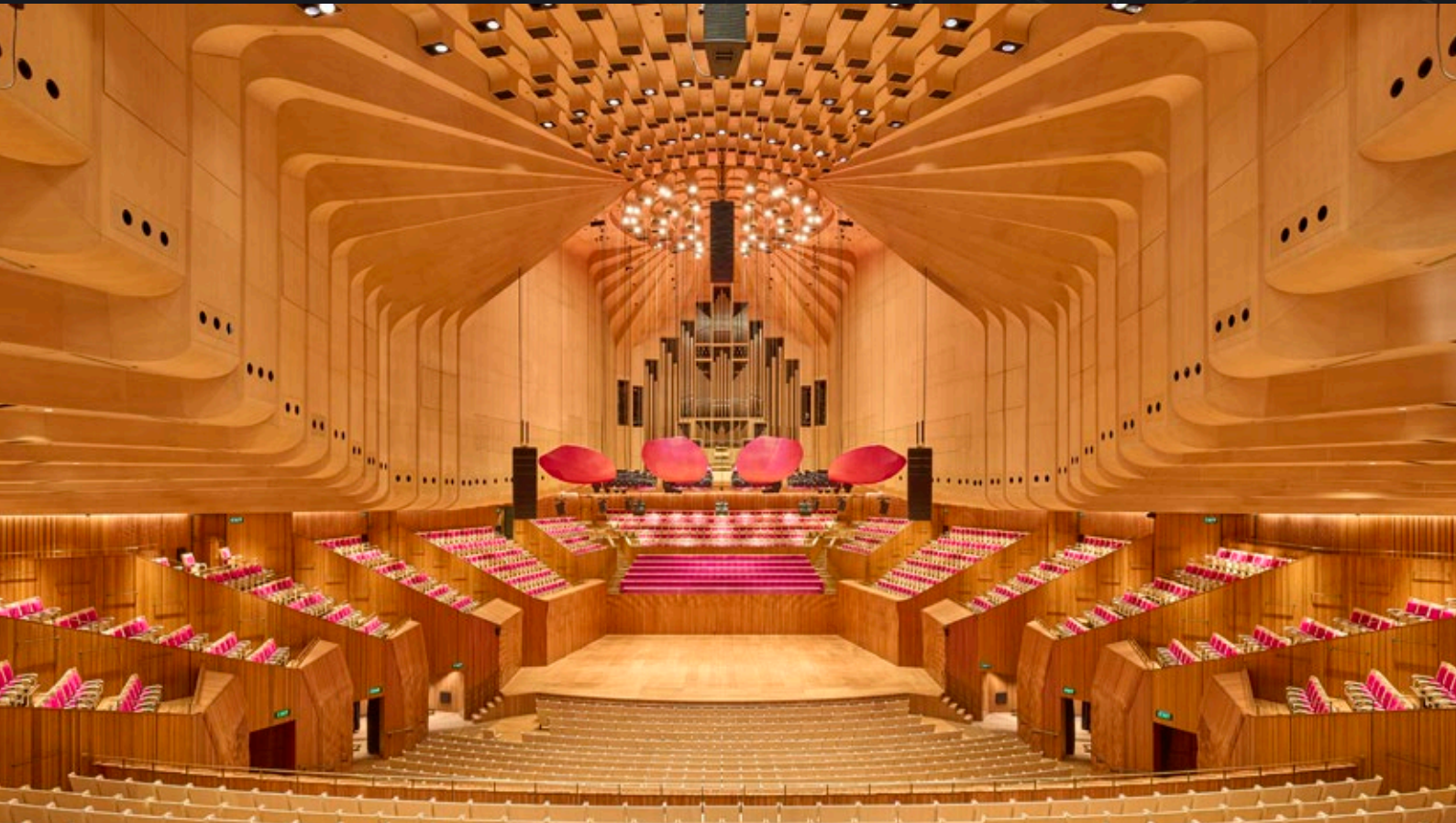


NSW CHAPTER ARCHITECTURE AWARDS



National
Architecture
Awards



20
23



Australian
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FROM THE NSW CHAPTER PRESIDENT



ADAM HADDOW RAIA
NSW CHAPTER PRESIDENT

The Institute Awards help our profession drive innovation – delivering a form of collective built research. We thrive when we act together, when we share innovation and learn from the things that have been done better. More than the individual awards, it is, in my mind, the collective opportunity to see the world and its challenges through our colleague’s lens’, to see how they’ve done what they’ve done, and why.

Without the awards, many of our buildings would remain hidden in the fabric of the city. Their joy, delight, and innovation dormant. We can evolve as designers by looking at what we’ve delivered over the last 12 months; first through a critical lens, then through one of appreciation.

The Institute presents the most rigorous architecture awards program in Australia. Juries made up of our talented peers spend days listening, learning, and examining the hundreds of entries on screen. Days are set aside for entrants to give the great eight-minute pitch. *‘Where’s that photo from site I took three years ago?’ ‘Can we redraw the plans before tomorrow?’ ‘Do you think the font is too big?’*

In these eight minutes pitches, juries decide their shortlists.

But then, beyond the pixels and awkward Zoom calls, juries put on their wide-brimmed hats, pack their water bottles, and traverse the great state of New South Wales to visit the completed projects.

Here is where the award-winning projects are decided. No Photoshop. No redrawing plans. No font choices. Here, the projects are represented, communicated, disseminated, and consumed the same. IRL (in real life).

It’s in person, in the broader context of a project, that a jury can understand its neighbours and contextualise the fragments, ideas and histories that the project has sought to articulate.

Shortlisted projects this year explore innovations in social, environmental, and economic sustainability, context-rich outcomes, and restoring large gathering back into our daily lives. Every team on a nominated project deserves praise for their contribution, our city is the sum of its parts and together we are an incredible force.

Thank you to the clients, builders, collaborators, consultants, entrants, jurors, the Chair of Juries, Helen Lochhead, and the dedicated Institute staff involved in the awards program this year. Our convivial and collaborative culture is made from these moments of exchange, and we owe thanks and praise to the Institute for continuing to cultivate that.

Adam Haddow RAIA
NSW Chapter President

CHAIR OF JURIES



HELEN LOCHHEAD LFRAIA
NSW CHAIR OF JURIES

The NSW Architecture Awards provide an opportunity to showcase and celebrate the diverse talents and achievements of our members. This year was exceptional, with a record number of 187 entries. Of these, 139 projects were shortlisted.

Importantly, every project shortlisted was visited by each category Jury. This is a defining feature of our Awards program, as we believe architecture needs to be experienced to be understood and evaluated. This year’s Juries visited projects across the state. For the first time, projects in the COLORBOND® Award for Steel in Architecture and EmAGN Project Award categories were visited, a reflection that the program is constantly evolving to ensure excellence and equity across the board.

There was a wide array of excellent projects, presenting the juries with the challenging task of shortlisting projects as they varied greatly in scale, complexity, budget, and context. Judged over 13 categories, 11 with Named Awards, the Juries had to make the difficult choices of awarding the best among an outstanding field.

The Jury Chairs also met to deliberate and collectively decide the highest award recognition, the NSW Architecture Medallion, chosen from the Named Awards in each category; the Blacket Prize for a significant regional project; and the COLORBOND® Award for Steel in Architecture for innovation in the use of steel. We were joined by the Regional Committee this year to discuss the Blacket Prize contenders, and Hazel Derrett from BlueScope discussing the COLORBOND® Award for Steel in Architecture. This proved very worthwhile for all involved.

It is notable that this year the completed sustainability checklist was a prerequisite for all entries. Affirming the growing imperative to conserve resources and minimise waste, more than 50% of projects shortlisted

involved the adaption of existing buildings. Unsurprisingly, the most awarded category was Heritage where the creative adaptation skills of architects were evident across various building types and budgets.

It is good to see existing building stock being ably integrated across many projects and in most categories, reducing the project’s carbon footprint while maintaining the fabric of our cities and breathing new life into them. A win-win-win.

Impressive too are the cultural projects in this year’s award list, especially the long-awaited Sydney Opera House Concert Hall renewal. Equally, the high-quality public, educational, commercial, multi-unit housing and small projects that redefine the public realm. With these projects it is important to acknowledge the role of Councils, institutional and private clients in championing both design quality and public amenity.

On behalf of the Institute, I would like to thank all the Jurors for their time and dedication and give special thanks to the Jury Chairs for their considered deliberations. It is a truly rewarding task, but also a very demanding one. I would also like to thank Peter Fry and his team for their calm, ‘can-do’ attitude, and meticulous management of a complex and sometimes fraught process.

Finally, I would like to thank all the architects who submitted projects and to congratulate all awarded. Every project provides compelling evidence of the power of good design to enhance our lives and our built environment.

Helen Lochhead LFRAIA
Chair of Juries

2023 JURY

CHAIR OF JURIES

Helen Lochhead
UNSW Sydney



PREMIER'S PRIZE

The Honourable Chris Minns,
Premier of New South Wales



LORD MAYOR'S PRIZE

The Right Honourable,
The Lord Mayor of Sydney,
Clover Moore AO



COLORBOND® AWARD
FOR STEEL ARCHITECTURE

Hazel Derrett



NSW ARCHITECTURE MEDALLION

Digby Hall
Thierry Lacoste
Qianyi Lim
Helen Lochhead
Anita Morandini
Philip Thalís
Hannah Tribe
Huw Turner
Jasmin Williamson



2023 JURY

PUBLIC & EDUCATIONAL
ARCHITECTURE

Jasmin Williamson, John Wardle Architects
(Chair)
Andrew Burges, Andrew Burges Architects
David Tordoff, Hayball
Jacqueline Urford, Jacqueline Urford Architect



RESIDENTIAL ARCHITECTURE
– HOUSES (NEW)

Qianyi Lim, Sibling Architecture (Chair)
Anthony Parsons, Anthony St John Parsons
Architect
Domenic Alvaro, Woods Bagot
Justine Anderson, Sam Crawford Architects
Julie Power, Sydney Morning Herald



RESIDENTIAL ARCHITECTURE
– HOUSES (ALTERATIONS AND
ADDITIONS)

Thierry Lacoste, Lacoste+Stevenson (Chair)
Jemima Manton, MIMA architects
Peter Besley, Peter Besley



2023 JURY

RESIDENTIAL ARCHITECTURE
- MULTIPLE HOUSING

Philip Thalís, Hill Thalís Architecture + Urban Projects (Chair)
Carolyn Mitchell, Carolyn Mitchell Architect
Mladen Prnjatovic, EM BE CE



COMMERCIAL ARCHITECTURE

Anita Morandini, City of Sydney (Chair)
Dijana Tasevska, CHROFI
Sheila Tawalo, Hill Thalís Architecture + Urban Projects
Tony Grist, Hassell



HERITAGE

Hannah Tribe, Tribe Studio Architects (Chair)
Brendan Murray, Plus Architecture
Jennifer Preston, JPA&D Australia
Niall Macken, Inner West Council



INTERIOR ARCHITECTURE

Huw Turner, Collins and Turner (Chair)
Alex Matovic, Aetâ Studio
Eva-Marie Prineas, Studio Prineas
Jonathan Richards, Richards Stanisch



2023 JURY

URBAN DESIGN

Anita Morandini, City of Sydney (Chair)
Dijana Tasevska, CHROFI
Sheila Tawalo, Hill Thalís Architecture + Urban Projects
Tony Grist, Hassell



SMALL PROJECT ARCHITECTURE

Thierry Lacoste, Lacoste+Stevenson (Chair)
Jemima Manton, MIMA architects
Peter Besley, Peter Besley



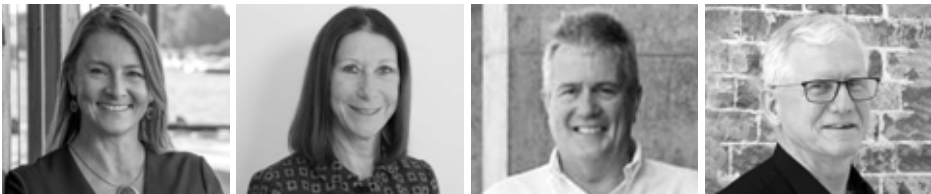
SUSTAINABLE ARCHITECTURE

Digby Hall, Climatewise Design (Chair)
Daniel Barber, University of Technology Sydney
Rose Davies, Dunn & Hillam Architects
Tone Wheeler, Environa Studio



ENDURING ARCHITECTURE

Laura Cockburn, Conrad Gargett (Chair)
Leone Lorrimer, GHDWoodhead
Reg Lark, Reg Lark Architect
Russell Olsson, OLSSON Architecture, Urban Projects



2023 JURY

BLACKET PRIZE

Phoebe Glanville, Alleanza Architecture
(Chair)
Cherry Parsons, Derive Architecture
and Design
Christopher McNerney, Christopher
McNerney Architecture and Environmental
Design
Courtney White, EJE Architecture
Edward Rosier, Tziallas Architects
Elise Honeyman, Abask Studio
Jena Glover, Epic Architecture
Josephine Bastian, Bastian Architecture
Megan Eiman, Webber Architects
Tina Tziallas, Tziallas Architects



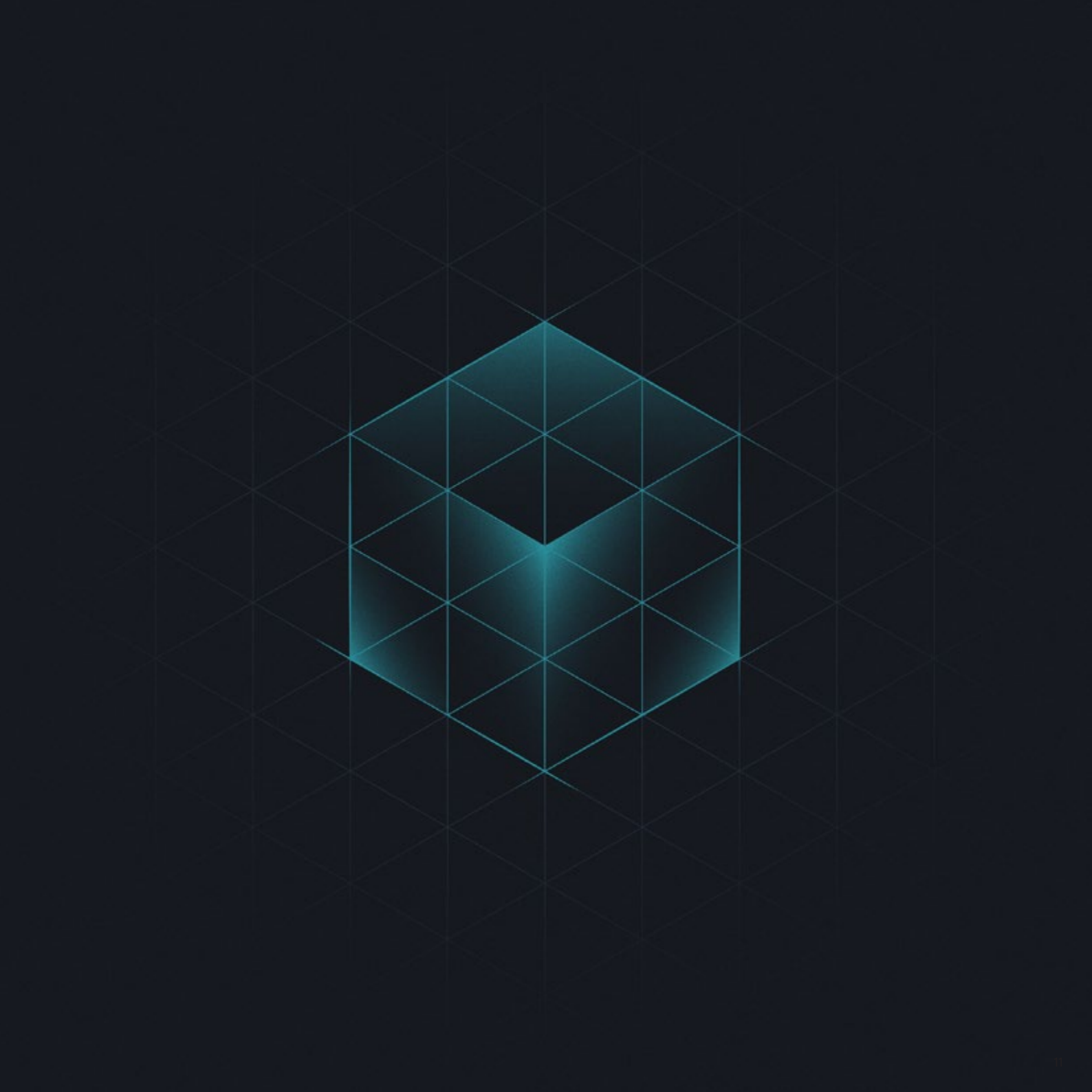
EmAGN PROJECT AWARD

Adam Haddow, SJB (Chair)
Caroline Kite, Studio KaaKi
Helen Lochhead, UNSW Sydney
Phillip Chum, CO-AP (Architects)



EMERGING ARCHITECT PRIZE

Adam Haddow, SJB (Chair)
Caroline Kite, Studio KaaKi
Phillip Chum, CO-AP (Architects)
Qianyi Lim, Sibling Architecture





NSW ARCHITECTURE MEDALLION

SYDNEY OPERA HOUSE CONCERT HALL RENEWAL

BY
ARM ARCHITECTURE

PHOTOGRAPHY: CHRIS BENNETT
AND DANIEL BOUD

BUILDER: TAYLOR CONSTRUCTION

Completed in celebration of its 50th year, the Sydney Opera House concert hall refurbishment is a symphony of design, innovation, and acoustic excellence, seamlessly merging the past with the present. This remarkable achievement pays homage to the complex history of an undisputed masterpiece of 20th-century architecture, while reimagining its interior spaces to augment and improve the experience of both the public and performers.

The design team's meticulous attention to detail is evident throughout the refurbishment, which has revitalised the concert hall while thoroughly respecting and enhancing the original design.

Technical virtuosity, engineering innovation, and skillful integration of existing and new materials define the reimagined interior. The incorporation of sophisticated new systems for acoustics and lighting, simultaneously celebrate and enhance the heritage of the original space while reconciling its previous shortcomings.

The subtle rhythms and melodies of the new works visually resonate with the historic space whilst expanding the sensory experience and enjoyment of the visitor. Respecting and honouring the work of both Jørn Utzon and Peter Hall, ARM's works have achieved the previously unimaginable – the addition of a recognisable third design voice, in perfect harmony.

The result is a renewed Concert Hall for the next generation, on par with the world's greatest auditoria. This accomplishment deserves the highest recognition, and we applaud the entire project team for their remarkable performance.





THE SULMAN MEDAL FOR PUBLIC ARCHITECTURE

ART GALLERY OF NSW, SYDNEY MODERN BUILDING

BY

LEAD CONSULTANT:
SANAA

EXECUTIVE ARCHITECT:
ARCHITECTUS

PHOTOGRAPHY: IWAN BAAN

BUILDER: RICHARD CROOKES CONSTRUCTIONS

Situated on Gadigal Country adjacent to the 151-year-old Art Gallery of New South Wales, SANAA and Architectus have skilfully negotiated a complex site spanning the Eastern Distributor motorway and a 20m + topographic fall to create a fresh and engaging gallery that opens new possibilities for experiencing art in Sydney.

The strategic siting of a cluster of pavilions stepping towards Woolloomooloo Bay, ensures Sydney Modern defers to the existing 19C building as the primary face of the new two building gallery, cleverly disguising its mass from the Botanic Gardens and the Domain.

Rethinking the orthodoxies of the art experience in relation to both enclosure and circulation, Sydney Modern provides a new type of gallery experience that is freer in movement, more connected to the landscape surrounding it, and more diverse in the scale and type of art it can house. Particularly successful is the legibility of the interior spaces and movement paths as the building steps down the topography of the site, and the sublime re-use and connection to a disused fuel bunker as a key experience of the new gallery.

While the jury acknowledged concerns around the levels of glazing in the galleries and plaza as a climate response in the Sydney context, the result is a highly inventive and unconventional art experience that contributes to the global conversation about new ways for art, landscape and place to interact in the 21st Century.





AWARD FOR PUBLIC ARCHITECTURE

ST GEORGE SAILING CLUB, SANS SOUCI

BY
JON JACKA ARCHITECTS

PHOTOGRAPHY: BRETT BOARDMAN,
ANTHONY BASHEER

BUILDER: JOIN CONSTRUCTIONS

The St George Sailing Club at Sans Souci appears to be a low key and simple response. It is in fact a highly appropriate series of spaces and shelters that respond to place, community, circulation, scale and function in a poetic and cohesive way. Beautifully detailed, the first impression is of recycled, vertical boardwalk timbers that enclose the boat store with elegantly resolved structure and form.

The public enters through a centrally located covered space from the open carpark that leads to an open spine parallel to the shore edge. The entry and axial organisation of the club is logical, with a hierarchy of spaces leading to pavilions with verandahs on 3 sides.

The building envelope is defined by timber framed glass sliding panels that stack completely outside the rooms. Infinitely tuneable by the users, the building is climatically appropriate, with naturally ventilated spaces and protected perimeter glazing. The fitout and finishes were selected by the architect and create a unified interior. The success of the project is conveyed by the significant increase in use by the community since it opened.

The Jury congratulates Jon Jacka Architects in providing a positive addition to the local area and harbour foreshore.



AWARD FOR PUBLIC ARCHITECTURE

BONDI PAVILION RESTORATION AND CONSERVATION

BY
TONKIN ZULAIKHA GREER
ARCHITECTS

PHOTOGRAPHY: BRETT BOARDMAN

BUILDER: BUILDCORP INTERIORS

Tonkin Zulaikha Greer Architects Restoration and Conservation of the Bondi Pavilion transforms a much loved but aging Sydney icon into a delightful and functional series of public spaces, serving the community and civic needs of this famous beachside destination.

The jury particularly commended the urban design outcomes of the project, with a series of strategic subtractions opening up a new axial entry and gateway to the beach from Campbell Parade.

Similarly, the removal of poor past renovations within the building's courtyard, has opened up new opportunities for public events at the Pavilion, providing a coherent and protected courtyard experience that complements the direct beachside engagement of its principal beach façade.

Also commendable was the playful nature of the heritage restoration – with a coloured tile pattern bringing delight to its very visible roof, and the light touch with which many community uses – art gallery, theatre and bar, local radio station, flexible performance rooms, and a pottery studio. These were renovated with simple modifications, that transformed a series of tired spaces, into a fresh and engaging public facility that maintains and expands the civic potential of this national landmark.





AWARD FOR PUBLIC ARCHITECTURE

ART GALLERY OF NSW LIBRARY AND MEMBERS LOUNGE

BY
TONKIN ZULAIKHA GREER
ARCHITECTS

PHOTOGRAPHY: CIERAN MURPHY

BUILDER: KANE CONSTRUCTIONS

A once closed, non-publicly accessible portion of the 1988 wing of the Art Gallery at lower level 3, has been significantly transformed and beautifully refurbished into a highly public Library, Children's Library, Art Archive and new Members Lounge. The transformation acknowledges the original Sulman Award winning wing, by extending and enhancing distinctive elements such as the GRC ceiling grid in a new contemporary way.

It is delightful to wander through and now have access to this important art book collection which serves as the National Art Archive, beautifully displayed in custom joinery with specialist lighting. There is significant care and attention given to the detailing of each furniture piece throughout, evidence of a great collaboration with skilled designers such as Tom Fereday.

The Children's Library is whimsical and inviting yet sophisticated, it's wall seating element invites small minds to take a book and find a niche to read. The repurposing of existing wintergardens and clever skylight enclosure of the Members Lounge, expands the area available for public use. Upgrades to adjoining amenities, a volunteers area and theatre foyer space enhance and provide improved amenity for public and staff activities.

The Jury congratulates Tonkin Zulaikha Greer Architects and team for an exquisitely resolved project.





COMMENDATION FOR PUBLIC
ARCHITECTURE

PHIVE – COMMUNITY, CULTURAL AND CIVIC HUB

BY
DESIGN INC SYDNEY,
LACOSTE+STEVENSON
AND MANUELLE
GAUTRAND ARCHITECTURE

PHOTOGRAPHY: BRETT BOARDMAN

BUILDER: BUILT

PHIVE creates a new world-class community, cultural and civic hub for the Parramatta community. The building form and expressive sculptural façade sits comfortably within its highly urban setting of Parramatta plaza, the building scale is appropriately civic.

Internally the arrangement of library spaces and community rooms are legible and clearly functional. The sweeping folded envelope creates an interesting series of library spaces along the southern edge, and atop the building a series of voluminous Council Chamber meeting spaces. The large format black box space below ground, appears highly flexible and provides a great space for exhibitions and interactive displays.

The jury congratulates the architects on creating a new civic heart for Parramatta.





THE WILLIAM E KEMP AWARD
FOR EDUCATIONAL ARCHITECTURE

CRANBROOK SCHOOL – HORDERN OVAL PRECINCT REDEVELOPMENT

BY
ARCHITECTUS

PHOTOGRAPHY: BRETT BOARDMAN

BUILDER: RICHARD CROOKES CONSTRUCTIONS

Nestled into its historic context, the Cranbrook School Hordern Oval Precinct Redevelopment is an exemplar response to both place and brief. In part, spread across a steeply terraced site, the building is beautifully interwoven into the rich tapestry of the schools’ senior campus.

Partially below ground but bathed in natural light, the considered location of the Murray Rose Aquatic and Fitness centre at the base of the site, encourages use of the facility by both students and the wider community alike. Above the Hordern Oval, a series of sandstone terraces seamlessly interconnect all levels of the campus to the Vicars Centenary Building.

A core tenet of the brief was to create a place where students wanted to be, encouraging them to remain on campus, enhancing learning and pastoral care. Testament to the success of the project, a truly diverse collection of spaces has been created which enable students to gather, perform, play, compete, nourish and replenish at all times of the day.

Building on their previous work, Architectus’ design of the humble rooftop Chapel demonstrates true mastery in the use of timber in all its applications. Sitting in quiet repose atop the Vicars Centenary Building the Memorial Chapel is truly sublime.





AWARD FOR EDUCATIONAL
ARCHITECTURE

UTS CENTRAL

BY
FJCSTUDIO
(FORMERLY FJMTSTUDIO)
AND DJRD WITH LACOSTE
+ STEVENSON (ORIGINAL
BROADWAY PODIUM DESIGN)

PHOTOGRAPHY: TYRONE BRANIGAN,
JOHN GOLLINGS AND ANDY ROBERTS

BUILDER: RICHARD CROOKES CONSTRUCTIONS

UTS Central is a polished and sophisticated series of spaces that positively contribute to the experience of tertiary students and academics. Providing through-site links at ground level, the new podium is a suspended glassy and transparent base that allows student study and life to be clearly visible from Broadway and surrounding streets. Cantled Corbusian-shaped skylights offer daylight and interest from above.

The tower and podium respond in a sympathetic manner to the adjacent NSW Govt Architect, Dysart designed tower and podium of the 1970's through appropriate scale, rhythm and colour selection. The twisting form of the tower is proportioned to offer a positive addition to the context of the Broadway skyline. The curvaceous library is a brightly lit white gem where every seat is occupied around a beautifully proportioned top-lit atrium and delicate operable sunscreens.

Landscaped study verandahs, provided with rain and sun screens, open to views of the alumni green. The diverse and varied teaching and study spaces provide options for both intimate and group work as well as centralised or satellite tutorial. The refined detailing, finishes, co-ordination of services, acoustics and lighting of UTS Central, demonstrates how 21st Century University buildings should prepare the professions for their future.





COMMENDATION FOR EDUCATIONAL
ARCHITECTURE

THE VILLAGE
PRESCHOOL

BY
CARTER WILLIAMSON

PHOTOGRAPHY: KATHERINE LU

BUILDER: ANDREW BURTON CONSTRUCTIONS

Hiding behind a classic cottage façade within a quintessential Dulwich Hill streetscape is the Village Preschool by Carter Williamson.

On entry, little learners are welcomed into a series of beautifully detailed spaces, each with its own purpose and charm. Fittingly, it's perhaps the little things that Village Preschool does best, from balancing the need for dignity and supervision in the amenities, to integration of moments of texture, discovery, and delight within the learning spaces both inside and out.

Students and parents alike will no doubt be filled with joy and wonder once the Village Preschool opens its doors later this year.





WILKINSON AWARD FOR RESIDENTIAL
ARCHITECTURE – HOUSES (NEW)

19 WATERLOO STREET

BY
SJB

PHOTOGRAPHY: ANSON SMART

BUILDER: PROMENA PROJECTS

This remarkable infill project in Surry Hills challenges thinking about what is a ‘home’ in Australia today, the jury said. The 69 sqm dwelling for a couple and their small dog, is a bold testament to doing more with less, the jury agreed.

19 Waterloo Street is nestled between brick warehouses, local shops, terraces, and faceless commercial towers in the rag-trade area of Surry Hills.

Spread over three levels and crowned with a rooftop garden, this building is a jewel box of experimentation. Every inch of space has been meticulously detailed to create a home that is joyful and inventive, and lovingly tailored to the lifestyle of all three of its occupants including a little window for the dog, Eric.

Richly resourceful in its use of materials ranging from scavenged carrara marble and damaged bricks destined for rubble, the building’s façade is akin to a tapestry. It showcases carefully sculpted views of award-winning artwork on an interior wall while providing its residents with privacy.

The wider impact of this project, however, is not reflected in its scale. It is a generous invitation to its surrounding community to pause and reflect on this unexpected addition to the urban fabric.

It inspires us to think differently about how we wish to live.





AWARD FOR RESIDENTIAL
ARCHITECTURE – HOUSES (NEW)

LITTLE MANLY HOUSE

BY
CHROFI

PHOTOGRAPHY: CLINTON WEAVER

BUILDER: GRAYBUILT

When the owners of Little Manly House bought a fantastic home on a site with an amazing green backdrop and lovely sheltered views to Sydney Harbour, they were oblivious to the trials and tribulations ahead.

After discovering the location was a major thoroughfare for stormwater from the surrounding area, they shifted gear. They abandoned plans to renovate the existing home, and asked their architects CHROFI, who'd they worked with before, to create a comfortable new family home. By diverting the stormwater around the site with large culverts, CHROFI turned a negative into a positive. The architects created wonderful platforms and gardens that mask the intelligent civil engineering feat.

Regardless of this major hurdle, the house is masterfully resolved with faultless planning that reflects the client's love of Austrian-American modernist architect, Richard Joseph Neutra's platform homes in Los Angeles.

The walls shield and open in all the right places to mediate between the varying scales of density surrounding the house, while still allowing generous flow through the spaces and capturing the delightful view. The materials throughout the house are smart, thoughtful and complementary to the client's growing family.

The jury thought it was the most comfortable and delightful house: They would all happily drop everything to move in.





AWARD FOR RESIDENTIAL
ARCHITECTURE – HOUSES (NEW)

MOSSY POINT HOUSE

BY
EDITION OFFICE

PHOTOGRAPHY: RORY GARDINER

BUILDER: SMITH & PRIMMER

Playful, yet restrained, Mossy Point House, reinterprets the vernacular of beach-side architecture. The dwelling has presence, yet it recedes into the landscape to enhance the colours and the grandeur of magnificent gums and the bush that surrounds it.

This dwelling's extruded timber form structure and unadorned fibre-cement clad exterior provides an eloquent and singular language to the building's expression. It also responds to bushfire requirements. This home feels at once connected and private for its occupants.

A wrap-around veranda with solid balustrade provides layered connections to the street.

From there, the occupants enjoy chatting with neighbours and taking in the views toward Broulee Bay. But this balustrade also turns the home into a retreat. When the owners are seated, neighbours' homes disappear from view, and the outlook is established gums.

A diamond counterpoint in the entry divides, directing visitors to the right to the living areas and the street in one direction, while the private areas of the home and its rear garden are on the left.

On its generous verandah, the folds of this diamond creates an unexpected walled courtyard garden. Life in this house is easy, the jury thought.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

SHIPLAP HOUSE

BY
CHENCHOW LITTLE

PHOTOGRAPHY: PETER BENNETTS

BUILDER: BUILDING WITH OPTIONS

Located in Vaucluse surrounded by large and view-hungry mansions, Shiplap House is a delightful hidden diamond in the opulent rough. Named Shiplap for the quaint weatherboard cottages that once adorned the suburb, the house intentionally shapes itself to be friendly to its neighbours and shares the suburb's famous view to the ocean and to the harbour.

The end result is a meticulously detailed trio of floors, with carefully placed windows that house clever ventilation panels to make the most of the view and environment. The jury were delighted to see the house being comfortably used as a robust family home, while still letting the architecture shine.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES (NEW)

BRONTE HOUSE

BY
TRIBE STUDIO
ARCHITECTS

PHOTOGRAPHY: RORY GARDINER

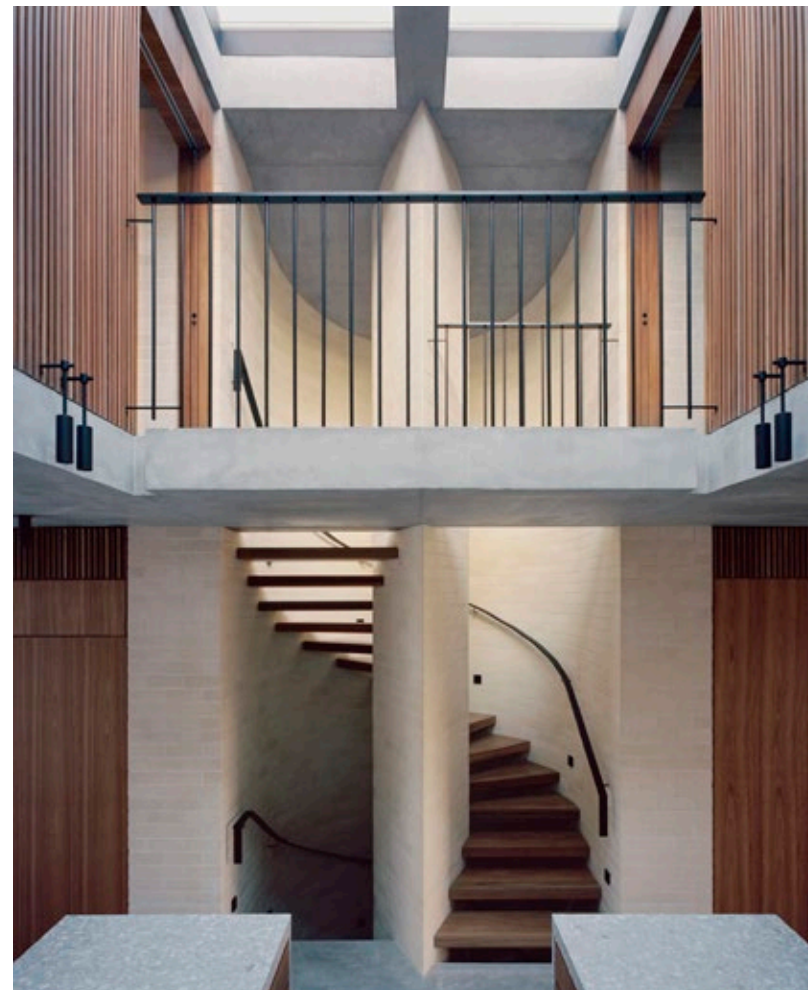
BUILDER: ROBERT PLUMB BUILD

An evocation of Sydney's coastal escarpments, Bronte House punctuates the streetscape and carefully frames views to the beach and ocean.

With a pared back palette of blonde bricks and concrete, this dwelling navigates complex changes in the levels of nearby homes and the street. The jury loved the detailing and finish.

Tribe's vision was one of generosity to the neighbours. The home was sculpted to provide views for the owners of the home, without interrupting their neighbours' while avoiding overshadowing.

The carefully curated interior facilitates the needs of a family who work from home and come together in the light filled heart of this home.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

DRAPED HOUSE

BY
TRIAS

PHOTOGRAPHY: CLINTON WEAVER

BUILDER: ARC PROJECTS

On a battle-axe lot in suburban Chatswood lies Draped House. It was named for the subtle roof form that elegantly follows the natural topography of the site. The living spaces are light-filled and voluminous. They sit at a higher level than the private areas of the house. The courtyard provides a natural separation between the two zones.

An economical use of materials, custom detailed timber screens and ventilation panels, are just some of the passive design elements contributing to this home's low impact on the environment.

Delivered as a complying development, TRIAS has produced a high-quality design for its clients that has the potential to be a model for exploration on other suburban divided dwelling lots.





THE HUGH AND EVA BUHRICH AWARD
FOR RESIDENTIAL ARCHITECTURE –
HOUSES (ALTERATIONS AND ADDITIONS)

LANE COVE HOUSE

BY
SAHA

PHOTOGRAPHY: SASKIA WILSON

BUILDER: KEITH MARCH CONSTRUCTIONS

The positive densification of suburbs is a pressing national issue. SAHA suggests a way forward with Lane Cove House. The project doubles density at low cost, consumes no land, delivers huge social benefit to its intergenerational occupants, and does so with high architectural ambition.

The project brief reflects current soaring house prices and high aged care and childcare costs, but it's also timeless: to enable extended families to live together yet separately, for the benefit of all. Resisting the ubiquitous rear extension, SAHA forms a new dwelling at first floor accessed by a common entry, conserving the rear green space and large trees. The layout of the new level is innovative: rather than fill to the extents, the plan contains internal courtyards cutting inward, bringing a pattern of indoor and outdoor conditions to the living spaces. New perimeter building fabric continues the old, but extends and carves it. Demolished materials are reworked. Detailing throughout is well executed with a rich yet restrained material palette.

There is a calm confidence to the Lane Cove House. It is at once everyday and radical. The architects show how intervention in seemingly intractable urban and social problems is possible, and they make it look easy.





AWARD FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

BALMAIN HOUSE

BY
SAHA

PHOTOGRAPHY: SASKIA WILSON

BUILDER: KEITH MARCH CONSTRUCTIONS

SAHA's Balmain House extends an inner city suburban home with a pavilion-like addition to the rear, connected by an axial link. Rather than a stand-alone object, Balmain House is an excellent example of whole-site design which provides a feeling of immersion in a wider environment akin to an arcadian walled garden. Key to this is the scheme's integration of various gardens and lightwells which are skillfully handled. A cantilevering perimeter seat, feathered roof eave and dispersion of structural supports gives a sense of lightness to the main pavilion, and subtle interplay of floor and site levels lends a sense of grace to the overall composition.

The architect's strengths in materials, detailing and construction is evident, with complex interfaces resolving with apparent ease. The client's numerous high quality art pieces sit comfortably in the architecture; a surprisingly rare accomplishment. New work to the street frontage supports the existing house rather than competes with it.

Overall Balmain House is a triumph of subtlety: you look for the moment of high architecture and can't find it, as you feel it all around you.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

TRILOGY HOUSE

BY
PETER STUTCHBURY
ARCHITECTURE

PHOTOGRAPHY: MICHAEL NICHOLSON

BUILDER: ANL CONSTRUCTIONS

Designed by Peter Muller in the early '60's and added to by Glenn Murcutt in the '90's, Peter Stutchburys 'Trilogy House' successfully weaves a 2020's way of living into an already architecturally layered house.

Trilogy House showcases expert knowledge of materials and how best to use them. Special mention must be made of Tony Larter of ANL Constructions for his exceptional craftsmanship. The cumulation of attentive design and flawless execution results in an interior space that feels almost shiplike.

The harmonious relationship between project architect Belinda Koopman, the clients, and the builder is apparent in every aspect of Trilogy House. This harmonious trilogy has resulted in a building with a very high level of finish, and clients who are thrilled with their new vessel for living.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

AIJA'S PLACE

BY
CURIOUS PRACTICE

PHOTOGRAPHY: ALEX MCINTYRE

BUILDER: GUESS DEVELOPMENTS

Aija's Place is an excellent example of how low budget additions to an existing house can be tailored to the client's needs when approached with inventiveness and sensitivity. Avoiding the single large gesture, Aija's Place consists of many small, cost effective, targeted interventions that respond carefully to the client's way of living.

Outdoor spaces are celebrated from every room, with views to greenery in all directions. Humorously, two houses seem intertwined, one for the owner and another for their cat, each with their own movement routes and spaces. The architect's strategy of insertion and disaggregated design ensures the additions have their own identity while being part of a complex architectural whole.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

HOUSE FOR BEES

BY
DOWNIE NORTH

PHOTOGRAPHY: CLINTON WEAVER

BUILDER: WRIGHTSON & CO

The “House of Bees” is an impressive example of how seemingly pragmatic additions can breathe new life and architecture into an existing dwelling. The new pavilion, located at the back of the house, features living areas housed under a floating roof, catching the sunlight and allowing for natural ventilation even on rainy days.

The architectural language is simple but powerful, it's interesting structure expressed, and its outer skins skillfully manipulated. The entire pavilion is openable to the garden, creating seamless indoor-outdoor connections, and elevating a mere extension to a unique garden room.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – HOUSES
(ALTERATIONS AND ADDITIONS)

FISHERMAN’S HOUSE

BY
STUDIO PRINEAS

PHOTOGRAPHY: GAVIN GREEN

BUILDER: DEAN PANOS – OWNER BUILDER

The Fisherman’s House in Birchgrove occupies an extraordinary site: a sandstone harbourside cliff, which drops several levels sheer from street frontage down to an existing fisherman’s cottage near the water. The original cottage has been retained and altered for contemporary living, while a new multi-storey addition has been placed against the cliff face.

This narrow vertical addition houses the night-time spaces and circulation in a unique layout offering dual aspect: north facing harbour views on one side and rock face on the other. Unassuming from the street and only changing the backdrop of the cottage when seen from the water, the new construction is well integrated in the steep coastline.





THE AARON BOLOT AWARD
FOR RESIDENTIAL ARCHITECTURE
– MULTIPLE HOUSING

IGLU SUMMER HILL

BY
BATES SMART

PHOTOGRAPHY: FELIX MOONEERAM

BUILDER: HANSEN YUNCKEN

Iglu is an elegant new courtyard building that resolves a difficult site in Summer Hill, repurposing an existing heritage-listed Ambulance station on Carlton Crescent. Each frontage responds well to its immediate context; a landscaped edge on the public reserve, a smart new façade against a drab shopping centre and a spacious accessway that provides light and ventilation along a blank side wall of adjoining building.

Inside, social and communal spaces enjoy northern aspect and open to a generous landscaped courtyard garden. This courtyard is the focus of the scheme, with both the communal areas and the majority of rooms opening to it. 184 studios with self-contained kitchens and bathrooms, are compact yet cleverly designed to maximise the student amenity, with beds that double as sofas set into bay windows. The majority of rooms enjoy east or west orientation and breezeways provide fresh air to all single loaded corridors.

The architecture is sophisticated and robust, with the rawness of the off-form concrete and face brick relieved by the contrasting crisp metalwork and window boxes. The same palette of base materials forms the interiors shell, balanced by the warm timber joinery, landscaping and furniture throughout the communal and social ground floor.





AWARD FOR RESIDENTIAL
ARCHITECTURE – MULTIPLE HOUSING

THE CROSSING

BY
CHROFI WITH
DE ROME ARCHITECTS
AND DEZIGNTEAM

PHOTOGRAPHY: CLINTON WEAVER

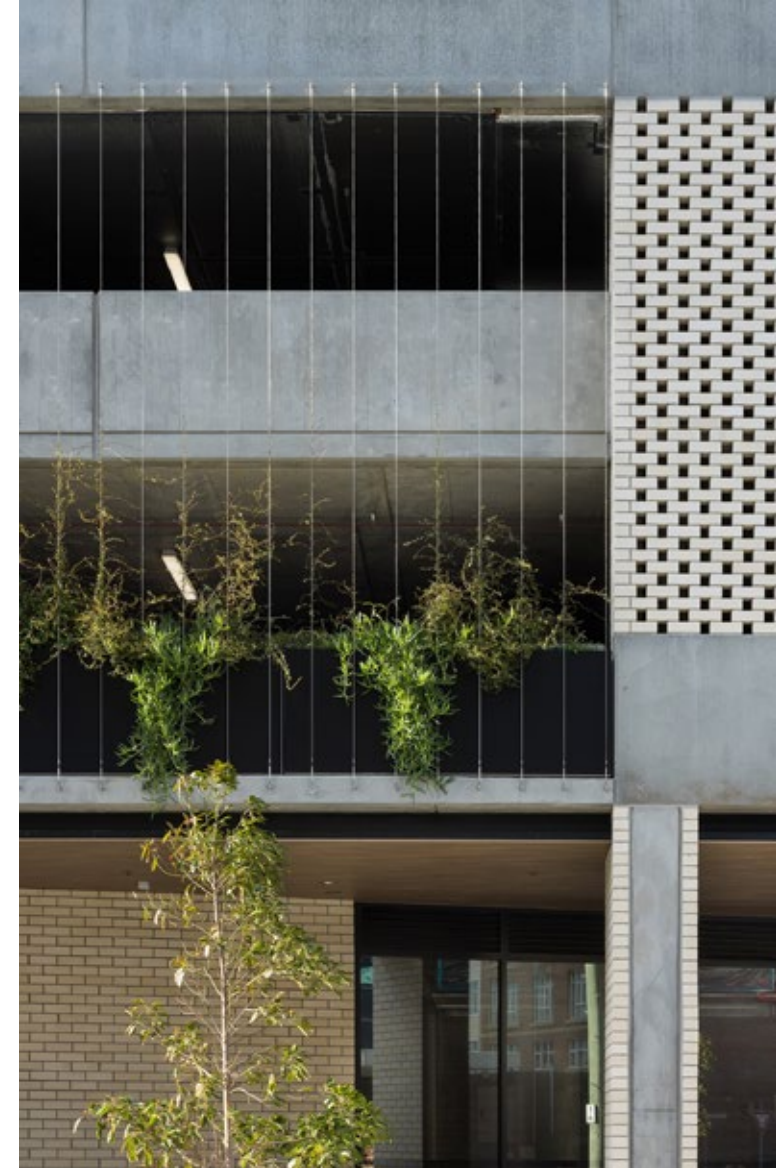
BUILDER: HUTCHINSON BUILDERS

The Crossing is an urban apartment building in central Newcastle that departs from the conventional perimeter block type, instead creating a model of grouped series of smaller blocks set on a car parking and retail podium.

The building occupies a corner site beside the former railway line, with open sides to north and west. The eight apartments per floor are grouped as separate pairs, accessed by open, landscaped accessways, served by a central core with single unpressurised stair. Due to this purposeful arrangement, almost all apartments are cross ventilated, and a high percentage receive good sunlight.

The building has to deal with the problems of inner Newcastle, with flood levels, high water table and mine subsidence. Accordingly the building is raised on a plinth above street level, with colonnades and retail frontages. The parking is above ground, with open screened facades to the streets.

The constructional character is clearly resolved, with strongly expressed concrete bands and balustrades with large panels of infill white brickwork, lightened by panels of perforated brickwork. A communal roof terrace provides all residents with sun and a panoramic outlook over Newcastle's active working harbour.





AWARD FOR RESIDENTIAL
ARCHITECTURE – MULTIPLE HOUSING

BIGGE ST LIVERPOOL

BY
TURNER

PHOTOGRAPHY: BRETT BOARDMAN

BUILDER: HUTCHINSON BUILDERS

Bigge Street Liverpool is an exemplar of a new and collaborative method of procuring social housing, delivering design quality and equitable living in an evolving outer Sydney centre.

A narrow, setback six-storey tower sits above a four-storey podium, respecting the prevailing setbacks and adjacent buildings. The pared-back palette of striated precast concrete in horizontal bands and vertical and horizontal louvers is modulated to maximise solar access to all aspects. Detailed balconies with level access provide additional living space and amenity.

The apartments are open and light, a model for equitable accommodation on a limited budget. The neutral, robust materials of the interiors feel spacious and generous. Social spaces are created in the open lobbies, providing natural ventilation, casual interactions and resident safety.

Ground level landscaping surrounds the building with varied spaces for gathering and relaxation, defined by materiality, seating and planting. Designed for durability and longevity, this project is a model for the future of social housing.





COMMENDATION FOR RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

TRACES

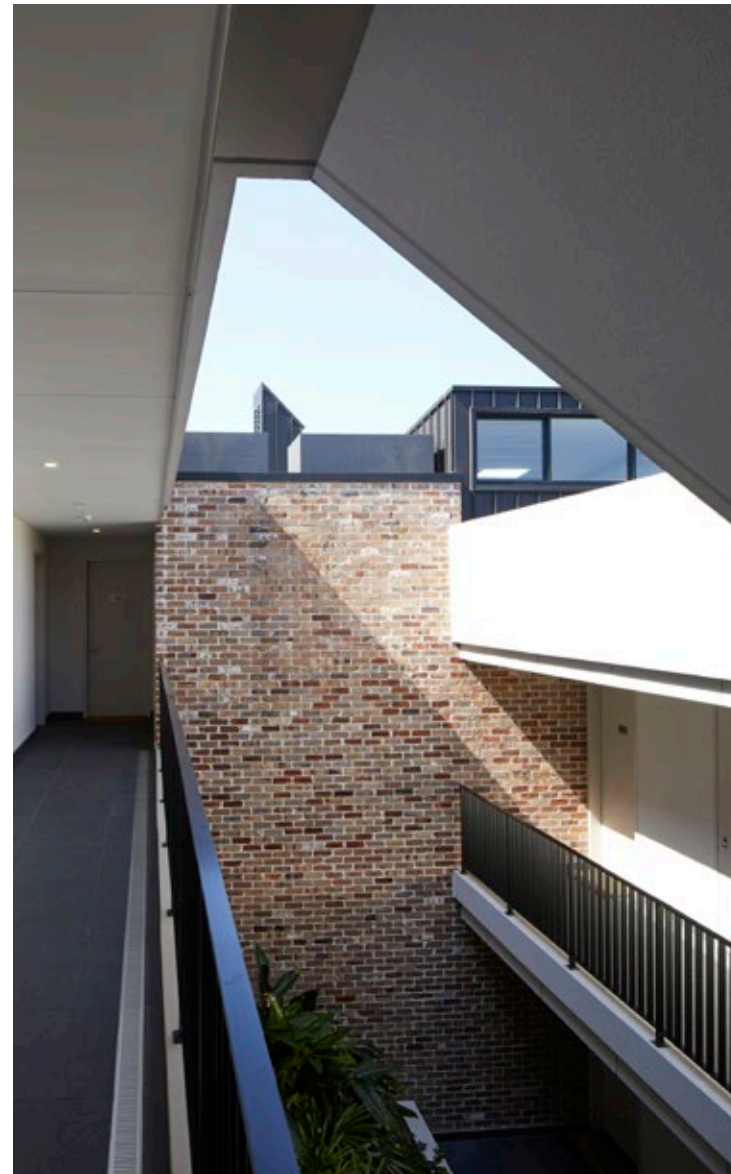
BY
MHN DESIGN UNION

PHOTOGRAPHY: MARTIN MISCHKULNIG

BUILDER: VATERA

Located overlooking the new tramline, this shop top housing scheme is cleverly organised around a split-level courtyard, taking advantage of the slope of the site and multiple street frontages.

The ground floor is retail, with two split levels of housing above, topped by a communal roof garden. Sensibly it builds to the street boundaries, reinforcing the urban block. The brickwork, deep loggias and an animated roofscape reflect the site's industrial history, creating airy toplit apartments, providing excellent amenity and character for the residents.





COMMENDATION FOR RESIDENTIAL
ARCHITECTURE – MULTIPLE HOUSING

THE GREENLAND CENTRE

BY
BVN WITH
WOODS BAGOT

PHOTOGRAPHY: TOM ROE

BUILDER: PROBUILD CONSTRUCTIONS

The Greenland Centre stands out as much for its towering presence in the city as it does for its ambition. It adds 40-storeys on top of an existing 27 storey tower, adapted to residential uses. Added to the mix (and complexity) is a new 2,000m² City of Sydney Creative Hub, above-ground carparking and retail arcades.

The architecture is bold, giving direct expression to the primary ideas that make the project. While the apartments are well planned, it is the “Sydney Balcony” that distinguishes this project, resolving the difficulties of how to make a useable balcony in a high-rise building. This is a genuine, year-round outdoor space, maximising outlook and mitigating wind and rain – a verandah in the sky.

The Sydney Balcony offers replicable lessons, able to be translated to more economical budgets.





THE SIR ARTHUR G STEPHENSON
AWARD FOR COMMERCIAL
ARCHITECTURE

POLY CENTRE 210 GEORGE STREET

BY
GRIMSHAW

PHOTOGRAPHY: PETER BENNETTS

BUILDER: WATPAC

The Poly Centre is a 27-storey commercial tower that sets a benchmark for contextual city making and tall building design in the Sydney CBD.

Weaving itself masterfully into the fabric of the city, The Poly Centre demonstrates a deep understanding of its place, respecting past and present neighbours, while establishing its own distinctive presence. The considered composition of volumes creates an elegant sculptural form expressed through the authentic and judicious use of materials.

With a scale that is carefully balanced between civic and human, a series of vaulted concrete arches embraces the generous public realm at street level. Rising through the podium levels, the arches create a corner presence that anchors the building's identity within the city. Terraces within the arched volumes activate one of Sydney's pre-eminent streets.

As a workplace, and in a market striving to entice people back to the office, it offers a diversity of tenancy opportunities, with double-height workspaces, single floor plates, access to outdoor space and a grand, light-filled double-height space at the rooftop level.

The Poly Centre is undeniably contemporary while embodying a strong sense of timelessness and makes an exceptional contribution to the fine grain of the city and the re-thinking of CBD workspace.





AWARD FOR COMMERCIAL ARCHITECTURE

YIRRANMA PLACE

BY
SJB

PHOTOGRAPHY: ANSON SMART

BUILDER: MAINBRACE CONSTRUCTIONS

Yirranma Place is an exemplar of lovingly re-imagined adaptive reuse, intertwined with social purpose and First Nations art. Restored and reinvented, Yirranma Place has returned a private residence within a heritage-listed 1920s church back to a wider community. It incorporates a gallery/event space, and flexible offices for not-for-profit organisations.

The sensitively restored heritage fabric is complemented by light touch yet robust additions, respectfully celebrating past forms through a sequence of sublime spaces. When resources are used, they are used with exceptional skill. The result is a place of surprise and delight.

Against a backdrop of increasing environmental pressures, the skilful adaptive reuse of existing building stock, offers possibilities for less resource use and reduced environmental impact.

'Yirranma' is Gadigal for 'many create', a fitting name for the building's purpose and for the many hands that created it. Its vision for a 100-year life span sets a benchmark for good design as an investment in our collective future.





AWARD FOR COMMERCIAL
ARCHITECTURE

SUB STATION NO. 164

BY
FJCSTUDIO
(FORMERLY FJMTSTUDIO)

PHOTOGRAPHY: TOBY PEET

BUILDER: BUILT

Substation No. 164 is a transformational adaptive reuse project in a dense city context. A pair of neglected industrial buildings have been sensitively refurbished, preserving the grand volume of a former machine hall while adding a contemporary commercial tower.

The curvilinear glass tower challenges the idea of an extruded extension following street-wall alignment, using its contrasting form to make clear the distinction between old and new. Its structure is cantilevered over the machine hall, preserving the integrity of the heritage structure below.

New elements – white, glass and curvilinear – continue the strategy of contrast through to the interiors, lacing together the distinctive characters of the former Shelly Warehouse and the electrical substation. Tactile existing fabric is respected, providing the backdrop to warm, intimate-feeling workspace.

A bold approach to regeneration makes this an exceptional development, delivering office space with high sustainability credentials, while also offering a potential cultural destination contributing to the life of the city.





AWARD FOR COMMERCIAL
ARCHITECTURE

QUAY QUARTER TOWER

BY
3XN WITH EXECUTIVE
ARCHITECT BVN

PHOTOGRAPHY: ADAM MØRK

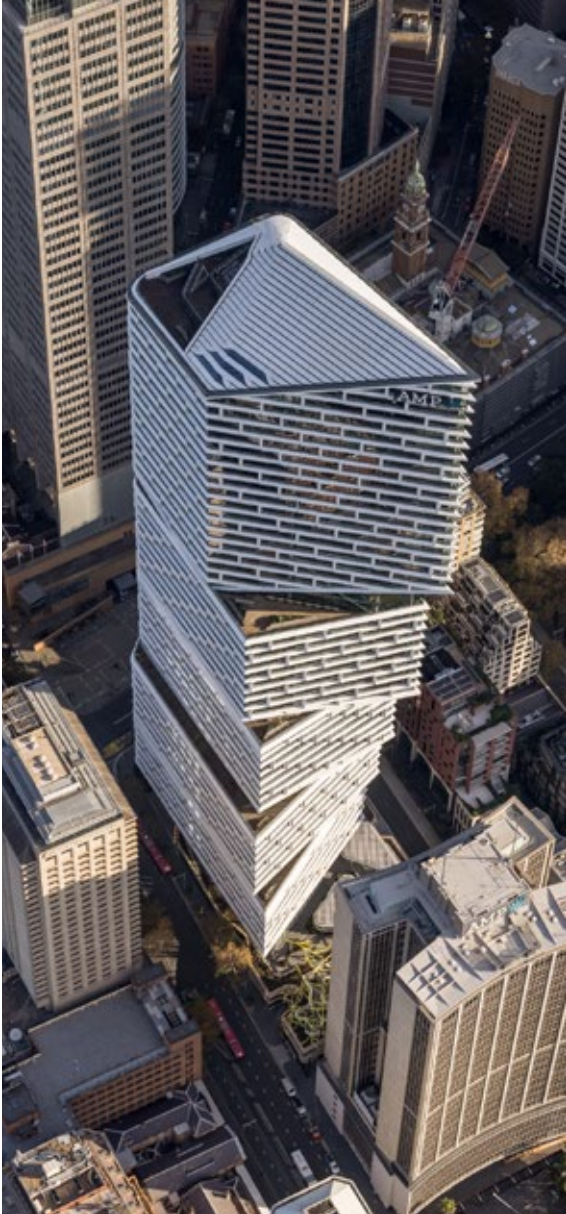
BUILDER: MULTIPLEX

Starting with a brief to retain and reuse an existing structure, 3XN with Executive Architect BVN have transformed a high-rise commercial building near the end of its useful life, to createdramatic new office and retail space and make a bold contribution to the city skyline.

New structure is grafted and interwoven with the existing, almost doubling the building floor space. This upcycling has retained two-thirds of the existing structure, with significant savings in embodied carbon.

A response to the local climate, the capturing of harbour views, and the arrangement of vertical workplace ‘villages’ defines this sculptural tower. Five distinct segments, articulated by rotating the floor plate, break up the tower’s verticality. The highly modelled facades mitigate solar gain and create a shadow play, animating the building’s presence when viewed from near and afar.

Amplified beyond a traditional retrofit, Quay Quarter Tower demonstrates, at a grand scale, the potential to significantly elevate sustainability benefits through creative reuse and regeneration.





AWARD FOR COMMERCIAL
ARCHITECTURE

EASY STREET COMMERCIAL

BY
DFJ ARCHITECTS

PHOTOGRAPHY: CHRISTOPHER FREDERICK
JONES

BUILDER: BENNETT CONSTRUCTIONS

Sited in sub-tropical regional NSW, Easy Street Commercial hub expands on the master plan vision of Habitat as a flexible live/work model in harmony with the natural environment.

The new commercial hub activities are interconnected with the life of the community, with diverse offerings including shared communal spaces, encouraging interaction. Workspaces and retail activity spill out onto shaded terraces, and external links and stairs connect indoor/outdoor areas in a landscape of lush subtropical vegetation.

With finely crafted rational construction and detailing, the palette of brick, concrete, steel and timber creates an architecture sensitively attuned to the local climate. Passive design features such as good orientation and deep eaves combine with simple measures for comfort and control: roll down a blind, open a window, or extend your working space out into the open.

Direct, readily adaptable and integrated with its community, Easy Street Commercial reminds us of the fundamental design principles in creating sustainable environments, for now and for the future.





COMMENDATION FOR COMMERCIAL ARCHITECTURE

LOCOMOTIVE WORKSHOP

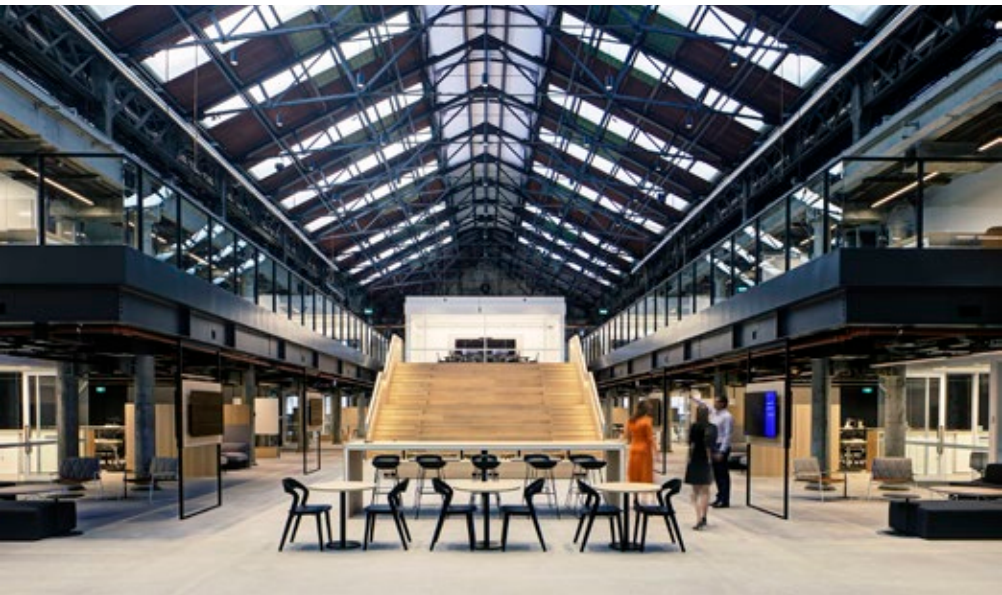
BY
 SISSONS ARCHITECTS
 WITH BUCHAN
 AND MIRVAC DESIGN

PHOTOGRAPHY: SIMON WHITBREAD,
 BRETT BOARDMAN

BUILDER: MIRVAC CONSTRUCTIONS

Housing new commercial and retail facilities, the adaptive reuse of this former workshop rescues and showcases its original industrial character and structure. An accretion of unsympathetic additions and barriers has been removed to celebrate the shed's immense volume, almost the size of 4 football fields, and doors have been thrown open to reintegrate its life with the surrounding neighborhood.

New interventions enable reversibility, are differentiated, and respectfully inserted within the rhythm of structure and sawtooth bays, flooded with natural light. The renewed central axis presents a long vista flanked by new uses, and 100 years of 'makers' occupations represented through interpretation, adding to the revitalisation of the South Eveleigh precinct.





COMMENDATION FOR COMMERCIAL ARCHITECTURE

MODUS OPERANDI BREWERY

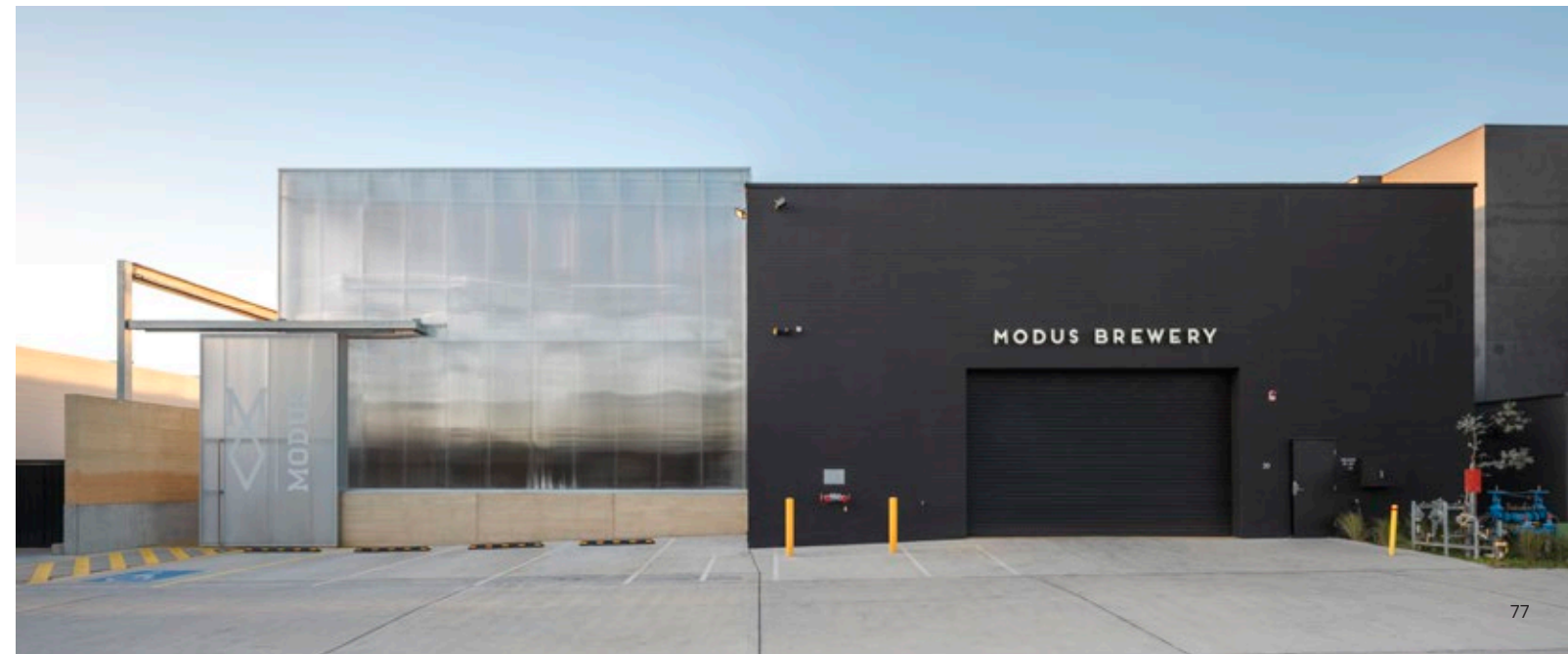
BY
PREVALENT

PHOTOGRAPHY: JAN VRANOVSKÝ

BUILDER: KINGSTON BUILDING AUSTRALIA

Modus Operandi Brewery in Merewether reimagines an existing industrial shed with a new light-filled addition inspired by its location near the beach. Designed to bring people together and for brewery production, the project is a sensitive insertion into a low-scale, mixed-use neighbourhood. The translucent polycarbonate addition is animated by changing light conditions that entice passers-by into the generous interior space.

Low rammed-earth walls, a floor made from local sand, and native planting all draw from the brewery's context. Together, the meticulous combining of both fixed and operable elements, adaptable prefabricated structure, recycled materials, abundant natural light and cross-ventilation create an architecture that is a delightful celebration of place.





THE GREENWAY AWARD
FOR HERITAGE

SYDNEY OPERA HOUSE CONCERT HALL RENEWAL

BY
ARM ARCHITECTURE

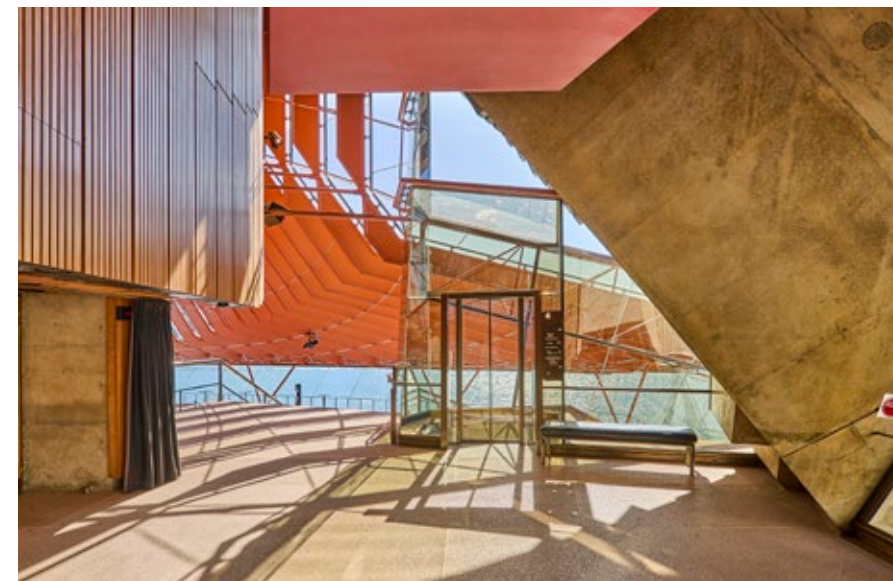
PHOTOGRAPHY: DANIEL BOUD
AND CHRIS BENNETT

BUILDER: TAYLOR CONSTRUCTION

Performing delicate surgery to a much-loved World-Heritage-listed building, this renewal project manages to not only meet, but transcend, all of the project challenges to achieve something truly special. The result is a renewed Concert Hall for the next generation, on par with the world's great halls.

This is a rare example of a heritage intervention handled with such masterful technical skill, care, craft, creativity and deft precision as to make the interventions almost invisible – all achieved amidst the most complex of heritage, stakeholder and functional controls. Beyond respect and reverence for the original work, the architects have also managed to bring something special and ineffable to the table: a sense of joy, surprise and delight for visitors that resonates so well with the spirit of the original work, and brings the voices of Utzon and Hall into constructive dialog.

The Architects have achieved this very rare and exemplary feat with excellence.





AWARD FOR HERITAGE
– CONSERVATION

ST SAVIOUR'S CATHEDRAL

BY
MICHAEL FOX
ARCHITECTS

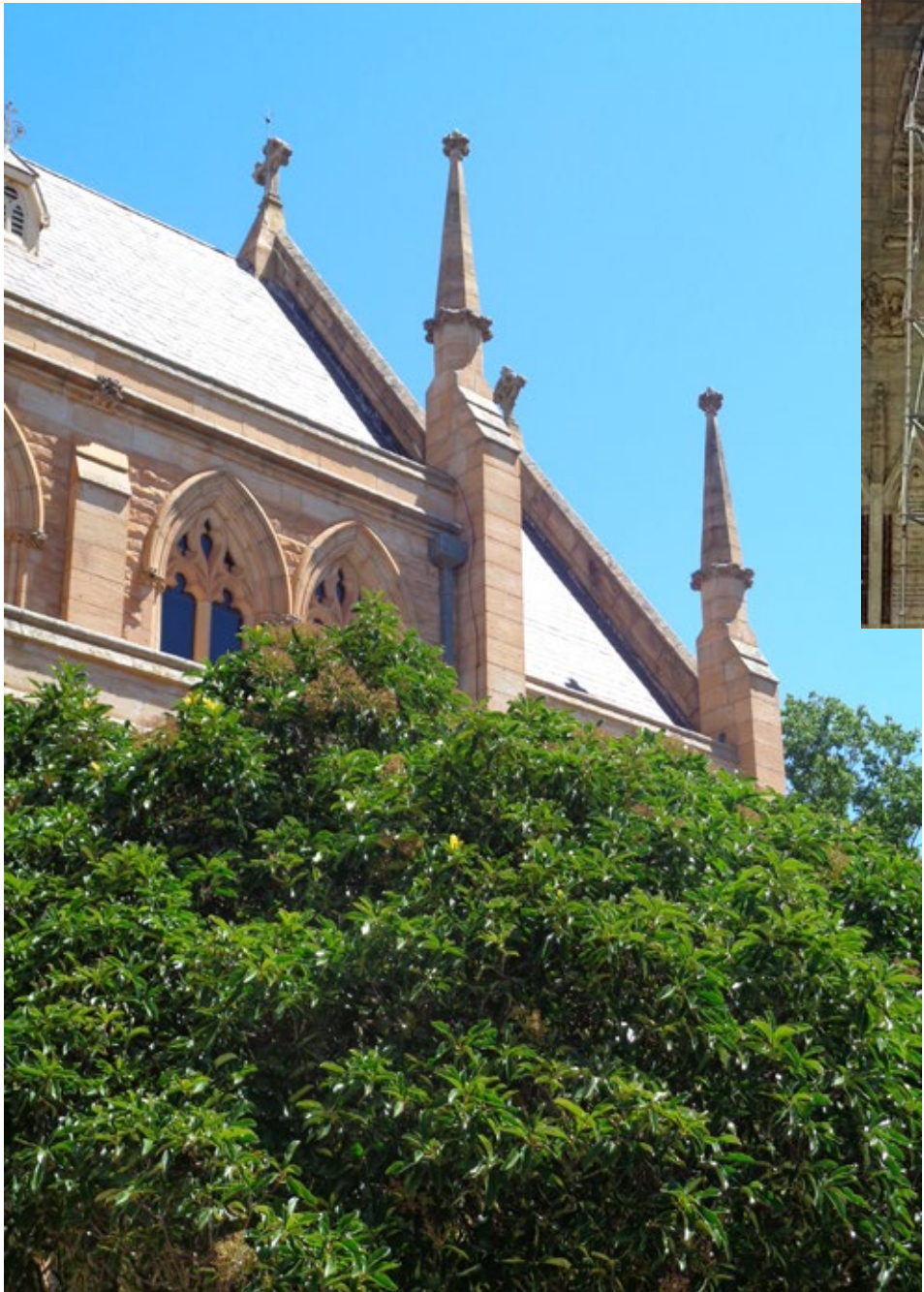
PHOTOGRAPHY: MICHAEL FOX AND RICK ALLAN

BUILDER: STONE MASON AND ARTIST, JEWELL
BUILDERS, HERITAGE DECORATIVE GLASS

St Saviour's Cathedral in Goulburn is an important Edmund Blacket building dating from 1874 with State Heritage Listing. The seemingly modest work that has been undertaken belies the complexity, restraint, important stewardship, and leadership demonstrated by the Community and their Architect. The project exemplifies the ongoing commitment required to protect and conserve important heritage items. Particularly commendable, is that this project has been driven by a local community at a grass-roots level, who simply love this building.

Beginning with a thoroughly researched and comprehensive Conservation Management Plan, the architects have brought an extremely high level of experience and skill to this project. Engaging with exceptionally specialised conservation trades, has produced high quality conservation of stonework and stained glass – altogether a vastly specialised knowledge base within the accumulated team.

This project is truly an ongoing labour of love, and the jury were impressed by the commitment shown to date.





AWARD FOR HERITAGE
– CREATIVE ADAPTATION

BONDI PAVILION RESTORATION & CONSERVATION

BY
TONKIN ZULAIKHA
GREER ARCHITECTS

PHOTOGRAPHY: BRETT BOARDMAN

BUILDER: BUILDCORP INTERIORS

The Bondi Pavilion, designed by Robertson Marks Architects in the Inter-War Mediterranean Style, has been an iconic Bondi Beach landmark since 1929. This restoration project set an ambitious goal to re-establish the visual and physical connection through the Pavilion from Campbell Parade to the beach; which it accomplishes masterfully. The project features strong architectural moves that together restore the legibility, symmetry and sequence of spaces to the building, re-energising it as Waverley's unofficial Townhall, and community heart.

Incredible care and attention have been paid to the restoration of fabric in this aggressive marine environment. Superfluous accretions have been stripped away and new, whimsical contemporary elements confidently handled. The courtyard space has been transformed from historically demure changing rooms to a generous public piazza activated by community uses. The clarity of the strong proposition and urban diagram is evident throughout, remaining true to the renaissance aspirations of the original design.





AWARD FOR HERITAGE
– CREATIVE ADAPTATION

THE ESTATE

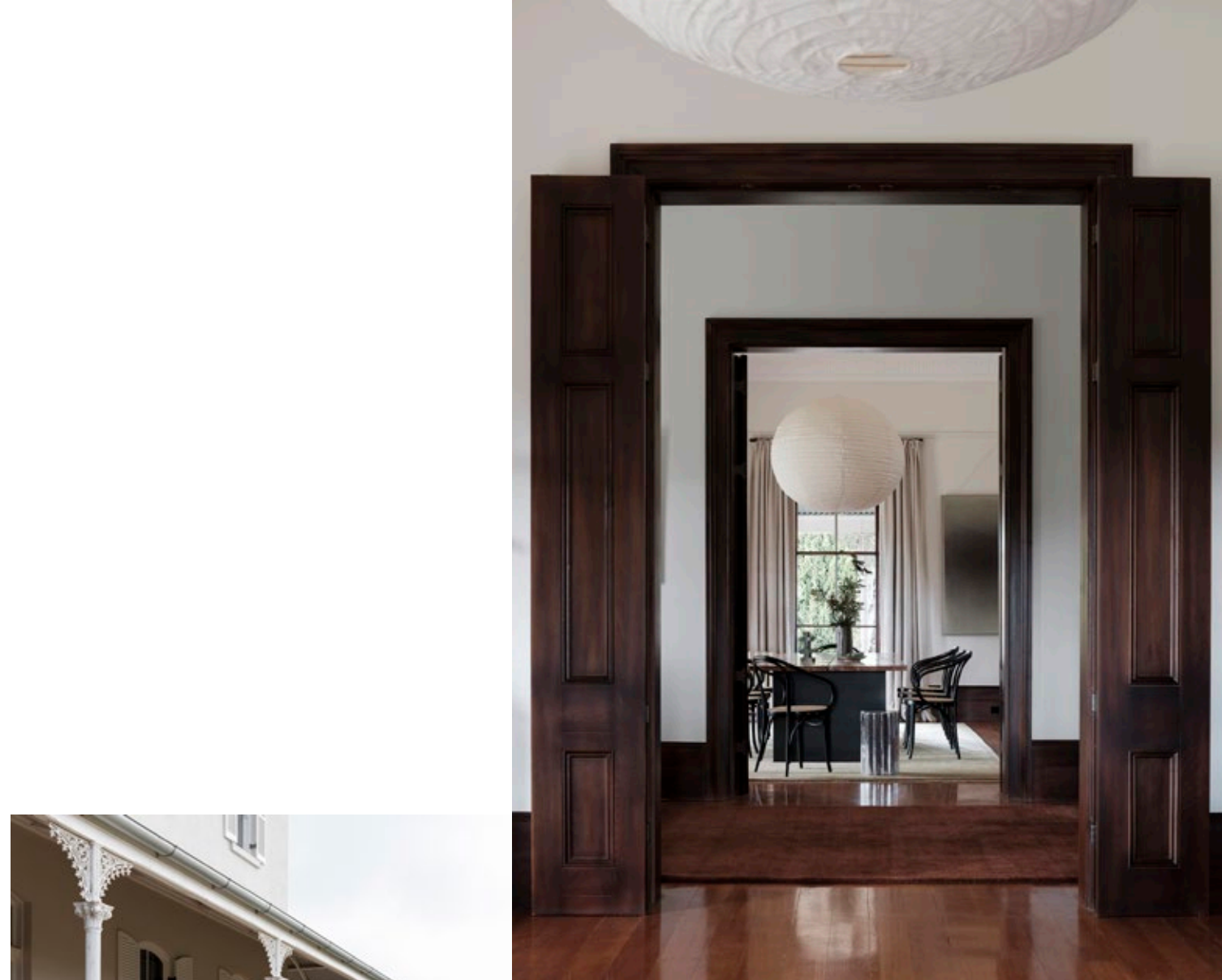
BY
LUKE MOLONEY
ARCHITECTURE

PHOTOGRAPHY: TOM FERGUSON

BUILDER: TRINDER ALPINE CONSTRUCTIONS

In the remote high country of New South Wales stands The Estate, a regional homestead built for a prominent pastoral family in the late 19th Century. This project is a rare example of a client and architect who appreciated the qualities of a historic building that was not heritage listed yet, but treated it with due care and consideration because they simply thought it was the right thing to do. Surprisingly, on account of the quality of the work, the house has the rare honour of having being heritage listed after the completion of the new work. This unique outcome speaks volumes in itself, and for which, the project is congratulated.

Respectful, thoughtful and sometimes unconventional solutions outside standard academic restoration exercises, have been used to upgrade the building to contemporary environmental standards. Hand-crafted by local craftspeople, the work shows great maturity: meticulously detailed, spatially confident where needed, and delicately restrained in equal measure.





AWARD FOR HERITAGE
– CREATIVE ADAPTATION

SUB STATION NO. 164

BY
FJCSTUDIO
(FORMERLY FJMTSTUDIO)

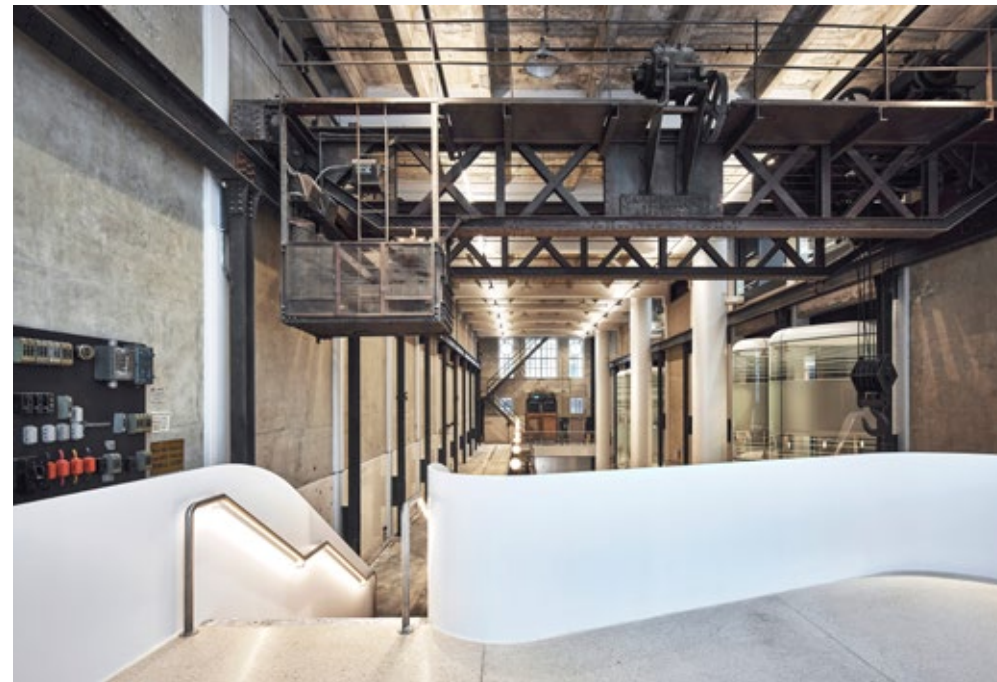
PHOTOGRAPHY: TOBY PEET

BUILDER: BUILT

The Substation No. 164 project is a uniquely inventive project, representing a conceptually innovative adaptive re-use response for commercial projects in inner-city urban settings.

A critical component to the success of this project, and for which it is applauded, is the direct participation between Client/Developer/Builder/Architect and the City of Sydney Planning Authority. Together, they were able to see greater potential than standard planning setback controls would have allowed. This open-mindedness and strategic vision is exemplary.

Resisting the commercial urge to simply maximise commercial floor area, this project offers a feasible alternative that has unlocked a challenging site to benefit both public and private interests. This beautifully crafted project at once respects the heritage fabric, whilst also offering a contemporary counterpoint in the form of a delightfully 21st Century office building hovering above. The project features a restored machine hall for use as a public venue, and masterful detailing throughout.





AWARD FOR HERITAGE
– CREATIVE ADAPTATION

THE IMPERIAL AT CLIFTON

BY
WELSH + MAJOR

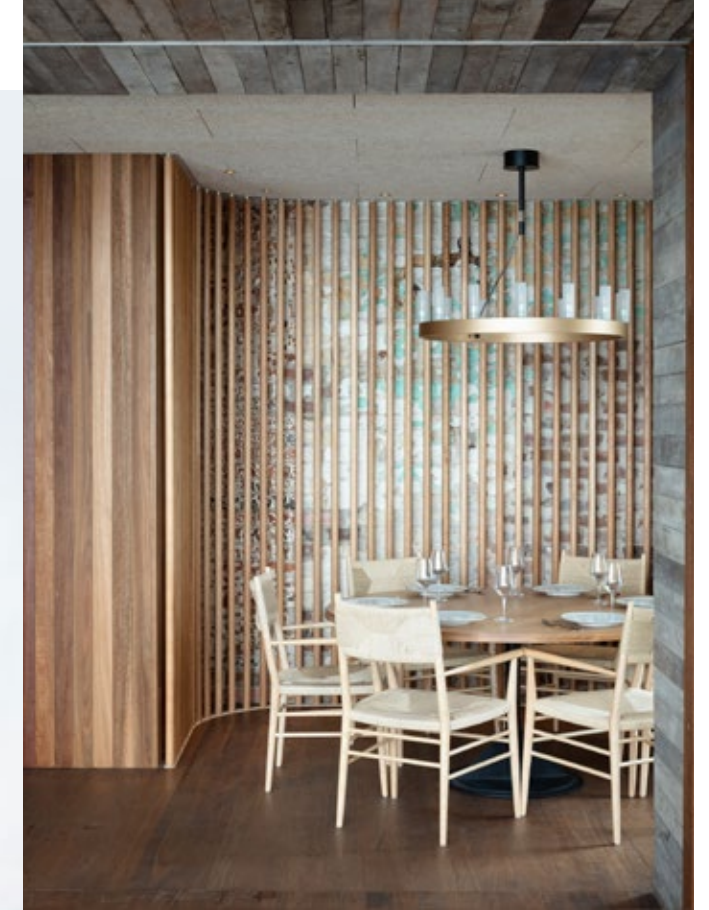
PHOTOGRAPHY: CLINTON WEAVER

BUILDER: MAMMOTH PROJECTS

Perched on a seaside cliff since 1911, the Imperial Hotel building in Clifton NSW enjoyed a colourful life until a landslide forced the closure of the main road to the town in 2003 and it gradually fell into neglect.

This project has successfully reinstated this well-loved building at the centre of this regional community. The new work is handled playfully, retaining legibility of the original hotel while making strong and direct interventions. This has allowed the hotel to retain its landmark qualities as an important and active element within the local community.

The decision to treat it as a precious archaeological artefact,, revealing layers of construction, care, attention and specificity in the demolition, has proved popular with the local community as a much-loved celebration of its role in time and place. The architects commendably resisted the urge to carry out a conjectural reconstruction of the front verandah, and rebuilt it in its known earlier form using contemporary detailing.





COMMENDATION FOR HERITAGE – CREATIVE ADAPTATION

80 ALBION

BY
SQUILLACE ARCHITECTS

PHOTOGRAPHY: TERENCE CHIN

BUILDER: CALIDA

Converting an 1855 church to secular use presents a notoriously difficult brief and the Architects have achieved a successful, lovingly considered conversion into office space. The volume and many details of the original form and function of the building are still clearly legible throughout.

The inclusion of a restaurant within the internal courtyard, provides a public life and benefit to this internalised space, and also features a variety of quirky details from the original buildings on display.





COMMENDATION FOR HERITAGE
– CONSERVATION

MILLERS POINT TOWNHOUSE

BY
DESIGN 5 – ARCHITECTS

PHOTOGRAPHY: GUTHRIE PROJECT

BUILDER: A J BRISTOW & SONS

The Millers Point Townhouse, constructed in c1845, was designed by prominent colonial architect John Bibb. A high level of care has been paid to the conservation of the original fabric via attentive documentary research and investigation of physical evidence. This included reinstatement of external stair rails, balcony, and – most significantly – infilled light wells found to be outside the modern-day site boundary. These now adorn the public realm thanks to the support of the City of Sydney.





COMMENDATION FOR HERITAGE
– CREATIVE ADAPTATION

LOCOMOTIVE
WORKSHOP

BY
SISSONS ARCHITECTS
WITH BUCHAN
AND MIRVAC DESIGN

PHOTOGRAPHY: SIMON WHITBREAD

BUILDER: MIRVAC CONSTRUCTIONS

For over 100 years the Locomotive Workshop precinct was the engine room for Australia's rail network, pioneering technology and advances in industry. Using a deceptively simple architectural strategy, and exacting execution, the precinct has been elevated back to its former status as a technology powerhouse.

The Workshops have become a place for organisations of all shapes and sizes to find common ground to collaborate on the jobs and industries of the future. Interpretive museum pieces are thoughtfully integrated throughout.





THE JOHN VERGE AWARD
FOR INTERIOR ARCHITECTURE

SYDNEY OPERA HOUSE CONCERT HALL RENEWAL

BY
ARM ARCHITECTURE

PHOTOGRAPHY: CHRIS BENNETT

BUILDER: TAYLOR CONSTRUCTION

Just as a symphony requires each section of the orchestra to perform in perfect harmony, the refurbishment of Australia's most beloved performance space seamlessly integrates design, innovation, and technical excellence to create a harmonious environment for both audience and musicians alike.

Respecting the legacies of both Jørn Utzon and Peter Hall, the project demonstrates exceptional virtuosity, striking a delicate balance between preserving the iconic character of the original space, whilst subtly infusing it with contemporary elements. The reconfigured hall and stage now create an orchestral experience, described as both vibrant and intimate, with sound quality that resonates with the brilliance of a Stradivarius violin.

Innovation and attention to detail are evident in every aspect of the refurbishment. Integrated operable wooden acoustic reflectors and sound-absorbing wall panels are meticulously detailed to optimise the acoustic properties of the space, whilst LED lighting creates an immersive visual environment that enhances performance, adding a rich new layer of sensory experience to the interior.



Improvements in seating, sightlines, acoustics, and access further improve the comfort and enjoyment of the audience. The result is an unparalleled concert experience that is technically advanced, visually stunning, and befitting of one of the world's most celebrated buildings.

Completed in its 50th year, the Sydney Opera House concert hall refurbishment is a masterpiece – a symphony of design, innovation, and acoustic excellence. This is truly an achievement that deserves the highest recognition, and we applaud the entire project team for their remarkable performance.





AWARD FOR INTERIOR ARCHITECTURE

70 GEORGE STREET_ COX SYDNEY STUDIO

BY
COX ARCHITECTURE

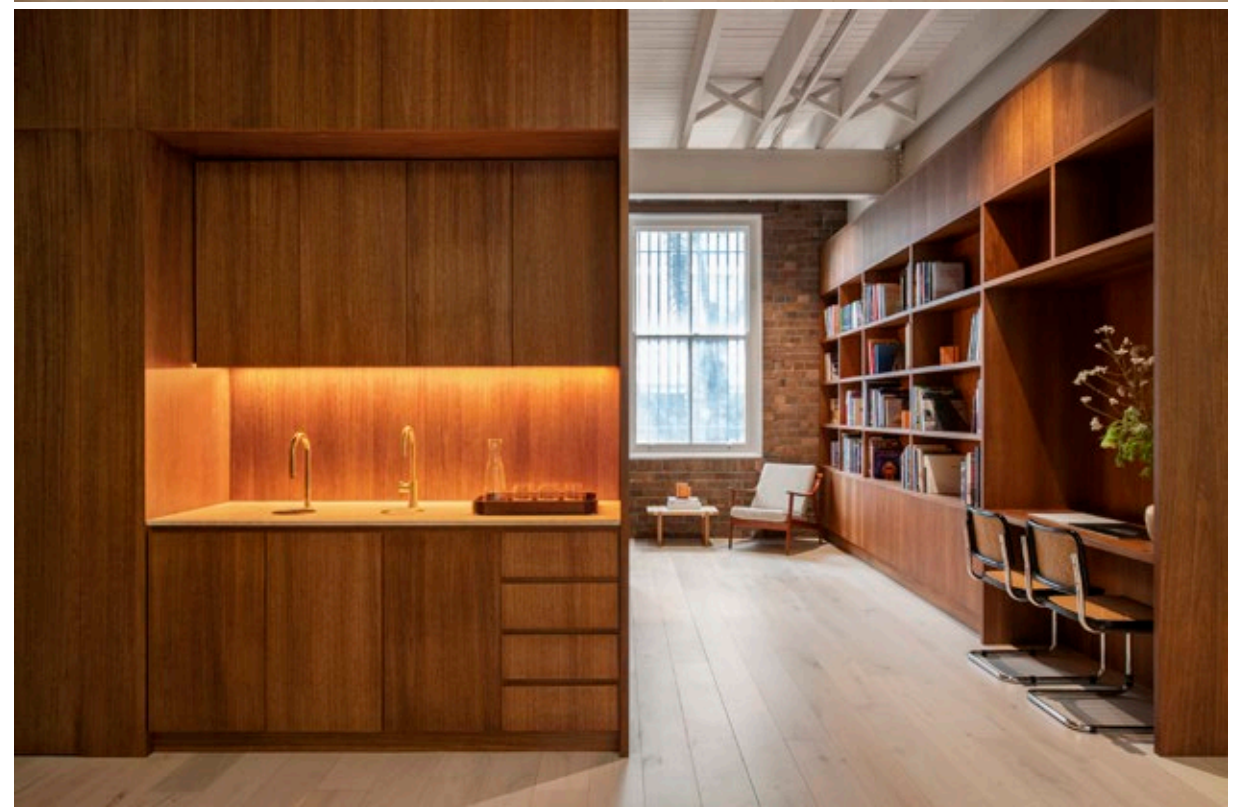
PHOTOGRAPHY: NICOLE ENGLAND

BUILDER: SHAPE

The new Cox Architecture studio is a masterclass of contemporary workplace design, delivering a rich mix of easily adaptable spaces underpinned by a rigorous but pragmatic approach to sustainability.

Built inside an inner-city heritage warehouse, every element of the fit-out can be dismantled and removed without leaving a trace on the existing fabric. A simple and carefully selected palette of materials is supplemented by a curated suite of found, reused, repurposed and recycled furniture. Technology is used in forward-thinking ways, such as automatically shutting off air-conditioning and prompting staff to open windows in good weather.

Avoiding trend-driven over-complication of the workplace, the design instead focuses on providing delightful and adaptable light-filled spaces that staff genuinely enjoy using. The Cox team is commended for delivering a remarkably well considered post-pandemic office design through their attention to detail, and their willingness to experiment with their new home in the city.





AWARD FOR INTERIOR ARCHITECTURE

AMARA

BY
SMART DESIGN STUDIO

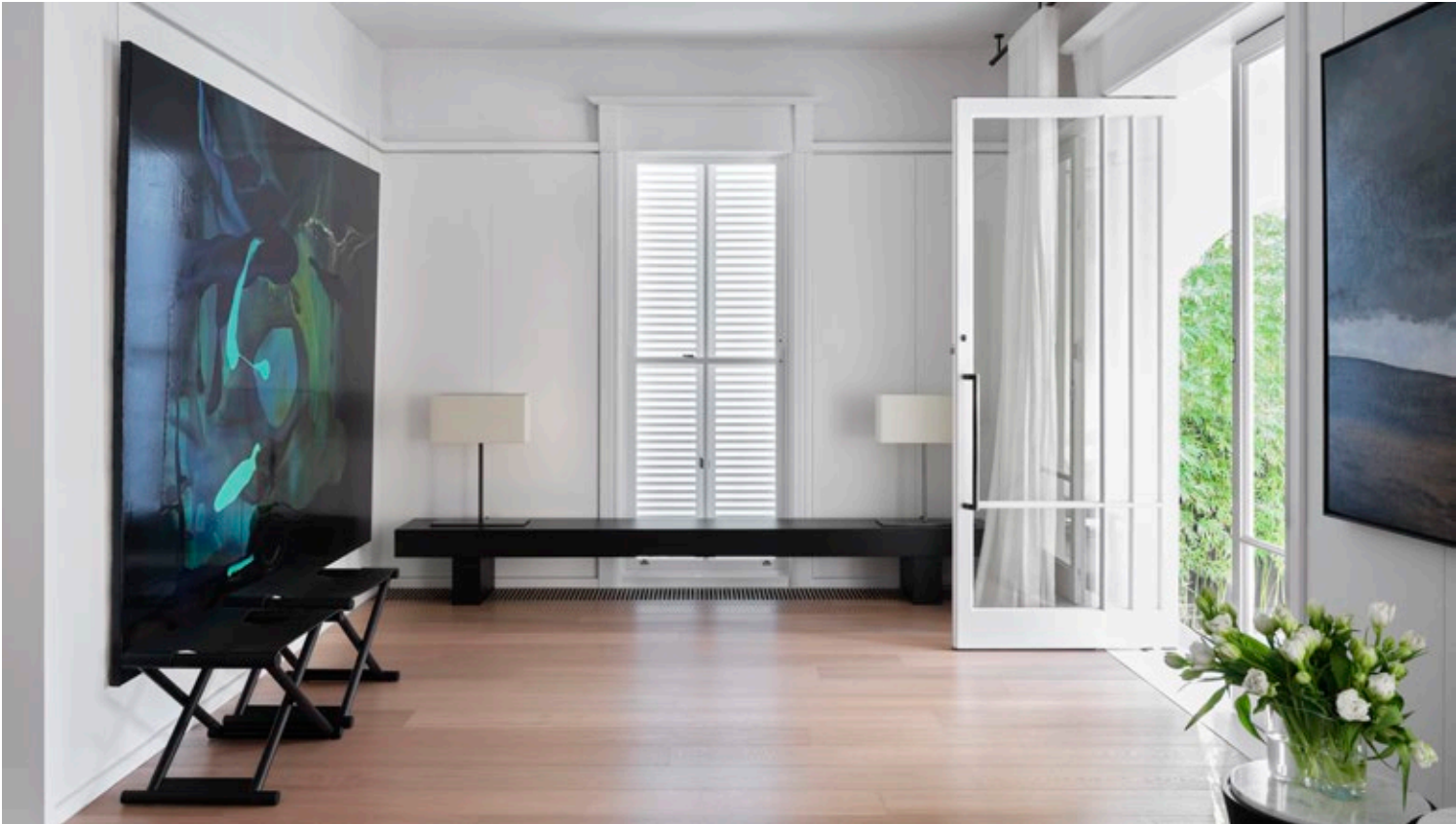
PHOTOGRAPHY: ROMELLO PEREIRA

BUILDER: GROSSER CONSTRUCTIONS

This project demonstrates architectural finesse in its reworking of an historic house with an elegant addition at the rear. The floor plan has been carefully rationalised and the interiors reflect a breath-taking design rigour.

Amara is a beautifully calm residence where each element feels deliberate and purposeful. The interiors of the original house have been reimagined with fabric panelled walls, white timber detailing and a suspended steel staircase. The formal simplicity of the house leads through to a crisp and sculptural double-height lounge room addition with a curved mezzanine. Here, the interiors conclude with a framed outlook to a tree centred in a black granite pond.

The project is remarkable in its confidence, reflecting an architectural practice adept at contemporary and long-lasting transformations of historic properties. The interiors are beautifully crafted, effortlessly minimal and they successfully combine two opposing parts into an entirely contemporary whole.





AWARD FOR INTERIOR ARCHITECTURE

ART GALLERY OF NSW, SYDNEY MODERN BUILDING, GALLERY SHOP

BY
AKIN ATELIER

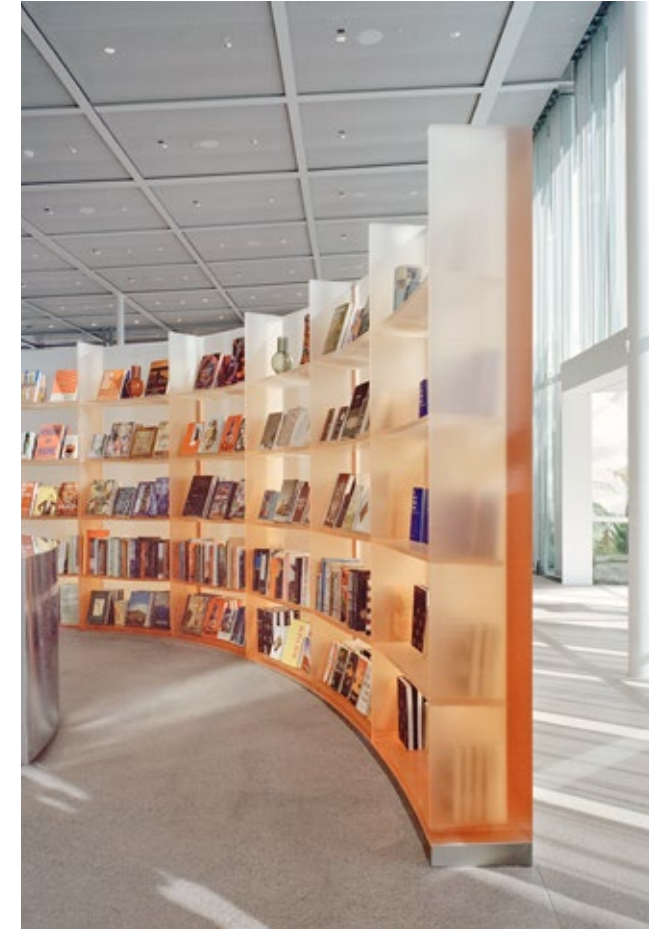
PHOTOGRAPHY: RORY GARDINER

BUILDER: EMAC CONSTRUCTIONS

The Art Gallery Shop demonstrates the remarkable outcomes that can be achieved when Architectural ambition is matched by the unflinching support of a committed client. Conceived through a stunning, exactingly and detailed hand-crafted approach to concept and construction, the delightful design of the bookshop is belied by the simplicity of its form.

With both space and display shelves created by 29 individual panels that are composed of hundreds of uniquely coloured bio-resin layers, the project masterfully synthesises Akin Atelier's own material experiments with know-how from surfboard manufacturer Hayden Cox. The result fits sympathetically with the minimal interiors of the new Gallery, while also playfully brushing in a delicate local essence that captures the sense of Sydney's unique environment.

Akin Atelier and the client team are commended on committing to a bold experiment in the design and procurement of the Bookshop, which has delivered a remarkable addition to one of the most important public buildings in New South Wales.





AWARD FOR INTERIOR ARCHITECTURE

APARTMENT FOR AN OLDER MAN

BY
PLUS MINUS DESIGN
WITH LYMESMITH

PHOTOGRAPHY: ANTHONY BROWELL

BUILDER: BRIGHT BUILD

This project is a testament to the power of design to improve quality of life, for people of any age.

An innovative approach to this economical refurbishment has resulted in a complex and nourishing interior tailored closely to the client's lifestyle, passions, and changing needs.

The result is a compact, visually complex, yet calm and comfortable interior interconnecting dining, kitchen, library, living, and sunroom spaces. The stripping back of layers to expose raw, uneven surfaces and services, as well as the fearless use of bold colours, are daring moves that create a richly nuanced and sensual spatial experience.

The collaboration between Lymesmith and Plus Minus Design on the colour scheme is especially noteworthy. Diverse influences including photography, cinema, Memphis design, and 15th Century paintings have inspired a rich and vibrant palette, the resulting relationship and juxtaposition between saturated colours and materials such as aluminium and veneer is masterful.

The sensitivity to the changing needs and priorities of an older single man is commendable, as is an attention to detail in incorporating legacy pieces and age-important details. The result is a functional and vital space celebrating the client's life and legacy.





COMMENDATION FOR INTERIOR ARCHITECTURE

YIRRANMA PLACE

BY
SJB

PHOTOGRAPHY: ANSON SMART

BUILDER: MAINBRACE CONSTRUCTIONS

Set within the imposing 1920s Beaux Arts era building and inspired by the Paul Ramsay Foundation's ethos 'One team, one dream', the interior of Yirranma Place is a vibrant and sensitive adaptation which navigates a highly complex programme with surprise and delight.

The interiors achieve a level of contemporary craft and detail that is refined and commensurate with that of the original historic building. New additions are sculptural, robust and sit respectfully within – adding a meaningful layer for the next chapter of this historic building.





COMMENDATION FOR INTERIOR ARCHITECTURE

CORRS CHAMBERS WESTGARTH

BY
BATES SMART

PHOTOGRAPHY: NICOLE ENGLAND

BUILDER: BUILDCORP

Integrated over 4 floors of the iconic Quay Quarter building, the interior theme of this workplace is reverently inspired by the organic forms of the harbour coastline, creating a place for productivity and wellbeing to coalesce.

The double height entry is a particularly memorable experience. Suspended from the ceiling, the immense delicate glass artwork by Yhonnie Scarce becomes the focal point. Deft planning of each level ensures the sweeping views are shared and equitable throughout. The palette is muted and restrained with richness added through tactility and reflectivity of materials.

A highly refined and resolved interior – an exemplar for staff and client experience.





COMMENDATION FOR INTERIOR
ARCHITECTURE

ART GALLERY OF NSW LIBRARY AND MEMBERS LOUNGE

BY
TONKIN ZULAIKHA
GREER ARCHITECTS

PHOTOGRAPHY: CIERAN MURPHY

BUILDER: KANE CONSTRUCTIONS

At the Art Gallery of NSW Library and Members Lounge, Tonkin Zulaikha Greer Architects have masterfully created spaces that remind us of the magic and wonder of books, especially art books. Rows and rows of beautifully illuminated timber shelving stacks create an immersive and theatrical experience in the bowels of the gallery.

This is a joyful project that integrates seamlessly with the existing building in its formality and detailing, but also breaks new ground in many ways, not least with a very playful Children's Art Library. The successful outcome is testament to the relationship between the architects, local furniture design talent Tom Fereday, and a visionary client in the AGNSW.





COMMENDATION FOR URBAN DESIGN

CITY OF SYDNEY STREET FURNITURE

BY
GRIMSHAW AND CITY
OF SYDNEY

PHOTOGRAPHY: PETER BENNETTS
AND TIM ROBINSON

BUILDER: RADIUS

City of Sydney Street Furniture, is an ensemble of sustainable and energy-efficient amenities designed to make the city more inviting, inclusive and accessible to all. The new infrastructure includes over 300 new bus shelters, new kiosks, communication pylons and a doubling of toilets for the public's convenience.

The refined furnishings of bronzed aluminium and glass have a timeless and recessive quality. They are unobtrusive, blend into a variety of contexts, and avoid cluttering their setting.

Conceived as a series of modular, interchangeable components with clever interface connections, the structures are readily adaptable. Maintainable, recyclable, and upgradable, this is a system designed for longevity in an ever-evolving city.





COMMENDATION FOR URBAN DESIGN

OPERA RESIDENCES

BY
TZANNES AND CRONE
(EXECUTIVE ARCHITECT)

PHOTOGRAPHY: THE GUTHRIE PROJECT

BUILDER: RICHARD CROOKES CONSTRUCTION

Refining one of Sydney's most prominent public spaces, Opera Residences completes the urban block of East Circular Quay. Respectfully continuing the rhythm of the adjoining colonnade and signalling a new public stairway connecting the foreshore to Macquarie Street.

The design thoughtfully considers public movement and desire lines through the precise location and geometry of the stairway, kiosk and tree plantings aligned with the colonnade column grid.

The framing of the public stairway along the ferry wharves promenade, makes evident the presence of the Botanic Gardens greenery beyond. Subtle sculptural modelling and meticulous detailing are informed by context, articulating between the grounded podium, tower, lively quayside colonnade, and the more reserved frontage to Macquarie Street.





THE ROBERT WOODWARD AWARD
FOR SMALL PROJECT ARCHITECTURE

MONA VALE BEACH AMENITIES AND LIFEGUARD FACILITY

BY
WARREN AND MAHONEY

PHOTOGRAPHY: SEAN FENNESSEY.

BUILDER: KANE CONSTRUCTION

The Mona Vale Beach Amenities and Lifeguard Facility is a robust yet poetic example of small-scale public architecture. It provides essential services whilst creating a positive social place and integrates beautifully into its natural surroundings. Its siting within the landscape is exceptional, providing both visitors and lifeguards with important views of the beach and ocean pool.

The site plan is well considered, with the outdoor landscape using rough-hewn sandstone blocks to create a 'place to meet' and a clear demarcation of the space. This area acts as a successful pivot point linking the hand wash area and the outdoor showers. A generous skylight is carved into the heavy roof form, allowing ample natural light to flood the interiors, creating naturally bright, safe and inviting spaces. The materials used in the construction are robust, designed to withstand both vandalism and the harsh ocean environment.

The simple move of rhythmically profiled precast concrete walls breaks down the mass of the form and lends the building a corduroy-like skin. The restrained material palette of the external envelope is well-suited to the Northern Beaches landscape, and creates a stable background aesthetic to contrast with the colourful interiors. Robust civic detailing adds a sense of permanence and significance to the architecture despite the building's small size.





AWARD FOR SMALL PROJECT
ARCHITECTURE

DAY 01. GALLERY ON CROWN STREET

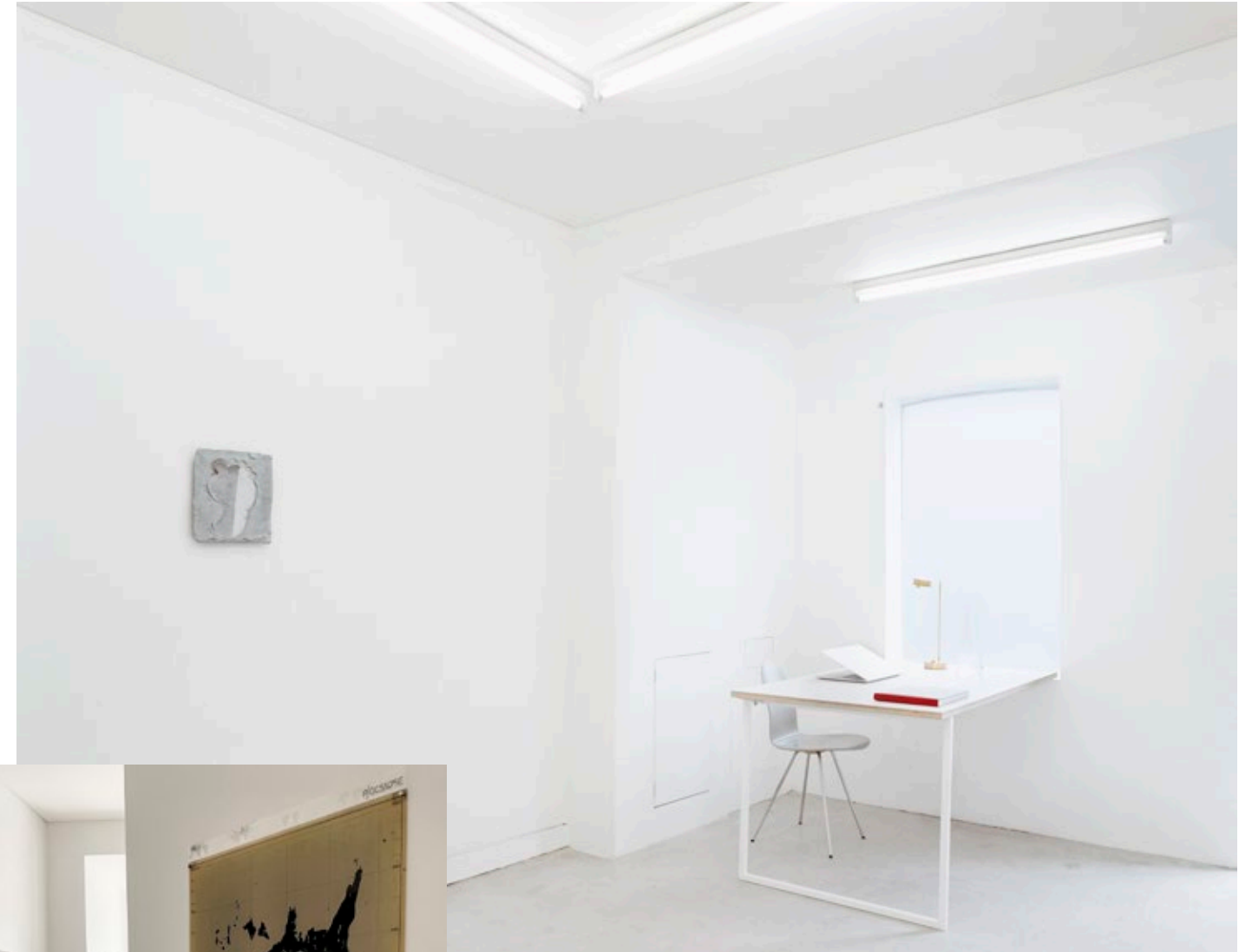
BY
IAN MOORE ARCHITECTS

PHOTOGRAPHY: PIM VAN NUNEN
AND BRYN DONKERSLOOT

BUILDER: MIH BUILT

Day 01. Gallery on Crown Street is an excellent example of an architectural idea pared down to a radically basic form, but which is nonetheless very compelling and refreshingly unapologetic. The space is tiny, but the clever use of design elements make it feel far larger than it is. To suit a low budget of a jaw-dropping \$10,000, the architect adopted a highly targeted approach, only adding what is strictly necessary to create a functional and inviting gallery space, but one which surprises and delights. Two simple moves transform the space: the use of the whole back wall as one large pivot door, which creates an extra display space while hiding back-of-house functions; and the reception desk which hinges up as a display window.

Day 01. Gallery is an inspiring example of targeted intervention in architecture. Every decision has been made carefully to maximise functionality and efficiency whilst also maintaining the aesthetic power of the space. The project also exemplifies a type of sustainability which should be talked about more: to employ simplicity and wit to require little in the way of money or materials to achieve ones aims.





AWARD FOR SMALL PROJECT
ARCHITECTURE

DIMENSIONS X
/ FARM STAY

BY
PETER STUTCHBURY
ARCHITECTURE

PHOTOGRAPHY: ALEJO ACHAVAL

BUILDER: DIMENSIONS X / HINTON HOMES /
JARRAH WELLS DESIGN AND FORM

'Farm Stay' by Peter Stutchbury Architecture is a prime example of an interdisciplinary, sustainable, and socially progressive approach to prefabrication construction which nevertheless achieves high architectural quality. The project's design and construction process focuses on an efficient and sustainable economy of materials, happily reaching into and reworking the supply chain to suit its needs. The collaboration between the Stutchbury team, site trades and the Cross-Laminated Timber (CLT) manufacturer has resulted in an impressive outcome that highlights the efficiency, cost effectiveness and creative potential of prefabrication.

The plug-and-play approach to construction is particularly noteworthy, with the project's prefabricated elements assembled on-site. This approach allows for a flexible integration of the structure's piles into the natural landscape, minimising its impact on the groundscape.

While 'Farm Stay' excels in a rural context, it remains unclear how it might be deployed in a tight urban or suburban context. Nevertheless, the project's success in rethinking and optimising the supply chain demonstrates the potential for sustainable, cost-effective prefabricated structures more broadly.

'Farm Stay' showcases the possibilities of prefab architecture in creating sustainable, elegant buildings with its own compelling architectural language.





COMMENDATION FOR SMALL
PROJECT ARCHITECTURE

STEALTH PAVILION

BY
PLUS MINUS DESIGN

PHOTOGRAPHY: PRUE RUSCOE

BUILDER: ROBERT PLUMB BUILD

‘Stealth Pavilion’ by Plus Minus Design is an unexpected structure blending into a heritage listed garden. Its mirrored skin weaves through existing established trees, tiptoeing over tree roots within required protection zones.

Construction methods, detailing and materiality has been finely executed, with special mention given to a well-disguised WC. This multifaceted pavilion can be easily converted from a home gym into a guest house, rendering it an unexpectedly sympathetic addition to the adjacent Heritage listed house and garden.





THE MILO DUNPHY AWARD FOR
SUSTAINABLE ARCHITECTURE

LANE COVE HOUSE

BY
SAHA

PHOTOGRAPHY: SASKIA WILSON

BUILDER: KEITH MARCH CONSTRUCTIONS

This is a novel approach to a complex challenge: how to keep a growing multi-generational family together – on a modest budget. Rather than default to a knock down-rebuild or a studio taking over the garden, the inspired move was to create a second home on top of the existing – in a way that is affordable, beautiful, functional, and contributes to the public realm.

Supported by a streamlined and re-glazed ground floor with a new internal stair, the second floor responds to the existing structure and layout. The insertion of courtyards into the plan brings abundant light, air, and nature views to the modest footprint, set within a humble palette of natural materials. The vertical extension has retained the much-loved and well-established gardens which play a central role in the family’s wellbeing.

As a counterpoint to the common assumption that an old home is no longer fit for purpose, the architects have provided an exemplary demonstration of inner suburban density done well, with a respectful urban response, an efficient and affordable build, a wonderfully natural, healthy, and low energy first floor addition, and the significant extension of the existing home’s lifespan. A wonderful synthesis of low carbon and nature-filled living.





AWARD FOR SUSTAINABLE ARCHITECTURE

BAY PAVILIONS ARTS + AQUATIC

BY
NBRS WITH DONOVAN
PAYNE ARCHITECTS

PHOTOGRAPHY: ALEXANDER MAYES PHOTOGRAPHY

BUILDER: ADCO

An elegant and efficient floor plan with two distinct programs anchored by the entry hall and café space. On one side sits the impressive theatre with its suite of function rooms and back-of-house spaces to serve a diverse and culturally active community. On the other an aquatic centre with multiple pools, wet play areas and gymnasium to support a broad range of users including the elderly. The functional and efficient configuration using robust and low maintenance materials, delivers operational energy and labour efficiencies for the operator, maximises the use of built space, and promises a long lifespan for this building.

Delivered within the constraints of a tight budget, the demands of a public building, and the complexity of multiple programs, the architects demonstrated commendable engagement with the community, leading to their refreshing and practical approach – including the timber-clad curving forms of the river-side site reflected throughout.

An honest and hard-working result that is well positioned to enjoy an enduring and productive life with the community.





AWARD FOR SUSTAINABLE
ARCHITECTURE

RE-GENERATION HOUSE

BY
ALEXANDER SYMES
ARCHITECT WITH SECOND
EDITION AND JANE THEAU

PHOTOGRAPHY: BARTON TAYLOR

BUILDER: BLUCORE CONSTRUCTION

A thoughtful collaboration to retrofit and extend a beach-side shack with minimal embodied energy, innovative re-use and re-living of salvaged materials, and care for the neighbours and local fauna.

The shack's currently part time use was the inspiration for its minimal approach and thoughtful restraint. The wonderfully resolved detailing brings together existing, new, and re-purposed materials in a way that subtly lifts the experience and the quality without raising the cost.

The central porch connects the existing and new, with the linear addition expressed in re-used timber, daylight, and a comfortable relationship with the site. The existing bathrooms are updated using salvaged materials, demonstrating that dedicated sourcing and clever design can deliver sophisticated outcomes without pressuring the planet.

Using only what is necessary for the program and site, the project delivers comfort not only at low cost to the client, but low cost to the planet.





COMMENDATION FOR
SUSTAINABLE ARCHITECTURE

PHIVE – COMMUNITY,
CULTURAL AND CIVIC HUB

BY
DESIGNINC SYDNEY,
LACOSTE+STEVENSON
AND MANUELLE
GAUTRAND ARCHITECTURE

PHOTOGRAPHY: BRETT BOARDMAN

BUILDER: BUILT

A challenging site with restricted solar access and a complex program have been harnessed to deliver a high-performance outcome that is at once technologically advanced and elegantly simple.

The civic landmark of the red ochre roof provides a careful balance of daylight and views internally, whilst the library stands out for its clarity and utility – open floors set back atop each other, comfortably providing diverse access soaked in ample natural light. Thermal chimneys provide passive components for a well-developed and holistic cooling mechanism.

The carefully considered programmatic distribution and passive climate-control strategies, particularly the hybrid ventilation system, have delivered an environmentally agile public asset that will work long into the future.





THE COLORBOND® AWARD
FOR STEEL ARCHITECTURE

WARREN INTEGRATED STUDIES HUB

BY
MAYOH ARCHITECTS

PHOTOGRAPHY: CHRIS WARNES
AND RYAN MCCARTHY

BUILDER: REITSMA CONSTRUCTIONS

The Warren Integrated Studies Hub is a multi-disciplinary STEAM facility located centrally within the Macarthur Anglican School Campus. The client brief was to design a campus precinct to co-locate Science, D+T, ICT, Maths, Art, and Agriculture in a mixed indoor/outdoor setting conducive to cross disciplinary interactions. The resulting design combines a signature new building together with the adaptive re-use and expansion of an existing building, both of which are seamlessly integrated with redevelopment outdoor spaces which extend both learning and recreation across the indoor and outdoor settings.

Mayoh Architects created an integrated studies hub with a hybrid structure of concrete and steel together with a steel roof. The visually pleasing circular arc roof allows for ease of form, flow of movement, and visual connectivity supported with extensive glazing between all teaching spaces. The space allows for excellent supervision, abundant natural light, and ventilation, which encourages student enquiry and engagement.

The radial primary building form and flow of occupant movement was chosen to maximise cross-disciplinary sightlines and permeability, encouraging casual interaction across related academic departments. The curved form also focuses attention on the new central outdoor space, which acts as a key destination point within the campus.





COMMENDATION – THE COLORBOND®
AWARD FOR STEEL ARCHITECTURE

PCYC WAGGA WAGGA

BY
AJC

PHOTOGRAPHY: MIKE CHORLEY
AND GRAHAM JEPSON

BUILDER: LIPMAN

PCYC Wagga Wagga is the largest ever development for PCYC NSW, the registered charity whose remit is to empower young people to reach their potential through Police and community partnerships.

Referencing the farming regions grain silos, the Centre presents as two elliptical buildings clad in Zinalume® steel at its urban edge. They contain a gymnasium, community/staff area, and frame a glass entry atrium, which continues as an internal avenue through to the main sports hall.

The twin steel 'silos' wrapped in Zinalume® form a new urban landmark in Wagga Wagga, marking the urban entry point for the new style of club for a new era, combining its mission to empower young people.

COLORBOND® Shale Grey® was chosen for the 3,200 square-metre sports hall for a calm, clean background, and COLORBOND® Surfmist® was used for roofing.





ENDURING ARCHITECTURE AWARD

OLYMPIC PARK STATION

BY
HASSELL

PHOTOGRAPHY: PATRICK BINGHAM-HALL
AND PETER HYATT

Sydney Olympic Park Station is an enduring illustration of public architecture having a symbolic, functional and generative role in its urban context. Initially the arrival place to the Sydney Olympic Games, the station has become pivotal to the diverse uses and urban character of Sydney Olympic Park.

The initial design brief to accommodate high traveller volumes, is well resolved through station planning and operational management. Sequentially sized spaces, managed pathways, ramps, and lift access deliver large crowds comfortably to and from the station. Glass lifts and wide, long ramps assist in CPTED, equity and universal access.

The concrete and steel structure is refined in its design and execution and has weathered well. This is an enduring piece of well detailed architecture.



The design part of a canopy roof over a subterranean station connects all levels with light, air and views. Arrival from the tunnel into the space is inspirational. The spatial sequence from station to Olympic facilities is ceremonial.

Lines of sight from one end of the station to the other connect the pedestrian to spaces beyond, dissolving the distinction between station object and surrounding urban spaces.

Sydney Olympic Park Station celebrates a memorable cultural event and endures as an exemplar of generative urban architecture.





THE LORD MAYOR'S PRIZE

QUAY QUARTER TOWER

BY
3XN WITH EXECUTIVE
ARCHITECT BVN

PHOTOGRAPHY: ETHAN ROHLOFF,
PHIL NOLLER AND ADAM MØRK

BUILDER: MULTIPLEX

Quay Quarter Tower designed by 3XN with Executive Architect BVN on the block bound by Young, Bridge and Phillip Street Sydney, is an exceptional work of architecture acknowledged around the world for its innovation and design excellence.

In addition to the innovative internal village concept and the significant CO2 savings through upcycling the previous tower, the public domain interface with the surrounding streets makes a significant urban design contribution.

The sculpted podium integrates with the steeply sloping surrounding streets cleverly to ensure a high degree of activation and engagement between inside and outside and breaks the mass down within a unified whole.

In addition, permanent public access has been recreated where Goldsbrough Lane once stood between the first AMP Tower and the new tower podium.

Located on the podium, is a significant public artwork by the Icelandic-Danish artist Olafur Eliasson who teaches and works from his studio in Berlin. Titled Roof for Stray Thoughts, this major artwork of overhead interwoven bright yellow and stainless-steel arcs, underscores the importance of public art in the urban design objective of revitalising the northern part of central Sydney at Circular Quay. At grade, permanent public access from the corner of Philip and Bridge streets to the podium ensures the artwork is available to all.





COMMENDATION – THE LORD MAYOR’S PRIZE

OPERA RESIDENCES

BY
TZANNES AND CRONE
(EXECUTIVE ARCHITECT)

PHOTOGRAPHY: THE GUTHRIE PROJECT

BUILDER: RICHARD CROOKES CONSTRUCTION

Opera Residences at 71–79 Macquarie Street Circular Quay, makes an important urban design contribution to the public vision of Circular Quay.

Completing East Circular Quay and extending the vision of a full-length colonnade from the Opera House forecourt to the Circular Quay viaduct, has taken 30 years since designs were first released by the architect, Andrew Andersons, in 1993.

Alec Tzannes has masterfully completed the three-level colonnade continuing the height and rhythm of the adjoining buildings with his own skilful expression. The City’s requirement for a public through-site link connecting Macquarie Street and Circular Quay forecourt has been well executed, removing cars and service vehicles from the forecourt and connecting all buildings to a single vehicular entry.

The public domain integration extends into the forecourt, where palm trees were reordered and relocated, bespoke seats installed, and a new kiosk built to preserve the view lines to the new grand staircase. Opera Residences is a residential work but with a civic presence and sophisticated public realm outcome.





THE PREMIER'S PRIZE

BIGGE ST LIVERPOOL

BY
TURNER

PHOTOGRAPHY: BRETT BOARDMAN

BUILDER: HUTCHINSON BUILDERS

This NSW Land and Housing Corporation (LAHC) commissioned project provides much needed social housing in Sydney's south west. Bigge St demonstrates a high quality and thoughtful approach to delivering cost effective housing and shows that meeting the needs of our community is not dependent on sacrificing the architectural quality enjoyed by the residents and the community.

The building delivers high amenity with spaces that have excellent natural light, private outdoor space, are well ventilated, and have positive outlooks.

The project skillfully meets the enhanced brief requirements for LAHC projects that focus on the long-term performance of the building, reducing maintenance costs and meeting the diverse and sensitive needs of residents.



The choice of material and construction methodology, paired with a well-planned layout and a strong façade composition, result in a modern building that makes an important contribution to the local environment while providing outstanding homes for its residents.





BLACKET PRIZE

GOULBURN PERFORMING ARTS CENTRE

BY
BREWSTER HJORTH
ARCHITECTS

PHOTOGRAPHY: SHAW PHOTOGRAPHY

BUILDER: ZAUNER CONSTRUCTION

The Goulburn Performing Arts Centre is awarded the Blaket Prize for achieving design excellence in a regional context.

The Goulburn Performing Arts Centre incorporates an adaptive reuse of the original Goulburn Town Hall in providing the city with its first purpose built professional theatre space.

The design incorporates a thoughtful, well resolved and carefully detailed integration of the original Town Hall buildings. It provides the main public spaces with a new and efficiently designed contemporary theatre located behind the heritage buildings. It also provides familiarity for residents with an accessible, vibrant and functional modern facility in the heart of the city, combined with an efficient cost/value outcome.

The complex is comprehensively planned to address functional and technical, heritage, sustainability and budgetary requirements. The planning allows for good access to the facilities from a range of main street and side laneway locations, providing a visible and interactive positive addition to the main street of Goulburn.

The Goulburn Performing Arts Centre is a worthy recipient of the Blaket Prize as it demonstrates an innovative and sensitive architectural solution. It contributes to the streetscape of the main street, providing an accessible key public facility in Goulburn.





EMAGN PROJECT AWARD

LANE COVE HOUSE

BY
SAHA

PHOTOGRAPHY: SASKIA WILSON

BUILDER: KEITH MARCH CONSTRUCTIONS

A bold and optimistic response to a brief accommodating three generations within a beloved inner suburban lot, SAHA's Lane Cove House is a significant project on many levels and a fitting winner of the EmAGN Project Award.

The multi-generational house offers a compelling strategy to address some of Sydney's broader housing challenges with a solution that is both regenerative and affordable, while also increasing density, and maintaining local character and social ties. It represents a highly considered and nuanced response to diverse household scenarios, while working to a modest budget – doing more with less. Importantly, this delightful multi-generational home has the potential of becoming a model for many families facing similar challenges with the possibility of turning NIMBY's into YIMBY's.

The project required a generous dose of can-do naivety and tactical skill to pull off what more established practices might have considered impossible. Through the culmination of Harry Catterns and Sasha Solar-March's collective experience as young architects, this project has been a true collaboration between the partners and their clients. The Jury sees Lane Cove House as pivotal to the growth of SAHA's emerging practice and a true reflection of a new generation of architectural professionals.





EMERGING ARCHITECT PRIZE

BEN PEAKE

CARTER WILLIAMSON



Ben Peake is awarded the 2023 NSW Australian Institute of Architects Emerging Architect Prize in recognition of his extensive leadership and demonstration of the role of architects as agents of social and cultural change.

As Design Director of Carter Williamson Architects, Ben is an esteemed leader and colleague, responsible for many of the firm's awarded projects and expanding the company's capability into public architectural projects. He is an important mentor to the next generation of emerging architects and graduates and sits at the forefront of the company's gender and diversity policies. In 2021, Ben's contribution to the growth and values alignment of Carter Williamson Architects was recognized on an industry level and was awarded the NSW Chapter Best in Practice Prize.

Beyond practice, Ben has been a driving force for social and ethical progress, both within the profession and on a public level. He has advocated for gender equity and diversity through his work with both NSW and National Gender Equity Taskforce committees. Ben was also the Implementation Leader for Architects Champions of Change and Architects with Pride, signalling a new generation of practitioners committed to improving the culture of our profession through diversity and inclusion.



Ben's advocacy extends further onto a public stage through his instrumental role on the 'SaveOurSirius' campaign, shining light onto the significance of brutalist architecture. Ben's dedication to this campaign is an extraordinary example of how architects can influence social change beyond the realms of traditional practice, be champions for community, and engage with our cities at a political level.

Ben exemplifies the important role architects have within society and is a leader for our profession, making him a worthy recipient of the Emerging Architect Prize.



NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



COLORBOND® AWARD FOR STEEL ARCHITECTURE
BALMAIN HOUSE
BY: SAHA
BUILDER: KEITH MARCH CONSTRUCTIONS
PHOTOGRAPHER: SASKIA WILSON



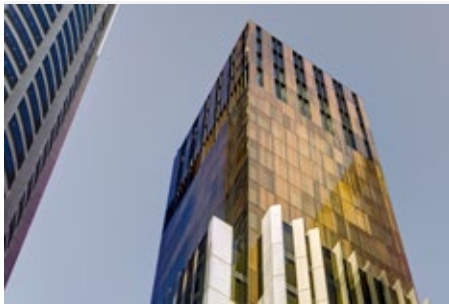
COLORBOND® AWARD FOR STEEL ARCHITECTURE
DP HOUSE
BY: BOKEY GRANT
BUILDER: ARMSTRONG RESIDENTIAL
PHOTOGRAPHER: CLINTON WEAVER



COLORBOND® AWARD FOR STEEL ARCHITECTURE
EASTERN CREEK SPEEDWAY
BY: COX ARCHITECTURE
BUILDER: ABERGELDIE COMPLEX INFRASTRUCTURE
PHOTOGRAPHER: MARTIN MISCHKULNIG



COMMERCIAL ARCHITECTURE
80 ALBION
BY: SQUILLACE ARCHITECTS
BUILDER: CALIDA
PHOTOGRAPHER: TERENCE CHIN



COMMERCIAL ARCHITECTURE
A BY ADINA, SYDNEY
BY: JPW
BUILDER: TOGA
PHOTOGRAPHER: BRETT BOARDMAN



COMMERCIAL ARCHITECTURE
ACE HOTEL
BY: BATES SMART WITH FLACK STUDIO + FIONA LYNCH
BUILDER: HICKORY
PHOTOGRAPHER: ANSON SMART



COLORBOND® AWARD FOR STEEL ARCHITECTURE
ERSKINEVILLE HOUSE
BY: LACHLAN SEEGBERS ARCHITECT
BUILDER: NEXA PROJECTS
PHOTOGRAPHER: RORY GARDINER



COLORBOND® AWARD FOR STEEL ARCHITECTURE
FISHERMAN'S HOUSE
BY: STUDIO PRINEAS
BUILDER: DEAN PANOS – OWNER BUILDER
PHOTOGRAPHER: LUCAS PEREZ



COLORBOND® AWARD FOR STEEL ARCHITECTURE
MODUS OPERANDI BREWERY
BY: PREVALENT
BUILDER: KINGSTON BUILDING AUSTRALIA
PHOTOGRAPHER: JAN VRANOVSKÝ



COMMERCIAL ARCHITECTURE
EASY STREET COMMERCIAL
BY: DFJ ARCHITECTS
BUILDER: BENNETT CONSTRUCTIONS
PHOTOGRAPHER: CHRISTOPHER FREDERICK JONES



COMMERCIAL ARCHITECTURE
ELEVATED HEALTHCARE
BY: EMKC3
BUILDER: SMLXL
PHOTOGRAPHER: PETER BENNETTS



COMMERCIAL ARCHITECTURE
EUSTON RESORT CABINS
BY: DACCA ARCHITECTURE
BUILDER: GRANITE WAY
PHOTOGRAPHER: JUSTIN ALEXANDER



COLORBOND® AWARD FOR STEEL ARCHITECTURE
PCYC WAGGA WAGGA
BY: AJC
BUILDER: LIPMAN
PHOTOGRAPHER: MIKE CHORLEY



COLORBOND® AWARD FOR STEEL ARCHITECTURE
SILVER BACK
BY: OODWIN SCARFONE BELGIORNO-NETTIS
BUILDER: GREEN ANVIL CO
PHOTOGRAPHER: KAT LU



COLORBOND® AWARD FOR STEEL ARCHITECTURE
WARREN INTEGRATED STUDIES HUB
BY: MAYOH ARCHITECTS
BUILDER: REITSMA CONSTRUCTIONS
PHOTOGRAPHER: RYAN MCCARTHY



COMMERCIAL ARCHITECTURE
LOCOMOTIVE WORKSHOP
BY: SISSONS ARCHITECTS WITH BUCHAN AND MIRVAC DESIGN
BUILDER: MIRVAC CONSTRUCTIONS
PHOTOGRAPHER: SIMON WHITBREAD



COMMERCIAL ARCHITECTURE
MACQUARIE PARK CEMETERY MAUSOLEUM OF THE HOLY WAY
BY: GARDNER WETHERILL & ASSOCIATES (GW)
BUILDER: JAMES CLIFFORD CONSTRUCTION
PHOTOGRAPHER: MURRAY HARRIS PHOTOGRAPHY



COMMERCIAL ARCHITECTURE
MODUS OPERANDI BREWERY
BY: PREVALENT
BUILDER: KINGSTON BUILDING AUSTRALIA
PHOTOGRAPHER: JAN VRANOVSKÝ

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



COMMERCIAL ARCHITECTURE
NSW RUGBY UNION HEADQUARTERS
BY: COX ARCHITECTURE
BUILDER: KANE CONSTRUCTIONS
PHOTOGRAPHER: MARTIN MISCHKULNIG



COMMERCIAL ARCHITECTURE
OCULUS
BY: SJB AND RICHARDS STANISICH
BUILDER: IMPERO CONSTRUCTIONS
PHOTOGRAPHER: FELIX FOREST



COMMERCIAL ARCHITECTURE
PARRAMATTA PARK PAVILION
BY: SAM CRAWFORD ARCHITECTS
BUILDER: GRINDLEY INTERIORS
PHOTOGRAPHER: BRETT BOARDMAN



COMMERCIAL ARCHITECTURE
YIRRANMA PLACE
BY: SJB
BUILDER: MAINBRACE CONSTRUCTIONS
PHOTOGRAPHER: ANSON SMART



EDUCATIONAL ARCHITECTURE
ABBOTSLAIGH JUNIOR SCHOOL LIBRARY
BY: AJC ARCHITECTS
BUILDER: QUASAR CONSTRUCTIONS (COMMERCIAL)
PHOTOGRAPHER: BEN GUTHRIE



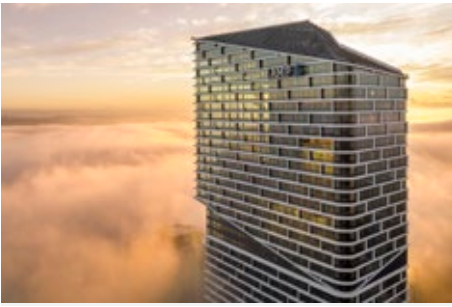
EDUCATIONAL ARCHITECTURE
ABBOTSLAIGH SENIOR SCHOOL ARTS AND SCIENCE BUILDING
BY: AJC ARCHITECTS
BUILDER: LIPMAN
PHOTOGRAPHER: BEN GUTHRIE



COMMERCIAL ARCHITECTURE
PLOUGH & ALE INN
BY: TEAM 2 ARCHITECTS
BUILDER: FDC CONSTRUCTION AND FITOUT
PHOTOGRAPHER: BRETT BOARDMAN



COMMERCIAL ARCHITECTURE
POLY CENTRE 210 GEORGE STREET
BY: GRIMSHAW
BUILDER: WATPAC
PHOTOGRAPHER: PETER BENNETTS



COMMERCIAL ARCHITECTURE
QUAY QUARTER TOWER
BY: 3XN WITH EXECUTIVE ARCHITECT BVN
BUILDER: MULTIPLEX
PHOTOGRAPHER: ADAM MORK



EDUCATIONAL ARCHITECTURE
BURWOOD GIRLS HIGH SCHOOL PERFORMANCE SPACE AND STEM CLASSROOM
BY: CARTER WILLIAMSON
BUILDER: NPM INDIGENOUS
PHOTOGRAPHER: BRETT BOARDMAN



EDUCATIONAL ARCHITECTURE
CRANBROOK SCHOOL – HORDERN OVAL PRECINCT REDEVELOPMENT
BY: ARCHITECTUS
BUILDER: RICHARD CROOKES CONSTRUCTIONS
PHOTOGRAPHER: BRETT BOARDMAN



EDUCATIONAL ARCHITECTURE
SCHOOLS AT MEADOWBANK EDUCATION AND EMPLOYMENT PRECINCT (SMEEP)
BY: WOODS BAGOT
BUILDER: ROBERTS CO
PHOTOGRAPHER: TREVOR MEIN



COMMERCIAL ARCHITECTURE
SUB STATION NO. 164
BY: FJCSTUDIO (FORMERLY FJMTSTUDIO)
BUILDER: BUILT
PHOTOGRAPHER: TOBY PEET



COMMERCIAL ARCHITECTURE
THE LOG CABIN PENRITH
BY: TEAM 2 ARCHITECTS
BUILDER: FDC CONSTRUCTION AND FITOUT
PHOTOGRAPHER: BRETT BOARDMAN



COMMERCIAL ARCHITECTURE
WIGGULGA SPORTS COMPLEX
BY: POPULOUS
BUILDER: LAHEY CONSTRUCTIONS
PHOTOGRAPHER: SCOTT BURROWS



EDUCATIONAL ARCHITECTURE
SHORE PHYSICAL EDUCATION CENTRE
BY: COX ARCHITECTURE
BUILDER: FDC CONSTRUCTION
PHOTOGRAPHER: MARTIN MISCHKULNIG



EDUCATIONAL ARCHITECTURE
ST JOSEPH'S COLLEGE AQUATIC AND FITNESS CENTRE
BY: TKD ARCHITECTS
BUILDER: FDC CONSTRUCTION & FITOUT
PHOTOGRAPHER: BRETT BOARDMAN



EDUCATIONAL ARCHITECTURE
ST PHILIP'S CHRISTIAN COLLEGE CESSNOCK SENIOR BUILDING
BY: SHAC
BUILDER: NORTH CONSTRUCTION & BUILDING
PHOTOGRAPHER: ALEXANDER McINTYRE

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



EDUCATIONAL ARCHITECTURE
TAFE NSW MEADOWBANK, MULTI TRADES HUB + INSTITUTE OF APPLIED TECHNOLOGY – DIGITAL
BY: GRAY PUKSAND
BUILDER: HANSEN YUNCKEN
PHOTOGRAPHER: BRETT BOARDMAN



EDUCATIONAL ARCHITECTURE
THE VILLAGE PRESCHOOL
BY: CARTER WILLIAMSON
BUILDER: ANDREW BURTON CONSTRUCTIONS
PHOTOGRAPHER: KATHERINE LU



EDUCATIONAL ARCHITECTURE
UTS CENTRAL
BY: FJCSTUDIO (FORMERLY FJMTSTUDIO) AND DJRD WITH LACOSTE + STEVENSON (ORIGINAL BROADWAY PODIUM DESIGN)
BUILDER: RICHARD CROOKES CONSTRUCTIONS
PHOTOGRAPHER: TYRONE BRANIGAN



EMAGN
CAMPERDOWN MEMORIAL REST PARK AMENITIES
BY: LAHZNIMMO ARCHITECTS
BUILDER: AVANT BUILD
PHOTOGRAPHER: BRETT BOARDMAN



EMAGN
DULWICH HILL DUO
BBY: LAKE LETNIC ARCHITECTS
BUILDER: TPS & CO CONSTRUCTION
PHOTOGRAPHER: KATHERINE LU



EMAGN
DUPLEXITY
BY: MOWA STUDIO
BUILDER: VERVIEW
PHOTOGRAPHER: SARA VITA PHOTOGRAPHY



EDUCATIONAL ARCHITECTURE
WARREN INTEGRATED STUDIES HUB
BY: MAYOH ARCHITECTS
BUILDER: REITSMA CONSTRUCTIONS
PHOTOGRAPHER: CHRIS WARNES



EMAGN
AJA'S PLACE
BY: CURIOUS PRACTICE
BUILDER: GUESS DEVELOPMENTS
PHOTOGRAPHER: ALEX McINTYRE



EMAGN
BALMAIN HOUSE
BY: SAHA
BUILDER: KEITH MARCH CONSTRUCTIONS
PHOTOGRAPHER: SASKIA WILSON



EMAGN
GOLDEN VALE
BY: J MAMMONE ARCHITECTURE
BUILDER: GLENSTONE CONSTRUCTIONS
PHOTOGRAPHER: KATHERINE LU



EMAGN
HOUSE FOR BEES
BY: DOWNIE NORTH
BUILDER: WRIGHTSON & CO
PHOTOGRAPHER: CLINTON WEAVER



EMAGN
LANE COVE HOUSE
BY: SAHA
BUILDER: KEITH MARCH CONSTRUCTIONS
PHOTOGRAPHER: SASKIA WILSON



EMAGN
BRONTE STUDIO
BY: SAHA
BUILDER: ARC. BUILD
PHOTOGRAPHER: SASKIA WILSON



EMAGN
BURWOOD GIRLS HIGH SCHOOL PERFORMANCE SPACE AND STEM CLASSROOM
BY: CARTER WILLIAMSON
BUILDER: NPM INDIGENOUS
PHOTOGRAPHER: BRETT BOARDMAN



EMAGN
CADEAU
BY: CURIOUS PRACTICE
BUILDER: JSC CONTRACTING
PHOTOGRAPHER: BRETT BOARDMAN



EMAGN
MODUS OPERANDI BREWERY
BY: PREVALENT
BUILDER: KINGSTON BUILDING AUSTRALIA
PHOTOGRAPHER: JAN VRANOVSKÝ



EMAGN
MOSSY POINT HOUSE
BY: EDITION OFFICE
BUILDER: SMITH & PRIMMER
PHOTOGRAPHER: RORY GARDINER



EMAGN
NURLA TWINS
BY: MOWA STUDIO
BUILDER: VERVIEW
PHOTOGRAPHER: SARA VITA PHOTOGRAPHY

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



EMAGN
OXFORD HOUSE
PUBLIC DESIGN STUDIO
BUILDER: PUBLIC PROJECTS
PHOTOGRAPHER: ANSON SMART



EMAGN
ROSSO VERDE
BY: CARTER WILLIAMSON
BUILDER: DAVID FLETCHER CONSTRUCTIONS
PHOTOGRAPHER: PABLO VEIGA



EMAGN
SEMIBOLD
BY: LITERATROTTA ARCHITECTURE
BUILDER: TOKI CONSTRUCTION
PHOTOGRAPHER: TOM FERGUSON



HERITAGE
70 GEORGE STREET, COX SYDNEY STUDIO
BY: COX ARCHITECTURE
BUILDER: SHAPE
PHOTOGRAPHER: NICOLE ENGLAND



HERITAGE
75-77 PITT STREET, SYDNEY
BY: ARCHITECTS 'NETTLEONTRIBE' IN COLLABORATION
WITH HERITAGE ARCHITECTS 'ARCHITECTURAL PROJECTS'
BUILDER: INTERMAIN | PHOTOGRAPHER: INTERMAIN



HERITAGE
80 ALBION
BY: SQUILLACE ARCHITECTS
BUILDER: CALIDA
PHOTOGRAPHER: JACKSON PERRY



EMAGN
SILVER BACK
BY: GOODWIN SCARFONE BELGIORNO-NETTIS
BUILDER: GREEN ANVIL CO
PHOTOGRAPHER: KATHERINE LU



EMAGN
ST ANDREWS ACCESS & AMENITIES
BY: OLSSON ARCHITECTURE & URBAN PROJECTS
BUILDER: GLEDHILL CONSTRUCTIONS
PHOTOGRAPHER: BEN GUTHRIE



EMAGN
THE STRAND HOTEL, BISTRO
BY: PUBLIC DESIGN STUDIO
BUILDER: PUBLIC PROJECTS
PHOTOGRAPHER: BUFFET DIGITAL



HERITAGE
BONDI PAVILION RESTORATION AND CONSERVATION
BY: TONKIN ZULAIKHA GREER ARCHITECTS
BUILDER: BUILDCORP INTERIORS
PHOTOGRAPHER: BRETT BOARDMAN



HERITAGE
FISHERMAN'S HOUSE
BY: STUDIO PRINEAS
BUILDER: DEAN PANOS - OWNER BUILDER
PHOTOGRAPHER: GAVIN GREEN



HERITAGE
HABERFIELD HOUSE
BY: ANDREW BURNS ARCHITECTURE
BUILDER: GENUINE BUILDING SERVICES
PHOTOGRAPHER: BRETT BOARDMAN



EMAGN
THE VILLAGE PRESCHOOL
BY: CARTER WILLIAMSON
BUILDER: ANDREW BURTON CONSTRUCTIONS
PHOTOGRAPHER: KATHERINE LU



EMAGN
TREE ISLAND
BY: CARTER WILLIAMSON
BUILDER: SQ PROJECTS
PHOTOGRAPHER: KATHERINE LU



EMAGN
WARREN INTEGRATED STUDIES HUB
BY: MAYOH ARCHITECTS
BUILDER: REITSMA CONSTRUCTIONS
PHOTOGRAPHER: CHRIS WARNES



HERITAGE
HABERFIELD LIBRARY AND COMMUNITY ROOMS
BY: LAHZNIMMO
BUILDER: PATTERSON BUILDING GROUP
PHOTOGRAPHER: BRETT BOARDMAN



HERITAGE
LOCOMOTIVE WORKSHOP
BY: SISSONS ARCHITECTS WITH BUCHAN AND MIRVAC DESIGN
BUILDER: MIRVAC CONSTRUCTIONS
PHOTOGRAPHER: SIMON WHITBREAD



HERITAGE
MILLERS POINT TOWNHOUSE
BY: DESIGN 5 ARCHITECTS
BUILDER: A J BRISTOW & SONS
PHOTOGRAPHER: THE GUTHRIE PROJECT

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



HERITAGE
MOSS MANOR
BY: LUKE MOLONEY ARCHITECTURE
BUILDER: MARTINS BUILDING AND CONSTRUCTION
PHOTOGRAPHER: TOM FERGUSON



HERITAGE
ST SAVIOUR'S CATHEDRAL
BY: MICHAEL FOX ARCHITECTS
BUILDER: STONE MASON & ARTIST, JEWELL BUILDERS, HERITAGE
DECORATIVE GLASS
PHOTOGRAPHER: MICHAEL FOX



HERITAGE
ST ANDREWS ACCESS & AMENITIES
BY: OLSSON ARCHITECTURE & URBAN PROJECTS
BUILDER: GLEDHILL CONSTRUCTIONS
PHOTOGRAPHER: BEN GUTHRIE



HERITAGE
YIRRANMA PLACE
BY: SJB
BUILDER: MAINBRACE CONSTRUCTIONS
PHOTOGRAPHER: ANSON SMART



INTERIOR ARCHITECTURE
6 PARRAMATTA SQUARE
BY: WOODS BAGOT
BUILDER: BUILT
PHOTOGRAPHER: NICOLE ENGLAND



INTERIOR ARCHITECTURE
70 GEORGE STREET, COX SYDNEY STUDIO
BY: COX ARCHITECTURE
BUILDER: SHAPE
PHOTOGRAPHER: NICOLE ENGLAND



HERITAGE
SUB STATION NO. 164
BY: FJCSTUDIO (FORMERLY FJMTSTUDIO)
BUILDER: BUILT
PHOTOGRAPHER: TOBY PEET



HERITAGE
SYDNEY OPERA HOUSE CONCERT HALL RENEWAL
BY: ARM ARCHITECTURE
BUILDER: TAYLOR CONSTRUCTION
PHOTOGRAPHER: DANIEL BOUD



HERITAGE
TAROELA
BY: MCK ARCHITECTS
BUILDER: TOKI CONSTRUCTIONS
PHOTOGRAPHER: WILLEM RETHMEIER



INTERIOR ARCHITECTURE
80 ALBION
BY: SQUILLACE ARCHITECTS
BUILDER: CALIDA & GURU PROJECTS
PHOTOGRAPHER: TERENCE CHIN



INTERIOR ARCHITECTURE
AMARA
BY: SMART DESIGN STUDIO
BUILDER: GROSSER CONSTRUCTIONS
PHOTOGRAPHER: ROMELLO PEREIRA



INTERIOR ARCHITECTURE
AMP QQT WORKPLACE
BY: HASSELL
BUILDER: MULTIPLEX
PHOTOGRAPHER: NICOLE ENGLAND



HERITAGE
THE CHARLES GRAND BRASSERIE & BAR
BY: COX ARCHITECTURE IN ASSOCIATION WITH H&E ARCHITECTS
BUILDER: AQUALAND DELIVERY
PHOTOGRAPHER: ANSON SMART



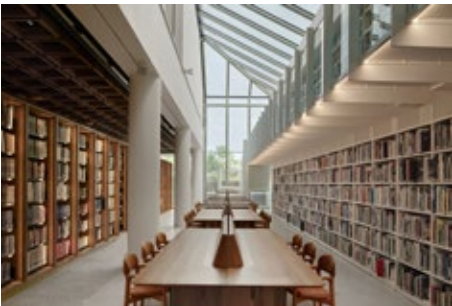
HERITAGE
THE ESTATE
BY: LUKE MOLONEY ARCHITECTURE
BUILDER: TRINDER ALPINE CONSTRUCTIONS
PHOTOGRAPHER: TOM FERGUSON



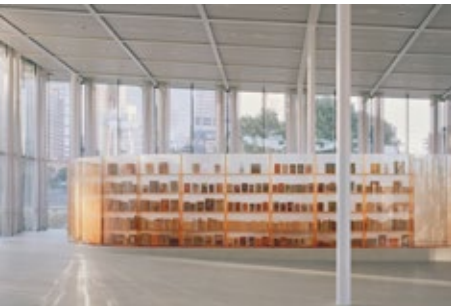
HERITAGE
THE IMPERIAL AT CLIFTON
BY: WELSH + MAJOR
BUILDER: MAMMOTH PROJECTS
PHOTOGRAPHER: CLINTON WEAVER



INTERIOR ARCHITECTURE
APARTMENT FOR AN OLDER MAN
BY: PLUS MINUS DESIGN WITH LYMESMITH
BUILDER: BRIGHT BUILD
PHOTOGRAPHER: ANTHONY BROWELL



INTERIOR ARCHITECTURE
ART GALLERY OF NSW LIBRARY AND MEMBERS LOUNGE
BY: TONKIN ZULAIKHA GREER ARCHITECTS
BUILDER: KANE CONSTRUCTIONS
PHOTOGRAPHER: CIERAN MURPHY



INTERIOR ARCHITECTURE
ART GALLERY OF NSW, SYDNEY MODERN BUILDING, GALLERY SHOP
BY: AKIN ATELIER
BUILDER: EMAC CONSTRUCTIONS
PHOTOGRAPHER: RORY GARDINER

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



INTERIOR ARCHITECTURE
BONDI BACK TO THE FUTURE
BY: LAVA (LABORATORY FOR VISIONARY ARCHITECTURE)
BUILDER: NA
PHOTOGRAPHER: ALPHONSUS FOK



INTERIOR ARCHITECTURE
BRIDGE 17
BY: SMART DESIGN STUDIO
BUILDER: CALIDA
PHOTOGRAPHER: ROMELLO PEREIRA



INTERIOR ARCHITECTURE
BUILT HEAD OFFICE/SUB STATION NO. 164
BY: FJCINTERIORS (FORMERLY FJMTINTERIORS)
BUILDER: BUILT
PHOTOGRAPHER: TOBY PEET



INTERIOR ARCHITECTURE
OXFORD HOUSE
BY: PUBLIC DESIGN STUDIO
BUILDER: PUBLIC PROJECTS
PHOTOGRAPHER: ANSON SMART



INTERIOR
PHIVE – COMMUNITY, CULTURAL AND CIVIC HUB
BY: DESIGNINC SYDNEY, LACOSTE+STEVENSON AND MANUELLE GAUTRAND ARCHITECTURE
BUILDER: BUILT | PHOTOGRAPHER: BRETT BOARDMAN



INTERIOR ARCHITECTURE
ROSSO VERDE
BY: CARTER WILLIAMSON
BUILDER: DAVID FLETCHER CONSTRUCTIONS
PHOTOGRAPHER: PABLO VEIGA



INTERIOR ARCHITECTURE
CORRS CHAMBERS WESTGARTH
BY: BATES SMART
BUILDER: BUILDCORP
PHOTOGRAPHER: NICOLE ENGLAND



INTERIOR ARCHITECTURE
CRANBROOK SCHOOL – HORDERN OVAL PRECINCT REDEVELOPMENT
BY: ARCHITECTUS
BUILDER: RICHARD CROOKES CONSTRUCTIONS
PHOTOGRAPHER: BRETT BOARDMAN



INTERIOR ARCHITECTURE
DOUBLE BAY HOUSE
BY: TKD ARCHITECTS
BUILDER: RICHARD CROOKES CONSTRUCTION
PHOTOGRAPHER: TOM FERGUSON



INTERIOR ARCHITECTURE
SPRINGDALE HOUSE
BY: ROTHELOWMAN
BUILDER: BLACKDEV
PHOTOGRAPHER: DAVE WHEELER



INTERIOR ARCHITECTURE
SYDNEY OPERA HOUSE CONCERT HALL RENEWAL
BY: ARM ARCHITECTURE
BUILDER: TAYLOR CONSTRUCTION
PHOTOGRAPHER: CHRIS BENNETT



INTERIOR ARCHITECTURE
THE CHARLES GRAND BRASSERIE & BAR
BY: COX ARCHITECTURE IN ASSOCIATION WITH H&E ARCHITECTS
BUILDER: AQUALAND DELIVERY
PHOTOGRAPHER: ANSON SMART



INTERIOR ARCHITECTURE
INTERCONTINENTAL SYDNEY
BY: WOODS BAGOT
BUILDER: BUILT
PHOTOGRAPHER: TREVOR MEIN



INTERIOR ARCHITECTURE
LEVEL 1, 45 CHANDOS STREET
BY: TEAM 2 ARCHITECTS
BUILDER: SHEETH
PHOTOGRAPHER: TOM FERGUSON



INTERIOR ARCHITECTURE
NINE-SQUARE BONDI
BY: MADELEINE BLANCHFIELD ARCHITECTS
BUILDER: SKOPE CONSTRUCTIONS
PHOTOGRAPHER: ANSON SMART



INTERIOR ARCHITECTURE
THE ESTATE
BY: LUKE MOLONEY ARCHITECTURE
BUILDER: TRINDER ALPINE CONSTRUCTIONS
PHOTOGRAPHER: TOM FERGUSON



INTERIOR ARCHITECTURE
THE GROSVENOR BUSINESS LOUNGE
BY: DESIGNOFFICE
BUILDER: RENASCENT
PHOTOGRAPHER: DIANNA SNAPE



INTERIOR ARCHITECTURE
THE LOG CABIN PENRITH
BY: TEAM 2 ARCHITECTS
BUILDER: FDC CONSTRUCTION AND FITOUT
PHOTOGRAPHER: BRETT BOARDMAN

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



INTERIOR ARCHITECTURE
THE STRAND HOTEL, BISTRO
BY: PUBLIC DESIGN STUDIO
BUILDER: PUBLIC PROJECTS
PHOTOGRAPHER: BUFFET DIGITAL



INTERIOR ARCHITECTURE
YIRRANMA PLACE
BY: SJB
BUILDER: MAINBRACE CONSTRUCTIONS
PHOTOGRAPHER: ANSON SMART



INTERIOR ARCHITECTURE
YOU CAN CENTRE, CHRIS O'BRIEN LIFEHOUSE
BY: TEAM 2 ARCHITECTS
BUILDER: ERILYAN
PHOTOGRAPHER: TYRONE BRANIGAN



PUBLIC ARCHITECTURE
COOGEE SLSC
BY: AJC ARCHITECTS
BUILDER: XENIA CONSTRUCTIONS
PHOTOGRAPHER: BRETT BOARDMAN



PUBLIC ARCHITECTURE
EASTERN CREEK SPEEDWAY
BY: COX ARCHITECTURE
BUILDER: ABERGELDIE COMPLEX INFRASTRUCTURE
PHOTOGRAPHER: MARTIN MISCHKULNIG



PUBLIC ARCHITECTURE
GOULBURN PERFORMING ARTS CENTRE
BY: BREWSTER HJORTH ARCHITECTS
BUILDER: ZAUNER CONSTRUCTION
PHOTOGRAPHER: SHAW PHOTOGRAPHY



PUBLIC ARCHITECTURE
ART GALLERY OF NSW LIBRARY AND MEMBERS LOUNGE
BY: TONKIN ZULAIKHA GREER ARCHITECTS
BUILDER: KANE CONSTRUCTIONS
PHOTOGRAPHER: CIERAN MURPHY



PUBLIC ARCHITECTURE
ART GALLERY OF NSW, SYDNEY MODERN BUILDING
LEAD CONSULTANT: SANAA; EXECUTIVE ARCHITECT: ARCHITECTUS
BUILDER: RICHARD CROOKES CONSTRUCTIONS
PHOTOGRAPHER: IWAN BAAN



PUBLIC ARCHITECTURE
ASHFIELD AQUATIC CENTRE
BY: BREWSTER HJORTH ARCHITECTS
BUILDER: FDC CONSTRUCTION
PHOTOGRAPHER: SHAW PHOTOGRAPHY



PUBLIC ARCHITECTURE
MACQUARIE PARK CEMETERY MAUSOLEUM OF THE HOLY WAY
BY: GARDNER WETHERILL & ASSOCIATES (GW)
BUILDER: JAMES CLIFFORD CONSTRUCTION
PHOTOGRAPHER: MURRAY HARRIS PHOTOGRAPHY



PUBLIC ARCHITECTURE
MONA VALE SURF LIFE SAVING CLUB
BY: WARREN AND MAHONEY
BUILDER: KANE CONSTRUCTION
PHOTOGRAPHER: SEAN FENNESSY



PUBLIC ARCHITECTURE
PCYC WAGGA WAGGA
BY: AJC
BUILDER: LIPMAN
PHOTOGRAPHER: MIKE CHORLEY



PUBLIC ARCHITECTURE
BAY PAVILIONS ARTS + AQUATIC
BY: NBRS WITH DONOVAN PAYNE ARCHITECTS
BUILDER: ADCO
PHOTOGRAPHER: ALEXANDER MAYES



PUBLIC ARCHITECTURE
BONDI PAVILION RESTORATION AND CONSERVATION
BY: TONKIN ZULAIKHA GREER ARCHITECTS
BUILDER: BUILDORP INTERIORS
PHOTOGRAPHER: BRETT BOARDMAN



PUBLIC ARCHITECTURE
CITY OF SYDNEY STREET FURNITURE
BY: GRIMSHAW AND CITY OF SYDNEY
BUILDER: RADIUS
PHOTOGRAPHER: PETER BENNETTS



PUBLIC ARCHITECTURE
PHIVE – COMMUNITY, CULTURAL AND CIVIC HUB
BY: DESIGNINC SYDNEY, LACOSTE+STEVENSON AND MANUELLE GAUTRAND ARCHITECTURE
BUILDER: BUILT
PHOTOGRAPHER: BRETT BOARDMAN



PUBLIC ARCHITECTURE
QUEENS PARK SPORTS PAVILION
BY: SAM CRAWFORD ARCHITECTS
BUILDER: GARTNER ROSE
PHOTOGRAPHER: BRETT BOARDMAN



PUBLIC ARCHITECTURE
ST GEORGE SAILING CLUB, SANS SOUCI
BY: JON JACKA ARCHITECTS
BUILDER: JOIN CONSTRUCTIONS
PHOTOGRAPHER: ANTHONY BASHEER

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



PUBLIC ARCHITECTURE
SYDNEY OPERA HOUSE CONCERT HALL RENEWAL
BY: ARM ARCHITECTURE
BUILDER: TAYLOR CONSTRUCTION
PHOTOGRAPHER: CHRIS BENNETT



PUBLIC ARCHITECTURE
ULLADULLA HEALTH ONE
BY: GRAN ASSOCIATES AUSTRALIA PL
BUILDER: ZAUNER CONSTRUCTION
PHOTOGRAPHER: BEN GUTHRIE



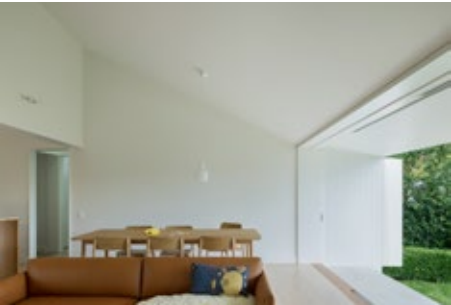
RESIDENTIAL ARCHITECTURE– HOUSES (ALTERATIONS AND ADDITIONS)
19 WATERLOO STREET
BY: SJB
BUILDER: PROMENA PROJECTS
PHOTOGRAPHER: ANSON SMART



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
CROWN ST TERRACE
BY: STUDIO ARKIVE
BUILDER: ROBERT PLUMB BUILD
PHOTOGRAPHER: PABLO VEIGA



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
DARLINGHURST TERRACE
BY: SAM CRAWFORD ARCHITECTS
BUILDER: SQ PROJECTS
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
DP HOUSE
BY: BOKEY GRANT
BUILDER: ARMSTRONG RESIDENTIAL
PHOTOGRAPHER: CLINTON WEAVER



RESIDENTIAL ARCHITECTURE– HOUSES (ALTERATIONS AND ADDITIONS)
A HOUSE FOR GRANDMA
BY: BRCAR MORONY ARCHITECTURE
BUILDER: CUBIC CONSTRUCTION MANAGEMENT
PHOTOGRAPHER: JUSTIN ALEXANDER



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
AIJA'S PLACE
BY: CURIOUS PRACTICE
BUILDER: GUESS DEVELOPMENTS
PHOTOGRAPHER: ALEX McINTYRE



RESIDENTIAL ARCHITECTURE– HOUSES (ALTERATIONS AND ADDITIONS)
BALMAIN HOUSE
BY: SAHA
BUILDER: KEITH MARCH CONSTRUCTIONS
PHOTOGRAPHER: SASKIA WILSON



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
ELEVATED FAMILY HOME
BY: EMKC3
BUILDER: HEAD PROJECTS
PHOTOGRAPHER: PETER BENNETTS



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
ERSKINEVILLE HOUSE
BY: LACHLAN SEEGER ARCHITECT
BUILDER: NEXA PROJECTS
PHOTOGRAPHER: RORY GARDINER



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
FISHERMAN'S HOUSE
BY: STUDIO PRINEAS
BUILDER: DEAN PANOS – OWNER BUILDER
PHOTOGRAPHER: GAVIN GREEN



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
BELL HOUSE
BY: TEOLAM ARCHITECTS AND JACQUI KOSKA
BUILDER: DON GEE BUILDING
PHOTOGRAPHER: JASON BUSCH



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
BLUE MOUNTAINS HOUSE
BY: ANTHONY GILL ARCHITECTS
BUILDER: ROBERT PLUMB BUILD
PHOTOGRAPHER: CLINTON WAEVER



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
BONDI BACK TO THE FUTURE
BY: LAVA (LABORATORY FOR VISIONARY ARCHITECTURE)
BUILDER: NA
PHOTOGRAPHER: ALPHONSUS FOK



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
HORIZON APARTMENT
BY: STEPHEN COLLIER ARCHITECTS
BUILDER: SIMPSON AND CO
PHOTOGRAPHER: PETER BENNETTS



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
HOUSE FOR BEES
BY: DOWNIE NORTH
BUILDER: WRIGHTSON & CO
PHOTOGRAPHER: CLINTON WEAVER

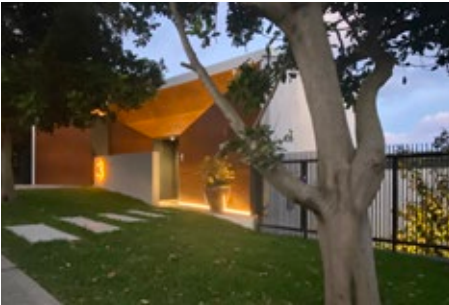


RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
LANE COVE HOUSE
BY: SAHA
BUILDER: KEITH MARCH CONSTRUCTIONS
PHOTOGRAPHER: SASKIA WILSON

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
LEICHHARDT HOUSE
BY: POREBSKI ARCHITECTS
BUILDER: PAMMENT PROJECTS
PHOTOGRAPHER: TOM FERGUSON



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
LURLINE BAY RESIDENCE
BY: WOOD ARCHITECTURE
BUILDER: ONE UP BUILDING
PHOTOGRAPHER: MURRAY WOOD



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
MUSIC ROOM
BY: ALEXANDER SYMES ARCHITECT
BUILDER: AJP CONSTRUCTIONS
PHOTOGRAPHER: BARTON TAYLOR



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
SOMNIUM AT BINGIE
BY: EOGHAN LEWIS ARCHITECTS
BUILDER: FLAIR HOMES
PHOTOGRAPHER: MATT HORSPOOL



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
TAROLA
BY: MCK ARCHITECTS
BUILDER: TOKI CONSTRUCTIONS
PHOTOGRAPHER: WILLEM RETHMEIER



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
TREE ISLAND
BY: CARTER WILLIAMSON
BUILDER: SQ PROJECTS
PHOTOGRAPHER: KATHERINE LU



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
PAPERBARK BONDI
BY: MADELEINE BLANCHFIELD ARCHITECTS
BUILDER: VENARI PROJECTS
PHOTOGRAPHER: PABLO VEIGA



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
PLATFORM HOUSE
BY: WALKNORTH ARCHITECTS
BUILDER: BEACH HOUSES AUSTRALIA
PHOTOGRAPHER: SIMON WHITBREAD



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
RE-GENERATION HOUSE
BY: ALEXANDER SYMES ARCHITECT WITH SECOND EDITION
AND JANE THEAU
BUILDER: BLUCORE CONSTRUCTION
PHOTOGRAPHER: BARTON TAYLOR



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
TRILOGY HOUSE
BY: PETER STUTCHBURY ARCHITECTURE
BUILDER: ANL CONSTRUCTIONS
PHOTOGRAPHER: MICHAEL NICHOLSON



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
TURRAMURRA THREADS
BY: BENN AND PENNA ARCHITECTURE
BUILDER: CORVUS PRIMESITE
PHOTOGRAPHER: KATHERINE LU



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
19 WATERLOO STREET
BY: SJB
BUILDER: PROMENA PROJECTS
PHOTOGRAPHER: ANSON SMART



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
ROSSO VERDE
BY: CARTER WILLIAMSON
BUILDER: DAVID FLETCHER CONSTRUCTIONS
PHOTOGRAPHER: PABLO VEIGA



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
SEMIBOLD
BY: LITERATROTTA ARCHITECTURE
BUILDER: TOKI CONSTRUCTION
PHOTOGRAPHER: TOM FERGUSON



RESIDENTIAL ARCHITECTURE – HOUSES (ALTERATIONS AND ADDITIONS)
SILVER BACK
BY: GOODWIN SCARFONE BELGIORNO-NETTIS
BUILDER: GREEN ANVIL CO
PHOTOGRAPHER: KATHERINE LU



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
BIGGE ST LIVERPOOL
BY: TURNER
BUILDER: HUTCHINSON BUILDERS
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
COL JAMES STUDENT ACCOMMODATION
BY: TURNER
BUILDER: DEICORP
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
CONSTANTIA
BY: MHN DESIGN UNION PTY LTD
BUILDER: CHARAS CONSTRUCTIONS
PHOTOGRAPHER: BRETT BOARDMAN

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
CONTOUR, CRONULLA
BY: PBD ARCHITECTS
BUILDER: RE-FORM
PHOTOGRAPHER: TOM FERGUSON



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
DULWICH HILL DUO
BY: BLAKE LETNIC ARCHITECTS
BUILDER: TPS & CO CONSTRUCTION
PHOTOGRAPHER: KATHERINE LU



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
IGLU SUMMER HILL
BY: BATES SMART
BUILDER: HANSEN YUNCKEN
PHOTOGRAPHER: FELIX MOONEERAM



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
PARQ ON FLINDERS
BY: EDMISTON JONES
BUILDER: HUTCHINSON BUILDERS
PHOTOGRAPHER: LOUISE WELLINGTON



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
PAVILION
BY: MHN DESIGN UNION PTY LTD
BUILDER: HSN PROPERTY GROUP
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
THE CARLISLE
BY: MHN DESIGN UNION PTY LTD
BUILDER: CHARAS CONSTRUCTIONS
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
KING & PHILLIP RESIDENCES
BY: FJCSTUDIO (FORMERLY FJMTSTUDIO)
BUILDER: GANELLEN
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
MERIDIAN
BY: TURNER
BUILDER: ALLIANCE PROJECT GROUP
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
MILLARD PLACE TERRACES
BY: WMK ARCHITECTURE
BUILDER: DECODE
PHOTOGRAPHER: RICHARD GLOVER



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
THE CROSSING
BY: CHROFI WITH DE ROME ARCHITECTS AND DEZIGNTEAM
BUILDER: HUTCHINSON BUILDERS
PHOTOGRAPHER: CLINTON WEAVER



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
THE FOUNDRY – THE PAPER MILL
BY: SJB
BUILDER: CORONATION PROPERTY GROUP
PHOTOGRAPHER: RODRIGO VARGAS



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
THE GREENLAND CENTRE
BY: BVN WITH WOODS BAGOT
BUILDER: PROBUILD CONSTRUCTIONS
PHOTOGRAPHER: JOHN GOLLINGS



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
NATURA, MACQUARIE PARK
BY: ARCHITECTUS
BUILDER: BESIX WATPAC
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
OHANA
BY: JUDD.STUDIO
BUILDER: CORE BUILDING GROUP (ACT)
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
OPERA RESIDENCES
BY: TZANNES AND CRONE (EXECUTIVE ARCHITECT)
BUILDER: RICHARD CROOKES CONSTRUCTION
PHOTOGRAPHER: GUTHRIE PROJECT



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
THE ISLES
BY: SJB
BUILDER: MADE PROPERTY
PHOTOGRAPHER: LUC REMOND



RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING
TRACES
BY: MHN DESIGN UNION PTY LTD
BUILDER: VATERA
PHOTOGRAPHER: MARTIN MISCHKULNIG



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
19 WATERLOO STREET
BY: SJB
BUILDER: PROMENA PROJECTS
PHOTOGRAPHER: ANSON SMART

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
ARCA.HOUSE
BY: HOGG & LAMB
BUILDER: MARLOANE
PHOTOGRAPHER: ANDY MACPHERSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
ARMIDALE HOUSE
BY: RICHARDS STANISICH
BUILDER: CHRIS MAMMEN
PHOTOGRAPHER: FELIX FOREST



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
BRONTE HOUSE
BY: TRIBE STUDIO ARCHITECTS
BUILDER: ROBERT PLUMB BUILD
PHOTOGRAPHER: RORY GARDINER



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
KL HOUSE
BY: ROSEVEAR STEPHENSON
BUILDER: MAINCORP CONSTRUCTION GROUP
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
LITTLE MANLY HOUSE
BY: CHROFI
BUILDER: GRAYBUILT
PHOTOGRAPHER: CLINTON WEAVER



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
M HOUSE
BY: RAMA ARCHITECTS
BUILDER: HAMPTON CONSTRUCTIONS
PHOTOGRAPHER: ANSON SMART



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
DOUBLE BAY HOUSE
BY: TKD ARCHITECTS
BUILDER: RICHARD CROOKES CONSTRUCTIONS
PHOTOGRAPHER: TOM FERGUSON



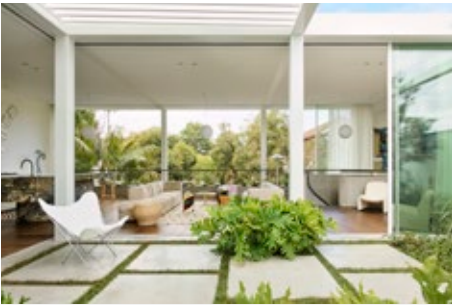
RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
DRAPED HOUSE
BY: TRIAS
BUILDER: ARC PROJECTS
PHOTOGRAPHER: CLINTON WEAVER



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
DULWICH HILL DUO
BY: BLAKE LETNIC ARCHITECTS
BUILDER: TPS & CO CONSTRUCTION
PHOTOGRAPHER: KATHERINE LU



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
MOSSY POINT HOUSE
BY: EDITION OFFICE
BUILDER: SMITH & PRIMMER
PHOTOGRAPHER: RORY GARDINER



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
NINE-SQUARE BONDI
BY: MADELEINE BLANCHFIELD ARCHITECTS
BUILDER: SKOPE CONSTRUCTIONS
PHOTOGRAPHER: ANSON SMART



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
NURLA TWINS
BY: MOWA STUDIO
BUILDER: VERVIEW
PHOTOGRAPHER: SARA VITA PHOTOGRAPHY



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
DUPLEXITY
BY: MOWA STUDIO
BUILDER: VERVIEW
PHOTOGRAPHER: SARA VITA PHOTOGRAPHY



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
GOLDEN VALE
BY: J MAMMONE ARCHITECTURE
BUILDER: GLENSTONE CONSTRUCTIONS
PHOTOGRAPHER: KATHERINE LU



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
HIGHLANDS HOUSE
BY: LUKE MOLONEY ARCHITECTURE
BUILDER: TRINITY VENTURES, MARTINS BUILDING AND CONSTRUCTION
PHOTOGRAPHER: TOM FERGUSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
O'DONNELL
BY: MHN DESIGN UNION PTY LTD
BUILDER: AIRTH BUILDING
PHOTOGRAPHER: TOM FERGUSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
POKOLBIN HOUSE
BY: MATTHEW WOODWARD ARCHITECTURE
BUILDER: PCM PROJECTS
PHOTOGRAPHER: BRETT BOARDMAN



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
QUARRY BOX
BY: MCK ARCHITECTS
BUILDER: OWNER BUILDER
PHOTOGRAPHER: BRETT BOARDMAN

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
QUEENS PARK HOUSE
BY: POREBSKI ARCHITECTS
BUILDER: MIRTILLO CONSTRUCTIONS
PHOTOGRAPHER: TOM FERGUSON



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
RAVINE HOUSE
BY: ROLF OCKERT. ARCHITECT.
BUILDER: BRIANDA PROJECTS
PHOTOGRAPHER: MARK SYKE



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
SHI LAP HOUSE
BY: CHENCHOW LITTLE
BUILDER: BUILDING WITH OPTIONS
PHOTOGRAPHER: PETER BENNETTS



SMALL PROJECT ARCHITECTURE
DIMENSIONS X / FARM STAY
BY: PETER STUTCHBURY ARCHITECTURE
BUILDER: DIMENSIONS X / HINTON HOMES / JARRAH WELLS DESIGN AND FORM
PHOTOGRAPHER: ALEJO DE ACHAVAL



SMALL PROJECT ARCHITECTURE
HUTCH
BY: MADELEINE BLANCHFIELD ARCHITECTS
BUILDER: SANDERS CONSTRUCTION PROJECTS AND EXCLUSIVE TRAILERS
PHOTOGRAPHER: ALESANDRA ADONCELLO



SMALL PROJECT ARCHITECTURE
MONA VALE BEACH AMENITIES AND LIFEGUARD FACILITY
BY: WARREN AND MAHONEY
BUILDER: KANE CONSTRUCTION
PHOTOGRAPHER: SEAN FENNESSEY



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
THE JUNCTION HOUSE
BY: MACKENZIE PRONK ARCHITECTS
BUILDER: TECHNIQUE BUILD
PHOTOGRAPHER: KATHERINE LU



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
TWO POINT HOUSE
BY: DREW HEATH ARCHITECTURE ASSOCIATES
BUILDER: DREW HEATH ARCHITECTURE ASSOCIATES WITH JOHN GASSON
PHOTOGRAPHER: PAULA BIRCH



SMALL PROJECT ARCHITECTURE
BRONTE HOUSE
BY: TRIBE STUDIO
BUILDER: ROBERT PLUMB BUILD
PHOTOGRAPHER: RORY GARDINER



SMALL PROJECT ARCHITECTURE
PARRY PARK PAVILIONS
BY: ARCHRIVAL (CUSTOM MAD & LUCY HUMPHREY STUDIO) WITH LUCY SIMPSON (GAAWAA MIYAY) AND COPY NATURE OFFICE
BUILDER: MONUMENT ENVIRONMENTS
PHOTOGRAPHER: RICHARD GLOVER



SMALL PROJECT ARCHITECTURE
STEALTH PAVILION
BY: PLUS MINUS DESIGN
BUILDER: ROBERT PLUMB BUILD
PHOTOGRAPHER: PRUE RUSCOE



SUSTAINABLE ARCHITECTURE
ART GALLERY OF NSW, SYDNEY MODERN BUILDING
LEAD CONSULTANT: SANAA; EXECUTIVE ARCHITECT: ARCHITECTUS
BUILDER: RICHARD CROOKES CONSTRUCTIONS
PHOTOGRAPHER: IWAN BAAN



SMALL PROJECT ARCHITECTURE
CADEAU
BY: CURIOUS PRACTICE
BUILDER: JSC CONTRACTING
PHOTOGRAPHER: CLINTON WEAVER



SMALL PROJECT ARCHITECTURE
CAMPERDOWN MEMORIAL REST PARK AMENITIES
BY: LAHZNIMMO ARCHITECTS
BUILDER: AVANT BUILD
PHOTOGRAPHER: BRETT BOARDMAN



SMALL PROJECT ARCHITECTURE
DAY 01. GALLERY
BY: IAN MOORE ARCHITECTS
BUILDER: MIH BUILT
PHOTOGRAPHER: PIM VAN NUNEN



SUSTAINABLE ARCHITECTURE
BALMAIN HOUSE
BY: SAHA
BUILDER: KEITH MARCH CONSTRUCTIONS
PHOTOGRAPHER: SASKIA WILSON



SUSTAINABLE ARCHITECTURE
BAY PAVILIONS ARTS + AQUATIC
BY: NBRS WITH DONOVAN PAYNE ARCHITECTS
BUILDER: ADCO
PHOTOGRAPHER: ALEXANDER MAYES



SUSTAINABLE ARCHITECTURE
BONDI PAVILION RESTORATION AND CONSERVATION
BY: TONKIN ZULAIKHA GREER ARCHITECTS
BUILDER: BUILDCORP INTERIORS
PHOTOGRAPHER: BRETT BOARDMAN

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



SUSTAINABLE ARCHITECTURE
BUILT HEAD OFFICE/SUB STATION NO. 164
BY: FJCINTERIORS (FORMERLY FJMTINTERIORS)
BUILDER: BUILT
PHOTOGRAPHER: TOBY PEET



SUSTAINABLE ARCHITECTURE
EASTERN CREEK SPEEDWAY
BY: COX ARCHITECTURE
BUILDER: ABERGELDIE COMPLEX INFRASTRUCTURE
PHOTOGRAPHER: MARTIN MISCHKULNIG



SUSTAINABLE ARCHITECTURE
GOLDEN VALE
BY: J MAMMONE ARCHITECTURE
BUILDER: GLENSTONE CONSTRUCTIONS
PHOTOGRAPHER: KATHERINE LU



URBAN DESIGN
ALUMNI PARK
BY: MCGREGOR WESTLAKE ARCHITECTS IN COLLABORATION
WITH SPACKMAN MOSSOP MICHAELS
BUILDER: REGAL
PHOTOGRAPHER: TOM FERGUSON



URBAN DESIGN
BROOKFIELD PLACE SYDNEY
BY: MAKE ARCHITECTS AND ARCHITECTUS
BUILDER: MULTIPLEX
PHOTOGRAPHER: JOHN MADDEN



URBAN DESIGN
CITY OF SYDNEY STREET FURNITURE
BY: GRIMSHAW AND CITY OF SYDNEY
BUILDER: RADIUS
PHOTOGRAPHER: PETER BENNETTS



SUSTAINABLE ARCHITECTURE
LANE COVE HOUSE
BY: SAHA
BUILDER: KEITH MARCH CONSTRUCTIONS
PHOTOGRAPHER: SASKIA WILSON



SUSTAINABLE ARCHITECTURE
MODUS OPERANDI BREWERY
BY: PREVALENT
BUILDER: KINGSTON BUILDING AUSTRALIA
PHOTOGRAPHER: JAN VRANOVSKÝ



SUSTAINABLE ARCHITECTURE
MUSIC ROOM
BY: ALEXANDER SYMES ARCHITECT
BUILDER: AJP CONSTRUCTIONS
PHOTOGRAPHER: BARTON TAYLOR



URBAN DESIGN
OPERA RESIDENCES
BY: TZANNES AND CRONE (EXECUTIVE ARCHITECT)
BUILDER: RICHARD CROOKES CONSTRUCTION
PHOTOGRAPHER: THE GUTHRIE PROJECT



URBAN DESIGN
WESTCONNEX TUNNEL SUPPORT FACILITY
BY: CONYBEARE MORRISON INTERNATIONAL WITH ACCIONA
CONSTRUCTION AUSTRALIA, SAMSUNG C&T AND BOUYGUES
CONSTRUCTION AUSTRALIA JOINT VENTURE
BUILT BY: ACCIONA CONSTRUCTION AUSTRALIA, SAMSUNG C&T
AND BOUYGUES CONSTRUCTION AUSTRALIA JOINT VENTURE
PHOTOGRAPHER: MARK SYKE



SUSTAINABLE ARCHITECTURE
PARRAMATTA PARK PAVILION
BY: SAM CRAWFORD ARCHITECTS
BUILDER: GRINDLEY INTERIORS
PHOTOGRAPHER: BRETT BOARDMAN



SUSTAINABLE ARCHITECTURE
PHIVE- COMMUNITY, CULTURAL AND CIVIC HUB
BY: DESIGNINC SYDNEY, LACOSTE+STEVENSON AND MANUELLE
GAUTRAND ARCHITECTURE
BUILDER: BUILT
PHOTOGRAPHER: BRETT BOARDMAN



SUSTAINABLE ARCHITECTURE
RE-GENERATION HOUSE
BY: ALEXANDER SYMES ARCHITECT WITH SECOND EDITION
AND JANE THEAU
BUILDER: BLUCORE CONSTRUCTION
PHOTOGRAPHER: BARTON TAYLOR

NSW CHAPTER ARCHITECTURE AWARDS – GALLERY



ENDURING ARCHITECTURE
JACK HOUSE
BY: RUSSELL AND PAMELA JACK AND JOHN ALLEN
PHOTOGRAPHER: TIM LINKIN



ENDURING ARCHITECTURE
MALEY HOUSE
BY: ANDRE POREBSKI, POREBSKI ARHCITECTS
PHOTOGRAPHER: MICHAEL NICHOLSON PHOTOGRAPHER



ENDURING ARCHITECTURE
OLYMPIC PARK STATION
BY: HASSELL
PHOTOGRAPHER: PATRICK BINGHAM-HALL



ENDURING ARCHITECTURE
ST MARY'S CATHEDRAL
BY: WILLIAM WARDELL AND HERBERY WARDEL



ENDURING ARCHITECTURE
WAGGA WAGGA CIVIC CENTRE
BY: JILL GARNER AND LINDSAY DAVIS

