

NT ARCHITECTURE AWARDS 2022



National
Architecture
Awards



Australian
Institute of
Architects

NT ARCHITECTURE AWARDS 2022

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NT

ARCHITECTURE

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COVER IMAGE: TRACY MEMORIAL AWARD | CYCLOTRON | ROYAL DARWIN HOSPITAL | DKJ PROJECTS ARCHITECTURE | PHOTOGRAPHY: DKJ PROJECTS ARCHITECTURE

THE AUSTRALIAN INSTITUTE OF ARCHITECTS THANKS THE PARTNERS OF THE 2022 NT CHAPTER ARCHITECTURE AWARDS.

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CHAPTER AWARD PARTNERS



FROM THE NT CHAPTER PRESIDENT



ROSSI KOUROUNIS
NT CHAPTER PRESIDENT

Welcome to the 2022 Northern Territory Architecture Awards.

It has been an exciting year within the built environment, starting to gain momentum after some unprecedented times. We can only hope there are more positive times to come.

With the legacy of previous awards ceremonies held as a virtual (or part thereof) events, it is great to celebrate Northern Territory architecture the way us Territorians know best, under the stars.

Firstly, we would like to thank all architectural practices for submitting their projects in this year's awards program. We thank them for their hard work and resilience during these unprecedented times and look forward to many more amazing projects to showcase across the Territory in the coming years.

A special thank you also goes out to the amazing Awards Jury panel which includes Emilio Fuscaldo RAIA from Nest Architects, Dr Deepikah Mathur, Affiliate RAIA and Kevin Peters of NT Industry Capability Network (NTICN). They brought together their diversity and varied backgrounds to provide a robust deliberation process. Thank you for the time and effort provided.

FROM THE JURY CHAIR



EMILIO FUSCALDO RAIA, NEST ARCHITECTS
JURY CHAIR

Having lived in Darwin for a short period in 2021, I was excited to visit the Territory again and chair the Australian Institute of Architects 2022 awards. Unlike many architecture awards, the NT program not only ensures that the jury visits each shortlisted project, but also allows access for the jurors to speak to each project's architect and clients. This was a wonderful opportunity to further connect with the Territory's close-knit architectural community which I had only scratched the surface of in 2021.

With fellow jurors Dr Deepika Mathur from Charles Darwin University, Alice Springs, and Kevin Peters of NT Industry Capability Network (NTICN), we visited a number of projects in and around Darwin which ranged from complex scientific laboratories to colourful storage sheds. The breadth of projects clearly demonstrates that architecture in NT comes in all shapes and sizes and is valued beyond simple aesthetic qualities. We were privileged to speak not only to the architects, but also the clients, consultants and even on occasion the tradespeople who were involved. The collegial spirit with which the projects were undertaken and the pride everyone felt from being a part of these projects was inspiring.

It struck us that the success we observed was due in a large part to the projects being undertaken as collaborations between the architect, consultants and client. These projects challenged the notion of the architect being the singular hero by firmly placing the architect within a team of people who were empowered to work together.

2022 JURY



EMILIO FUSCALDO RAIA
NEST ARCHITECTS
JURY CHAIR

Jury chair Emilio has significant experience leading projects across diverse sectors, including single residential, hospitality, retail and education. He enjoys working collaboratively to design environments with warmth and meaning, focusing on shaping a holistic experience from the urban form through to the interior detailing.

Prior to completing an architectural degree, Emilio completed an Arts Degree with Honours in Philosophy, including a thesis concerning Environmental Ethics. He is passionate about the power of collaboration, and is a strong advocate for environmental sustainability and inclusive design in all projects. To Emilio, being an architect is an opportunity to change behaviour and communities for the better.



DR DEEPIKA MATHUR AFFILIATE RAIA
SENIOR RESEARCH FELLOW, NORTHERN INSTITUTE, CHARLES DARWIN UNIVERSITY

Dr Deepika Mathur is a Senior Research Fellow at the Northern Institute, Charles Darwin University and is based at the Alice Springs campus. Her area of research is examining ways regional towns can be made more sustainable through the built environment. In particular she has been conducting research on minimising construction waste generation and exploring ways of recycling and reusing this waste in regional towns such as Alice Springs. She was awarded the Smart Cities and Suburbs Grant for developing technology for managing construction waste.



KEVIN PETERS
CHIEF EXECUTIVE OFFICER/DIRECTOR
INDUSTRY CAPABILITY NETWORK (ICN)

Kevin has been a resident of the Northern Territory since 1987.

He has been the CEO/Director of the NT Industry Capability Network (NTICN) since 2005. He is the current Chairman of the Northern Territory Business Council and Chairman of the National ICN Executive Directors.

He heads up a team at NTICN with a strong commitment to ensuring 'Full, Fair and Reasonable Opportunity' for Northern Territory businesses across a broad range of sectors, including resources and renewables.

He has a background in trade and commerce both domestically and internationally via his previous role with the NT Chamber of Commerce and is currently in Board or committee positions with Master Builders NT, Manufacturers Council, Energy Club, NT Government's Procurement Review Board and its Buy Local sub-Committee.

2022 NT ARCHITECTURE AWARDS – ALL ENTRIES



HERITAGE ARCHITECTURE
BANKSIAN HOUSE AT RAAF DARWIN
HAMES SHARLEY
PHOTOGRAPHER: DIGIFILM AUSTRALIA



COMMERCIAL ARCHITECTURE
MOTOR SPORTS HOUSE
DKJ PROJECTS.ARCHITECTURE
PHOTOGRAPHER: DKJ PROJECTS.ARCHITECTURE



PUBLIC ARCHITECTURE
BERRIMAH FARM MOLECULAR DIAGNOSTIC FACILITY
MODE
PHOTOGRAPHER: SHAANA MCNAUGHT



COMMERCIAL ARCHITECTURE
THE SHED
DKJ PROJECTS.ARCHITECTURE
PHOTOGRAPHER: STUDIO MCNAUGHT



INTERIOR ARCHITECTURE
MANUNDA PLACE
MODE
PHOTOGRAPHER: NG PHOTOGRAPHICS



PUBLIC ARCHITECTURE
RDH - CYCLOTRON
DKJ PROJECTS.ARCHITECTURE
PHOTOGRAPHER: DKJ PROJECTS.ARCHITECTURE



TRACY MEMORIAL AWARD

**CYCLOTRON
ROYAL DARWIN HOSPITAL**

**DKJ PROJECTS
ARCHITECTURE**

Category Sponsor:



PHOTOGRAPHY: DKJ PROJECTS.Architecture

Of all the projects shortlisted in this year's awards program, the RDH Cyclotron by DKJ is a wonderful example of how successful architecture is the product of collaboration and integration.

This humble and somewhat nondescript building houses a labyrinth of extraordinarily complex uses including laboratories, clean rooms, administrative offices, mechanical spaces and at its centre, a cyclotron. The cyclotron allows for the production of radiochemistry which facilitates the diagnosis of various cancers. Nowhere else in Australia has a cyclotron been housed in its own standalone facility.

The social purpose of this building cannot be understated and the stakeholders who committed to this project ought to be commended. The success of this building relied on DKJ recognising their role was to listen and enable.

Where they could, the architect imbued the building with a touch of design flare – but always their decisions were restrained and never arbitrary.

At all times DKJ worked tirelessly to ensure their project partners felt – and were – empowered.

The jury was privileged to visit the RDH Cyclotron by DKJ and were excited to award it The Tracy Memorial Award.





**COMMENDATION FOR COMMERCIAL
ARCHITECTURE**

THE SHED

**DKJ PROJECTS
ARCHITECTURE**

Category Sponsor:



PHOTOGRAPHY: STUDIO MCNAUGHT

The Shed joins an under-appreciated segment of architectural design – the industrial building. In the early twentieth century this type of building was seen as the harbingers of new ideas, while more recently the humble industrial building has fallen victim to efficiency and cost. The Shed however bucks this trend by creating an architectural statement in the centre of the Winnellie Industrial zone.

Carefully detailed pre-cast panels and bold colourful motifs express a confidence in design and construction. During the day the storage facility stands out on the street, a landmark in a sea of grey buildings. At night the shed changes its clothes, lights up and breathes life into the area with a confident use of light and colour.





REVEREND JOHN FLYNN AWARD FOR
PUBLIC ARCHITECTURE

CYCLOTRON
ROYAL DARWIN HOSPITAL

DKJ PROJECTS
ARCHITECTURE

Category Sponsor:

QS SERVICES
QUANTITY SURVEYORS & COST CONSULTANTS

PHOTOGRAPHY: DKJ PROJECTS.Architecture

The Cyclotron at the Royal Darwin Hospital may well be overlooked when visiting the hospital campus and that's kind of the point. The look of the building is completely peripheral to the social importance of what's inside.

This building houses a myriad of extraordinarily complex uses including laboratories, clean rooms, administrative offices, mechanical spaces and at its centre, a cyclotron. The cyclotron allows for the production of radiochemistry which in turns facilitates the diagnosis of various cancers. Nowhere else in Australia has a cyclotron been housed in its own standalone facility, which no doubt added to the project's complexity.

DKJ's role in this project challenges assumed notions of what an architect is meant to do. Here, we look past the architect as a creator of form to the architect as collaborator, listener and an interrogator. The success of this project relied on DKJ's commitment to these qualities.

Once the jury visited the Cyclotron they were left in no doubt that this project is the worthy recipient of The Reverend John Flynn Award for Public Architecture.





AWARD FOR PUBLIC ARCHITECTURE

THE BERRIMAH FARM
MOLECULAR DIAGNOSTIC
COMPLEX

MODE

Category Sponsor:



PHOTOGRAPHY: SHAANA MCNAUGHT

The Molecular Diagnostic Complex at the Berrimah Farm is a great example of how architects can successfully extend their client's brief. This project goes beyond simply supporting the scientific activities that it houses, it also enhances these activities with the introduction of light, colour and sophisticated planning.

Scientific work is often thought of as an inward-looking and focused activity that has no need for aesthetics, natural light, comforts or respite. The facility designed by Mode successfully flips that idea on its head with a building that celebrates amenity, sightlines, wayfinding, all with a bold and confident facade.

Ample amounts of natural light ensure the internal work spaces are well lit and when combined with a glazed corridor, the interior of the building never feels stale. The fresh and bold use of colour throughout enlivens the space and also acts as a way to identify crucial safety equipment. The playful facade of the building reflecting laboratory results in a fun and dynamic pattern is eye-catching and memorable, and also helps identify the building without gratuitous signage.

What impressed the jury most of all is that the building does all this without compromising its core function - which is to deliver world-class laboratories conforming to the strictest of biosecurity standards.





AWARD FOR HERITAGE

BANKSIAN HOUSE

HAMES SHARLEY
ARCHITECTURE

Category Sponsor:
alspec
ALUMINIUM SYSTEMS
SPECIALISTS

PHOTOGRAPHY: HAMES SHARLEY

Originally designed by celebrated Northern Territory architect CG Burnett and completed in 1941, the Banksian House is one of just a few remaining examples of tropical residential architecture of that era. The RAAF is to be commended for recognising the importance of this humble building and committing to a thoughtful refurbishment.

The jury was impressed with Hames Sharley's commitment to the architectural heritage of the building. Where possible, many original architectural details were preserved or carefully reproduced, celebrating the original design intent. More importantly, Burnett's original design which allowed ample cross ventilation to take the edge off those hot sticky nights was given a new lease on life.

The jury were further impressed with how the project team, from tradespeople, consultants and the client, never shied away from their responsibility to thoughtfully refurbish the building. Given the amount of heritage buildings lost to the Territory's climate and at times the authorities' architectural shortsightedness, it is wonderful to see a beautiful example of early twentieth century tropical architecture not only refurbished, but celebrated.





AWARD FOR INTERIOR ARCHITECTURE

MANUNDA PLACE

MODE

Category Sponsor:

BRICKWORKS

PHOTOGRAPHY: NG PHOTOGRAPHICS

The Manunda Place interior is a wonderful example of how a diverse and ever evolving workforce can be catered for with a design that prioritises people over corporate image.

The project flips the typical office hierarchy by placing the closed offices in the centre of the floor plate and locating the majority of the open office next to the windows. Here they can enjoy natural light, ventilation, views and access to balconies. The glazed central offices are afforded privacy with motifs of clouds, cleverly bringing the outside in.

The inside corners are given over to break-out areas, modestly detailed to give users a sense of quiet privacy, while atriums towards the centre create a bustling air of community with shared kitchens. Lift foyers have been transformed with opportunities for each department to create an identity and showcase awards and memorabilia.

Robust, colourful and natural materials have been used throughout the building creating a welcoming and warm feeling throughout the workspace.

The jury were impressed with how Mode put the office workers' needs and wellbeing at the forefront of their design.





PEOPLE'S CHOICE AWARD

BANKSIAN HOUSE

HAMES SHARLEY
ARCHITECTURE

Category Sponsor:



PHOTOGRAPHY: HAMES SHARLEY

The People's vote in 2022 was Banksian House. Voting was fierce for this project and was the overall winner in this category.

Originally designed by celebrated Northern Territory architect CG Burnett and completed in 1941, the Banksian House is one of just a few remaining examples of tropical residential architecture of that era. The RAAF is to be commended for recognising the importance of this humble building and committing to a thoughtful refurbishment.

A celebrated piece of historical architecture in the Northern Territory and a well-deserved winner of the People's Choice Award.





PRESIDENT’S AWARD 2022
POSTHUMOUS AWARD

VALE
CHARLES HORNER WRIGHT

QS SERVICES – DARWIN

5/01/1948 – 12/04/2022

Rossi Kourounis, President of the NT Chapter asked members to put together a few words on their memories of Charles Wright from QS Services. We are honoured to present a posthumous President Award to Charles Wright for his services to the built environment in 2022.

Stuart Chalmers and all at Zone A

We had a wonderful working relationship where I would request impossible deadlines – usually through my own lack of organisation – and he, ably aided by his wonderful staff never (and I do mean never) let me down.

No matter the scale of the project, and we at Zone A deal mostly at the lower end of budgets, his enthusiasm and attention to detail were always worthy of great praise.

We enjoyed many emails back and forth over the years, usually after hours, trying to outdo each other with our wordsmithery while having a whale of a time, all the while turning work into fun.

I reckon that we only met face to face on three occasions, once when I was in Darwin and I dropped into his office and a couple of times when he was in Alice for work so we never had the chance to socialise over a frothy or two – something that I regret immensely.

I believe that he deserved a long and languid retirement but instead, from what I gather, he chose to die in harness, something I don’t personally understand but also something that speaks volumes about how the man was hardwired.

His input into our small practice was considerable and, for someone who was probably more of a pen pal (or whatever the modern day equivalent is) than sub consultant, he is already sorely missed – a sentiment that I expect will be repeated again and again by those gathered to celebrate his life.

Vale Charles!

David King Jones, Principal/Director
DKJ Projects Architecture

Charles worked pretty well every weekend.

When I was working on the weekend, and emailing Charles. I would get a reply in 5 minutes – at any time from Saturday morning to late Sunday night.

Emailing Charles back and asking why he was always working on a week end he would reply with – well so are you – we both must be mad!!!

Jo Rees, Ajar Architects

When I remember my many interactions with Charles, I recall that they were mostly by phone and always enjoyable. One of the few landline numbers I know off-by-heart. Speaking with Charles was always easy and helpful for a project and to boost my day. He had that effect, of bringing a smile. Rare and small treasures in a business of time and money weighing us down.

Charles beamed with pleasure when I suggested we frost his front office windows with projects that QS Services had been a part of. This small idea, hardly new or original, turned an ugly and

messy view of the Woollies loading bay into a collection of joyous memories. He wasn’t so over-flowing with those good feelings about my white office kitchen vinyl selection, where the stains won’t easily come off, especially thanks to the anti-slip grit.

The local Grevillea flower was the inspiration I chose as the QS Services office colour-scheme, and it was generally well received. Brightly coloured chair fabrics and stained timber slats match the bright orange and yellow flowers and a muted green leaf wall colour feature, used sparingly, contrasts predominantly clean white desks and walls. We aimed for clear lines and bright, clean spaces with a splash of colour and vibrancy. I feel this is my most successful office fit-out and colour scheme and I am proud to have been asked to do this project, especially since Charles had such good connections with every architect and interior designer in town. I was surprised and very pleased, equally I put in my best efforts. Maybe others were surprised too, like Simon Scally who gave Charles a spontaneous defects inspection with yellow post-it notes dotted around the office, which he asked me to come and see. Over the time of the project, I was pregnant and had my second daughter. That time can be somewhat challenging for getting a respectable outfit organised every day, and sadly I had a rather serious wardrobe fail in the middle of Whitfield street, right in front of number 5, when the elastic of my skirt gave up while my hands were full with a box of finishes samples. I didn’t ever have the courage to ask who was looking out of the windows (before frosting).

When I first met Charles, I had no real understanding of how important cost estimates were to become in my career. Fiona Hog, an architect I worked with at Troppo in the 1990s, with a few more year experience. She explained that her father was a quantity surveyor in Perth.

She said we work with Charles at QS services here in the NT, he is the best and we need a cost estimate on every job. It is very important because we need to know how much each job costs. I remember raising my eyebrows. She was right, though not every client can be convinced.

In recent times I was so pleased that Charles and Robin could come to my 50th birthday, and even more so when they told me it was the only dinner they had managed to attend together that year. Charles had his feet bandaged which made carrying in half a dozen wines harder than it might have been.

They were great wines and I enjoyed them over the coming year. Along with some cheese. He was generous. He told me that he always thought of me as that skinny kid working under the elevated house which was the Lindsay St Troppo Architects office until 1999.

He was cheerful and supportive, always. Thank you, Charles. I remember you fondly. You provided reliable excellent advice that gave anxious clients and architects an anchor in a way that was friendly, with humour and respectful cadence that guaranteed return.



STUDENT'S PRIZE

PATRICIA PINDOT

CHARLES DARWIN
UNIVERSITY

My name is Patricia and I'm 22 years old. I'll be finishing my architecture degree in CDU at the end of the year. I was born in the Philippines but I grew up in New Zealand. I've been in Australia for about four years.

I may or may not be a familiar face around CDU as I'm usually cooped in a little classroom in the architecture building. But one thing I can assure you all is that if and when you do see me around, I always have a smile on my face.

Category Sponsor:



FROM OUR PARTNERS



The Department of Infrastructure, Planning and Logistics (the department) is responsible for driving the sustainable, economic and social advancement of the Northern Territory through land use and transport planning, infrastructure planning, management and delivery, and provision of effective logistics supply chains.

The Infrastructure, Investments and Contracts (IIC) division is responsible for delivering the Northern Territory Government's Infrastructure program, providing services as the Northern Territory's central construction agency and maintaining the portfolio of public built assets. The division is comprised of project management professionals, technical experts for engineering, mechanical, electrical and related disciplines, designers and architects and administrative streams of procurement, compliance and programming professionals. This diverse team which includes regional based officers, delivers a significant annual investment through infrastructure works into the Northern Territory Economy.



Gerflor designs, manufactures and markets complete innovative, decorative and eco-responsible interior finishes. The global group supplies commercial and residential flooring, wall covering, surface protection, accessibility aid, sports surface and recreational vehicle markets. Cutting-edge technology and scientific research is backed by a dedicated team of Gerflor professionals working at the forefront of our industry.



QS Services, Quantity Surveyors & Cost Consultants have been established in Darwin for over 32 years. Our services in the construction industry have contributed to what the Territory looks like today and is a strong testament to what QS Services can do for you.

QS Services clients have been located in the Northern Territory, adjacent States, East Timor, Asia, and the Middle East. We've developed and uphold a strong reputation for being timely, reliable and accurate.

FROM OUR PARTNERS



WSP (formerly Irwinconsult) have provided engineering consultancy in the Territory since 1962 and as the largest local providers of all engineering disciplines and certification services have been long term proud supporters of the Institute of Architects. We are looking forward to the awards and an ongoing collaborative relationship with the NT Chapter and other chapters around the country. WSP is proud to sponsor the People's Choice Award in 2021 and congratulates the 2022 winner.



PowerConcepts is the Chapter's newest sponsor of the Student Award in 2022 and is proud to support young people in the Northern Territory to achieve their goals.

Power Concepts is a Northern Territory owned and operated business driven to exceed our client's needs with high quality electrical contracting and exceptional customer service. Backed by more than 20 years of industry experience, and a team with a diverse range of electrical backgrounds, we can reliably produce great results for projects of all sizes.

Our company is not limited to a particular industry of service. We have a number of qualifications and extensive training required to conduct electrical contracting for residential, commercial, industrial, government and council work. This includes keeping up to date with new products, technologies and regulations so that we can meet the requirements of every client.



Rossi Architects are relationship building professionals recognised for delivering exceptional designs in Darwin and the greater Northern Territory. Transparent dialogue with clients, builders, developers and key stakeholders creates understanding and trust from design inception through to completion, ensuring all key objectives are delivered.

With an enviable standard of design and rarely found attentiveness, Rossi Architects listen, engage and deliver results.

Rossi Architects are the essence of great design in Darwin and the Northern Territory. The highly dynamic team continues to successfully deliver educational, community, commercial and residential projects and combines over 45 years of recognised architectural knowledge and experience. Experience a Rossi Architects project for yourself.

Modern architecture is one that respects the context while making an impact. Rossi Architects visualise great ideas and craft quality built structures. The dynamic team consider every design project as an opportunity to express creative vision and channel their intrinsic understanding of beautiful and timeless design.

60 Celebrating 60 years of the NT Chapter

2022 marks the 60th anniversary of the Australian Institute of Architects Northern Territory Chapter.

Over the last six decades architects have contributed to the built environment landscape across the NT. We know how to respond to our challenging environment promoting quality and sustainable design. As architects we have worked hard to ensure that our voices are heard to contribute to good policy development advocating for a better future for all Territorians. We have shaped the look of our towns and cities which is reflected through the recognition of excellence within our annual awards program which celebrates excellence in design.

Architects not only shape our community, we reflect on what has been and where we are going and strive to show this excellence across the whole Territory not just in urban areas.



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