

# CONTENTS

<b>CONTENTS</b> .....	<b>0</b>
<b>1.0 INTRODUCTION</b> .....	<b>1</b>
1.1 AIMS.....	1
<b>2.0 AWARDS STRUCTURE</b> .....	<b>1</b>
<b>3.0 AWARD JURIES</b> .....	<b>3</b>
<b>4.0 ROLES AND RESPONSIBILITIES</b> .....	<b>4</b>
<b>5.0 AWARDS CATEGORIES</b> .....	<b>7</b>
<b>6.0 REVIEWING PROJECTS</b> .....	<b>9</b>
<b>7.0 JUDGING CRITERIA</b> .....	<b>15</b>
<b>8.0 ACT CHAPTER</b> .....	<b>17</b>
<b>9.0 NSW AND NEWCASTLE</b> .....	<b>21</b>
<b>10.0 NT CHAPTER</b> .....	<b>26</b>
<b>11.0 QUEENSLAND CHAPTER</b> .....	<b>30</b>
<b>12.0 SA CHAPTER</b> .....	<b>36</b>
<b>13.0 TASMANIAN CHAPTER</b> .....	<b>41</b>
TAS CHAPTER JUDGING PROCESSES.....	41
TAS CHAPTER SPECIFIC AWARDS AND PRIZES.....	43
<b>14.0 VICTORIAN CHAPTER</b> .....	<b>46</b>
14.1 VIC CHAPTER KEY DATES .....	46
<b>15.0 VICTORIAN CHAPTER JUDGING PROCESSES</b> .....	<b>46</b>
<b>16.0 WA CHAPTER</b> .....	<b>51</b>
<b>17.0 INTERNATIONAL CHAPTER</b> .....	<b>56</b>

## 1.0 INTRODUCTION

Congratulations on your appointment as a juror in the Australian Institute of Architects National Architecture Awards Program. The Awards process is a major opportunity for public and peer recognition of architects' work, and also provides the Institute with a valuable mechanism to promote architects and architecture in the Australian and international community.

This handbook provides guidance on the Awards judging process and the obligations and responsibilities of jurors. Please read the handbook thoroughly and carefully as it will help ensure that all entries are dealt with fairly and consistently across Regional, Chapter and National jurisdictions. We also recommended that you familiarise yourself with the [Awards, Prizes and Honours Policy](#). If you require any further information or clarification about your role, please contact your local Chapter Awards Officer.

### 1.1 AIMS

The Australian Institute of Architects Awards program aims to:

- recognise architects, members and others for their achievements in relation to the profession of architecture;
- develop public awareness and understanding of the importance of architecture and the value of design; and
- encourage architects to strive for excellence in architecture and thereby promote the advancement of architecture.

## 2.0 AWARDS STRUCTURE

### HIERARCHICAL PROGRAM

The National Architecture Awards is an integrated, hierarchical program resulting in annual awards at National, Chapter (state or territory) and, in some states, Regional levels. To enter the National Architecture Awards, Institute members are required to submit projects at the relevant Chapter or Regional level depending on the project's location.

**Awards in each category are based on a three-tier system, in decreasing order of merit.** All Chapter Named Awards and Architecture Awards are considered for a National Award and considered equally by the National Jury. Projects given a Chapter Commendation do not progress to the National Awards.

Regional or State programs may also include Chapter specific awards and prizes that are not part of the National Awards program. These awards do not progress for consideration by the National Jury. Please refer to the Chapter specific requirements at the back of this handbook for details of local awards and prizes.



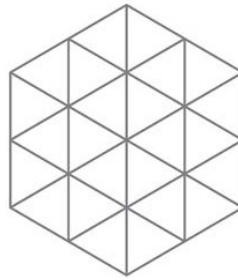
## TYPES OF AWARDS

### Named Award

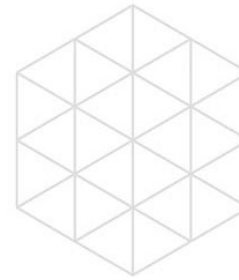
Only 1 Named Award is awarded per eligible category.



### Architecture Awards



### Commendations



### 2.2.1 NAMED AWARDS

The first and highest award in each category is the 'Named Award'. The award is given to the work judged to be the most significant for the advancement of architecture in each category. The award carries the name of a respected person and represents the pinnacle of projects in each category. There is only one winner of the Named Award in each category in any year.

Commendations and Architecture Awards can be solely conferred in a given category without requiring a Named Award to be conferred. If the Jury do not find any projects worthy of awards in a category, they are not required to confer any Awards or Commendations, regardless of the number of entries received. Projects awarded a Named Award are not eligible for any future Awards Program.

Projects awarded a Named Award at National level are not eligible for any future Awards Program.

### 2.1.1 ARCHITECTURE AWARDS

This is a work of excellence demonstrating consummate architectural skill that contributes to the advancement of architecture. More than one Architecture Award may be given in a category, and an Architecture Award may be given regardless of the number of eligible entries received in a category.

Projects awarded an Architecture Award at National level are not eligible for any future Awards Program, except where nominated for [Category 12: Enduring Architecture Award](#).

### 2.1.2 COMMENDATIONS

This is for projects of special merit, demonstrating significant architectural skill that have not won a Named or Architecture Award. More than one Commendation may be given in a category. A Commendation may be given regardless of the number of eligible entries.

Projects given a Commendation or no award by a Chapter or Region may resubmit in one future Awards Program.

## UNSUCCESSFUL ENTRIES

Because only projects receiving Named Awards and Architecture Awards are eligible to be considered for a National Award in the same year, projects awarded a Commendation or no award by a Chapter or Region may resubmit in one future Awards Program.

However, projects that received a Named Award or Award in Category 11: Sustainable Architecture and/or Category A1: COLORBOND Awards for Steel Architecture at any level (National/Chapter/Region), but received no Named Award or Award in any other category at any level, may be resubmitted in categories other than Category 11: Sustainable Architecture and/or Category A1: COLORBOND Awards for Steel Architecture at any level (National/Chapter/Region). **Even so, entries may be judged at the National Awards level only once.**

## ANNUAL AWARDS PROGRAM TIMELINE

Please be aware these time frames are indicative only. Chapter specific dates are detailed at the back of this handbook.

- **November – March:** Chapter award programs (state and regional) open and close for entry
- **31 March:** latest closing date for entries
- **February – May:** Chapter awards (state and regional) jury presentations, judging sessions and site visits
- **31 May:** final date for Chapter and International jury decisions to be supplied to National jury
- **June – July:** Chapter Award presentation events
- **June:** National jury convenes to finalise National shortlist
- **July – August:** National jury visits shortlisted entries
- **September:** National jury's shortlist is announced
- **November:** National Awards presentation event

## 3.0 AWARD JURIES

**Juries are different in each Chapter, however they all follow the basic guidelines below relating to composition and selection of jury members to promote continuity and a rigorous process.**

### JURY COMPOSITION

**Architects on all juries must be Institute members (Member Level 1, Fellows or Life Fellows of the Institute).**

Non architects, including lay-jurors or expert advisors are not required to be Institute members.

#### 3.1.1 CHAPTER AND REGIONAL JURIES

- Composition will aim to reflect the range of backgrounds required of the National Jury (see below). Every effort will be made to achieve a 40/40/20 gender balance for Juries (40% female/40% male/20% any gender) as outlined in the [Gender Equity Policy](#).
- Architects on all juries must be Institute members. Non architects, including lay-jurors or expert advisors are not required to be Institute members.
- Chapters may nominate more than one jury where the number of entries is substantial or where particular expertise is considered desirable for one or more categories.
- Jurors cannot serve for more than three years consecutively. *Individual Chapters may have further guidelines relating to repeat jury service – please refer to Chapter specific guidelines as detailed in the back of this handbook.*
- Additional jury roles may also be appointed at this level. Please refer to [4.1 Jury Roles](#) below.

#### 3.1.2 INTERNATIONAL CHAPTER JURY

- The jury will consist of 3 to 5 jurors, at least 2 of which will be overseas members of the Institute. All jurors should have significant experience of architecture outside Australia.
- One juror may be a non-architect.

### 3.1.3 NATIONAL JURY

- National jurors must not serve more than two years consecutively.
- Every effort will be made to achieve a 40/40/20 gender balance for Juries (40% female/40% male/20% any gender) as outlined in the [Gender Equity Policy](#).
- Architects on all juries must be Institute members. Non architects, including lay-jurors or expert advisors are not required to be Institute members.
- The National Jury will comprise:
  - the Immediate Past President (at the time of final judging) (Chair);
  - a senior respected and awarded architect;
  - a senior respected and distinguished architect;
  - a younger emerging architect, and
  - an architectural commentator or academic (who may be a non-architect and a non-member).

## SELECTION OF JURIES

### 3.2.1 CHAPTER AND REGIONAL JURIES

- Jury members are appointed by the Chapter President in consultation with relevant local committees.
- Chapters are encouraged to call for expressions of interest from the membership annually to promote diversity and engage new jurors.

### 3.2.2 INTERNATIONAL JURY

- The International Chapter Architecture Awards Jury will be selected annually from a number of Jurors nominated annually by the International Chapter Council accompanied by a recommendation. The final selection is endorsed by the International Chapter Chair from the proposed nominees.
- A Jury Chair will be appointed from the selected jurors by the International Chapter Chair.
- Where possible, the jury shall be appointed prior to the date for calling entries.

### 3.2.3 NATIONAL JURY

- The National Jury is appointed by the National President for endorsement by National Council.
- To facilitate openness and transparency, members, Chapters and National Council will be encouraged to nominate prospective National jurors, but the final composition is determined by the National President.

## 4.0 ROLES AND RESPONSIBILITIES

### JURY ROLES

There are a number of different jury roles which might apply at your level. Your local Chapter Awards Officer will advise which of these roles are active for your Chapter, and which applies to you. You may need to consult one of these other jurors for advice or mediation, so be sure to know who they are and how to contact them.

### 4.1.1 JURY MEMBERS

All jury members are responsible for:

- upholding the integrity and value of the Awards program;
- acting completely without bias;

- declaring any interest which may conflict or be seen to conflict with your ability to make a fair assessment and be prepared to withdraw from such assessment;
- making objective assessments considering all of the stated criteria, and
- attempting always to reach consensus and to keep in mind the outward focus of the Awards program in making Awards.

#### 4.1.2 JURY CHAIRS

Jury deliberations and process are to be guided by a Jury Chair. A single Jury Chair is normally appointed per jury, and should ensure that juries:

- act with politeness, fairness and respect to all entrants and fellow jurors;
- operate with rigour and consistency;
- follow all required elements of the judging process, and
- measure all entries against all relevant criteria.

#### 4.1.3 CHAIR OF JURIES

Chapters may appoint an overall Chair of Juries to oversee jury deliberations. This will be most relevant for those Chapters with multiple juries appointed. The Chair of Juries may be a member of any or all juries within a Chapter, but this is not a requirement for the role. The level of involvement will vary between Chapters, however the individual selected for this role will:

- work closely with Jury Chairs to ensure consistency across categories;
- encourage juries to act in the spirit of the Awards policy, and
- be empowered to make overriding decisions with respect to the implementation of policy, particularly the category of entries
- assist fellow jurors with dispute resolution, where deemed appropriate and without known conflict of interest. This particular duty may alternatively be assigned to an independent Awards Director (see below).

#### 4.1.4 AWARDS DIRECTOR

Chapters may also appoint a separate Awards Director/Chair of Juries whose primary role is to support juries through dispute resolution, or provide confidential counsel. This person is not required to be a member of a jury. The Awards Director is usually the Immediate Past President or a member with experience of the awards' process appointed by the Chapter President.

#### 4.1.5 GUEST JURORS

The input of non-architect jurors can be valuable and assist public recognition of outcomes. Guest jurors should only be appointed where they have a clear connection with architecture, or experience and knowledge relevant to the particular jury.

- Fellow jury members must assist and guide guest jurors in understanding the process and any technical issues.

#### 4.1.6 SPECIALIST ADVISORS

Selected for their particular expertise and to provide advice to a jury so that it may make an informed judgement in categories requiring a degree of specialist knowledge (such as heritage and sustainability).

- Specialist advisors are only appointed where such additional expertise is deemed necessary
- No payment/benefit will be provided to specialist advisors without prior written agreement with the local Chapter Awards Officer.

## JURY RESPONSIBILITIES

As an awards juror you are asked to agree to a number of responsibilities surrounding conduct and deliverables. These are detailed in full in your Letter of Engagement which all jurors must sign, but below are some of the key things to know now.

### 4.1.7 LETTER OF ENGAGEMENT

Every jury member is required to sign a Letter of Engagement prior to commencing the judging process. By signing the document you are agreeing to keep jury discussion confidential, judge impartially, declare any conflicts of interest, and uphold the integrity of the Awards Program. Your local Chapter Awards Officer will provide this document.

### 4.1.8 CONFIDENTIALITY

All jury deliberations and decisions should be considered strictly confidential until the official announcement of result. Jurors are required to refrain from making any public comment about any projects assessed within their respective categories for the duration of the Awards Program. This includes details of site visit schedules or shortlisting.

### 4.1.9 COMMUNICATIONS AND SOCIAL MEDIA

Public statements regarding projects may only be made by the Chair of Juries, the President (Chapter or National) or, subject to the approval of the President, by the Jury Chair.

Jurors must not make any negative comment about a particular project, to any person outside the Jury.

Out of respect for the integrity of the judging process, jury members are required to refrain from posting any social media regarding projects under consideration during the judging period. This particularly applies to site visits. The Institute has various mechanisms for promoting the Awards Program and runs a media campaign of varying levels across the country to promote entries, shortlists (if applicable) and winners.

### 4.1.10 CONFLICT OF INTEREST

Invariably some entrants may be a friend or colleague of a Juror, in which case the potential conflict arising from any such relationship is a matter for the integrity and ethical responsibility of the Juror concerned. However, a potential or perceived interest, or conflict of interest, arises where a Juror has any:

- involvement in a submitted project whether financial, by direct or indirect participation in it, or through the statutory approval process; or
- personal issues relating to the project including: previous conflicts, direct family relationships, or ethical/moral objections to the nature of the project or any of its components, or other personal biases towards the client, entrant, or others involved in the project.

Where a potential or perceived conflict of interest is identified, anyone involved in the judging process including the juror themselves may report it to their local Chapter Awards Officer who will then liaise with the Jury Chair. The matter may then be elevated to the Chair of Juries where appropriate.

If the juror's involvement in a particular assessment is deemed inappropriate, they must not participate in the assessment or consideration of the individual entry or entries in the relevant category(ies). There is no requirement for a public disclosure that an interest or conflict of interest has been identified.

#### 4.1.11 CITATIONS

Juries are required to prepare a citation for each Award and Commendation awarded by their jury before a deadline set by the relevant Chapter. For more information about citations, please see [6.10 Citations](#) below.

## 5.0 AWARDS CATEGORIES

### MAIN AWARD CATEGORIES

Projects entered in the National Architecture Awards may be new, renovated or altered and extended buildings. On entry, members entering must either select the category most appropriate to their project, or enter in multiple categories.

Some categories at Chapter level are split into subcategories. Please check your Chapter Specific Requirements for details. Award winners in Chapter subcategories progress to the National Awards in their parent category.

Juries may choose to distinguish between ‘new buildings’ and projects categorised as ‘alterations and additions’ and award projects under these subcategories. Juries may also choose to distinguish between ‘small buildings’ and ‘large buildings’ and award projects under these subcategories.

Category 1	Public Architecture	Projects in this category must be predominantly of a public or institutional nature generally falling within BCA Class 9. However, this category does not include projects falling within the definition of Educational Architecture or any BCA Class 9b building used primarily for educational purposes.
Category 2	Educational Architecture	Projects in this category may be any preschool, primary, secondary or tertiary educational facility and/or joint research facilities in which an educational institution is a significant partner. Education projects may not be entered in the Public Architecture category.
Category 3	Residential Architecture – Houses (New)	Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must be new builds. Projects with up to two self-contained dwellings may be entered in this category.
Category 4	Residential Architecture – Houses (Alterations and Additions)	Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must include renovations or alterations or additions to an existing building, whether or not the building was residential in nature in the first instance. Projects with up to two self-contained dwellings may be entered in this category.
Category 5	Residential Architecture – Multiple Housing	Projects in this category must be residential in nature and comprise of or include two or more self-contained dwellings (whether or not the building includes uses for other purposes).
Category 6	Commercial Architecture	Projects in this category must be built primarily for commercial purposes, generally falling within BCA Classes 3b, 5, 6, 7 and 8.
Category 7	Heritage	This category is for any built conservation project or study developed in accordance with the <i>Australia ICOMOS Burra Charter</i> , or any adaptive reuse of a heritage structure.
Category 8	Interior Architecture	Projects in this category must be interior spaces and environments within a new building or the refurbishment of an existing building.
Category 9	Urban Design	Projects in this category may be single buildings, groups of buildings or non-building projects, studies or masterplans, which are of public, civic or urban design in nature. Awarded projects must have enhanced the quality of the built environment or public domain or contribute to the wellbeing of the broader community.



Category 10	Small Project Architecture	<p>Projects in this category will be those considered to be “small” in terms of area or budget. Projects are recognised that have been constrained by space or cost restrictions, but have achieved a level of invention, creativity and craftsmanship despite these constraints. This category can accommodate projects, typically projects in the public realm, which may be over-looked against larger scale projects in other categories or may be transient or experimental in nature, such as exhibition design, set design, playgrounds, architectural sculptures or installations that may or may not be able to be visited by the Jury. Projects of all functional types may be considered.</p> <p>Exclusions:</p> <ul style="list-style-type: none"> <li>• Residential projects are not eligible for this category.</li> <li>• Projects concurrently entered into any other category are not eligible for this category.</li> </ul>
-------------	----------------------------	---

Category 13	International Architecture	<p>Any project located outside Australia will only be eligible for an award in this category. Entries in this category must first be considered for International Chapter Architecture Awards and Commendations by the International Chapter Jury Please refer to the <a href="#">International Chapter Specific Requirements</a> for more information.</p>
-------------	----------------------------	---

## SECONDARY AWARD CATEGORIES (INDIRECT ENTRY)

Members cannot enter these categories directly, but are given the opportunity to provide further information for jurors in the online entry system. All entries should be considered for these categories.

Category 11	Sustainable Architecture	<p>This category recognises projects which excel as architecture, and also display innovation and excellence in terms of environmental sustainability. Refer to <a href="#">5.5 Sustainable Architecture Category</a> for more information.</p>
Category A1	COLORBOND® Award for Steel Architecture	<p>This category recognises buildings in which steel products play a significant role in the architectural solution and which exemplify innovation in the use of steel products.</p> <p>Use of BlueScope products, including COLORBOND®, is a criterion for selection or award. Jury consideration of entries in this category will include consultation with a nominated BlueScope representative at Chapter and National levels. This Award is not given at a Regional level. Engineering, infrastructure and other non-building projects are not eligible for this category.</p>

## OTHER CATEGORIES

Category 12	Enduring Architecture	<p>Buildings of outstanding merit that, considered in a contemporary context, remain important as high quality works of architecture. Members are not able to enter this category directly, and are considered by recommendation only to the relevant Jury at Chapter level.</p> <p>No more than one award is to be made annually at a National level or by any Chapter. No Named Awards or Commendations are given in this category. Refer to <a href="#">5.6 Enduring Architecture Category</a> for more information.</p>
-------------	-----------------------	---

## CHAPTER SPECIFIC PRIZES

Some Chapters also run Chapter Specific Prizes which align with National Award entries. Please refer to your Chapter Specific Requirements for further information and to see what other categories are available for entry.

**Chapter Specific Prizes do not progress to the National Awards.**

## JUDGING OF THE SUSTAINABLE ARCHITECTURE CATEGORY

Australian architects have in many cases been international leaders in designing responsive, responsible, and delightful works of architecture that do ‘more with less’. The Sustainable Architecture Category is intended to support, encourage and celebrate this significant contribution. Where many projects engage on a technical level in respect of the performance aspects of the building, measured through rating tools, the aim of the Sustainable Architecture category is to recognise the value of creative and intelligent thinking in achieving enduring and meaningful value through a holistic design response.

The category also aims to recognise integrated design thinking not only for individual works of architecture, but also in the broader ecological context.

Members are not able to enter this category directly. All Awards entries may be considered in this category. Entrants are required to provide information regarding the sustainable design of the project as part of the entry process.

Members who submit a completed [sustainability checklist](#) in their award entry and is deemed eligible as per the criteria will be considered for this award. The jury considers entries in terms of the value that the project has generated in each of the environmental, social and economic domains, on the basis of descriptions submitted as part of the entry process. The jury may call on specialist advisers in the judging of this category.

As the number of entries differ from Chapter to Chapter, the judging and shortlisting process for this category will also differ. Chapters may appoint a dedicated sustainability jury, or alternatively direct category or state juries to recommend their top sustainability selections for consideration by an allocated jury with assistance from a specialist advisor.

State Named Award and Award winners in the Sustainability category progress for consideration by the National Jury in this category only, unless also awarded in their parent category at state level.

## **JUDGING OF THE ENDURING ARCHITECTURE CATEGORY**

Members are not able to enter this category directly. Projects considered in this category will be determined by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party.

The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. Member, non-members and non-architects are however encouraged to put forward recommendations to Chapters for the Enduring Architecture Category. Please refer to the [Awards Entry Handbook](#) for more information on how recommendations for this category can be put forward to local Chapters.

The jury considers recommendations, previous award winners and the state's Register of Significant Twentieth Century Architecture to determine a shortlist of projects for consideration. The jury will incorporate any new recommendations on a master list that will be revisited annually.

Before projects are visited and/or awarded, the Institute must ensure that the current building owner has provided their written consent to be considered for this award. Once a winner has been determined, additional material related to the project is gathered for publication purposes.

State winners of the Enduring Architecture Award progress for consideration by the National Jury.

## **6.0 REVIEWING PROJECTS**

### **JUDGING PROCESS OVERVIEW**

#### **6.1.1 ALL JURIES**

The process of judging nominees is generally by consensus and includes as a minimum:

- consideration of each entry against the Core Evaluation Criteria
- preparation of a written citation for each awarded project agreed by all jury members
- obtaining expert technical advice if deemed appropriate to assist judging of entries in specialist areas such as heritage and sustainability, and
- keeping all decisions and outputs strictly confidential until announced at the relevant Architecture Awards presentation event.

Juries are required to make judgement on the quality of the project and not its presentation.

Some Chapters may also request a report from each jury as record of their process and decisions, which may be published in relevant Institute publications.

## 6.1.2 CHAPTER AND REGIONAL JURIES

The typical judging schedule for Chapter and Regional juries is outlined in the diagram below. However, please also refer to your Chapter specific requirements as detailed in the back of this handbook.

Where a Chapter or Region appoints more than one jury in any year, appropriate mechanisms to ensure consistency across the judging process each year annually will be included.

### STEP 1: Letter of Engagement

- Every jury member is required to sign a Letter of Engagement prior to commencing the judging process.
- Jurors should also familiarise themselves with the Awards Policy and the Juror Handbook.



### STEP 2: Checking entries

- Jurors will be provided with access to the online Judging Database.
- Jurors must review the entry list and raise any potential conflicts of interest, questions of eligibility, or concerns about projects being in the wrong category prior to the first stage of judging.
- Any concerns should be raised in the first instance with the Local Chapter Awards Officer who will then liaise with the Jury Chair. The matter may then be elevated to the Chair of Juries, where appropriate.



### STEP 3: Presentation to Juries *(not applicable in all Chapters)*

- In some Chapters entrants are required to present their project to the jury, which are compulsory for all jurors to attend.
- Please refer to your Juror Letter of Engagement for presentation dates in your Chapter.

*Presentations may be open for entrants and members of the*



### STEP 4: Site visit lists compiled *(not applicable in all Chapters)*

- In some states all projects are visited by the jury. In others, particularly those with a high number of entries, only projects selected by the relevant category jury will be visited.
- Site visits will be scheduled by the local Chapter Awards Officer with the entrant.
- Site visit selections are to be kept confidential. This selection is different to your official shortlist and will not be made publically available.

*In states where all entries are visited by the jury a visits list is*



### STEP 5: Site Visits

- Jurors will be provided with a site visit schedule, generally allocating 30 minutes to view small and residential projects, and 45 minutes for larger projects.
- The project's architect and/or client will meet juries onsite.
- Refer to your Letter of Engagement for the site visit dates in your Chapter.

*Site visits are not applicable to International entries.*



### STEP 6: Shortlisting *(not applicable in all Chapters)*

- Some Chapters request an official shortlist from each jury. The shortlist is normally publically announced as confirmation of the projects being considered by the jury at this stage in the process.
- The Institute will set a deadline for submission of your shortlist.
- All shortlisted projects will have been visited by the jury (except in relation to projects of a transient nature in Category 10: Small Project Architecture that are not able to be visited because they have been dismantled).

*Shortlisting of entries is not mandatory for all Chapter + Regional juries.*



### STEP 7: Selecting award winners

- Following final deliberations you will be required to submit your final winner selections
- The Institute will set the deadline for these selections. After this date, no changes to winner lists will be permitted.



### STEP 8: Writing Citations

- A written citation for each awarded project must be prepared and submitted before the Chapter deadline. Standardised word counts apply to citations - see below for full details.



### STEP 9: Award winner announcements

- Winners are to be kept strictly confidential until announcement at the relevant awards ceremony.

### 6.1.3 NATIONAL JURY

The National jury process reflects that of Chapter and Regional juries, except that:

- entrants are not asked to present their entries at a Presentation to Juries event
- not all eligible projects can be visited. Determination of a visits list, based on the submitted entry material, is mandatory.
- determination of a shortlist is also mandatory.

Information on Chapter and International Chapter Award winners is made available confidentially to the National Jury as soon as decisions are confirmed. National Jury shortlisting is to occur as soon as possible after all Chapter Award winners are determined. This generally takes place in the first week of July. Site visits at the National level do not occur until after all Chapter Awards have been made public.

### 6.1.4 INTERNATIONAL CHAPTER JURY

The judging process will reflect the process required of the National Jury except that projects will not be visited. Other than in exceptional circumstances, and at the discretion of the relevant Institute General Manager, the Jury will meet via teleconference or videoconference.

## **USING THE ONLINE SYSTEM**

Judging the Awards at all levels is undertaken using online entry data and images, as well as interviews and project visits as determined by the jury.

Only validated jurors and authorised Institute staff are able to access online Award entries. Juries will only have access to those entries that sit within their jurisdiction. This could be as narrow as one category or as broad as all entries. These access rights are managed by the relevant Awards Officer who will provide individual access details and further instruction on using the online system.

Juries will be required to submit their shortlists (if applicable), comments, and winner selections via the online system.

Please note some of the content included on the entry system (project costings, client details etc.) will be marked as confidential and for judging purposes only. Jurors must ensure that this confidential information is not distributed further or included in any citations relating to the project.

## **PROJECT ELIGIBILITY**

To be eligible for entry into the Awards, projects must have at least reached practical completion and be in all other respects complete, including the commissioning of all services in and to the project, to enable the jury to walk through and make a thorough physical assessment of the project, no later than 31 December in the year preceding the year of judging.

If you feel that a project you are reviewing may not be considered to have reached practical completion, or might be considered inappropriate please report this to the Chair of Juries and your local Chapter Awards Officer as soon as possible.

## **INCOMPLETE ENTRIES OR REQUESTING FURTHER INFORMATION**

If a jury believes that an entry is incomplete or there is a need for further information to be provided, this should be raised with the local Chapter Awards Officer as early as possible in the judging process. With the approval of the Chair of Juries the local Chapter Awards Officer may request the required information from the relevant entrants. This must be done within a reasonable timeframe to enable the entrant to respond.

## **RE-CATEGORISATION OF PROJECTS**

Juries may choose to consider projects in categories other than the category the project was originally entered in, however this is subject to approval by the Chair of Juries, in consultation with the local Chapter Awards Officer and the Jury Chair of the new category (if multiple juries are in place).

Any category changes must be made prior to the category changes deadline. Refer to your Letter of Engagement for the deadline(s) in your Chapter. All category changes are subject to the following:

- the project must meet the entry requirements of the other category
- where the project is deemed not to meet the entry requirements for a category in which it is entered, it may be removed from that category and considered in one other category, for which it does meet the entry requirements
- the project must not be considered in more categories than it was originally entered in
- Juries should nominate category changes as early as practicable and, if applicable, must nominate a category change prior to any entrant presentation to a Jury.
- the National Jury may not consider a Chapter winner in the COLORBOND® Award for Steel Architecture category in any other category at National level, unless it is also a winner at Chapter level in that other category.

Mixed use projects will be considered under the category applicable to the predominant use of the project. Individual components of a mixed use project can be judged in the appropriate individual category.

There is no requirement for the entrant to be informed of such a re-allocation. The entrant may be contacted by the local Chapter Awards Officer for further information if there is uncertainty about the eligibility of a project in a particular category.

## **SITE VISITS**

Site visits to selected projects are an essential part of the jury process (except for the International Chapter Architecture Awards). It is important that site visits be conducted in a thorough manner with a complete inspection of as much of the building as possible. This should also include consideration of the larger physical and environmental context.

Site visits will be scheduled by the local Chapter Awards Officer with individual entrants.

Jurors will be provided with a site visit schedule which will include addresses, meeting points and contact details for each project. It is the responsibility of the jury to ensure that prescribed timelines are adhered to.

Prior to signing the Juror Letter of Engagement, jurors are to ensure that they are available on the dates allocated by the Chapter for site visits.

Jurors will generally have 30 minutes allocated to view small and residential projects, and 45 minutes for larger projects. This is dependent on the particular Chapter's Jury site visit schedule. Some projects may have a longer time slot allocated due to accessibility.

The project's architect and/or client will meet the Jury onsite. Juries are not able to request who meets them onsite.

## **ETIQUETTE**

Jurors are to act courteously and professionally, as representatives of the Awards Program. It is imperative that entrants feel that their project has enjoyed the same level of consideration as others and that the jury are unbiased and balanced in their deliberations.

Jurors should be aware of their body language, and give the project their full attention during the allocated presentation time and/or site visit slot.

The opportunity to inspect projects, particularly personal and private spaces such as houses should be seen as a privilege. When visiting a building, jurors are to:

- be punctual and call ahead if running late. In some instances there may be the need to reconfirm arrangements;
- ensure that contact is made with the appropriate person on site before beginning any sort of detailed inspection;
- show respect for the privacy of occupants especially in houses and apartment buildings;
- be discreet in making comment on the building; and convey the jury's gratitude appropriately, particularly if the owner or tenant is present.

## **USE OF DISPLAY BOARDS**

The display boards are for exhibition purposes but may be used by the Jury to assist as a reference during the shortlisting process if not on display at this time.

## **JURY CLOSING DATE**

Jurors will be required to submit winner details and winner material via the online judging database, not via email. This also applies to jury shortlists where these are required.

The Institute will set the deadline for winner lists (and shortlists if applicable) and these will be outlined in the appendix of your Juror Letter of Engagement. After this date, no changes to winner lists will be permitted.

## **CITATIONS**

Juries are to prepare a citation for each Award and Commendation to be used for presentation to the media and the profession. The citation should concentrate on the positive qualities of the building or work and should not attempt to suggest alternative architectural solutions. It may outline the jury's thinking and decision-making as an additional accountability mechanism.

It is the responsibility of the jury to ensure that each citation is clear and simple in its description of the project and why it is receiving recognition in a particular category.

Citations should be edited and checked thoroughly for spelling and grammatical errors, and approved by the Jury Chair or equivalent prior to submitting. Jury members should keep in mind the audience when writing citations, which is primarily the public or layperson.

Jurors need to abide by the set word counts detailed below for citations and submit these via the jury platform of the online database (not applicable in QLD).

Chapter citations:

- Commendations: 80 words
- Architecture Awards: 200 words
- Named Awards: 200 words

NB. Some Chapters may require a short-form citation in addition to the above.

National citations:

- Commendations: 100 words
- Architecture Awards: 200 words
- Named Awards: 300 words

Deadlines will apply for submission of citation materials, as per the dates outlined in your Juror Letter of Engagement. The Institute reserves the right to edit citations to ensure that they are legible and clear.

## 7.0 JUDGING CRITERIA

### CORE EVALUATION CRITERIA

- **CONCEPTUAL FRAMEWORK**

*Underlying principles, values, core ideas and philosophy of the project*

- **PUBLIC AND CULTURAL BENEFITS**

*The amenity of the project and its conceptual contribution to the public domain*

- **RELATIONSHIP OF BUILT FORM TO CONTEXT**

*Concepts engaged with new and pre-existing conditions*

- **PROGRAM RESOLUTION**

*Functional performance assessed against the brief*

- **INTEGRATION OF ALLIED DISCIPLINES**

*Contribution of others, including engineers, landscape architects, artists and other specialists to the project outcome*

- **COST/VALUE OUTCOME**

*The effectiveness of decisions related to financial issues*

- **SUSTAINABILITY**

*The benefit to the environment through design*



- **RESPONSE TO CLIENT AND USER NEEDS**

*Additional benefits interpreted from the brief, serving the client or users and the community*

The following documents outline all the Chapter Awards judging process and key dates for the National Awards Program. It also includes a listing of other awards specific to the Chapter that are not part of the National Awards program.

## 8.0 ACT CHAPTER

### ACT CHAPTER KEY DATES

Online entries open	Monday 14 November 2022
Online entries close	Monday 13 February 2023 5:00pm AEDT
Submission of additional material	Friday 24 February 2023
Presentation to Juries	1-2 March 2023
Jury site visits	22, 23 & 24 March 2023
Awards Presentation event	Saturday 3 June 2023

### ACT CHAPTER JUDGING PROCESS

The ACT Chapter appoints a jury for the main Awards program with a common Chair, Interstate Juror and Lay juror. The Jury must be endorsed by the Chapter Council.

The ACT Chapter jury process is as follows:

1. The Awards jurors are appointed to review all entries in their award categories.
2. All entrants are required to present their project to the Awards jury.
3. The jury may elect to visit a selected list of entries at their discretion. All entrants will be advised of the site visit list.
4. The relevant jury will determine the awarded projects from the list of projects submitted.
5. The 2023 Awards schedule and the announcement of the jury members will be communicated via the ACT Chapter website.

The ACT Chapter appoints a jury for the main Awards program with a common Chair, Interstate Juror and Lay juror who undertake to visit every project. The Jury must be endorsed by Chapter Council.

### AWARDS IN ACT

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Romaldo Giurgola Award for Public Architecture	Award for Public Architecture (ACT)	Commendation for Public Architecture (ACT)
Educational Architecture	N/A	The Enrico Taglietti Award for Educational Architecture	Award for Educational Architecture (ACT)	Commendation for Educational Architecture (ACT)
Residential Architecture – Houses (New)	N/A	The Malcolm Moir and Heather Sutherland Award	Award for Residential Architecture – Houses (New) (ACT)	Commendation for Residential Architecture – Houses (New) (ACT)

		for Residential Architecture - Houses (New)		
Residential Architecture - Houses (Alterations and Additions)	N/A	The Gene Willsford Award for Residential Architecture - Houses (Alterations and Additions)	Award for Residential Architecture - Houses (Alterations and Additions) (ACT)	Commendation for Residential Architecture - Houses (Alterations and Additions) (ACT)
Residential Architecture - Multiple Housing	N/A	The Sydney Ancher Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (ACT)	Commendation for Residential Architecture - Multiple Housing (ACT)
Commercial Architecture	N/A	The John Andrews Award for Commercial Architecture	Award for Commercial Architecture (ACT)	Commendation for Commercial Architecture (ACT)
Heritage	N/A	The J S Murdoch Award for Heritage	Award for Heritage (ACT)	Commendation for Heritage (ACT)
Interior Architecture	N/A	The W. Hayward Morris Award for Interior Architecture	Award for Interior Architecture (ACT)	Commendation for Interior Architecture (ACT)
Urban Design	N/A	The Sir John Overall Award for Urban Design	Award for Urban Design (ACT)	Commendation for Urban Design (ACT)
Small Project Architecture	N/A	The Cynthia Breheny Award for Small Project Architecture	Award for Small Project Architecture (ACT)	Commendation for Small Project Architecture (ACT)
Sustainable Architecture*	N/A	The Derek Wrigley Award for Sustainable Architecture	Award for Sustainable Architecture (ACT)	Commendation for Sustainable Architecture (ACT)
COLORBOND Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (ACT)	COLORBOND® Award for Steel Architecture - Commendation (ACT)
Enduring Architecture**	N/A		The Roy Grounds Award for Enduring Architecture	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this

category. See [5.6 Enduring Architecture Category](#) for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- **Commendations** can be given in each category, regardless of whether a Named Award is conferred.

The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering entries across all categories that have provided a sustainability/COLORBOND® statement.

## ACT CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards (except the Canberra Medallion as noted in the description)

Award/Prize	Description	Entry instructions and fee
Canberra Medallion	<p>A Canberra Medallion may be awarded, at the jury's discretion, to any project of exemplary standard. The Canberra Medallion is the highest honour given at the ACT Architecture Awards each year. This honour is given to a project entered in the main Awards program. The project must also win an Award in one of the Award categories to go through to the National Awards in that category.</p> <p>The Canberra Medallion should only be awarded if there is a project the jury considers worthy. It does not have to be awarded if there are no projects that meet the standard. The architect is awarded a bronze medallion with the project name and architect engraved on the front side.</p>	<p><b>Fee: N/A</b></p> <p><b>Entry:</b> All projects entered online through Awards online entry system will be considered.</p>
Light in Architecture Award	<p>This prize recognises excellence in the use of light, whether artificial, natural or a combination of both, and the consideration of light as a part of the whole project. All projects entered in the main Awards program will be considered for this prize by the jury.</p>	<p><b>Fee: N/A</b></p> <p><b>Entry:</b> All projects entered online through Award Force will be considered.</p>
Art in Architecture Award	<p>This award aims to promote the inclusion of artwork within architectural projects, as an integrated and symbolic part of architectural expression and communication. All projects entered in the main Awards program will be considered for this award at the jury's discretion. Alternatively, entrants can nominate a particular project to be considered or enter independently of the main awards scheme.</p>	<p><b>Fee: N/A</b></p> <p><b>Entry:</b> All projects entered online through Award Force will be considered</p>
The EmAGN Project Award	<p>The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &amp; application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> </ul>	<p>Entry into the EmAGN Project Award is free. Entered as an indirect entry (check box) through the National primary categories.</p> <p>Selected entries will be required to present to the EmAGN Project</p>

	<ul style="list-style-type: none"> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p> <p><b>JUDGING PROCESS</b> If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form &amp; considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p> <p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p> <p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the juries aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.</p>	<p>Award Jury. The presentation to jury must be attended by a team member of the EmAGN demographic. This presentation to jury is an opportunity to further illustrate their contributions to the areas of leadership, collaboration and application of expertise and quality of architecture.</p>
--	--	---

For more information please contact the ACT Chapter:

2a Mugga Way  
Red Hill ACT 2603  
T: 02 6208 2100  
E: [act@architecture.com.au](mailto:act@architecture.com.au)

## 9.0 NSW CHAPTER

### NEWCASTLE & NSW CHAPTER KEY DATES

Online entries open	Monday 14 November 2022
Online entries close	Monday 6 February 2023 5:00pm AEDT
Presentation to Juries	Monday 13 February – Friday 17 February 2023
Jury Visits	Monday 20 March 2023 – Friday 31 March 2023
Awards Presentation	Friday 23 June 2023

### NSW CHAPTER JUDGING PROCESS

The NSW Chapter has multiple juries, each responsible for one or more categories and overseen by an overarching Jury Chair.

Jury 1	Public Architecture Educational Architecture
Jury 2	Residential Architecture – Houses (New)
Jury 3	Residential Architecture – Houses (Alterations and Additions) Small Project Architecture
Jury 4	Residential Architecture – Multiple Housing
Jury 5	Commercial Architecture Urban Design
Jury 6	Interior Architecture
Jury 7	Heritage
Jury 8	Sustainable Architecture
Jury 9	Enduring Architecture
Jury 10	COLORBOND® Award for Steel Architecture
Jury 11	EmAGN Project Award Jury

Jury selection process:

- Jury members are appointed by the Chapter President in consultation with relevant Chapter committees. Juries shall reflect the make-up of the profession a diversity of experience.
- All jurors in the primary categories are selected after a call for EOIs from the membership, apart from guest jurors or lay members. EOI submissions are considered for a period of five years before a re-submission is required. Jurors for secondary categories such as Sustainable Architecture and COLORBOND® Award for Steel Architecture are appointed by the NSW Chapter Council in consultation with relevant committees.

- The number of positions on each jury is determined by program requirements from year to year. In NSW, each primary category jury consists of three jurors. In the case where the jury consists of four members, the fourth is intended to be a lay member, media representative or suitable expert.
- The composition of the NSW Architecture Awards juries will be announced to the membership prior to the online close of entries date.

#### Awards selection process:

1. The Awards jurors are appointed to review all entries in their award categories.
2. All entrants are required to present their project to the Awards jury.
3. Each relevant jury will determine a shortlist and select the projects they wish to visit after the presentation.
  - The site visit duration for each nominated entry is 20 minutes only.
  - The site visit schedule will be issued by the NSW Chapter. Entrants are required to coordinate with their client/s.
  - It is expected that the majority of jury members will visit each project. Metropolitan projects must be visited by all jurors, with all, or a smaller number of jurors visiting regional projects.
4. Following site visits and further deliberation, each jury will determine the awarded projects.

### AWARDS IN NSW

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Sulman Medal for Public Architecture	Award for Public Architecture (NSW)	Commendation for Public Architecture (NSW)
Educational Architecture	N/A	The William E Kemp Award for Educational Architecture	Award for Educational Architecture (NSW)	Commendation for Educational Architecture (NSW)
Residential Architecture – Houses (New)	N/A	The Wilkinson Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (NSW)	Commendation for Residential Architecture – Houses (New) (NSW)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Hugh and Eva Buhrich Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (NSW)	Commendation for Residential Architecture – Houses (Alterations and Additions) (NSW)
Residential Architecture – Multiple Housing	N/A	The Aaron Bolot Award for Residential Architecture – Multiple Housing	Award Residential Architecture – Multiple Housing (NSW)	Commendation for Residential Architecture – Multiple Housing (NSW)
Commercial Architecture	N/A	The Sir Arthur G Stephenson Award for Commercial Architecture	Award for Commercial Architecture (NSW)	Commendation for Commercial Architecture (NSW)

Heritage	Creative Adaptation	The Greenway Award for Heritage	Award for Heritage - Creative Adaptation (NSW)	Commendation for Heritage - Creative Adaptation (NSW)
	Conservation		Award for Heritage - Conservation (NSW)	Commendation for Heritage - Conservation (NSW)
Interior Architecture	N/A	The John Verge Award for Interior Architecture	Award for Interior Architecture (NSW)	Commendation for Interior Architecture (NSW)
Urban Design	N/A	The Lloyd Rees Award for Urban Design	Award for Urban Design (NSW)	Commendation for Urban Design (NSW)
Small Project Architecture	N/A	The Robert Woodward Award for Small Project Architecture	Award for Small Project Architecture (NSW)	Commendation for Small Project Architecture (NSW)
Sustainable Architecture*	N/A	The Milo Dunphy Award for Sustainable Architecture	Award for Sustainable Architecture (NSW)	Commendation for Sustainable Architecture (NSW)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (NSW)	COLORBOND® Award for Steel Architecture - Commendation (NSW)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (NSW)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. See [5.6 Enduring Architecture Category](#) for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- **Commendations** can be given in each category, regardless of whether a Named Award is conferred.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering entries across all categories that have provided a sustainability/COLORBOND® statement.

## NSW CHAPTER SPECIFIC AWARDS AND PRIZES

The following are awarded at a regional level but do not progress to the National Architecture Awards.

Award/Prize	Description	Entry instructions and fee
NSW Architecture Medallion	The highest honour awarded by the NSW Chapter. Selected by the Jury Chairs from the field of Named Award winners.	<b>N/A</b>
Blacket Prize	Established 1984 Awarded to a project situated in country New South Wales that promotes design excellence in a regional context. This Prize was named for the 19 <sup>th</sup> century architect Edmund Blacket whose picturesque Gothic Revival style churches can still be found in many country towns.	<b>Fee:</b> included in entry fee Selected by awards jury from relevant entries.



Premier's Prize	Established 1997 This prize is awarded by the NSW Premier from a shortlist of projects selected by the NSW Government Architect which are of benefit to the people of NSW - whether they be educational, cultural, transport or accommodation facilities.	<b>Fee:</b> included in entry fee Selected by the NSW Premier from a shortlist of relevant entries prepared by the NSW Government Architect.
Lord Mayor's Prize	Established 2013 The City of Sydney Lord Mayor's Prize was established to recognise a project that improves the quality of the public domain through architectural or urban design excellence and may be for, or include, public art.	<b>Fee:</b> included in entry fee Selected by the City of Sydney Lord Mayor from a shortlist of relevant entries.
The EmAGN Project Award	<p>The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &amp; application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p> <p><b>JUDGING PROCESS</b> If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form &amp; considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p> <p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p>	<p>Entry into the EmAGN Project Award is free. Entered as an indirect entry (check box) through the National primary categories.</p> <p>Selected entries will be required to present to the EmAGN Project Award Jury. The presentation to jury must be attended by a team member of the EmAGN demographic. This presentation to jury is an opportunity to further illustrate their contributions to the areas of leadership, collaboration and application of expertise and quality of architecture.</p>

	<p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the jury's aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.</p>	
--	--	--

## NEWCASTLE AND COUNTRY DIVISION AWARDS PROGRAM

There is a separate Newcastle and Country Division Awards Program, please contact the NSW Chapter for further information.

For more information please contact the NSW Awards and Prizes Manager

**Peter Fry**

Tusculum, 3 Manning Street

Potts Point NSW 2011

E: [peter.fry@architecture.com.au](mailto:peter.fry@architecture.com.au)

## 10.0 NT CHAPTER

### NT CHAPTER KEY DATES

Online entries open	Monday 14 November 2023
Online entries close	Friday 17 March 2023 5:00pm ACST
Submission of additional material	Friday 24 March 2023
Public Presentation Event	Tuesday 18 April 2023 (Alice Springs), Wednesday 19 April 2023 (Darwin)
On-site visits	Monday 17 April – Friday 21 April (Regional and Darwin)
Awards Announcement	Saturday 24 June 2023

### NT CHAPTER JUDGING PROCESS

The Northern Territory Architecture Awards has one jury consisting of 3 people – a Jury Chair, an architect from the NT who does not have an entry in the Awards, and a lay Juror. All jury members are selected by the NT Awards Committee.

The Northern Territory Architecture Awards jury is guided by the following principles:

1. The Awards jury reviews all submissions in their category for the given year.
2. The Awards jury endeavours to visit all projects entered unless there are more than 10 entries in which case the jury may, with respect to time and financial resources available, determine a shortlist of entries to visit.
3. The Awards jury gives due and reasonable deliberation in determining awards bestowed in each category.

### NORTHERN TERRITORY CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Reverend John Flynn Award for Public Architecture	Award for Public Architecture (NT)	Commendation for Public Architecture (NT)
Educational Architecture	N/A	The NT Chapter Award for Educational Architecture	Award for Educational Architecture (NT)	Commendation for Educational Architecture (NT)
Residential Architecture – Houses (New)	N/A	The Burnett Award for Residential Architecture – Houses – (New)	Award for Residential Architecture – Houses (New) (NT)	Award for Residential Architecture – Houses (New) (NT)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Peter Fletcher Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (NT)	Award for Residential Architecture – Houses (Alterations and Additions) (NT)

Residential Architecture - Multiple Housing	N/A	The Ken Frey Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (NT)	Commendation for Residential Architecture - Multiple Housing (NT)
Commercial Architecture	N/A	The Peter Dermoudy Award for Commercial Architecture	Award for Commercial Architecture (NT)	Commendation for Commercial Architecture (NT)
Heritage	N/A	The J G Knight Award for Heritage	Award for Heritage (NT)	Commendation for Heritage (NT)
Interior Architecture	N/A	The George Chaloupka Award for Interior Architecture	Award for Interior Architecture (NT)	Commendation for Interior Architecture (NT)
Urban Design	N/A	The George Goyder Award for Urban Design	Award for Urban Design (NT)	Commendation for Urban Design (NT)
Small Project Architecture	N/A	The Yali-McNamara Award for Small Project Architecture	Award for Small Project Architecture (NT)	Commendation for Small Project Architecture (NT)
Sustainable Architecture*	N/A	The Thorny Devil (Moloch Horridus) Award for Sustainable Architecture	Award for Sustainable Architecture (NT)	Commendation for Sustainable Architecture (NT)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (NT)	COLORBOND® Award for Steel Architecture - Commendation (NT)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (NT)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See [5.6 Enduring Architecture Category](#) for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- **Commendations** can be given in each category, regardless of whether a Named Award is conferred.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering entries across all categories that have provided a sustainability/COLORBOND® statement.

## NT CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
The Indigenous Community Architecture Award	Projects in this category will include residential and non-residential buildings such as resource centres, clinics etc. The jury will assess these entries with particular emphasis on the success with which the buildings are judged by the Community to respond to the cultural environment in which they are located.	<p><b>Fee:</b> N/A</p> <p><b>Entry:</b> All projects entered online through Awards Online Entry System will be considered.</p>
The Tracy Memorial Award	This Award is unique to the NT and is the most prestigious award given to the best building of the year, from any category. The Northern Territory Architectural Awards began in the Territory in 1976 with the instigation of the “Tracy Memorial Award”. During Cyclone Tracy a Darwin architect, Mr Fred Yu, was killed. As a consequence of this, architects from all over Australia sent monetary donations to the NT Chapter which were presented to Mr Yu’s widow.	<p><b>Fee:</b> N/A</p> <p><b>Entry:</b> All projects entered online through Awards Online Entry System will be considered.</p>
The EmAGN Project Award	<p>The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &amp; application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p>	<p>Entry into the EmAGN Project Award is free. Entered as an indirect entry (check box) through the National primary categories.</p> <p>Selected entries will be required to present to the EmAGN Project Award Jury. The presentation to jury must be attended by a team member of the EmAGN demographic. This presentation to jury is an opportunity to further illustrate their contributions to the areas of leadership, collaboration and application of expertise and quality of architecture.</p>

	<p><b>JUDGING PROCESS</b></p> <p>If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form &amp; considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p> <p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p> <p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the jury's aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.</p>	
People's Choice Award	As part of its remit to advocate on behalf of members, the Chapter administers a program for engaging the public in the work of the Awards program. For any given year, all entries across all categories are eligible for this Award, the outcome of which is determined by public vote, on the basis of material provided by entrants. This will include the opportunity for entrants to present their projects at the Public Presentation Event indicated in the schedule.	<p><b>Fee:</b> N/A</p> <p><b>Entry:</b> N/A</p>

For more information on the Northern Territory Chapter Awards program please contact:

**Karen Relph**

Events, Marketing and Communications Coordinator

Level 16, Regus Centre, 19 The Mall, Darwin NT 0800

E: [nt@architecture.com.au](mailto:nt@architecture.com.au)

T: 08 7969 6000

## 11.0 QUEENSLAND CHAPTER

### QLD CHAPTER KEY DATES

Online entries open	Monday 14 November 2022	
Online entries close	Monday 13 February 2023 5:00pm AEST	
Additional material	See table below	
Presentation to Juries State Jury will continue to visit the regional entries consecutively with the Regional Jury Visits.	Darling Downs and West Moreton	13-15 Mar
	Gold Coast and Northern Rivers	08-10 Mar
	Central Queensland	20-22 Mar
	Far North Queensland	1-3 Mar 23
	Sunshine Coast	29-31 Mar
	North Queensland	23-24 Mar
	Brisbane	08- 31 Mar
	Queensland State (Brisbane Commended Projects)	12-21 Apr
Awards Presentations	Queensland State Architecture Awards	Thursday 22 June 2023

#### Jury selection process

1. The Queensland Chapter will each year release a call for Expressions of Interest for both State & Regional Jurors. Those interested, will need to confirm they are available for the applicable jury visits listed above. Jurors will necessarily need to be a Level 1 financial member.
2. All nominations must be made through the official Chapter call for Jurors and will be submitted to chapter Council for consideration and approval.
3. The QLD Chapter State Jury consists of the Chair of Juries, Deputy Chair of Juries and a maximum of three State Jurors. An additional lay Juror can be added if deemed appropriate by Chapter Council.
4. The deputy Chair of Juries does not need to automatically progress to Chair of Juries following year. In the instance where a Chair is not elected, the Chapter will call for nominations which will be presented to Chapter Council for approval.
5. Each Regional jury consists of no more and no less than 3 local jurors who need to be a Level 1 financial members of the Institute. Two lay (invited) members who are media representative, state or local government official or an expert can be added (optional).
6. The State jury member identities are released before award entries open. Regional Jurors member identities will be released shortly after entries close.

With the Inclusion of the Regional Awards Program, the Queensland Architecture Awards are conducted in the three stages:

- Regional Level (All Regional Commendations/Shortlisted projects proceed to State)
- State Level (All Named and State Awards proceed to National)
- In all Regions other than Brisbane, projects are not divided into categories for judging purposes. For the purpose of judging the large number of entries in the Brisbane Region, projects are judged in categories.

## QUEENSLAND CHAPTER JUDGING PROCESSES

In addition to the Chair of Juries, Deputy Chair of Juries, each Region must have no more and no less than three (3) local member jurors for each Regional Jury.

\*In the instance where the Chair of Juries or Deputy Chair of Juries are unavailable, a State Juror will stand in.

The QLD Chapter Jury process is as follows:

1. the Regional juries visit all project entries, except for particularly remote projects where the entrant is invited to make a presentation to the State and/or Regional Jury;
2. Entries successful at the Regional level (Named Awards and Regional Commendations) will form the Shortlist for the State Architecture Awards to be announced in March;
3. the State Jury visit all projects shortlisted (Named Awards and Regional Commendations)
4. Projects receiving an Architecture Award or Named Award at State level will progress to consideration for the National Architecture Awards.

Note: In all Regions other than Brisbane, projects are not divided into categories for judging purposes. For the purpose of judging the large number of entries in the Brisbane Region, projects are judged in categories.

5. The COLORBOND® Award judging. The BlueScope team will go through all the projects in the Colorbond

Awards Category to check that the proof of product that entrants submitted is verified as being a BlueScope product. Once that process has been finalised all projects are then open for discussion. BlueScope will provide their opinion of the project they consider display the best use of steel.

Colorbond representatives are invited to meet with the State Jury to discuss their comments on each of the projects. The final decision is up the discretion of the State Jury.

## QUEENSLAND REGIONAL LEVEL AWARDS

Region	Building of the Year	House of the Year	Regional Commendations	Regional Project of the Year Prize*
Central Queensland	<i>J W Wilson Award for Building of the Year</i>	<i>Where a house is chosen as Building of the Year, only the Named Award need be announced. (i.e. Eddie Oribin Award for House of the Year)</i>	<i>Multiple Commendations can be given and do progress to the Queensland Architecture Awards. Gold Coast and Northern Rivers: Ken Newton and Brian Mossop People's Choice Award</i>	<i>Presented to a regional project by a regional architect resident to that Region based on the project's response to place.</i>
Gold Coast and Northern Rivers**	<i>Phillip Follent Award for Building of the Year</i>			
Darling Downs/West Moreton	<i>William Hodgen Award for Building of the Year</i>			
North Queensland	<i>Walter and Oliver Tunbridge Award for Building of the Year</i>			
Sunshine Coast	<i>Gabriel Poole Award for Building of the Year</i>			
Far North Queensland	<i>Eddie Oribin Award for Building of the Year</i>			



Brisbane	<i>John Dalton Award for Building of the Year</i>			
Brisbane			<i>The Lord Mayor's Brisbane Buildings that Breathe Architecture Prize***</i>	

\* The Regional Project of the Year does not need to be regionally commended. Without a Regional Commendation, the project does not proceed to State Level.

\*\* **The People's Choice Award.** The Chapter will run a People's Choice Award in each region either independently or through a media partner. The public, entrants, institute members and stakeholders are free to enter their votes for their favourite projects. The Link below takes voters to the 2023 Entrant Gallery and voting links for each region. Please note that winners of the People's Choice must have a Regional Commendation to enter the State/Chapter Shortlist.

<https://www.architecture.com.au/awards/2023-awards/entrant-gallery-qld-chapter-2023-national-architecture-awards>

\*\*\* National Council has endorsed that Institute members residing in Queensland, with projects in the Tweed Local Government area, are eligible to be considered in the Gold Coast and Northern Rivers Region Architecture Awards for 2023. Projects receiving a Gold Coast and Northern Rivers Commendation or Award will progress to be considered in the Queensland State Awards.

The post codes of the Tweed Area for the purposes of this area allocation include from 2484 to 2490 inclusive:

2484: Back Creek, Bray Park, Tyalgum, Uki

2485: Tweed Heads, Tweed Heads West

2486: Banora Point, Bilambil, Bilambil Heights, Bungalora, Carool, Cobaki, Cobaki Lakes, Duroby, Glengarrie, Piggabeen, Terranora, Tweed Heads South, Upper Duroby

2487: Casuarina, Chinerah, Cudgen, Duranbah, Fingal Head, Kings Forest, Kingscliff, Stotts Creek

2488: Bogangar, Cabaret Beach, Tanglewood

2489: Hastings Point, Pottsville, Pottsville Beach

2490: North Tumulgum, Tumulgum

(Note: this endorsement does not restore major towns that were previously part of the Gold Coast & Northern Rivers Region, including Byron Bay, Brunswick Heads, Lismore, Casino, and the areas west of Mullumbimby)

\*\*\*\*The Lord Mayor's Brisbane Buildings that Breathe Architecture Prize will be given to the project that best meets the design principles outlined in Brisbane City Council's 'New World City Design Guide – Buildings that Breathe'. The Award is proudly supported by Brisbane City Council. To be eligible for the award, buildings must meet the following minimum criteria:

- Built or substantially completed within the last three years at the time of entry;
- Must be located within the Local Government Area for Brisbane and should exclude any development within identified Priority Development Areas;
- Must be greater than five storeys in height;
- Must exclude development approved through the Planning and Environment Court;
- Submissions need to be supported by a written statement outlining how the development achieves the intent of the 'New World City Design Guide – Buildings that Breathe' (no more than 2 x A4 pages)

\*\*\*\*\* On their website BOAQ cite that "Activities relating to the assessment of entries for the Australian Institute of Architects design awards/juries or similar are eligible to be counted as **formal CPD hours.**"

<https://www.boaq.qld.gov.au/images/Documents/CPD/IS1PractisingArchitectsCPD.pdf>

**NOTE: The Sustainability Category will be judged at a regional level. Projects given an award or commendation at a regional level will automatically be shortlisted for the State Awards.**

## QUEENSLAND STATE LEVEL AWARDS

National Awards Category	State Sub-category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The F D G Stanley Award for Public Architecture	Award for Public Architecture (QLD)	Commendation for Public Architecture (QLD)
Educational Architecture	N/A	The Jennifer Taylor Award for Educational Architecture	Award for Educational Architecture (QLD)	Commendation for Educational Architecture (QLD)
Residential Architecture – Houses (New)	N/A	The Robin Dods Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (QLD)	Commendation for Residential Architecture – Houses (New) (QLD)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Elina Mottram Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (QLD)	Commendation for Residential Architecture – Houses (Alterations and Additions) (QLD)
Residential Architecture – Multiple Housing	N/A	The Job & Froud Award for Residential Architecture – Multiple Housing	Award for Residential Architecture – Multiple Housing (QLD)	Commendation for Residential Architecture – Multiple Housing (QLD)
Commercial Architecture	N/A	The Beatrice Hutton Award for Commercial Architecture	Award for Commercial Architecture (QLD)	Commendation for Commercial Architecture (QLD)
Heritage	Creative	The Don Roderick Award for Heritage	Award for Heritage (QLD)	Commendation for Heritage (QLD)
	Conservation			
Interior Architecture	N/A	The G H M Addison Award for Interior Architecture	Award for Interior Architecture (QLD)	Commendation for Interior Architecture (QLD)
Urban Design	N/A	The Karl Langer Award for Urban Design	Award for Urban Design (QLD)	Commendation for Urban Design (QLD)
Small Project Architecture	N/A	The Hayes & Scott Award for Small Project Architecture	Award for Small Project Architecture (QLD)	Commendation for Small Project Architecture (QLD)

Sustainable Architecture*	N/A	The Harry Marks Award for Sustainable Architecture	Award for Sustainable Architecture (QLD)	Commendation for Sustainable Architecture (QLD)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (QLD)	COLORBOND® Award for Steel Architecture - Commendation (QLD)
Enduring Architecture**	N/A	N/A	The Robin Gibson Award for Enduring Architecture (QLD)	N/A

\*The COLORBOND® award is conferred after considering ALL entries across ALL categories.

\*\* Members are not able to enter this category directly. Projects considered in this category will be submitted by the State Jury for consideration. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury, projects for consideration in this category. See [5.6 Enduring Architecture Category](#) for more information.

## QUEENSLAND CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards. Although not part of the National Awards Program, this category does involve the same Regional and State Entry fees as other categories.

Award/Prize	Description
Australian Institute of Architecture Art & Architecture Prize (QLD)	<p>This prize is to be given to projects which are considered to demonstrate excellence in the integration of art and architecture.</p> <p>Projects may be of any building type but must demonstrate excellence in Public Art in an architectural project.</p> <p>Temporary and transportable projects are also permitted whether or not they have been dismantled or relocated.</p> <p>Projects which receive the award will:</p> <ul style="list-style-type: none"> <li>• Have involved at least one artist working in collaboration with an Architect.</li> <li>• Have evidence of integration between art and architecture, with preference given to projects demonstrating both conceptual and physical integration.</li> <li>• Enrich a space in more than a merely aesthetic manner.</li> <li>• If a prize is made in this category, it is given to the architect responsible, but the artists involved must be acknowledged at the State Awards ceremony and on the Prize Certificate. Photography submitted for the prize must be authorised by the artist(s).</li> </ul> <p>There is no National Prize in this category.</p> <p>This Prize is only given at State level however entries can progress through the Regional Level with a commendation</p>
The Queensland Architecture Medallion	<p>The Queensland Architecture Medallion may be awarded, at the Jury's discretion, to any project of exemplary standard. The Queensland Medallion is the highest honour given at the Queensland Architecture Awards each year. This honour is given to a project from the field of Named Awards. Members are not able to enter this category directly and the Queensland Medallion will only be awarded if there is a project the Jury considers worthy due to its outstanding merit. The architect/practice is awarded a medallion with the project name and the architect engraved on the front side.</p>

<p>The EmAGN Project Award</p>	<p>The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &amp; application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p> <p><b>JUDGING PROCESS</b> If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form &amp; considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p> <p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p> <p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the jury's aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.</p>
--------------------------------	---

For more information on the QLD Chapter Awards Program please contact:

Chido Zimunhu

**Awards Coordinator**

2/270 Montague Road  
West End Qld 4101

T: 07 3828 4106

E: [gldawards@architecture.com.au](mailto:gldawards@architecture.com.au)

## 12.0 SA CHAPTER

### SA CHAPTER KEY DATES

Online entries open	Monday 14 November 2022
Online entries close	Monday 13 February 2023 5:00pm ACDT
Submission of additional material	Monday 27 February 2023
Presentation to Juries	Saturday 18 March 2023
On-site visits	Thursday 23 March to Thursday 6 April 2023
Awards Presentation & Party	Friday 7 July 2023

### SA CHAPTER JUDGING PROCESS

The SA Chapter has up to 12 juries, each responsible for the corresponding categories and overseen by an Awards Director & Deputy Awards Director. Please note this is subject to the number of entries received each year. The draft jury composition for-2023 is shown below and will be reviewed once entries have been received. The SA Honours Committee is the jury for the Enduring Architecture Award.

Jury 1	Commercial Architecture Small Project Architecture
Jury 2	Residential Architecture- Alterations and Additions
Jury 3	Educational Architecture
Jury 4	Interior Architecture
Jury 5	Residential Architecture – Multiple Housing Residential Architecture – New Houses
Jury 6	Public Architecture, Urban Design & Heritage
Jury 7	Sustainable Architecture
Jury 8	COLORBOND® Award for Steel Architecture (Determined by the Chair of each jury in consultation with the Awards Director & Deputy Awards Director)
Jury 9	City of Adelaide Prize
Jury 10	EmAGN Project Award
Jury 11	SA Architecture Medal

The SA Chapter jury process is as follows:

1. Juries are selected by the Awards & Deputy Awards Directors from an annual expression of interest for jurors as well as from a Jury Pool of past jurors.
2. The final jury composition is appointed and endorsed by the Chapter President
3. The relevant jury reviews all entries in their category

4. The Sustainable jury will review all entries across all categories that included a statement in the Sustainable text box. A shortlist of entries will be advised if the number of entries in the category exceeds 10 projects. A representative from each of the shortlisted entries will be asked to provide an additional presentation to the Sustainable Jury at the Jury Presentation Day. If no information is entered in the Sustainable text box the project will not be considered for shortlisting.
5. All entrants are required to present virtually to the jury. Entrants are allocated 5-7 minutes to present to the jury and 3 minutes for discussion with the jury.
6. Metropolitan projects are visited by the relevant jury with the client, at the discretion of the Jury Chair. The Awards Manager will contact entrants to arrange jury site visits with their client and where possible the entrant or architect. Juries have a strict timetable for visiting projects over multiple days and will spend approx. 30-45 minutes on site.
7. Regional projects are visited by a smaller number of jurors or the Jury Chair only, and may be given the opportunity to give an extended presentation to the jury, at the discretion of the Jury Chair and Awards Director.

### SA CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Jack McConnell Award for Public Architecture	Award for Public Architecture (SA)	Commendation for Public Architecture (SA)
Educational Architecture	N/A	The Dr John Mayfield Award for Educational Architecture	Award for Educational Architecture (SA)	Commendation for Educational Architecture (SA)
Residential Architecture - Houses (New)	N/A	The John S Chappel Award for Residential Architecture - Houses (New)	Award for Residential Architecture - Houses (New) (SA)	Commendation for Residential Architecture - Houses (New) (SA)
Residential Architecture - Houses (Alterations and Additions)	N/A	The John Schenk Award for Residential Architecture - Houses (Alterations and Additions)	Award for Residential Architecture - Houses (Alterations and Additions) (SA)	Commendation for Residential Architecture - Houses (Alterations and Additions) (SA)
Residential Architecture - Multiple Housing	N/A	The Newell Platten Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (SA)	Commendation for Residential Architecture - Multiple Housing (SA)

Commercial Architecture	N/A	The Keith Neighbour Award for Commercial Architecture	Award for Commercial Architecture (SA)	Commendation for Commercial Architecture (SA)
Heritage	N/A	The David Saunders Award for Heritage	Award for Heritage (SA)	Commendation for Heritage (SA)
Interior Architecture	N/A	The Robert Dickson Award for Interior Architecture	Award for Interior Architecture (SA)	Commendation for Interior Architecture (SA)
Urban Design	N/A	The Gavin Walkley Award for Urban Design	Award for Urban Design (SA)	Commendation for Urban Design (SA)
Small Project Architecture	N/A	The Marjorie Simpson Award for Small Project Architecture	Award for Small Project Architecture (SA)	Commendation for Small Project Architecture (SA)
Sustainable Architecture*	N/A	The Derrick Kendrick Award for Sustainable Architecture	Award for Sustainable Architecture (SA)	Commendation for Sustainable Architecture (SA)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (SA)	COLORBOND® Award for Steel Architecture - Commendation (SA)
Enduring Architecture**	N/A		The Jack Cheesman Award for Enduring Architecture	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See [5.6 Enduring Architecture Category](#) for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- **Commendations** can be given in each category, regardless of whether a Named Award is conferred.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering entries across all categories that have provided a sustainability/COLORBOND® statement.

## SA CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry fee
-------------	-------------	-----------

<p>The City of Adelaide Prize</p>	<p>The City of Adelaide Prize recognises projects that bring the streets and spaces of Adelaide city alive and make it a great place to live, work and have fun. Projects must be located within the City of Adelaide and have been completed in the past two years. Commendations may be awarded but only if the main Prize is given.</p>	<p>Entry into the City of Adelaide Prize is free. Display boards are not required.</p>
<p>SA Architecture Medal</p>	<p>The highest honour awarded by the SA Chapter. Elected from the field of Named Award winners by a jury comprising the Awards Director, a representative from the SA Chapter Council, a distinguished member and, where not conflict of interest exists, the SA Chapter President.</p>	<p>N/A</p>
<p>The EmAGN Project Award</p>	<p>The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &amp; application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p> <p><b>JUDGING PROCESS</b> If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form &amp; considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p> <p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p>	<p>Entry into the EmAGN Project Award is free. Entered as an indirect entry (check box) through the National primary categories.</p> <p>Selected entries will be required to present to the EmAGN Project Award Jury. The presentation to jury must be attended by a team member of the EmAGN demographic. This presentation to jury is an opportunity to further illustrate their contributions to the areas of leadership, collaboration and application of expertise and quality of architecture.</p>



	<p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the jury's aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.</p>	
--	--	--

For more information on the SA Chapter Awards Program please contact:

**Kate McDonald**

Level 2, 15 Leigh Street

Adelaide SA 5000

T: 08 8402 5911

E: [kate.mcdonald@architecture.com.au](mailto:kate.mcdonald@architecture.com.au)

## 13.0 TASMANIAN CHAPTER

### TAS CHAPTER KEY DATES

Online entries open	Monday 14 November 2022
Online entries close	Tuesday 14 February 2023 5:00pm AEDT
Submission of additional material	Monday 20 February 2023 (PowerPoint) & Friday 31 March 2023 (A1 panel – physical copy and digital version)
Presentation to the Jury	Saturday 25 February 2023
Jury Visits	Wednesday 29 March – Friday 31 March 2023
Northern Exhibition Opening	TBC
Southern Exhibition Opening	TBC
Awards Presentation Event	Saturday 1 July 2023

### TAS CHAPTER JUDGING PROCESSES

The Tasmanian Chapter has one jury for the main Awards, consisting of a jury chair, an interstate juror, two local architects, including one younger emerging architect or master of architecture graduate, and a guest juror.

The Tasmanian Chapter jury process is as follows:

1. The jury reviews all entries.
2. All entries are required to present or submit to interview (publicly) at the Presentation to the Jury session (the schedule for this day will be circulated to entrants prior to the day).
3. The jury may elect to visit a selected list of entries at their discretion. All entrants will be advised of the visit list.

### TAS CHAPTER STATE LEVEL AWARDS

National Awards Category	Chapter Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Alan C Walker Award for Public Architecture	Award for Public Architecture (TAS)	Commendation for Public Architecture (TAS)
Educational Architecture	N/A	The Sydney Blythe Award for Educational Architecture	Award for Educational Architecture (TAS)	Commendation for Educational Architecture (TAS)
Residential Architecture – Houses (New)	N/A	The Esmond Dorney Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (TAS)	Commendation for Residential Architecture – Houses (New) (TAS)

Residential Architecture – Houses (Alterations and Additions)	N/A	The Edith Emery Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (TAS)	Commendation for Residential Architecture – Houses (Alterations and Additions) (TAS)
Residential Architecture – Multiple Housing	N/A	The Ray Heffernan Award for Residential Architecture – Multiple Housing	Award for Residential Architecture – Multiple Housing (TAS)	Commendation for Residential Architecture – Multiple Housing (TAS)
Commercial Architecture	N/A	The Colin Philp Award for Commercial Architecture	Award for Commercial Architecture (TAS)	Commendation for Commercial Architecture (TAS)
Heritage	N/A	The Roy Sharrington Smith Award for Heritage	Award for Heritage (TAS)	Commendation for Heritage (TAS)
Interior Architecture	N/A	The Alexander North Award for Interior Architecture	Award for Interior Architecture (TAS)	Commendation for Interior Architecture (TAS)
Urban Design	N/A	The Dirk Bolt Award for Urban Design	Award for Urban Design (TAS)	Commendation for Urban Design (TAS)
Small Project Architecture	N/A	The Peter Willmott Award for Small Project Architecture	Award for Small Project Architecture (TAS)	Commendation for Small Project Architecture (TAS)
Sustainable Architecture*	N/A	The Barry McNeill Award for Sustainable Architecture	Award for Sustainable Architecture (TAS)	Commendation for Sustainable Architecture (TAS)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (TAS)	COLORBOND® Award for Steel Architecture – Commendation (TAS)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (TAS)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See [5.5 Enduring Architecture Category](#) for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.

- **Commendations** can be given in each category, regardless of whether a Named Award is conferred.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering entries across all categories that have provided a sustainability/COLORBOND® statement.

## TAS CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
Tasmanian Architecture Medal	A Tasmanian Architecture Medal may be awarded, at the jury's discretion, to any project of exemplary standard. The Tasmanian Architecture Medal is the highest honour given at the Tasmanian Architecture Awards each year. This honour is given to a project entered in the main Awards program of that year and is selected from the projects which have been selected to receive a Named Award in any category. The Tasmanian Architecture Medal should only be awarded if there is a project the jury considers worthy. It does not have to be awarded if there are no projects that meet the standard.	Fee: Nil
Triennial Prize	<p>The Triennial Prize is given annually in three alternating categories, as follows:</p> <ul style="list-style-type: none"> <li>- The John Lee Archer Triennial Prize is open to named award and award winners in the public and commercial architecture categories from the three preceding years.</li> <li>- The James Blackburn Triennial Prize is open to named award and award winners in all the residential architecture categories from the three preceding years.</li> <li>- The Henry Hunter Triennial Prize is open to named award and award winners in the heritage category from the three preceding years.</li> </ul> <p>The jury for the Prize is separate to the main awards jury and will consist of jury members from the three preceding years.</p> <p>NOTE: This Prize is currently under review and change to the above may occur. Members will be notified of any changes via the newsletter.</p>	Fee: Nil
SWT Blythe Student Prize	<p>The SWT Blythe Student Prize is awarded annually to a student for a piece of work produced in the preceding academic year from the University of Tasmania's Architecture &amp; Design courses.</p> <p>The jury for the Prize is separate to the main awards jury and will consist of three Institute members.</p> <p>There is a cash prize of \$400, payable to the Prize recipient. The TAS Chapter will also assist the recipient with arrangements to spend a period of time (a minimum of two weeks) in an architectural office or allied organisation of the student's choice. The offer to assist is valid for twelve months from the presentation of the Prize. The recipient must meet any travel or related costs associated with the work experience.</p> <p>The TAS Chapter will call for entries via the Institute website and in the Chapter Newsletter in March.</p>	Fee: Free to Institute SONA Members & Graduate Members. A \$50 entry fee applies for non-members.
The EmAGN Project Award	The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &	Entry into the EmAGN Project Award is free.

	<p>application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p> <p><b>JUDGING PROCESS</b> If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form &amp; considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p> <p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p> <p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the jurys aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.</p>	<p>Entered as an indirect entry (check box) through the National primary categories.</p> <p>Selected entries will be required to present to the EmAGN Project Award Jury. The presentation to jury must be attended by a team member of the EmAGN demographic. This presentation to jury is an opportunity to further illustrate their contributions to the areas of leadership, collaboration and application of expertise and quality of architecture.</p>
<p>People's Choice Prize</p>	<p>The TAS Chapter offers a People's Choice for the public to vote for their favourite project. All project entries are included except for the Triennial Prize, the SWT Blythe Student Prize and the Enduring Architecture Award. There is a prize for the voting public.</p>	<p>Fee: Nil</p>

For more information, please contact the Tasmanian Chapter:

**Jennifer Nichols**

1/19a Hunter Street

Hobart, TAS 7000

T: 03 6214 1500

E: [jennifer.nichols@architecture.com.au](mailto:jennifer.nichols@architecture.com.au)

## 14.0 VICTORIAN CHAPTER

### 14.1 VIC CHAPTER KEY DATES

Online entries open	Monday 14 November 2022
Online entries close	Monday 6 February 2023 5:00pm AEDT
Submission of additional material	Monday 20 February 2023
Exhibition of Entries	TBC
Presentation to Juries	Saturday 25 March or Monday 27 March (category dependent)
Site visits	1-5 May 2023
Awards Presentation event	Friday 16 June 2023

### VICTORIAN CHAPTER JUDGING PROCESSES

The Victorian Chapter has 15 juries, each responsible for a corresponding category and overseen by an overarching Jury Chair. A Chair of Juries will be assigned to oversee all Juries.

Jury 1	Public Architecture
Jury 2	Educational Architecture
Jury 3	Residential Architecture – Houses (New)
Jury 4	Residential Architecture – Houses (Alterations and Additions)
Jury 5	Residential Architecture – Multiple Housing
Jury 6	Commercial Architecture
Jury 7	Heritage
Jury 8	Interior Architecture
Jury 9	Urban Design
Jury 10	Small Project Architecture
Jury 11	Sustainable Architecture
Jury 12	COLORBOND® Award for Steel Architecture
Jury 13	Melbourne Prize
Jury 14	Regional Prize
Jury 15	EmAGN Project Award

The Vic Chapter jury process is as follows:

1. The relevant jury reviews all entries in their category

2. All entrants are required to present their project in a public forum – Presentation to Juries
3. After presentations have occurred, the relevant jury determines a site visit list
4. Site visit schedules are organised by the Chapter. Entrants and/or clients must be available during the site visit period.
5. The relevant jury recommends projects for Awards from the list of projects visited

### VICTORIAN CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The William Wardell Award for Public Architecture	Award for Public Architecture (VIC)	Commendation for Public Architecture (VIC)
Educational Architecture	N/A	The Henry Bastow Award for Educational Architecture	Award for Educational Architecture (VIC)	Commendation for Educational Architecture (VIC)
Residential Architecture – Houses (New)	N/A	The Harold Desbrowe-Annear Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (VIC)	Commendation for Residential Architecture – Houses (New) (VIC)
Residential Architecture – Houses (Alterations and Additions)	N/A	The John and Phyllis Murphy Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (VIC)	Commendation for Residential Architecture – Houses (Alterations and Additions) (VIC)
Residential Architecture – Multiple Housing	N/A	The Best Overend Award for Residential Architecture – Multiple Housing	Award Residential Architecture – Multiple Housing (VIC)	Commendation for Residential Architecture – Multiple Housing (VIC)
Commercial Architecture	N/A	The Sir Osborn McCutcheon Award for Commercial Architecture	Award for Commercial Architecture (VIC)	Commendation for Commercial Architecture (VIC)
Heritage	Conservation	The John George Knight Award for Heritage	Award for Heritage (VIC)	Commendation for Heritage (VIC)
	Creative Adaptation			
Interior Architecture	N/A	The Marion Mahony Award for Interior Architecture	Award for Interior Architecture (VIC)	Commendation for Interior Architecture (VIC)



Urban Design	N/A	The Joseph Reed Award for Urban Design	Award for Urban Design (VIC)	Commendation for Urban Design (VIC)
Small Project Architecture	N/A	The Kevin Borland Award for Small Project Architecture	Award for Small Project Architecture (VIC)	Commendation for Small Project Architecture (VIC)
Sustainable Architecture*	N/A	The Allan and Beth Coldicutt Award for Sustainable Architecture	Award for Sustainable Architecture (VIC)	Commendation for Sustainable Architecture (VIC)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (VIC)	COLORBOND® Award for Steel Architecture - Commendation (VIC)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (VIC)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See [5.6 Enduring Architecture Category](#) for more information.

1. All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
2. **Commendations** do not progress to the National Awards program.
3. **Commendations** can be given in each category, regardless of whether a Named Award is conferred.
4. The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering entries across all categories that have provided a sustainability/COLORBOND® statement.

## VICTORIAN CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
Victorian Architecture Medal	The highest honour awarded by the Victorian Chapter. Selected by the Jury Chairs from the field of Named Award winners in direct-entry national categories as well as overall winners of the Melbourne Prize, Regional Prize, Sustainability Architecture and COLORBOND® Award for Steel Architecture	N/A
Melbourne Prize	Recognises projects that have made a significant and unique contribution to the Melbourne metropolitan area. Projects must be located within Melbourne's Urban Growth Boundary to be eligible for this Prize.	Fee: N/A Entry: tick box on entry form

Regional Prize	Recognises projects that have made a significant contribution to regional Victoria. Projects located outside Melbourne's Urban Growth Boundary are eligible to be considered for this Prize.	Fee: N/A Entry: tick box on entry form
The EmAGN Project Award	<p>The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &amp; application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p> <p><b>JUDGING PROCESS</b> If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form &amp; considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p> <p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p> <p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the jury's aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool</p>	<p>Entry into the EmAGN Project Award is free.</p> <p>Entered as an indirect entry (check box) through the National primary categories.</p> <p>Selected entries will be required to present to the EmAGN Project Award Jury. The presentation to jury must be attended by a team member of the EmAGN demographic. This presentation to jury is an opportunity to further illustrate their contributions to the areas of leadership, collaboration and application of expertise and quality of architecture.</p>

	of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.	
--	--	--

For more information on the VIC Chapter Awards Program please contact:

Victorian Chapter

Level 1, 41 Exhibition Street

Melbourne VIC 3000

E: [vic@architecture.com.au](mailto:vic@architecture.com.au)

## 15.0 WA CHAPTER

### WA CHAPTER KEY DATES

Online entries open	Monday 14 November 2022
Online entries close	Monday 13 February 2023 5:00pm AWST
Submission of additional material	Consent Forms: Monday 13 February 2023 Exhibition Display Boards: Monday 3 April 2023
Presentation to Juries	Saturday 25 February 2023
On-site visits	Monday 27 March – Thursday 6 April 2023
Awards Presentation Event	Friday 9 June 2023

### WA CHAPTER JUDGING PROCESSES

The WA Chapter has 17 juries, each responsible for a corresponding category and overseen by an overarching Jury Chair. A Chair of Juries will be assigned to oversee all Juries.

Jury 1	Public Architecture,
Jury 2	Educational Architecture
Jury 3	Residential Architecture – Houses (New)
Jury 4	Residential Architecture – Houses (Alterations and Additions)
Jury 5	Residential Architecture – Multiple Housing
Jury 6	Commercial Architecture
Jury 7	Heritage
Jury 8	Interior Architecture
Jury 9	Urban Design
Jury 10	Small Project Architecture
Jury 11	Sustainable Architecture
Jury 12	COLORBOND® Award for Steel Architecture
Jury 13	Mondoluce Lighting Award
Jury 14	Brian Kidd Enabling Architecture Prize
Jury 15	Enduring Architecture
Jury 16	EmAGN Project Award
Jury 17	George Temple Poole Jury

The WA Chapter jury assessment process is as follows:

1. The relevant jury reviews all entries in their category
2. Entrants are requested to formally present their building/project to the category jury at the Presentation Day. Juries sit simultaneously in presentation rooms.
3. Each metropolitan entry in the awards will be visited. If the project is outside the metropolitan area and cannot be visited by the jury by car in one day (e.g. requires airline travel or an overnight stay), the entrant will be required to give a further 30 minute presentation to the jury. Presentations will be organised by the Chapter Staff.
4. Entrants and/or clients must be available during the site visit period 27 March – 6 April 2023. Site visit schedules are organised by the Chapter staff.

It is expected that all jury members will participate in visits to projects in the metropolitan area. However, where a member is unavoidably absent from one or more site visits in a category, then a majority of the jury members must visit all projects.

### WA CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Jeffrey Howlett Award for Public Architecture	Award for Public Architecture (WA)	Commendation for Public Architecture (WA)
Educational Architecture	N/A	The Hillson Beasley Award for Educational Architecture	Award for Educational Architecture (WA)	Commendation for Educational Architecture (WA)
Residential Architecture – Houses (New)	N/A	The Marshall Clifton Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (WA)	Commendation for Residential Architecture – Houses (New) (WA)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Peter Overman Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (WA)	Commendation for Residential Architecture – Houses (Alterations and Additions) (WA)
Residential Architecture – Multiple Housing	N/A	The Harold Krantz Award for Residential Architecture – Multiple Housing	Award Residential Architecture – Multiple Housing (WA)	Commendation for Residential Architecture – Multiple Housing (WA)
Commercial Architecture	N/A	The Ross Chisholm and Gil Nicol Award for Commercial Architecture	Award for Commercial Architecture (WA)	Commendation for Commercial Architecture (WA)

Heritage	N/A	The Margaret Pitt Morison Award for Heritage	Award for Heritage (WA)	Commendation for Heritage (WA)
Interior Architecture	N/A	The Julius Elischer Award for Interior Architecture	Award for Interior Architecture (WA)	Commendation for Interior Architecture (WA)
Urban Design	N/A	The John Septimus Roe Award for Urban Design	Award for Urban Design (WA)	Commendation for Urban Design (WA)
Small Project Architecture	N/A	The Iwan Iwanoff Award for Small Project Architecture	Award for Small Project Architecture (WA)	Commendation for Small Project Architecture (WA)
Sustainable Architecture*	N/A	The Wallace Greenham Award for Sustainable Architecture Award	Award for Sustainable Architecture (WA)	Commendation for Sustainable Architecture (WA)
Enduring Architecture**	N/A		The Richard Roach Jewell Award for Enduring Architecture	
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (WA)	COLORBOND® Award for Steel Architecture - Commendation (WA)

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See [5.6 Enduring Architecture Category](#) for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- **Commendations** can be given in each category, regardless of whether a Named Award is conferred.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering entries across all categories that have provided a sustainability/COLORBOND® statement.

## WA CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
Mondoluce Lighting Award	The Mondoluce Lighting Award is an award for the creative and innovative use of lighting in building	<b>Fee:</b> Nil <b>Entry:</b> Enter via online entry system

	projects or particular aspects of a project where lighting has been applied.	
George Temple Poole Award	The George Temple Poole Award is presented each year to the project judged most worthy from the named award winners in each category (excluding the COLORBOND® Award for Steel Architecture and the WA Lighting Award). There is one winner of this award.	<b>Fee:</b> Nil  <b>Entry:</b> Separate jury visits all projects and selects one overall winner.
The EmAGN Project Award	<p>The EmAGN Project award recognises a project of merit, whereby members from the EmAGN demographic have made a substantial contribution to the project in the areas of leadership, collaboration &amp; application of expertise and quality of architecture.</p> <p>The award is a combined celebration of a built outcome and the contributions made by member(s) of the EmAGN demographic. The jury will assess entries based off the core evaluation criteria (listed on page of this handbook) in conjunction with the contributions made in the areas of:</p> <ul style="list-style-type: none"> <li>- Leadership</li> <li>- Collaboration</li> <li>- Expertise and Quality of Architecture</li> </ul> <p><b>Who is EMAGN</b> Those within 15 years graduation of a Master of Architecture, and within 10 years registration.</p> <p><b>Eligibility requirements</b> The project is eligible for the EmAGN Project Award if one of the below is met:</p> <ul style="list-style-type: none"> <li>- At least 50% of the project team is represented by those from the EmAGN demographic</li> <li>- The lead project architect for this project is part of the EmAGN demographic</li> </ul> <p><b>NOTE</b> The authorising member for the entry is not required to be from the EmAGN demographic for the project to be considered for the EmAGN Project Award.</p> <p><b>JURY COMPOSITION</b> Chapter President Awards Director EmAGN Co-Chair (or a nominated representative from EmAGN committee)</p> <p><b>JUDGING PROCESS</b> If the project meets the core evaluation criteria listed on page 16 of this handbook, assessing the responses to the judging criteria on the entry form and considering any commentary provided from the primary category juries, the EmAGN Project Award jury will create a shortlist (minimum 2 &amp; maximum 5 entrants).</p>	<p>Entry into the EmAGN Project Award is free. Entered as an indirect entry (check box) through the National primary categories.</p> <p>Selected entries will be required to present to the EmAGN Project Award Jury. The presentation to jury must be attended by a team member of the EmAGN demographic. This presentation to jury is an opportunity to further illustrate their contributions to the areas of leadership, collaboration and application of expertise and quality of architecture.</p>

	<p>Shortlisted entries will be invited to present virtually (max 10 min) to the EmAGN Project award jury, separately to jury presentation day (if conducted in your Chapter).</p> <p>The presentation must include EmAGN demographic team members cited on the application form.</p> <p>Through the presentation, the juries aim is to seek more information on the judging criteria (leadership, collaboration and expertise and quality of architecture) and assessing contributions made to the project by team members from the EmAGN demographic.</p> <p><b>NOTE:</b> The EmAGN Project Jury will select one (1) Chapter winner, noting that juries are not obligated to select a winner if the pool of candidates does not warrant a decision. Chapter winners do not progress to the National Jury for judging.</p>	
The Brian Kidd Enabling Architecture Prize	The Brian Kidd Enabling Architecture Prize promotes excellence in universally accessible and inclusive architecture and built environments. *	<p><b>Fee:</b> Nil</p> <p><b>Entry:</b> Enter via online entry system</p>

\*The Brian Kidd Enabling Architecture Prize celebrates excellence in architecture that is accessible to all and respects the principles of universal design.

To be eligible for the prize, the building or built environment must meet the following minimum criteria:

- Project may be of any building type but must demonstrate excellence in universally accessible and inclusive design in an architectural project that recognises the breadth of human diversity and ability. Projects types may cater to a very specific user to many user groups
- Having achieved a minimum of NCC and relevant Australian Standards (such as AS1428 series), provide a written statement (1 x A4 page) outlining how the project exceeds those standards and key concepts that are exemplary in creating an enabling environment. Include a statement on the designer's passion and motivation for including these concepts.
- A written reference (150 words) from a user's experience of the project, outlining how the project has enabled them to use the building/built environment better than other buildings of similar type.
- Complete the checklist.
- Submission's need be supported by:
  - Up to another 5 high resolution digital photographs showing the key design elements and aspects of the project (to be uploaded under attachments, can be in addition to the original 10 images).

The Jury will consist of one member of the Institute's WA Enabling Architecture Committee (without a conflict of interest) and/or a specialist advisor selected for their particular expertise and to provide advice to the jury so that it may make an informed judgement using their specialist knowledge (ie. access consultant or enabling design committee member).

For more information please contact the WA Chapter:

Xahlia Jeffcote

33 Broadway

Nedlands WA 6009

T: 08 6324 3100

E: xahlia.jeffcote@architecture.com.au



## 16.0 INTERNATIONAL CHAPTER

### INTERNATIONAL CHAPTER KEY DATES

Online entries open	Monday 14 November 2022
Online entries close	Tuesday 14 February 2023 5:00pm AEDT
Submission of additional material	Friday 10 March 2023
Awards Announcement	To be confirmed

### INTERNATIONAL CHAPTER JUDGING PROCESSES

The International Chapter Architecture Awards Jury will consist of 3 to 5 jurors, who will be selected annually from a number of Jurors nominated annually by the International Chapter Council accompanied by a recommendation.

The final selection is endorsed by the International Chapter Chair from the proposed nominees.

A Jury Chair will be appointed from the selected jurors by the International Chapter Chair.

This awards program acknowledges the work of Institute members who reside outside Australia, as well as domestic members undertaking commissions overseas. Projects entered in the International Architecture category must be located outside the eight State and Territory jurisdictions of the Commonwealth of Australia.

All projects awarded an International Chapter Named Award or an Architecture Award by the International Chapter Jury will progress to be considered for Commendations, Architecture Awards and The Jørn Utzon Award in the International Architecture category by the National Jury of the Australian Institute of Architects.

Entries in this category will not be visited. In lieu of a site visit, jury evaluation may be undertaken using (i) a short video walk-through or PowerPoint presentation, (ii) a teleconference interview with short-listed entrants, and/or (iii) an independent visit-report of the local architectural institute.

### INTERNATIONAL CHAPTER AWARDS

Within the International Chapter Architecture Awards, one Named Award and multiple **Architecture Awards** and **Commendations** can be given in each subcategory. All **Named Award and Architecture Award recipients** progress for consideration in the International Architecture category of the National Awards Program. Recipients of **Commendations** do not progress to the National Awards Program.

Projects that progress to the National Awards program are eligible to be considered for **Commendations**, **Architecture Awards** and the **Named Award** for International Architecture. In any given year, there can be only one **Named Award** presented in the International category.

Entrants in the International Category must enter their project in the appropriate subcategory listed below.

National Awards Category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation	National Named Award
Public Architecture	International Chapter Named Award for Public Architecture	International Chapter Award for Public Architecture	International Chapter Commendation for Public Architecture	<p>All projects awarded International Chapter Named Awards and Awards at the International Chapter Architecture Awards level progress to the National Awards where they are considered equally for the following:</p> <p><b>National Named Award</b> <i>The Jørn Utzon Award for International Architecture</i></p> <p><b>National Architecture Awards</b> <i>Australian Award for International Architecture</i></p> <p><b>National Commendations</b> <i>Australian Commendation for International Architecture</i></p>
Educational Architecture	International Chapter Named Award for Educational Architecture	International Chapter Award for Educational Architecture	International Chapter Commendation for Educational Architecture	
Residential Architecture – Houses (New)	International Chapter Named Award for Residential Architecture – Houses (New)	International Chapter Award for Residential Architecture – Houses (New)	International Chapter Commendation for Residential Architecture – Houses (New)	
Residential Architecture – Houses (Alterations and Additions)	International Chapter Named Award for Residential Architecture – Houses (Alterations and Additions)	International Chapter Award for Residential Architecture – Houses (Alterations and Additions)	International Chapter Commendation for Residential Architecture – Houses (Alterations and Additions)	
Residential Architecture – Multiple Housing	International Chapter Named Award for Residential Architecture – Multiple Housing	International Chapter Award Residential Architecture – Multiple Housing	International Chapter Commendation for Residential Architecture – Multiple Housing	
Commercial Architecture	Peter Muller Award for Commercial Architecture	International Chapter Award for Commercial Architecture	International Chapter Commendation for Commercial Architecture	
Heritage	Hugh O’Neil Award for Heritage	International Chapter Award for Heritage	International Chapter Commendation for Heritage	
Interior Architecture	International Chapter Named Award for Interior Architecture	International Chapter Award for Interior Architecture	International Chapter Commendation for Interior Architecture	

Urban Design	International Chapter Named Award for Urban Design	International Chapter Award for Urban Design	International Chapter Commendation for Urban Design	<i>Multiple National Awards and National Commendations may be awarded, but there can be only one Named Award presented in the International Category.</i>
Small Project Architecture	International Chapter Named Award for Small Project Architecture	International Chapter Award for Small Project Architecture	International Chapter Commendation for Small Project Architecture	
Sustainable Architecture*	International Chapter Named Award for Sustainable Architecture	International Chapter Award for Sustainable Architecture	International Chapter Commendation for Sustainable Architecture	

## INTERNATIONAL CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
International Chapter Architecture Medal / Medallion	An International Chapter Architecture Medal/Medallion may be awarded, at the jury's discretion, to any project of exemplary standard. The International Chapter Architecture Medal/Medallion is the highest honour given at the International Chapter Architecture Awards each year. This honour is given to a project entered in the main Awards program of that year. The International Chapter Architecture Medal/Medallion should only be awarded if there is a project the jury considers worthy. It does not have to be awarded if there are no projects that meet the standard.	Fee: Nil
William J Mitchell Prize	The International Chapter W J Mitchell Prize was established to acknowledge those who have made a significant contribution to the international arena of architecture, whether an architect or not. It was named after W J Mitchell because he who represented the core values of the prize; diversity and collaboration. Recipients of this prize are to have an Australian connection, either by being an Australian or having an Australian education, and who has made a significant contribution to the advancement of architecture through practice, education,	

	discourse, photography, etc. - internationally. This prize is nominated and judged by International Chapter Council	
People's Choice Prize	The International Chapter offers a People's Choice for the public to vote for their favourite project. All project entries are included. There is a prize for the voting public. In 2020 the People's Choice received more than 750 individual votes.	Fee: Nil

For more information please contact International Chapter Executive Director:

**Jennifer Nichols**

T: + 61 (3) 62141505

E: [jennifer.nichols@architecture.com.au](mailto:jennifer.nichols@architecture.com.au) or [international@architecture.com.au](mailto:international@architecture.com.au)