

THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS CITATION FOR HONORARY FELLOW – CONRAD HAMANN

Conrad Hamann has been a unique contributor to the study of Australian Architectural History since returning from study in the US as a Harkness Fellow in 1980. He bridges what is usually a gap between the architectural profession and academic art history, by a very thorough, erudite and refreshed study of Australian architectural consciousness and its buildings.

At Monash University, in the Visual Arts Department, he set up one of the best academic courses in Australian Architectural History and Cultural studies in 1981. Students of his from this course have become key participants in education and criticism. Many went on to publish books (U de Jong on William Wardell), head up architecture schools (Judith Trimble at Deakin University) and edit notable journals (K Burns on Transition).

*His lectures have become legendary with many architecture students travelling to Monash University to take a short course in his Australian Architectural History. He is a writer of seminal books and commentaries on the local scene spanning twenty five years – from his catalogue notes in *Seven in the Seventies* (1981), through “*Cities of Hope: Australian Architecture and Design by Edmund and Corrigan*” (1993) to “*Architectural History*” in “*The Oxford Companion to Australian History*”. He is a noted authority on the work of Grounds Romberg and Boyd.*

As well he is invited to serve on design review panels and commentate in the popular press in newspapers and radio. Unlike many academics he has engaged with the architectural practice of the present and made the past relevant to contemporary architectural audience.