

## Enduring Architecture Award Citation

South Australian Chapter

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Australian Institute of Architects

**Jury Chair:** Steve Grieve FRAIA

**Jurors:** David Gilbert LFRAIA, John Schenk LFRAIA, Mary Marsland LFRAIA, Peter Dungey LFRAIA & David Homburg

**Project Name:** Centennial Park, Jubilee Chapel Complex

**Practice Name:** Geof Nairn, of (then) Geof Nairn Architects

**Award given:** The Jack Cheesman Award for Enduring Architecture

**Award Citation:** The 1987 Jubilee Chapel Complex at Centennial Park, Pasadena, is a notable example of 1980s Post-Modernism in South Australia. The design successfully references and reinterprets historical architectural precedents, providing a high quality building of recognisable spiritual meaning and association for visitors. Archetypal elements such as the column, gable, colonnade and tower are combined in an honest and inventive manner, creating a building imbued with symbolic integrity and spatial interest.

The Jubilee Chapel complex was developed to accommodate multi-denominational funeral services. The complex includes three dedication chapels of varying size, 'gathering' spaces for visitors and crematorium facilities.

The chapels are arranged as contemplative sanctuaries for visitors. They are naturally top lit to emphasise the verticality expected in such spiritual places. A curved colonnade wraps around the chapels, controlling circulation and emphasising the contemplative symbolism of the place. The considered arrangement of the chapels and the gathering and courtyard spaces provide a progressive and reassuring experience for the visitor, responding to their emotional state and the solemnity of the function of the place.

The Chapel Complex is considered the most sophisticated example of this architectural style within the State, while also reflecting the exemplar design skills of architect Geof Nairn during this period.