail Party

November

Australian Pavilion
closes in Venice

**November 2023
onwards**

Australian Post-Venice
exhibition tour

2023

THEME

The Laboratory of the Future

The President of La Biennale di Venezia, Roberto Cicutto, and the Curator of the 18th International Architecture Exhibition, Lesley Lokko announced on 30 May, 2022 the title and theme of the Biennale Architettura 2023 is, **The Laboratory of the Future**.

Lesley Lokko, said that La Biennale di Venezia itself is itself a kind of laboratory of the future, a time and space in which speculations about the [architectural] discipline's relevance to this world — and the world to come — take place.

She said “we envisage our exhibition as a kind of workshop, a laboratory where architects and practitioners across an expanded field of creative disciplines draw out examples from their contemporary practices that chart a path for the audience — participants and visitors alike — to weave through, imagining for themselves what the future can hold.”

Lesley Lokko – Curator,
18th International Architecture Exhibition,
La Biennale di Venezia

“A new world order is emerging, with new centres of knowledge production and control”, stated Lesley Lokko.

“New audiences are also emerging, hungry for different narratives, different tools and different languages of space, form, and place. After two of the most difficult and divisive years in living memory, architects have a unique opportunity to show the world what we do best: put forward ambitious and creative ideas that help us imagine a more equitable and optimistic future in common.”



Photographer: Jacopo Salvi | Courtesy of La Biennale di Venezia

“The Venice Architecture Biennale is the most important architectural show on earth.”

Tristram Carfrae
Deputy Chair, Arup

Photographer: John Gollings



2023

CREATIVE DIRECTORS

The Creative Directors are balanced across the fields of architecture and art; scholarship and practice; and Kauria Country /Adelaide and Lutruwita/Tasmania. In their interaction and intersection, the team is engaging

directly with the opportunity for creative encounter across difference opened up by the decolonisation theme. Ultimately, Unsettling Queenstown is an exhibition about how we can live well together, in time and on Country.



Anthony Coupe FRAIA
Director, Mulloway Studio



Prof Julian Worrall RAIA
Professor of Architecture, Head of School
School of Architecture and Design,
University of Tasmania



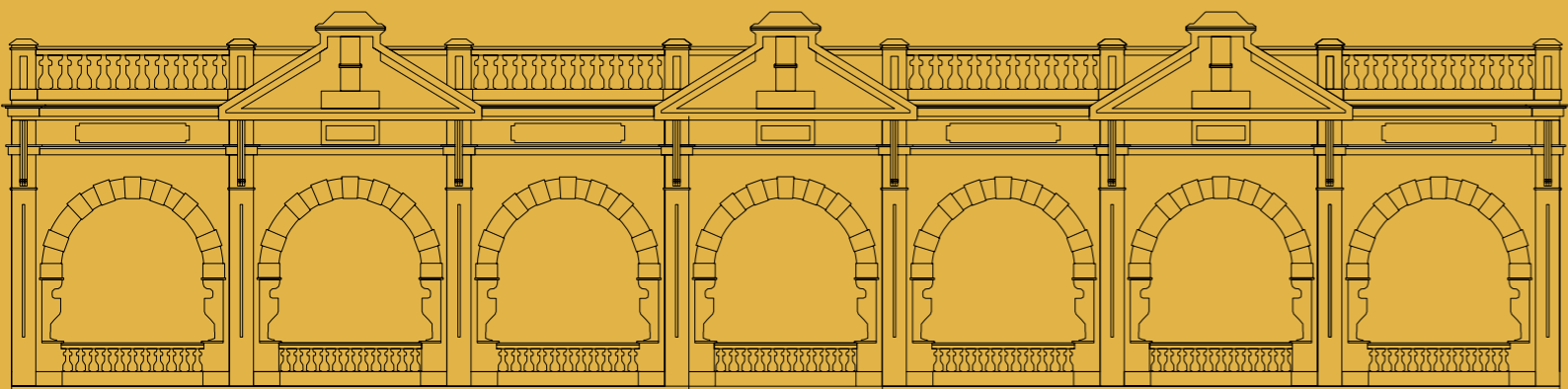
Emily Paech
Project Lead Interpretation +
Urban Environments,
Mulloway Studio



Sarah Rhodes
Photographic Artist



Assoc Prof Ali Gumillya Baker
Associate Professor Indigenous
and Australian Studies,
Flinders University
Unbound Collective



unsettling QUEENSTOWN

At a moment of profound reflection on Australia's colonial underpinnings, this exhibition grapples with how architecture can contribute to unsettling and reimagining the relations between people and place, history and the future, Country and Earth.

Taking Queenstown as a metaphorical lens and microcosm, the exhibition gathers emblems of pasts both hidden and revealed with harbingers of emergent futures to unfold its theme. A large fragment of Queenstown's

Empire Hotel reconstructed in woven mesh, a ghost of the colonial past both monumental and evanescent, floats above the floor, dividing and structuring the exhibition space. Within this element, sounds, voices and texts convey the contemporary conversation around "de" (decline, decolonisation, decarbonisation) and "re" (revival, regeneration, revitalisation) topics within and beyond Queenstown. This colonial ghost is surrounded by large, immersive images of the natural and built landscape.

unsettling QUEENSTOWN engages the question of the relations between people and the environment under logics of colonialism and resource extraction, through the lens of a place in which these are brought into sharp focus. The denuded mountains, polluted river, and abandoned buildings of Queenstown speak of the environmental and social costs of an extractive approach to the environment.

Yet today, there is a fresh influx of people to Queenstown, drawn by the dark magnetism of its landscape and history, and the unconformity of its growing arts community. A place in which the traumas of the past are transmuted to the energies of the future, as Queenstown unsettles itself, it points to a broader unsettling of our stabilised patterns and understandings.



2023 NETWORK VENICE PACKAGES

NETWORK VENICE 2023

SUPPORT AUSTRALIA IN VENICE

PARTNER PACKAGE	INVESTMENT AUD (ex GST)	RECOGNITION & ACKNOWLEDGEMENT	BENEFITS
PLATINUM	Institute Members \$15,500 Non-Members \$18,500	<ul style="list-style-type: none"> Logo inclusion + 30 word practice profile in the Exhibition brochure Logo inclusion on the architecture.com.au/venicebiennale website Recognition as a Platinum Partner on the supporter's wall in the Australian Pavilion Recognition on a supporter's page in Architecture Australia 	<ul style="list-style-type: none"> Eight invitations to the Creative Director Reveal Event in Australia Eight invitations to the Exhibition Preview Event in Australia Eight Vernissage passes Eight invitations to the Official Opening of the Australian Pavilion Eight invitations to the Commissioner's Cocktail Party in Venice Opportunity to host a presentation by the Creative Directors at your office. (Event costs, including any travel required by the Creative Directors will be borne by the Partner)
GOLD	Institute Members \$10,800 Non-Members \$13,800	<ul style="list-style-type: none"> Logo inclusion in Exhibition brochure Logo inclusion on the architecture.com.au/venicebiennale website Recognition as Gold Partner on the supporter's wall within the Australian Pavilion Recognition on a supporter's page in Architecture Australia 	<ul style="list-style-type: none"> Six invitations to the Creative Director Reveal Event in Australia Six invitations to the Exhibition Preview Event in Australia Six Vernissage passes Six invitations to the Official Opening of the Australian Pavilion. Six invitations to the Commissioner's Cocktail Party in Venice
SILVER	Institute Members \$5,700 Non-Members \$8,700	<ul style="list-style-type: none"> Logo inclusion in Exhibition brochure Logo inclusion on the architecture.com.au/venice-biennale website Recognition as a Silver Partner on the supporter's wall within the Australian Pavilion Recognition on a supporter's page in Architecture Australia 	<ul style="list-style-type: none"> Four invitations to the Creative Director Reveal Event in Australia Four invitations to the Exhibition Preview Event in Australia Four Vernissage passes Four invitations to the Official Opening of the Australian Pavilion Four invitations to the Commissioner's Cocktail Party in Venice
BRONZE	Institute Members \$2,900 Non-Members \$4,900	<ul style="list-style-type: none"> Practice name inclusion in Exhibition brochure Practice name inclusion on the architecture.com.au/venice-biennale website Recognition as a Bronze Partner on the supporter's wall within the Australian Pavilion 	<ul style="list-style-type: none"> Two invitations to the Exhibition Preview Event in Australia Two Vernissage passes Two invitations to the Official Opening of the Australian Pavilion. Two invitations to the Commissioner's Cocktail Party in Venice

Don't miss your opportunity to be a part of Australia's Exhibition at the 2023 Venice Architecture Biennale with a range of partnership options available as part of our Partner Venice program.

Join now and enjoy exclusive benefits including Vernissage passes, invitations to the private Commissioner's Cocktail Party in Venice, recognition as a supporter with logo inclusion in marketing materials and more.

Register your interest below.

Contact Details

First Name Surname
 Practice Name Position
 Mobile No. Email
 State Email Phone Preferred Contact

I am interested in:

PLATINUM GOLD SILVER BRONZE

I am:

A+ practice member Individual member Non Member Don't Know

Please send your completed form to venice.biennale@architecture.com.au or contact the Venice Biennale team on their details below:

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P 0418 779 663

Nikki Massadi
National Manager, Events
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P 07 3828 4100

* Network Venice Partner packages do not include travel or other associated expenses.
* Events will be held in Melbourne and Sydney in October 2022. Tickets are valid for one location only.
Network Venice Partners will be asked to nominate their preferred event.

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