

The City of Adelaide Prize Citation

South Australian Chapter



Australian Institute of Architects

Chair: Phil Harris, Australian Institute of Architects

Jurors: Cllr Robert Simms, Adelaide City Council

Carina Green, Australian Institute of Landscape Architects

Sandy Rix, Planning Institute of Australia

Andrew Wallace, Design Institute of Australia

Project Name: Awarded jointly to the Adelaide Oval Redevelopment and Riverbank Bridge

Practice Name: Adelaide Oval Redevelopment by Cox Architecture, Walter Brooke and Hames Sharley; and Riverbank Bridge by Tonkin Zulaikha Greer, Taylor Cullity Lethlean & Aurecon

Award given: The City of Adelaide Prize

Award Citation: A roo has a tail. Or does the tail have the roo? All we know is that the roo doesn't go far without its tail.

So, too, with this year's City of Adelaide Prize.

But first some analysis... Of the 7 projects submitted, the best were great collaborations between Architects, Landscape Architects, Engineers-who-stretch-themselves, Artists and Interpretive Designers. It was wonderful to see materials deployed that attempted to reflect their Place, to age gracefully within it.

A hallmark of the most urbanely engaging projects was an eye to an ecological viewpoint, almost a Kurna way of thinking. These projects didn't just consider a site statically, confining it to its fences, or boundaries; rather they held a sense of 'moving through Country'. And moving in compelling ways, new ways, not in a straight line. Yes, there is evidence that Adelaide is thinking spiritually. There is evidence that Adelaide is falling in love with itself!

But there can be only 1 winner – or is that 2?

Anyhow the Prize goes to the Adelaide Oval Redevelopment – and the Riverbank Bridge – or should that be the Riverbank Bridge and the Adelaide Oval Redevelopment?

Long may they enable us to party harder on Karrawirra Parri – and, importantly, beyond!