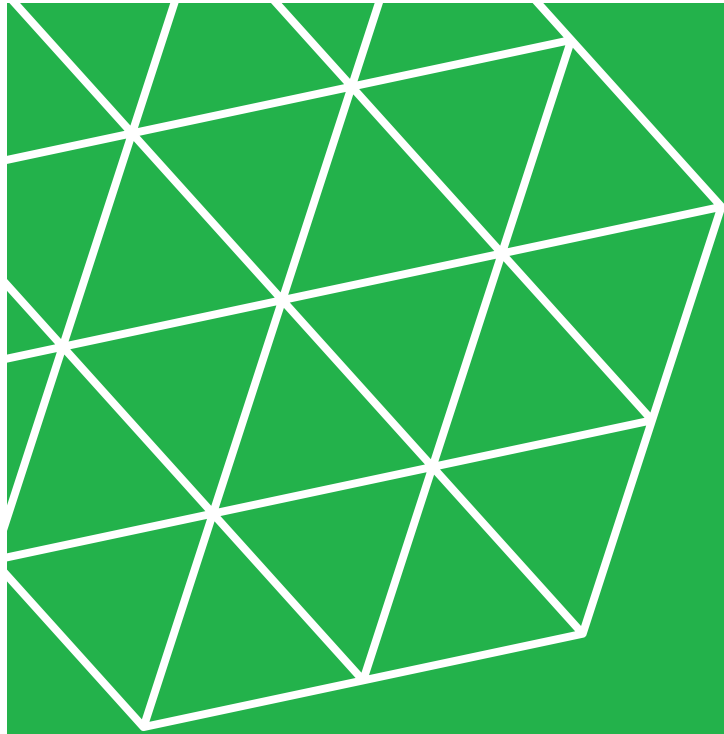


Australian
Institute of
Architects

NSW

2021 NSW PRIZES AND HONOURS



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ACKNOWLEDGEMENT OF COUNTRY

We would like to acknowledge the First Nations people of the lands on which we live and practice, and to pay our respects to their Elders, past, present and emerging. We would like to acknowledge the 60,000+ years of continuous cultural connection to this land and its waters, by Aboriginal and Torres Strait Islander peoples, whose knowledge as Traditional Custodians is incredibly rich - its importance to the future of this continent and surrounding islands, for a shared, sustainable way forward, should never be underestimated.

PARTNERS AND SUPPORTERS

Christopher Procter
Prize Partners

Reconciliation
Prize Partners

David Lindner
Prize Partner

Brian Patrick Keirnan
Prize Partner

**ETHOS
URBAN**



MACQUARIE

We thank the Lindner family for their support of the prize.

We thank the donors for their support of both students of architecture and architecture more broadly in Brian's memory



Sydney
Community
Foundation

PRESIDENT'S MESSAGE - LAURA COCKBURN, FRAIA

2021 has successfully seen the Institute support and grow our NSW members. By adapting our face-to-face events to the necessary digital CPD courses, advocacy meetings and Award presentations, has allowed us to continue to develop and connect the profession through this lockdown.

The complications and challenges faced by everyone in 2021 haven't deferred major legislative changes in NSW. At Government and Industry request, the Institute has continued to have a representative voice for our profession with inputs towards Design and Place SEPP, Housing Affordability and Design and Building Practitioners Act and Regulations - one of the largest changes to regulations to affect NSW architects in the past 30 years. Our focus has been to support the Government in the intent of the legislation to drive better quality buildings that do not leave people homeless and in rising debt with defects to fix on their homes. We continue to work with Government advocating for architects and their role in this legislation through the simplification and consistency of the declaration process, consistency through the audit process and registration process for architects, such that the changes to this legislation are positive for the profession.

Through our council and committees, a review of the Heritage Act has been undertaken and we have offered input to the ABCB Building reforms act. We have also partnered with other membership organisations such as AILA and PIA and Engineers Australia to collaborate and strengthen our collective voices. Our committees are building tools and assets to help members at various stages of their career ensuring membership with the Institute provides relevant learnings and networking opportunities to help grow and flourish no matter the age and stage of the individual. Our EmagN cohort have excelled this year with a range of events and leaning opportunities that connect both Industry leaders, Emerging Architects and the next generation through SONA. The future looks bright and we will be focusing more on the connection to our next generation in a series of events around education in 2022.

The success of the 2021 Award season which included the Newcastle Awards, NSW Awards and Country Division Awards saw a large number of high calibre, strong applicants right throughout NSW, proven in the strong representation of NSW awards recipients at the National Awards. Through the digital space we witnessed the forging of stronger relationships between our regional

and metropolitan firms, be it large, medium or small firms, coming together in solidarity at the NSW Awards.

Our Prize and Honour's program has honoured endeavour across the breadth of our profession and is recognition of the individual excellence in research, education, advocacy, community and social aspects for practitioners. We look forward to celebrating the array of our profession in their work and success at our End of Year Celebration on December 3rd, 2021.

I would like to take this opportunity to thank Institute staff, Chapter Councillors and Committee and Working Group members. Without your ongoing dedication, support, passion and interest in our profession and striving for excellence in the built environment we would not be able to advocate and influence Government and Industry or support and mentor our members to the extent that we do. I acknowledge out going Chapter Councillors in their tireless commitment to assist with the aims and vision of the Institute in advocating for NSW members, thank you for all that you have done.

The new year looks promising. We plan to increase our face to face events, including our Regional Showcase series. These events will be a fantastic opportunity to come together, share new ideas and showcase architectural excellence. We also plan to celebrate our awards in a Hybrid digital and physical model. Whilst we are all possibly suffering a little ennui from only online connection over the last two years, it has provided a greater reach to our members across the state and we will continue with this mode into the future. It will ensure that we have a permanent public asset to recognise the winners, whilst also having the ability to celebrate together.

I wish you a very merry Christmas and relaxing end to the year, celebrating with family and friends, and I look forward to a bright 2022.

Laura Cockburn, FRAIA
NSW Chapter President



2021 LIFE FELLOWS - LFRAIA

Olivia Hyde LFRAIA



Peter Kemp LFRAIA



Kathlyn Loseby LFRAIA



Rachel Neeson LFRAIA



Alex Popov LFRAIA



Agi Sterling LFRAIA



2021 FELLOWS - FRAIA

Jenna Rowe



Belinda Goh



Steven Donaghey



Guy Luscombe



Angus Kell



Iftekhar Abdullah



Robert Graham



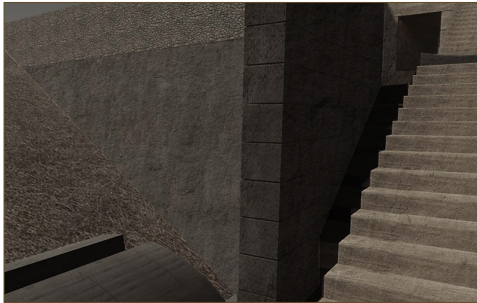
William Smart



NSW PRIZE WINNERS

Brian Patrick Keirnan Prize

Ryan Dingle



Christopher Procter Prize

Nicole Larkin



David Lindner Prize

Hugo Chan



Marion Mahony Griffin Prize

Dr Kirsten Orr LFRAIA



Reconciliation Prize

Kimberwalli - BVN



NSW President's Prize

Kathlyn Loseby



NSW PRIZE JURIES

Brian Patrick Keirnan Prize

The Donors
Laura Cockburn FRAIA
Chole Rayfield
David Cadena
Antoine Portier
Kathlyn Loseby

Christopher Procter Prize

Laura Cockburn FRAIA
Bridget Smyth, FRAIA
Bill Tsakalos, FRAIA
Stefan Meissner
Gabriela Quintana Vigiola

David Lindner Prize

Gabriela Pelletier
Robyn Linder
Gabriela Quintana Vigiola
Tiffany Liew

Marion Mahony Griffin Prize

Laura Cockburn FRAIA
Noni Boyd
David Tickle
Sam Spurr
Belinda Goh

Reconciliation Prize

Callantha Brigham
Caroll Go-sam
David Kaunitz
Bradley Kerr

NSW President's Prize

Laura Cockburn FRAIA

BRIAN PATRICK KEIRNAN PRIZE

The Brian Patrick Keirnan Prize is open to NSW students of architecture and is based on the theme of 'Reimagining, Reinventing and Reinterpreting Public Space'. The prize is for overseas travel and research and/or overseas study to enrich professional development.

2021 Winner

Ryan Dingle



Framing Country

The jury was sensitive to the proposal which invites the viewer into a personal journey through a landscape of memory re-interpreting Sydney's pre-colonial ecology.

Repurposing a disused railway tunnel underneath Hyde Park into an intense experiential passage, taking visitors from the city to the Botanic Garden, the project cleverly blurs the threshold between spectral urban ruins and picturesque nature. The abandoned infrastructure revives as a dense atmospheric pipeline fluctuating between bright outdoor space and dark confined tunnels resolving in a vision of uncanny beauty at times reminiscent of Andrei Tarkovsky's imagery.

The monolithic architecture guides us through a series of sensorial settings following a tragic narrative of loss. The minimal design interventions are sequenced in a collection of compelling vignettes somber yet oneiric in appearance conveying an atmosphere that encourages reveries and personal introspection.

As a transitable archive of topographical flashbacks -using architecture as scaphandre- the proposal ignites an exciting prospect embodying the spirit of the student awards: an intriguing excavation, an apneic dive into the unknown where "gravity intensifies, rounded edges become sharp, enclosing mass becomes cavernous with the sky being viewed through a stone frame"¹

1.(quote from the entrant panels footnotes "1000 | Rocky Outcrop").

Congratulations Ryan



Brian Patrick Keirnan. Brian was a Sydney based designer who passed away in 2018. Brian's body of work encompassed both the private and public domains. His work was characterised by a profound and intuitive understanding of how spaces defined interiors and exteriors and how that influenced the ways people experienced those places.

BRIAN PATRICK KEIRNAN PRIZE COMMENDATION

The Brian Patrick Keirnan Prize is open to NSW students of architecture and is based on the theme of 'Reimagining, Reinventing and Reinterpreting Public Space'. The prize is for overseas travel and research and/or overseas study to enrich professional development.

Commendation to Lucy Sharman



Generation

'Generation' by Lucy Sharman boldly reimagines the approach to the pressing issues of an ageing population, a lack of affordable student accommodation and the social isolation which generally flows from existing design approaches. 'Generation' delivers an instructive response to these problems, breaking down imagined barriers between generations and delivering a design solution borne from a recognition of the commonality of experience of younger and ageing generations.

The reinvention of what to date has generally been a stagnant design outcome for aged housing, provides an exciting path to address social isolation and affordability of housing– generating improved social outcomes through a dynamic response to public and private space.

Congratulations Lucy

BRIAN PATRICK KEIRNAN PRIZE COMMENDATION

The Brian Patrick Keirnan Prize is open to NSW students of architecture and is based on the theme of 'Reimagining, Reinventing and Reinterpreting Public Space'. The prize is for overseas travel and research and/or overseas study to enrich professional development.

Commendation to Chloe Goldsmith and Callum Coombe



'Tributary Park' by Chloe Callum and Callum Coombe is a project that proposes the 'undoing' in part of a colonial overlay of ovals and structures in Newcastle CBD to enable the transformation of space into the pre-colonial wetlands that originated on the site.

Remnants or relics are repurposed and the natural rhythm of the tides drives the renewal of the land as it recreates the ecosystem of the salt marsh. The jury were impressed by the depth of research and overall concept as both an answer to the ever-increasing threat of flooding within the Newcastle area and the regeneration of original systems of water management, tidal salt marshes and wetland habitats for threatened species within our urban centres.

Congratulations Chloe and Callum

RECONCILIATION PRIZE WINNER

The prize seeks to recognise architecture and professional practice in NSW which advances the rights of Aboriginal and Torres Strait people, through partnership, cultural practices, training and employment opportunities.

2021 Winner BVN for Kimberwalli



The 2021 NSW Reconciliation Prize is awarded to BVN Architecture for Kimberwalli located on Darug Country, in Mount Druitt, Western Sydney.

Meaning 'many stars' in Darug, Kimberwalli has been designed and delivered with self-determination and pride in culture front of mind, reflecting the centre's objective to create an Aboriginal Centre of Excellence which encourages better learning outcomes and improved career pathways for young Aboriginal people in Western Sydney.

It is an exemplar for reconciliation both in its community leadership, conception, architectural response and the process undertaken to realise the project. A project control group consisting of 8 Aboriginal youth assisted in the development of the project, regular community events were held to engage

with community and Aboriginal people were employed throughout project delivery. Architecturally the renewal of two existing brutalist buildings has resulted in a striking outcome for the Centre which has a strong indoor and outdoor presence in the campus.

The buildings are grounded in Country through a fire pit which is pivotal to the journey into the site and forms a cultural heart and gathering space. Reflecting cultural values, demonstrating positive community benefits, authentic partnerships and deep engagement, the Kimberwalli project illustrates what can be achieved when Aboriginal and Torres Strait Islander people are enabled to lead, design and build projects for their communities.

Congratulations BVN



Reconciliation Prize. The projects contribute to cross-cultural shared learnings that not only meet the aspirations of Indigenous communities, but equally achieve ambitious designs despite the limitations of tight government funding.

RECONCILIATION PRIZE COMMENDATION

The prize seeks to recognise architecture and professional practice in NSW which advances the rights of Aboriginal and Torres Strait people, through partnership, cultural practices, training and employment opportunities

Commendation to Burri Gummin Housing Studio



A commendation is awarded to the Burri Gummin Housing Studio a collaboration between the Yarrabah Community and the University of Sydney School of Architecture, Design and Planning.

Undertaken on four occasions, the studio is focused on exploring alternate housing typologies for remote Aboriginal communities. Held on Gungganyji land, north East of Cairns, with the generous participation of the Yarrabah community, students are given the opportunity to work directly for the community, obtaining unique insights and cultural perspectives to inform their research and studio work.

This immersive experience is an important opportunity for students to participate in meaningful engagement with Aboriginal people, respond directly to their needs and provides a forum for cultural exchange on Country.

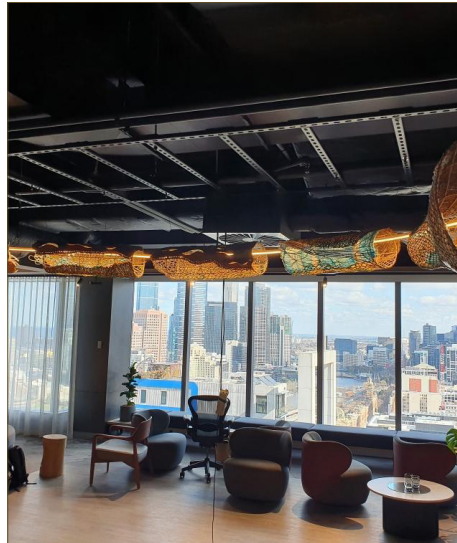
The studio provides an important forum for raising cultural awareness, teaching meaningful engagement, and encouraging students to develop authentic partnerships with Aboriginal communities – all of which will build important professional capacity in our future practitioners.

**Congratulations Burri Gummin
Housing Studio**

RECONCILIATION PRIZE COMMENDATION

The prize seeks to recognise architecture and professional practice in NSW which advances the rights of Aboriginal and Torres Strait people, through partnership, cultural practices, training and employment opportunities

Commendation to luk



A commendation is awarded to luk a beautiful pendant light and artwork created by Ngardang Girri KalatMimini (NGKM) in collaboration with Koskela, engaged by Gensler on the refurbishment of Ernst and Young (EY) offices.

Responding to EY's ambition to celebrate Aboriginal and Torres Strait Islander culture, the lighting piece was designed to reflect the significance of the eel trap and its importance to the traditional and artistic practices of Aboriginal people.

Working in partnership with Georgia MacGuire, Aunty Glenda Nicholls, Aunty Lorraine Brigdale and Aunty Janet Bromley (NGKM), Koskela facilitated the creating of luk, which was first conceptualised by First Nations artists through a series of weaving workshops before being faithfully realised by Koskela's industrial design team.

The project not only delivers on EY's ambition to celebrate culture, but demonstrates meaningful engagement, authentic partnership and provides positive community benefits. Koskela's deep level of commitment to realising this project in collaboration with First Nations people is an exemplar for the positive artistic and cultural collaborations which can occur as part of architectural and interior fit out projects.

Congratulations luk

MARION MAHONY GRIFFIN PRIZE

Named for the pioneering woman architect, Marion Mahony Griffin, this prize was established to acknowledge a distinctive body of work by a female architect, be it for their contribution to architectural education, journalism, research, theory, professional practice or built architectural work.

2021 Winner

Dr Kirsten Orr LFRAIA



Dr. Kirsten Orr is an remarkable ambassador of the architectural profession, as a talented student, a leader, an advocate, an educator, an administrator and an architect. Creative in her approach to every task she takes on, Kirsten's energy, compassion, enthusiasm and humility has an enduring effect on others, inspiring those in her orbit to always do their best, and displays personal and professional attributes befitting of the award namesake. Kirsten holds a B. Arch from the University of Technology, was awarded the University Medal and the Architects Medallion by the NSW Architects Registration Board in 1995 and a PhD from University of NSW.

Kirsten is adventurous in her advocacy, comfortable to explore varied career paths to tirelessly campaign in the foreground and background over many issues. These include the status of architectural

education; heritage; supporting and promoting women within the profession; identifying student talent, opening networks to boost flourishing careers; and promoting and regulating the practice of architecture in NSW. Kirsten is a creative, original, and independent thinker.

Her varied career as academic, dean and now registrar exemplifies her capacity for a cross-disciplinary approach which relies on positive collaborations to achieve a clear goal – to make a measurable difference in facilitating a thriving built environment and architectural culture. Kirsten remains a source of inspiration to all within the profession, a champion, a sponsor, a mentor, a role model, a career guide, and a trusted listener.

Congratulations Kirsten



Marion Mahony Griffin. The adoption of the name of Marion Mahony Griffin recognises her invaluable contribution to the combined effort of Marion Mahony and Walter Burley Griffin to the architecture of Australia.

DAVID LINDNER PRIZE

This prize aims to inspire graduates and emerging architects to engage in important and challenging design issues involving the public realm through a funded body of research

2021 Winner
Hugo Chan



The 2021 David Lindner prize is awarded to Hugo Chan for his submission entitled “Architecture & Belonging: An Exploration into Designing for Cultural Diversity”.

The global population living in urban settings is predicted to surpass 70% by 2050. Government responses to the challenges of urban growth often favour a standardised, metric-oriented approach, which can be at the expense of creating inclusive environments for diverse socio-cultural communities.

This research will investigate the connections between architecture, culture, belonging and memory and the role that the built environment plays in defining, shaping, and perpetuating self-identity and belonging of migrant communities in urban contexts. Hugo’s research outputs will include a practical guide on design considerations for cultural inclusivity. The jury unanimously agreed that the proposal was highly topical, and of particular relevance with the pandemic fundamentally altering our interaction and awareness of private, social and public spaces.

Congratulations Hugo



David Lindner was a talented young Sydney architect tragically disappeared in Iran in 1993. Generously supported by his family, the prize honours his memory.

CHRISTOPHER PROCTER PRIZE

The Christopher Procter Prize gives an emerging architect who has demonstrated a commitment and passion for the design of cities the opportunity for research-based travel or study to enrich their professional development

2021 Winner

Nicole Larkin



“The Wild Edge”

Nicole Larkin is a worthy recipient of the 2021 Christopher Procter Prize for her proposal titled “The Wild Edge”.

Nicole’s desire is to build on her beautiful reflective study of the singleness and shared features of ocean pools along the NSW coastline. Having comprehensively mapped, catalogued and analysed siting and design she is now seeking to consolidate a holistic approach to best practice for the management, conservation and future design of ocean pools. In a forward-looking piece she seeks to identify how to both protect and enhance the NSW coastline to realise economic, environmental and social value whilst acknowledging the pragmatic context of planning controls, conservation management plans and assets to be managed by local government.

Possibilities abound when we contemplate Nicole’s work to date and the proposal’s potential against Moneo’s essay, “On Typology” or Rob and Leon Krier’s typological study as a design method. Her evident rigour, insights gleaned from reflection and the overlay of design creativity promises to unlock new ways of thinking about the co-existence of people, sea, sand and rock.

The proposal bodes well for the next generation of public space type within one of our most contested realms – the NSW coastline.

Congratulations Nicole



Christopher Procter (1964-2018) was an architect, urban designer and director of Ethos Urban. He was a graduate of Harvard University's Master of Architecture in Urban Design degree and the University of South Australia's Bachelor of Architecture.

PRESIDENTS PRIZE

The prize is awarded at the discretion of the NSW Chapter President and is given to an individual who has made substantial contribution to the profession of architecture.

2021 Winner Kathlyn Loseby



The NSW Presidents prize is an honour bestowed upon an exceptional person within our industry who, through their endeavours within their work and broader community involvement, have a positive impact upon our profession.

Kathlyn Loseby has throughout her professional life shown extraordinary leadership with senior appointments in leading practices with a focus on practice management, sustainability and change management in practice as well major projects both here and overseas. She has shared those experiences and insights in public forums through lectures and talks to Industry and Universities, always generous with her time and desirous of educating practitioners and the next generation of architects in the very real and often complex nature of the practice of architecture.

Since 2016 her significant contribution to the profession through her appointments within the Institute as both an elected Councilor and more recently as Chapter President have profoundly shaped the

way in which our profession and the peak body of the AIA are considered amongst Government and Industry circles. Kathlyn presided over a period of immense regulatory change in NSW and through extraordinary service, personal commitment and sheer determination managed to advocate on behalf of the profession in parliamentary and government circles thereby elevating the profession as a trusted advisor desirous of high quality built environment outcomes. Kathlyn was tireless in her advocacy, rallying industry partners across disciplines and organisations and raising workgroups of practitioners to ensure that in every crucial conversation there was an architect present, knowledgeable and equally generous with their time, to ensure our voice was heard.

Her service has also included an ongoing role as NSW ARB Assessor and AACA Assessor as well as time as a Juror and Chair to AIA Prizes and a series of lectures, talks and publications for industry bodies around architectural practice. Kathlyn continues to advocate

for high quality outcomes within the built environment through her appointment as CEO of the AACA. As we work towards national recognition, updated competencies that demand greater emphasis around first nations and sustainability knowledge, Kathlyn will be at the helm to ensure practitioners and the next generation of architects are relevant, passionate and competent to practice architecture. She embodies the principles of advocacy through service to our profession.

In awarding the 2021 Presidents Prize, Chapter President Laura Cockburn commends Kathlyn Loseby for her vision, drive and determination in her ongoing passion for the role architects and the practice of architecture in creating better quality outcomes for our built environment and communities.

Congratulations Kathlyn





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