

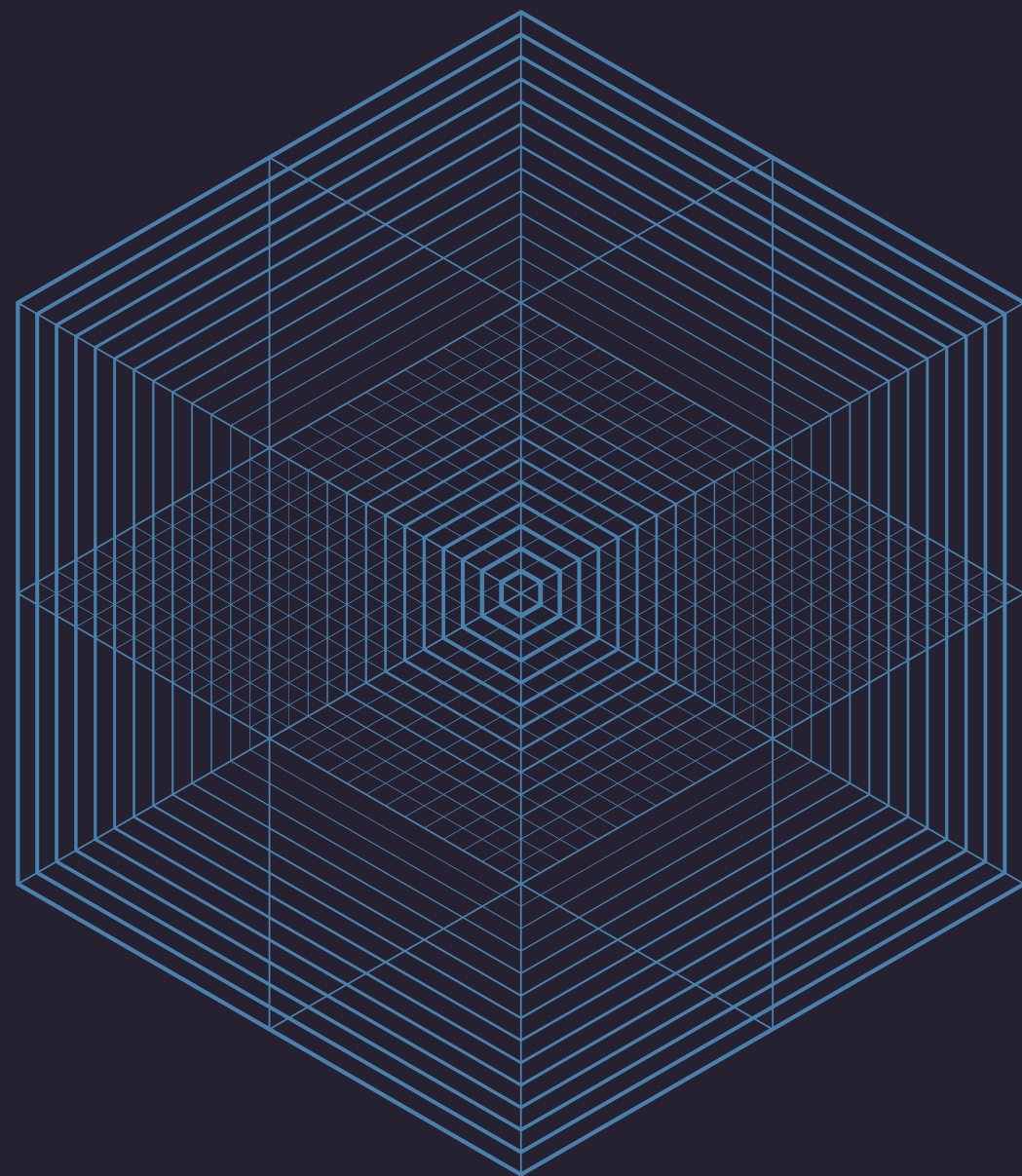
NT Architecture Awards —2020



National
Architecture
Awards



Australian
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NT Architecture Awards —2020

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From the NT President



Mrs Jenny Culgan RAIA
NT President

Welcome to the 2020 Northern Territory Architecture Awards.

What a year! If anyone's psychic predicted any of the events which have happened in 2020, I would hope that they are a very wealthy person. Consequently, our Awards look very different this year with all the judging done virtually. The field is small but as usual the quality is ever present.

The Awards jury panel included Keely Quinn from Engineer's Australia, Andrew Swenson from In4D, and was chaired by Professor Esther Charlesworth from RMIT. I thank them for their time and expertise and hope in the not too distant future you will get to meet in person.

We sincerely thank our Principal Partner BlueScope who I know was very upset they are not able to enjoy our traditional Awards night. Our other Major National Partners Dulux and Brickworks are joined by local sponsors Gerflor, Northern Territory Government through Department of Infrastructure, Planning and Logistics, QS Services, WSP and the Liveris Foundation. Your support is always welcome.

I think this year our isolation has worked in our favour with less cases in the pandemic

than anyone else. It has also highlighted our isolation and I hope the peer support the Institute is able to offer is being used by all of you. Keep up the fight and hopefully next year we will all be able to celebrate our awards together.

Mrs Jenny Culgan RAIA
NT President

From the Jury Chair



Professor Esther Charlesworth
RMIT
Jury Chair

What a crazy COVID-19 year for all of us, but also what an honour to chair the jury for the 2020 Northern Territory Architecture Awards. Despite the limitations of not being ‘on site’ and not seeing the remarkable entered projects in person with my fellow jurors, Keely Quinn and Andrew Swenson, the NT jury and staff sifted through the virtual applications with aplomb!

Over the course of maybe 10 zoom meetings we met to discuss both the process of judging the awards this year, to ascertain the metrics by which we could assess the four projects and then going backwards and forwards on the relative design merits, aspirations and presentations of the entered buildings. During our deliberations, the highly astute NT team of Karen Relph and Raquel Nicholls-Skene often provided an essential social and community context for each of the projects in which to understand the buildings in a more comprehensive manner further helping our lengthy deliberations.

What struck me most – as a ‘southerner’ – during the judging process was the passion of architects working in the Territory to create a deep, even elemental, sense of community within their projects which impacts the program, scope and design of their education

and institutional projects. Design really matters here and has the ability to transform lives, landscapes, vulnerable communities and education in a way that perhaps is not always as evident or articulated as well down south.

Being new to the Awards process, I was also struck by the immense capability displayed by the architects in their oral presentations of their buildings. If we had taken the next logical step to visit the site no doubt this would have transformed our views again about the design merits and community impacts of the projects. However, we are all in the same virtual judging boat this year and the National ‘Awards Force’ portal worked incredibly well and I commend the Institute for delivering such a great digital platform.

Finally, the jury was unanimous in the decision to award the honourable Tracy Memorial Award to the STEAM building at Darwin High School: the project stands as an exemplar of a new paradigm in contemporary educational architecture not only in Northern Territory but also within the broader national context.

Esther Charlesworth
RMIT
Jury Chair

2020 Jury Members



Andrew Swenson
IN4D

A true Darwin local, Andrew was first introduced to the built environment from an early age, due to the family home needing rebuilding after Cyclone Tracy. After school, Andrew followed his passion to Adelaide, where he completed his architecture degree at the University of Adelaide.

Andrew made the move back to the Northern Territory, and in 2001, after six years with the Darwin office of Spowers Architects, Andrew gained his registration as an architect. With a particular interest in using BIM software to deliver projects, he left Spowers to focus on improving his skills further.

Andrew splits his time between being dad, husband and business partner to his wife and her allied health business, architect and most recently NT Chapter Council member and 2020 Architecture Awards NT Chapter jury member.

As an architect, Andrew specialises in using BIM software to build 3D models of projects, from concept design right through to construction documentation. This visulisation allows the client to better understand what their project will look like, well before any soil is turned on site.

Andrew’s architectural experience covers all aspects of the architectural practice. From concept design to development

applications, design development, construction documentation and contract administration. He holds a significant portfolio of projects including residential (from alterations and additions to existing houses, new builds of single dwellings to multi-storey apartments), commercial, retail, hospitality, defence, healthcare, industrial, education, modular and transportable buildings.



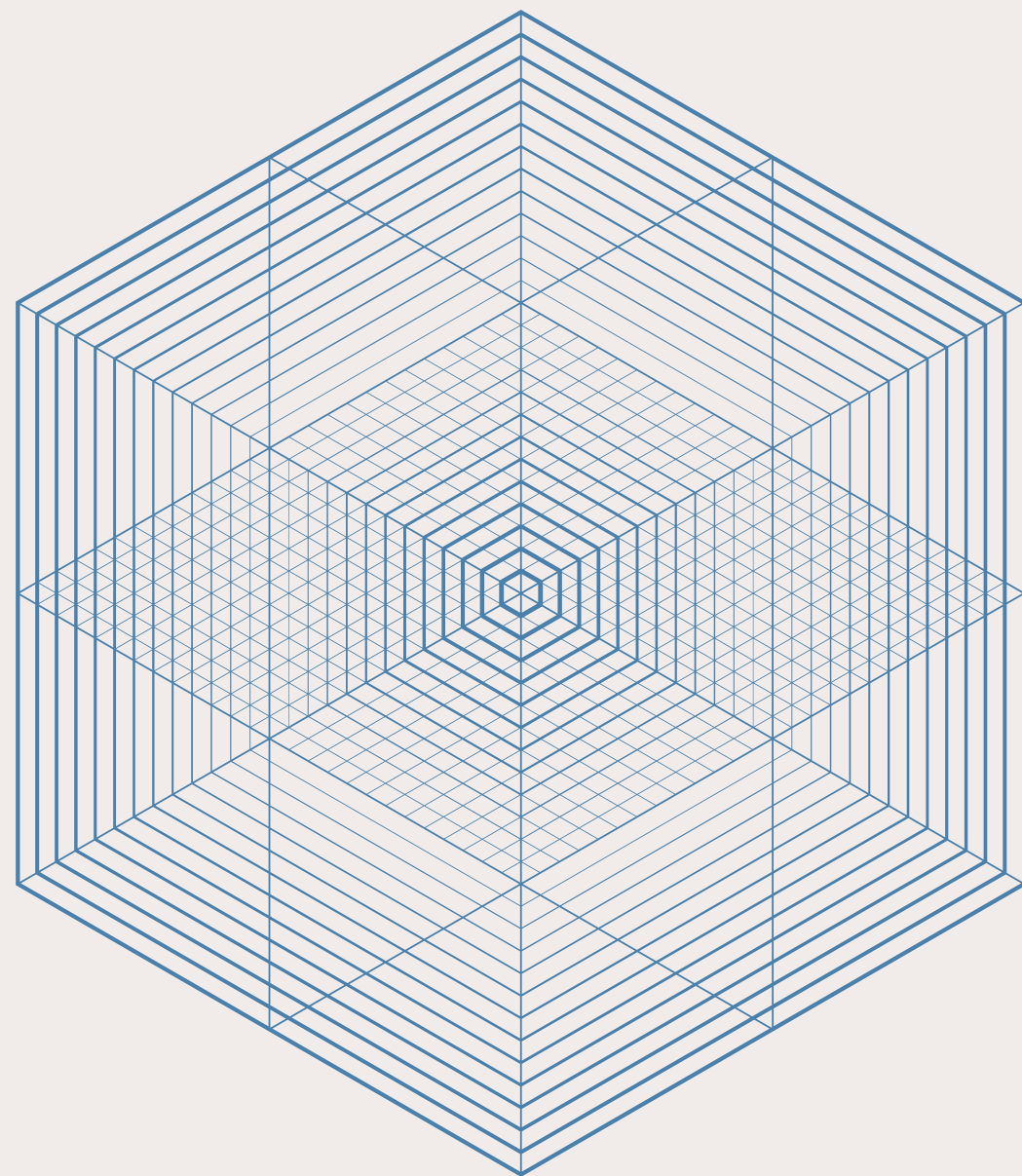
Keely Quinn
Engineers Australia

Keely, a proud Territorian, joined the 2020 NT jury to offer insight and perspective outside of being an architect. She holds a business degree and has worked with industry and professional bodies throughout her career.

Growing up in Darwin, Keely began at Engineers Australia Northern in 2010, working the Major Projects and Operations Manager roles before progressing to Division Manager of the Canberra Division in 2016.

After a three-and-a-bit year stint in the nation’s Capital, Keely now returns to her home Territory as the new General Manager of Engineers Australia Northern, but also the amazing lifestyle and strong professional community couldn’t keep her away.

When not advocating for the engineering profession, she can be found practicing her cake decorating skills.



From our Partners



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aid, sports surface and recreational vehicle markets. Cutting edge technology and scientific research is backed by a dedicated team of Gerflor professionals working at the forefront of our industry.



QS Services, Quantity Surveyors & Cost Consultants have been established in Darwin for over 30 years. Our services in the construction industry have contributed to what the Territory looks like today and is a strong testament to what QS Services can

do for you. QS Services clients have been located in the Northern Territory, adjacent States, East Timor, Asia, and the Middle East. We've developed and uphold a strong reputation for being timely, reliable and accurate.



WSP (formerly Irwinconsult) have provided engineering consultancy in the Territory since 1962 and as the largest local providers of all engineering disciplines and certification services have been long term proud

supporters of the Institute of Architects. We are looking forward to the awards and an ongoing collaborative relationship with the NT chapter and other chapters around the country".



The Department of Infrastructure, Planning and Logistics (the department) is responsible for driving the sustainable, economic and social advancement of the Northern Territory through land use and transport planning, infrastructure planning, management and delivery, and provision of effective logistics supply chains.

The Infrastructure, Investments and Contracts (IIC) division is responsible for delivering the Northern Territory Government's Infrastructure program, providing services as the Northern

Territory's central construction agency and maintaining the portfolio of public built assets. The division is comprised of project management professionals, technical experts for engineering, mechanical, electrical and related disciplines, designers and architects and administrative streams of procurement, compliance and programming professionals. This diverse team which includes regional based officers, delivers a significant annual investment through infrastructure works into the Northern Territory economy.

LIVERIS FOUNDATION

Celebrating 20 years of the Tracy Memorial Award

The Australian Institute of Architects NT Chapter is proud to showcase the best of architecture in the Northern Territory over the past 20 years, by highlighting the winners of ultimate honour, the Tracy Memorial Award

Congratulations to all the Tracy Memorial Award winners.

The following is a showcase of the Award winners from the year 2000 – 2020.



2020 | STEAM building Darwin High School
Hully Liveris Design Company and Jackman Gooden Architects
Image: Nick Lee



2019 | MPH HQ
Susan Dugdale & Associates
Image: Peter Barnes



2012 | NT Medical Program and Allied Health Infrastructure Facility
DKJ projects.architecture and Woodhead
Image: Kate Paneros



2011 | St. Mary's Catholic Primary School New Hall and Library, Reggio Emilia Learning Centre and Courtyard
Troppo Architects 2011



2010 | Charles Darwin University Chancellery Building
HASSELL
Image: Brett Boardman



2018 – Garden Cemetery Chapel
Susan Dugdale & Associates
Image: Gary Annett



2017 | Bullocky Point Education Precinct
Mode Architects
Image: Gary Annett



2016 | Anbinik Kakadu
Troppo Architects
Image: Jamie Gill



2009 | Darwin Convention Centre
HASSELL & Crawford Architects
Image: Brett Boardman



2008 | Darwin Football Stadium
Jackman Gooden Architect
Image Tissa Ratnayake



2007 | Mamaruni School
Build Up Design
Image: Skyscans



2015 | Alice Springs Revitalisation
Susan Dugdale & Associates
Image: Susan Dugdale



2014 | Strohmayer House
Troppo Architects
Image: Fiona Morrison



2013 | Green Well Building
Susan Dugdale & Associates
Image: Mike Gillam



2006 | Palliative Care Facility
Build Up Design & Jackman Gooden Architects Pty Ltd
Image: Fiona Morrison



2005 | Moonshadow
Architect Hully Liveris Design Company



2004 | Nyinkka - Nyunyu Art and Culture Centre
Tangentyere Design & X Squared Design
Image: Tangentyere Design

Celebrating 20 years of the Tracy Memorial Award

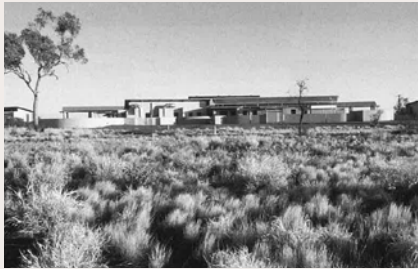
Celebrating 20 years of the Tracy Memorial Award



2003 | National Exhibition and Community Centre Dili East Timor
Architect James Cubitt Architects



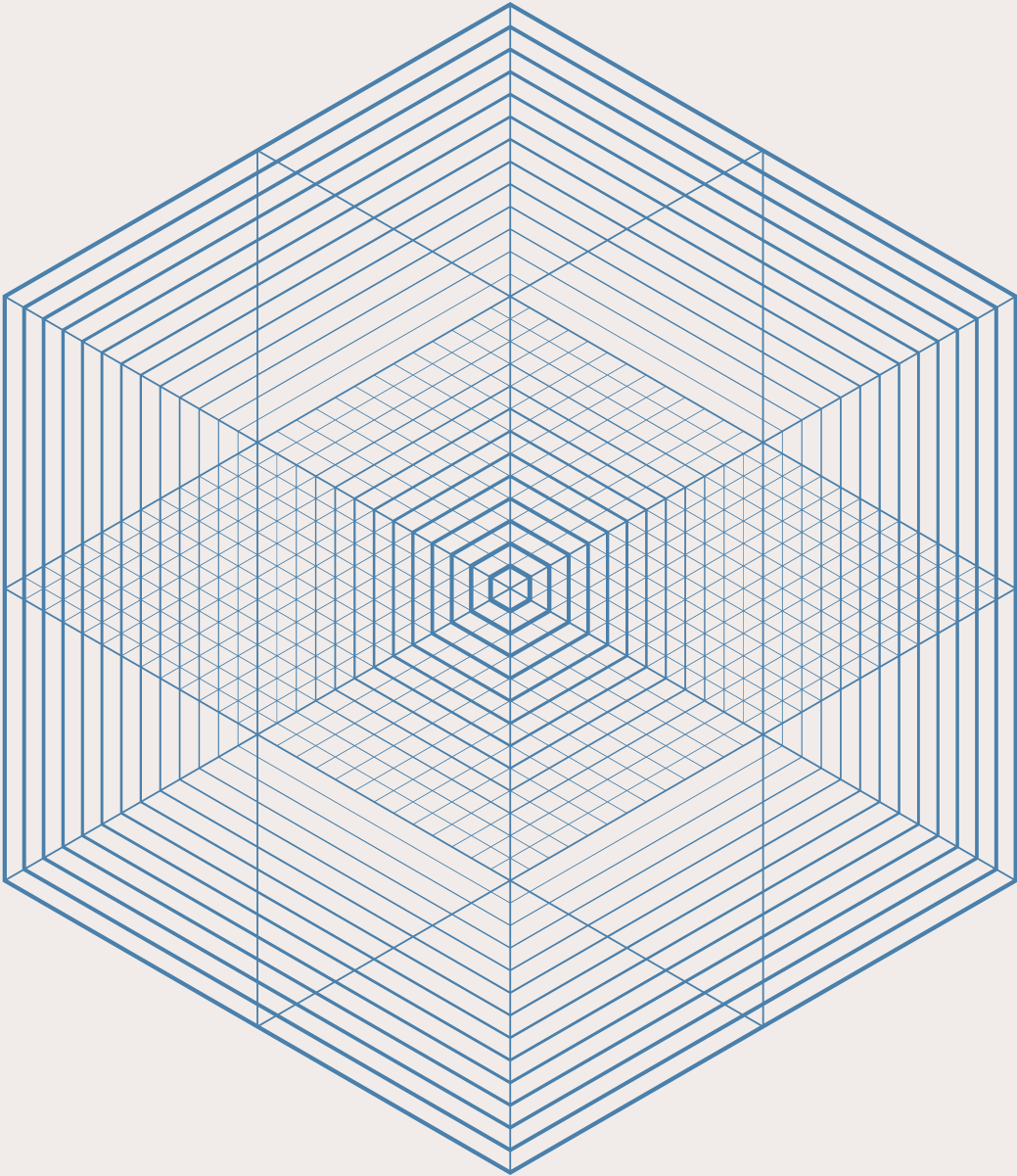
2002 | Jingili Kindergarten
Jackman Gooden Architects
Image: David Silva



2001 | Ngaanyatjarra Tjulyuru Cultural and Civic Centre
Architect Inside-Out



2000 | The Lolly Houses
Architect Tangentyere Design
Image: Tangentyere Design





Northern Territory Chapter Award for Educational Architecture

STEAM building Darwin High School

Hully Liveris Design Company
and Jackman Gooden Architects

Photography
Nick Lee

The STEAM building project at Darwin High School provides a two storey building to house a wide range of educational functions including technical disciplines such as robotics, electronics, 3D CAD, 3D printing and fabrication, through to business, arts, design, photography and drama.

The project was conceived with an ambitious concept of replacing conventional learning methods with the 3 A's (Anytime, Anyhow, Anywhere) and creating multi-functional spaces that encourage the meshing of all of the faculties housed within to encourage "easy ideation, testing, group & individual work, pitch to peers and entrepreneurs, proceeding directly into prototyping and micro manufacturing".

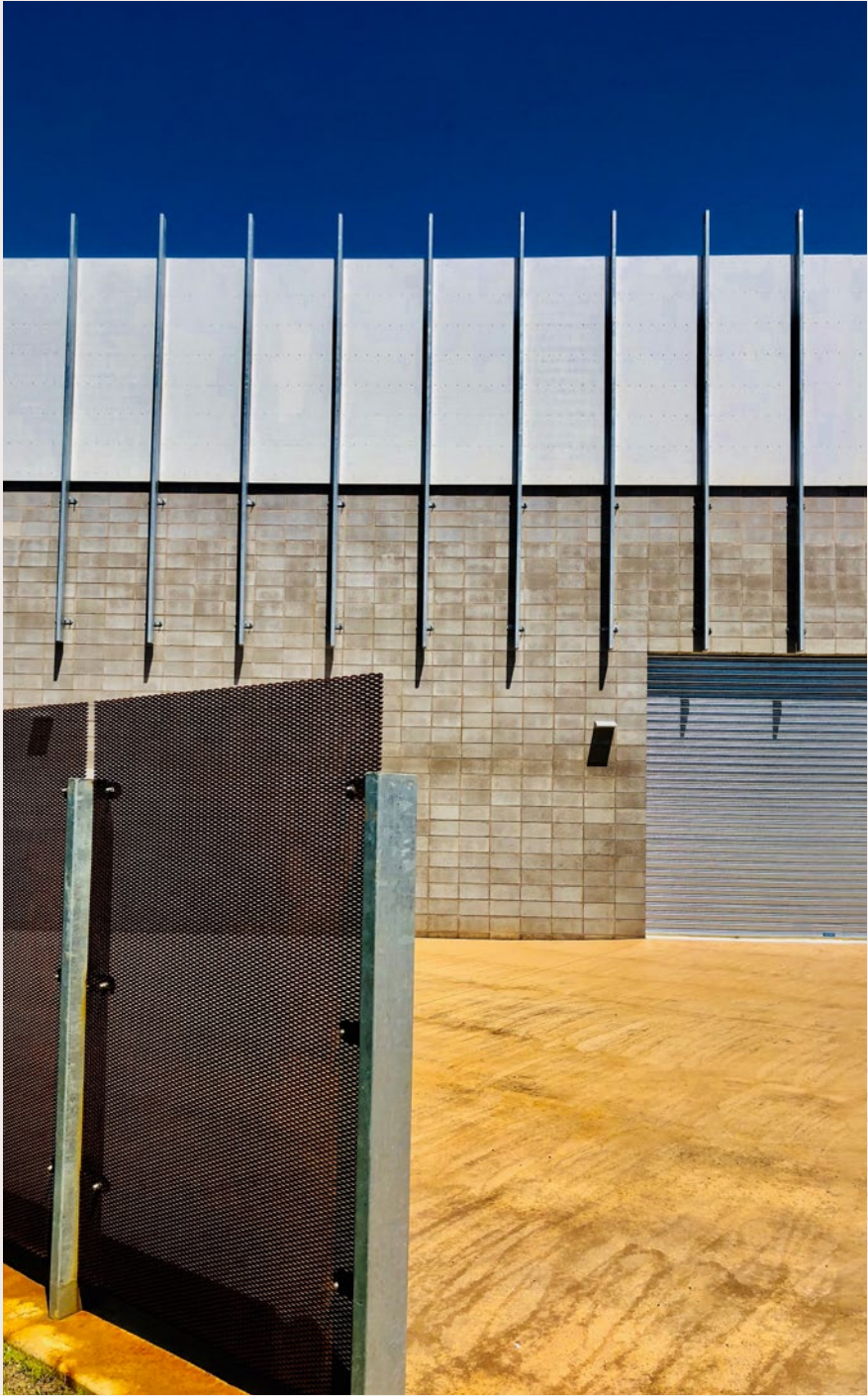
The building has been inserted into a set of existing site conditions that provides a historical context that allows the building to showcase, within its structure and fabric,

a 'first of a kind' program that contributes to 'work ready' ready graduates.

The STEAM project successfully transforms the way students at Darwin High School are learning by creating spaces that encourage students to experience what it is like to be at university, by providing a place where students can carry an idea from conception, through design and presentation to prototyping and realisation.

The accompanying subdued Mechanical Services Building is another example of how the project has brought positive changes to Darwin High School by providing significant immediate and future savings in energy consumption to the school.

Given the aspirational objectives, the success of the architects in delivering an exemplar of Educational Architecture can be best summed up in the words of the end users "the spaces make them feel like they are at a university".





Commendation for Educational Architecture

Acacia Hill School

Susan Dugdale and Associates

The Acacia Hill School provides an intensive and inclusive educational program to students requiring specialist support due to moderate to severe intellectual, multiple, or complex physical disabilities.

Poor quality buildings creating dark, disconnected spaces and lack of drainage resulting in the frequent flooding of site and buildings. Its location behind a hill containing a sacred site provided the architect a complex set of site conditions that needed to be resolved at the same time as addressing the complex client needs

The result is a thoughtful treatment of the existing school precinct to create a more coherent experience, starting with the new sweeping entry awning and corridor.

This provides both a sense of identity and welcome upon arrival, along with a visual connection to the neighbouring primary school. The entry provides direction to students, staff and visitors into the rest of the school, terminating at the large green open space that provides an important therapeutic and multi-use space for students.

The use of a strong palette of colours also builds on the new sense of identity and welcome provided by the new buildings.





COLORBOND® Award for Steel Architecture

DMS – Multipurpose Hall

Rossi Architects

The Darwin Middle School (DMS) – Multipurpose Hall shows what is possible with the thoughtful application of COLORBOND® steel materials.

The muted palette of COLORBOND® colours provides a clear visual aesthetic that reinforces the strong visual links to the surrounding school buildings. The history of the site has been captured in the geometric shapes used in the roof line and wall treatments to reflect the saw tooth roofs of the abattoir buildings that existed previously on the site.

Rossi Architects have demonstrated a use of COLORBOND® materials and colours beyond the 'normal' daring future architectural projects to follow suit.

Photography
Jeff Levingston





Indigenous Community Architecture Award

Women's Safety Services of Central Australia Shelter

Tangentyere Design

Photography
Hannah Millerick

The Women's Safety Services of Central Australia (WoSSCA) Shelter in Alice Springs provides crisis accommodation for women and their children who are experiencing domestic violence, offering safe respite, restoration of dignity and respect to those finding themselves in need of its shelter.

While the existing buildings reflected the need for a secure facility by providing a very austere prison like aesthetic, the architects have successfully transformed the facility into a Shelter that offers both security and a commanding civic presence from the street.

Inside the strong, secure yet colourful exterior, the removal of unfit existing structures has allowed for the revitalisation of the central

courtyard into a village green like space that includes therapeutic gardens, play spaces and sheltered areas for gathering, contemplation and trauma recovery for not only the resident's but for women who wish to rest for a few hours.

The Shelter has been transformed into a place where not only the resident's feel safe but has also changed how the staff feel about coming to work.

The success of the architect's involvement can be seen in the provision of a range of built forms, materials and colours that combine to provide a series of spaces for women to come together to talk and support each other while enjoying an oasis of greenery and tranquillity punctuated by children at play.





Tracy Memorial Award

STEAM building Darwin High School

Hully Liveris Design Company
and Jackman Gooden Architects

Photography
Nick Lee

The STEAM building at Darwin High School stands as a building responding to a complex set of needs and aspirations, much like the students that now use the building.

Upon a first reading many of the complex spatial concepts addressed in the building can be missed. But like a book, upon further investigation the success of the building to meet the brief begins to unfold in expected and unexpected ways.

The Tracy Memorial Award is the highest accolade that can be given to an architectural project in the Northern Territory, recognising the outstanding architectural qualities of that project.

The Jury was unanimous in the decision to award this prize to the STEAM building

at Darwin High School. This project not only stands as an exemplar of a new paradigm in modern educational architecture and associated teaching practises within the Northern Territory, but does so in the broader national context.





People's Choice Award

DMS – Multipurpose Hall

Rossi Architects

Congratulations to Rossi Architects for winning the People's Choice Award for the DMS – Multipurpose Hall. The People's Choice voting was also an online process this year, with over 50 percent of the votes going to this project.

The underlying principles for Darwin Middle School's new Multipurpose Hall centre around connectivity. The design provides an array of specialist teaching and learning spaces which can be used in a multitude of different configurations which transforms its mode of operation. By overlaying the functions of physical education, music, dance and drama the building leverages its footprint to achieve increased efficiencies and versatility without compromising its fit-for-purpose nature.

The project also won the NT Chapter COLORBOND® Award for Steel Architecture.

Photography
Jeff Levingston





Student Prize

Nicole Ng

Nicole Ng completed a Bachelor of Design at Charles Darwin University in early 2020. During her studies she received the NAWIC Higher Education Scholarship and was awarded the Peter Fletcher MODE Design Prize. Previously, Nicole worked as an anthropologist in indigenous land tenure, but had always been drawn to design and its impact on social sustainability and the environment.

Arriving in the Territory in 2011, Nicole is passionate about tropical and regional design.

Her interests extend to more user-driven spaces, ones that afford greater human connection and a rich sensory experience. She is fond of projects that are context sensitive and culturally inspired, believing their holistic approach fosters increased opportunities for diverse communities to thrive, both in the remote and urban setting.

The NT Chapter Student Prize is proudly supported by the Liveris Foundation.

