



Australian Institute of Architects

Jury Chair: Sean Humphries

Jurors: Kirsty Hewitt, Sally Wilson

Guest Juror: Gordon Kanki-Knight

Category Overview: In its second year as an independent residential category, the Alterations and Additions projects played host to an increased number of sophisticated and innovative renovations. Ranging from modestly scaled and highly integrated alterations, where the boundary between the past and the present had been skilfully blurred, through to extensions that confidently boasted architecture which defined its place through contrast to the existing building fabric. The Jury would like to commend all of this year's entries for contributing to a new layer of richness to Adelaide's building stock.

Project Name: A collection of spaces

Practice Name: Jon Lowe Architect

Award given: The John Schenk for Residential Architecture – Houses (Alterations and Additions)

Award Citation: Robust and playful, *a collection of spaces* offers an innovative twist on the workers' cottage addition. A highly considered architectural maneuver dramatically shifts the scale as one moves from the austere proportions of the existing cottage, to the stacked volume that extends the lived experience beyond an expected domestic scale. The lofty proportion of the steel-framed addition extends the site beyond its boundaries, pulling in the sky and surrounds.

With an unorthodox and liberated gesture, the architect has shifted the axis of the upper volume to the north, maximising solar performance and offering a dynamic architectural solution. A simple and restrained use of materials offers a raw texture and life to the spaces, complementing the humble beginnings to which the addition adjoins. The palette anchors the new work to the exiting cottage through clever industrial detailing.

This project offers a template for successfully unlocking the potential of Adelaide's narrow, inner-urban blocks. It is a successful exemplar of suburban infill and revitalisation of existing housing stock. A confident tectonic response to the clients' brief and site constraints, this collection of spaces have their own idiosyncrasies, quirk and charm, forming a holistic contribution to the idea of home. This is a contextually rich addition that respects the history of the turn of the century adjoining workers cottage.

Project Name: Grandfather Tom

Practice Name: John Adam Architect

Award given: Commendation for Residential Architecture – Houses (Alterations & Additions)

Award Citation: The jury truly enjoyed this piece of anti-exhibitionist architecture. The project avoids current trends, and instead reflecting the family's mantra: '*If in doubt, go without (do nowt)*'. The deliberately pared back response reinterprets the notion of the contemporary addition in a considered, yet quirky way and exhibits a refined level of craftsmanship. Although seemingly Spartan, this house has an overwhelmingly humble sense of home. The architect showed a sophisticated level of restraint, balancing the confines of a tight budget with client aspirations, and producing a series of well-considered and crafted spaces that are charming and a pleasure to be within. Simultaneously, the architect achieves an architectural response that resonated and complimented the existing heritage context.