

RAIA International Heritage Criteria (2005)

The following set of criteria aims to determine and distinguish “architectural” significance from the other various types for the purpose of RAIA Heritage Register listing. A brief explanation of each criterion is offered. Only buildings constructed in Australia will be considered. The criteria listed below are for International Listings (UIA, Docomomo, etc.) or the Australian National List as administered by the Department of Environment and Heritage.

Criteria

- 1. Outstanding Heritage value in demonstrating the principal characteristics of a particular class or period of design.**
This could include architectural works, which are of outstanding universal value as examples of a particular style or period of architectural development. They should only include buildings designed at the time of the particular period.
- 2. Outstanding heritage value in exhibiting particular aesthetic characteristics.**
This would include architectural works, which have a wide professional and universal appeal and are held in high esteem as outstanding examples.
- 3. Outstanding heritage value in establishing a high degree of creative achievement.**
This includes architectural works which are masterpieces of human creative genius. It also includes places which respond to and are part of a particular environment in an innovative and responsive way.
- 4. Having outstanding monumental and symbolic heritage value to the development of architecture and the history of architecture.**
This includes architectural works which are of outstanding universal value from the point of view of the history of architecture or the history of Australia.
- 5. Having a special association with the life or works of an architect of outstanding importance in our history.**
This will include the best examples of the architecture from architects of world recognition and standing.
- 6. Outstanding heritage value in demonstrating a high degree of technical achievement of a particular period.**
This will include architectural works which use technology of the day in an advanced and creative way and architectural works which extend technology to new limits.

This document is a development of the previous RAIA Heritage Criteria (2000).