



Welcome to the February edition of the Emerging Architects and Graduates Network monthly newsletter.

Events that are shaping the beginning of the year are a reminder for us all that our profession always has an opportunity to benefit a wider population outside of our immediate client user groups and stakeholders. The original foundations of the profession of architecture are being upheld by many excellent practices, and reinforced through programs, initiatives and opportunities by various organisations that operate with an ethos centered on enhancing human experience and conserving our natural environment.

There is no better time than now to re-evaluate your career pathway and decide whether you will make a lasting and positive impact on the world. In an effort to inspire some charitable and motivated attitudes, a short tour of some organisations, opportunities and initiatives may help to broaden your perspective and help you to make a difference.

The Institute of Architects offers a wide range of opportunities through prizes, competitions and awards either directly managed by the Institute or supported as a link through the website at www.architecture.com.au under "Architects" and "Events, Awards and Competitions"

Architecture for Humanity is a non-profit design service firm established in 1999 with an aim of building a more sustainable future through the power of professional design. Visit their website at www.architectureforhumanity.org to find out how to offer your expertise or support to their initiatives.

As another reminder I would like to encourage all of you to visit www.institutefloodrelief.com to offer messages of support and help or to contribute in any way you can.

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EmAGN

EmAGN Contacts

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Hugh Maguire

Victoria

Jacqui Alexander

Western Australia

Dean Adams

January 2011

ACT



Name of state group: **Faction***
Name of representative: **Will Gardner**

After a period of quiet, faction* is back in 2011, bringing back your old favourites and with some exciting new ventures planned! Key positions in the executive organizing committee still need to be filled. So if you want to contribute and give young architects and graduates a voice in the ACT, this is a call to arms.

We are looking for enthusiastic and motivated individuals to make this year a blockbuster. Register your interest and let's get active!

NSW



Name of state group: **DARCH**
Name of representative: **Jacqueline Connor**

DARCH held our first event for the year last week- a Regi(fru)stration seminar on 31st January. Thanks to our sponsor, Kingspan Insulated Panels, we had 65 people at Tusculum who were keen to find out the official and the unofficial advice on the registration process. The registrar provided the statistical pass rates which were encouraging. All the very best to those beginning the PALS course and the process of becoming an architect.

We have the second DARCH Small Bar Tour coming up in February. There are a number of small and interesting places opening in the normally business-orientated northern end of the city. If you have found anywhere please let us know- and check our DARCH Facebook page for details of the event.

DARCH would love to have new members and new input. We have regular meetings every second Tuesday morning. Please contact us for information or to join our mailing list: darch@raia.com.au

SA



Name of state group: **NAG (New Architects and Graduates)**
Name of representative: **Mark Berlangieri**

NAG+SONA & AILA joined forces to celebrate the end of 2010

A group of 100+ Architects, Landscape Architects, Graduates and Students gathered at the Ed Castle Hotel in December to celebrate the end of 2010. It was a fantastic opportunity to mingle with friends and meet new people within the industry. Thanks must go to the NAG, AILA and SONA representatives who assisted in organising this fantastic event.

Watch out for more news on [designfestival2011!](#)

Webpage Link - NAG web page: www.architecture.com.au/sa
FACEBOOK PAGE: [New Architects Group](#)
EMAIL: nag-sa@hotmail.com

VIC



Name of state group: **V-YAG (Victorian Young Architects & Graduates)**
Name of representatives: **Jacqui Alexander/Tom Morgan**

What's on your desk? - Design rarely happens in a vacuum, yet the serendipitous moments of encounter that inspire design solutions are often downplayed. This month at Process we invite four firms to present current projects, sketch designs, competition entries, side concerns, favoured books, ticket stubs and whatever else is on their desks.

Speakers

BKK
Make Architecture
Mesne
Judd Lysenko Marshall

OTHER

jetsongreen.typepad.com/
rs.resalliance.org/
toolsforsustainability.com/
www.treehugger.com/design_architecture/
www.worldchanging.com/

ARC Linkage grant project 'Equity and Diversity in the Australian Architecture Profession: Women, Work and Leadership' - Request for Assistance

Ever thought about doing a PhD? Want to travel Australia and network with dynamic and inspiring women architects and policy-makers? Do you have an excellent academic record? Want to work with leading academics in architecture, political science, and business on a stimulating project to make a difference to women architects in Australia? This could be your chance.

The School of Architecture at the University of Queensland is pleased to offer a PhD scholarship, inviting expressions of interest from local and national candidates for study in 2011-2013, as part of the Australian Research Council funded Linkage project "Equity and Diversity in the Australian Architecture Profession: Women, Work and Leadership".

About the project:

Women have been an active part of the architecture profession in Australia for more than a hundred years, yet they remain dramatically under-represented at senior management level. The project will seek to understand this phenomenon, building upon previous research (notably Whitman 2005) to produce the most comprehensive picture yet of women and architectural work in Australia, through a combination of historical and scholarly research, detailed ethnographic and visual research on specific workplaces, and comparative study of local and international policy environments. It will seek to understand women architects' relative scarcity in leadership roles in Australia, and define policy initiatives and practical ways in which female (and male) architects can better balance their professional and personal lives.

In pursuing these aims, the research team (and the PhD candidate) will work closely with the project's industry partners: the Australian Institute of Architects (national chapter), BVN Architecture, PTW Architects, BatesSmart, and ArchitectureMedia.

About the research team:

The team comprises academics from five Australian Universities, including Dr Naomi Stead (UQ), A/Prof Julie Willis (University of Melbourne), Prof Sandra Kaji-O'Grady (University of Sydney), Prof Gillian Whitehouse (UQ), Prof Susan

Savage (QUT), Dr Karen Burns (Monash), and Dr Amanda Roan (UQ). Ms Justine Clark joins us as Partner Investigator from Industry Partner ArchitectureMedia.

This exciting opportunity provides:

- a tax-free stipend to cover living expenses for three years
- coverage of all university fees
- the option to undertake a limited amount of paid work in addition to the PhD
- funding for project-specific travel in Australia and overseas
- a fully-resolved and feasible research project already set up and ready to start
- the chance to work in the established and highly-respected scholarly environment of the ATCH (Architecture Theory Criticism History) Research Centre in the School of Architecture at the University of Queensland, surrounded by leading national and international scholars

Criteria:

The successful applicant will hold an academic qualification equivalent to a Bachelor's degree with Honours Class I or IIA in architecture, sociology, industrial relations, political science or a related field (or equivalent qualifications and experience).

Deadline:

Expressions of interest are welcome at any time. The position will remain open until filled.

Contacts:

You are encouraged to contact the Chief Investigator for more information on the project:

Dr Naomi Stead, email n.stead@uq.edu.au, phone 07 3365 3848.

For information about the ATCH Research Centre see: www.uq.edu.au/atch/

For information about APAI scholarships see: www.uq.edu.au/grad-school/apai

For information about admission to UQ PhDs see: www.uq.edu.au/grad-school/our-research-degrees

International speakers announced for 2011 National Architecture Conference

Japan's most venerable architect and Pritzker Prize Laureate Fumihiko Maki will headline an international 'who's who' of top architects from five continents and three generations announced as speakers at the '**Natural Artifice**' 2011 National Architecture Conference.

The 82-year-old architectural legend and head of Tokyo's Maki and Associates is renowned for his sensitive manipulation of light, his prolific work as an educator and his projects, including World Trade Center Tower 4 and the Kaze-no-Oka crematorium.

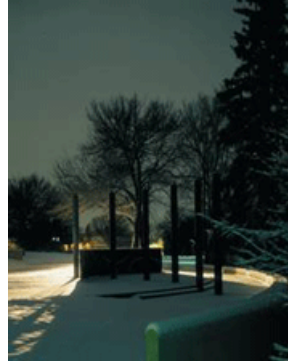
Announcing speakers for the **Australian Institute of Architects' national conference in Melbourne in April, Creative Directors Angelo Candalepas, Andrew Scott and David Neustein** said fellow speakers will include:

- Finnish architect and author Juhani Pallasmaa of Juhani Pallasmaa Architects - an advocate for sensory encounters which 'surpass the merely ocular and visual'. www.pallasmaa.fi
- Spanish architect Luis Mansilla of Mansilla+Tuñón Arquitectos - creators of mainly public projects demonstrating a 'constant tension between rational deduction and wilful inspiration'. www.mansilla-tunon.com
- French architect Francois Roche of R&Sie(n) - whose work 'wilfully blurs disciplinary boundaries between architecture, art, biology and cybernetics'. www.new-territories.com

- Colombian architects and landscape architects Luis Callejas and Sebastian Mejia of Paisajes Emergentes - whose architecture and landscapes conceal the lines between buildings and their environments.
www.paisajesemergentes.com
- US architect Lisa Iwamoto of Iwamoto Scott - whose practice harnesses contemporary forms and digital processes to emulate natural systems.
www.iwamotoscott.com
- Portuguese architect Manuel Aires Mateus of Aires Mateus & Associates - masters of manipulating figure and ground to create spatial tension.
www.airesmateus.com



Above: Luis Mansilla's 'wilful inspiration'.



Above: Juhani Pallasmaa's Cranbrook Academy arrival plaza and astronomical structure, Michigan (in collaboration with Dan Hoffman and the Cranbrook Architecture Studio). Photo: Balthazar Korab.

Joining the line-up of international speakers at the Melbourne Convention Centre from 14-16 April will be prominent Australian architects and thought leaders.

The 2011 Creative Directors said all speakers will address themes which explore the 'natural' and the 'artificial'.

They said: "While humankind is as reliant as ever on nature, our experience of what is 'natural' is mediated by technology. From birth, this artifice is intrinsic in all encounters with nature"

"There are amazing results now evident in a world where designers are apprehending the powerful relationship between that which is natural and that which is artificial in a contemporary and meaningful way for our time".

"This year's conference brings together speakers representing different regions, ages and ideologies, each of whom has a potent vision for how we might locate nature in an artificial world".



Above: waterflux by R&Sie(n);



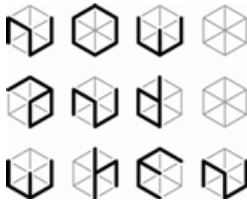
Above: Juhani Pallasmaa



Above: Luis Mansilla of Mansilla-Tunon Architects. Left: Lisa Iwamoto of Iwamoto Scott.

For more information on Natural Artifice, log on to www.architecture.com.au or www.naturalartifice.com

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Record-breaking 2010 Venice Biennale exhibition heads to Australia

An innovative Australian exhibition attracting record crowds at the 2010 Venice Architecture Biennale is set to tour Australia- starting on the Gold Coast and Sydney from March 2011.

Announcing the tour, the Australian Institute of Architects said the NOW and WHEN: Australian Urbanism exhibition would be launched in Australia at the Gold Coast City Gallery, before moving to the Object: Australian Centre for Craft and Design in Sydney. Additional dates and venues will be added over coming months.

The exhibition, which closed in Venice in 2010 after a three month run, attracted a record 93,000-plus visitors to the Australian Pavilion - up 60 per cent from 2008. In total, more than 170,000 people attended the Biennale, the most respected architectural event in the world.

NOW and WHEN: Australian Urbanism has been hailed as a spectacular visual experience by prominent commentators and international architects. The Institute said Australian audiences will be able to enjoy a completely new form of 3D stereoscopic technology, which goes beyond the latest cinematic releases.

Visitors to the Australian showings of the exhibition will be able to move around these urban scenes and experience the urbanised worlds from different perspectives.

The **NOW** component by Australia's pre-eminent photographer and Co-Creative Director John Gollings will feature a six minute sequence of visually unsurpassed 3D aerial images of three Australian Cities - Melbourne, Sydney and Surfers Paradise, contrasted with the giant mining pits at Kalgoorlie and Newman.

The **WHEN** component, overseen by Co-Creative Director Ivan Rijavec, will feature a 9 minute sequence of 'propositions' or 'ideas' for what Australian urbanism could be in 50 years time. Seventeen different architectural collaborations from across Australia, and their images of possible future urban spaces from Adelaide to Brisbane, will be displayed. These include floating cities, submerged cities, and new desert spaces.

Exhibition Details:

Gold Coast City Gallery, 135 Bundall Road, Surfers Paradise: 26 March-1 May 2011.
Object: Centre for Craft and Design, 415 Bourke Street, Surry Hills: 2 July to 25 Sept 2011.

NOW and WHEN: Australian Urbanism is a major project of the Australian Institute of Architects.

To discover more about the Institute, log on to www.architecture.com.au

The Architectural Review (AR) : Introduction to the Emerging Architecture Awards
www.architectural-review.com/home/ar-emerging-architecture/introduction-to-the-emerging-architecture-awards/8608490.article

24 November 2010 | By Catherine Slessor

This issue celebrates the winners of the annual AR Awards for Emerging Architecture. Edging into the wider architectural firmament, the designers shown in these pages are the stars of tomorrow.

Since 1999, the AR Awards have nurtured the talents of an emerging generation of architects from all over the world and are now firmly on the radar of those striving to make their mark. Only built work is eligible for submission as our view has always been that architecture is not confined to paper or computerised theorising, but is a compact with society to build well and to build responsibly.

From the heady era of the Noughties, conditions have changed for architects and their clients, and the going is tougher than it used to be. Yet this does not seem to have diminished the wellspring of creativity running through the Awards. This year, just over 300 submissions were received from 48 countries, and winning schemes are spread over a remarkable range of locales, from Canada to Indonesia.

The jury also reflected a diverse international outlook. Chaired by AR Editor Catherine Slessor, it included Daniel Bonilla from Colombia, Nigel Coates from the UK, Florence Lipsky of French practice Lipsky + Rollet, Gurjit Singh Matharoo from India (who was also winner of AR House), and Jennifer Dixon of London-based firm Austin-Smith:Lord, one of two sponsors of the Awards. The other is Triflow Concepts, manufacturer of beautifully designed taps and accessories. We're grateful for their generosity which makes possible not only the Awards programme, but also an associated exhibition of winning entries and a series of lectures at the RIBA in London. Such activities help to disseminate the debate begun in these pages. The exhibition opens on 25 November and full details of the lecture series

can be found in the forthcoming January issue.

The ebb and flow of the jury's discussions owed much to different experiences and world views, but all were agreed on the importance of certain key assessment criteria: connectedness to place, appropriate use of materials and technology, the cultivation of environmental and social responsibility, and some sense of architectural authenticity (as opposed to novelty), which is perhaps increasingly difficult to define in these cut-and-paste times.

The three first prize winners interpret these concerns in very different ways. Ryo Abe's austere beautiful canopy of charred shingles on a remote Japanese island is a meditation on nature, simplicity and place. Carmody Groarke's delightful pop-up restaurant celebrates an intuitive, vagabond spirit. And NHDRO's remodelling of an existing building in Shanghai's docklands into a new boutique hotel is an intelligent paradigm for the creative reuse of historic structures, which has a wider and hopefully instructive resonance in China's current expansionist milieu.

Though the Awards are now in their 12th year, we continue to be amazed by the depth and ingenuity of the architectural thinking demonstrated in the submissions. And despite the current turbulent climate, we hope that this issue will be a powerful incentive for others to go out and do even better.

Personal Details:

Please be reminded should your email or contact details change to advise us so that you can continue receiving the EmAGN Newsletter informing of local and national events and activities of interest to the EmAGN demographic.

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